



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0017130642** | File Number: **0000075429** | Submit Date: **07/02/2019** | Call Sign: **WFLI-TV** | Facility ID: **72060** | City: **CLEVELAND** | State: **TN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/02/2019** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2019**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|----------------------|---------------------------|----------------|
| MPS MEDIA OF TENNESSEE LICENSE, LLC Doing Business As: MPS MEDIA OF TENNESSEE LICENSE, LLC | 1181 HIGHWAY 315 WILKES BARRE, PA 18702 United States | +1 (570) 256-7436 | genebrownsc@gmail. com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|--------------------------------|-------------------------|
| Paul A Cicelski , Esq. . Lerman Senter PLLC | Paul Cicelski 2001 L Street, NW Suite 400 Washington, DC 20036 United States | +1 (202) 416- 6756 | pcicelski@lermansenter. com | Legal Representative |
| Frank Jazzo , Esq . <i>FCC Counsel</i> Fletcher, Heald & Hildreth, PLC | 1300 North 17th Street 11th Floor Arlington, VA 22209 United States | +1 (703) 812- 0400 | jazzo@fhhlaw.com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|--------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CW |
| | Nielsen DMA | Chattanooga |
| | Web Home Page Address | www.myfoxchattanooga.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 12.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(20)

| Digital Core Program (1 of 20) | Response |
|---|--|
| Program Title | READY, SET, PET |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 8A SATURDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | READY, SET, PET - This program series will educate and inform teens and their families about pet adoption, the responsibilities of pet ownership, and the importance of a green space for pets. Each episode, viewers will observe a family who visits a shelter and make an informed decision in finding the right pet for their lifestyle. Viewers will learn how thoughtful preparation is key when learning to care for an animal's needs, and see family members overcome disagreements and ultimately decide together which pet will join the family. This program aired on the station's main digital channel 53.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 20) | Response |
|---|---|
| Program Title | THE WILDLIFE DOCS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 8:30A SATURDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 13 |

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| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE WILDLIFE DOCS - This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program aired on the station's main digital channel 53.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 20) | | Response |
|--|--|--|
| Program Title | | THIS OLD HOUSE: TRADE SCHOOL |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | 9A SATURDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |

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|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS OLD HOUSE: TRADE SCHOOL -- This program is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step-by-step instructions demonstrated by the industry's leaders. This program will explore everything from architecture, engineering and carpentry to plumbing, masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled crafts persons as they renovate and restore homes. This program aired on the station's main digital channel 53.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 20) | Response |
|--|---|
| Program Title | WELCOME HOME |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 9:30A SATURDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WELCOME HOME - Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home. Each episode features a family emerging from difficult circumstances as they move into a new living space to call their own. Designers and volunteers will transform the family's home using goods and services donated by people in the community. This series will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. This program aired on the station's main digital channel 53.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 20) | |
|--|---|
| | Response |
| Program Title | CHICKEN SOUP FOR THE SOUL'S ANIMAL TALES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10A SATURDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CHICKEN SOUP FOR THE SOUL'S ANIMAL TALES -- The program centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams, animal advocates, and some of the pets serving and assisting people in need. The program will teach viewers of the unconditional bond between people and their pets, how animals change lives, and the responsibilities that come with caring for our four legged friends. This program aired on the station's primary digital channel 53.1. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (6 of 20) | Response |
|--|---|
| Program Title | DID I MENTION INVENTION? |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10:30A SATURDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DID I MENTION INVENTION? -- This educational series brings viewers fascinating stories of invention while shining a light on innovators from the United States and around the world. The show focuses on the visions of innovators young and old and educates on the history and process of invention and innovation. Program topics include using sound waves to put out fires, wheelchairs for pets, and solar panels to charge a phone. This program aired on the station's main digital channel 53.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 20) | Response |
|--------------------------------|-----------------|
| Program Title | OCEAN MYSTERIES |
| Origination | Syndicated |

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|--|---|
| Days/Times Program Regularly Scheduled | 7A/7:30A SATURDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN MYSTERIES WITH JEFF CORWIN - Supported by a team of Georgia Aquarium biologists, veterinarians and other experts Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the res of the globe. This program aired on the station's secondary digital channel 53.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 20) Response | |
|---|--|
| Program Title | OUTBACK ADVENTURES WITH TIM FAULKNER |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 8A SATURDAYS (04/01/2019 - 06/30/2019) |

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|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES WITH TIM FAULKNER - This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program aired on the station's secondary digital channel 53.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 20) | | Response |
|--|--|--|
| Program Title | | ROCK THE PARK |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | 8:30A/9A SATURDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK - This program follows hosts Jack Steward and Colton Smith as they come fast to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program aired on the station's secondary digital channel 53.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 20) | | Response |
|--|--|---|
| Program Title | | CULTURE CLICK |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | 9:30A SATURDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | CULTURE CLICK - This program explores connections in history which affect pop culture and our lives today. Using a unique flowchart style, the program draws surprising connections between such subjects such as what do Justin Bieber and Cleopatra have in common, or what connection did John Wilkes Booth have to Abraham Lincoln, or what do cavemen have to do with pancakes. Through these comparisons, the program introduces the viewer to American history, Greek mythology, and architecture, as well as fashion and pop culture, and inspires the viewer to learn more about the subjects. This program aired on the station's secondary digital channel 53.2. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (11 of 20) | Response |
|--|---|
| Program Title | DOG TALES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 8A SUNDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES - Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety and care. This program aired on the station's secondary digital channel 53.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 20) | Response |
|---------------------------------|---------------|
| Program Title | ANIMAL RESCUE |
| Origination | Syndicated |

| | |
|---|--|
| Days/Times Program Regularly Scheduled | 8:30A SUNDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE - This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program aired on the station's secondary digital channel 53.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 20) | | Response |
|---|--|--|
| Program Title | | MYSTERY HUNTERS |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | 7A/7:30A SUNDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |

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| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MYSTERY HUNTERS - In this program, viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking and scientific testing, this series encourages the viewer to question the world around him/her. Armed with video cameras and their instincts, the hosts gather facts and meet the experts debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. This program aired on the station's tertiary digital channel 53.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 20) Response | |
|--|--|
| Program Title | BEAKMAN'S WORLD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 8A/8:30A SUNDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BEAKMAN'S WORLD - This program centers around Beakman who takes viewers on exciting journeys of discovery while performing experiments that demonstrate how nature, science and the world works. Some of these experiments include learning why the sky is blue or how cat's purr. Beakman is joined in his electric laboratory by a handful of denizens who help with and sometimes hinder his eye-popping experiments. The principles taught in the show are connected to daily life in meaningful and revealing ways. This program aired on the station's tertiary digital channel 53.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 20) | Response |
|--|--|
| Program Title | BILL NYE THE SCIENCE GUY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 9A/9:30A SUNDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BILL NYE THE SCIENCE GUY - This program is produced in associate with the National Science Foundation and teaches scientific concepts such as physics, chemistry and earth science, in a manner in which children can relate by taking a closer look at every day things. Some episode examples include the difference between human and animal communication, the human brain, mammals, rivers and streams, computers and nutrition. The program includes experiments children can do at home that reinforce concepts taught on the program. This program aired on the station's tertiary digital channel 53.3. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (16 of 20) | | Response |
|--|--|---|
| Program Title | | SAVED BY THE BELL |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | 10A/10:30A/11A/11:30A SUNDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | | 52 |
| Total times aired | | 52 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | SAVED BY THE BELL - This program is centered around six teen friends who attend Bayside High School, and explores social themes and coping strategies needed to make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for the viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use, and other issues of particular concern to young teens. This program aired on the station's tertiary digital channel 53.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (17 of 20) | | Response |
|---------------------------------|--|------------|
| Program Title | | GET WILD |
| Origination | | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | 8A WEDNESDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GET WILD This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young and explains the Panda's living patterns. This program aired on the station's quaternary digital channel 53.4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 20) | Response |
|--|--|
| Program Title | WILD WORLD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 8:30A WEDNESDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WORLD - This program is based on the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the station's quaternary digital channel 53.4. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (19 of 20) | Response |
|--|---|
| Program Title | THE RE-INVENTORS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 8A/8:30A THURSDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE RE-INVENTORS - This program follows hosts Matt Hunter and Jeremy MacPherson as they take original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces children to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. This program aired on the station's quaternary digital channel 53.4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 20) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

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|---|---|
| Program Title | DRAGONFLY TV SPORTS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 8A/8:30A FRIDAYS (04/01/2019 - 06/30/2019) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV SPORTS - This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program aired on the station's quaternary digital channel 53.4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | JENNY GIDDENS |
| Address | 1101 EAST MAIN STREET |
| City | CHATTANOOGA |
| State | TN |
| Zip | 37408 |
| Telephone Number | (423) 265-0061 |
| Email Address | jgiddens@sbgtn.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WFLI-TV aired Public Service Announcements from TAB during the first quarter Music, WIC Benefits, Wic Eligibility, WIC Retention, TDDA Military, TDTD Beauty, TDTA Experience, TDTD Family, TGA Before You Dig, TGA Leaks, TGA Right of Way. Public Service Announcements for KIDS Values-Better Life Sportsmanship, Ballet, Change the World, Spread the Love, Wonderful World, Guitar Hero. WFLI-TV also aired local Public Service Announcements Blood Assurance, Sheriff Association Shake Hands, Epilepsy Foundation, WUTC. Pat Summitt Invitational. Ad Council PSA also aired AARP Caregiver, American Heart Ceiling Stroke, American Heart Wedding Stroke, Roadblock Buckle Up, Text and Drive, Financial Literacy Picnic, Food Safety Funky Chicken. Arbor Day Replant National public service campaign. WFLI also aired PLOWSHARE Group PSA's Scam Awareness, FEMA Up in Smoke, YMCA Places, CDC HEP C Lifestyles, Red Cross, USMC for Us All, Smile Train Language, March of Dimes Worth the Wait. |

Other Matters (20)

| Other Matters (1 of 20) | Response |
|---|---|
| Program Title | READY, SET, PET |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 8A SATURDAYS (07/01/2019 - 09/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | READY, SET, PET - This program series will educate and inform teens and their families about pet adoption, the responsibilities of pet ownership, and the importance of a green space for pets. Each episode, viewers will observe a family who visits a shelter and make an informed decision in finding the right pet for their lifestyle. Viewers will learn how thoughtful preparation is key when learning to care for an animal's needs, and see family members overcome disagreements and ultimately decide together which pet will join the family. This program will air on the station's main digital channel 53.1. |

| Other Matters (2 of 20) | Response |
|---|--|
| Program Title | THE WILDLIFE DOCS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 8:30A SATURDAYS (07/01/2019 - 09/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE WILDLIFE DOCS - This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program will air on the station's main digital channel 53.1. |

| Other Matters (3 of 20) | Response |
|-------------------------|------------------------------|
| Program Title | THIS OLD HOUSE: TRADE SCHOOL |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | 9A SATURDAYS (07/01/2019 - 09/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS OLD HOUSE: TRADE SCHOOL -- This program is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step-by-step instructions demonstrated by the industry's leaders. This program will explore everything from architecture, engineering and carpentry to plumbing, masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled crafts persons as they renovate and restore homes. This program will air on the station's main digital channel 53.1. |
| Other Matters (4 of 20) | |
| Program Title | WELCOME HOME |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 9:30A SATURDAYS (07/01/2019 - 09/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WELCOME HOME - Welcome Home is a live action, half-hour television program designed to meet the educational and informational needs of children. Hosts Rob and Treger Strasberg run a nonprofit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. The new home will provide much needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. This program will air on the station's main digital channel 53.1. |

| Other Matters (5 of 20) | | Response |
|--|---|----------|
| Program Title | CHICKEN SOUP FOR THE SOUL'S ANIMAL TALES | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | 10A SATURDAYS (07/01/2019 - 09/30/2019) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CHICKEN SOUP FOR THE SOUL'S ANIMAL TALES -- The program centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams, animal advocates, and some of the pets serving and assisting people in need. The program will teach viewers of the unconditional bond between people and their pets, how animals change lives, and the responsibilities that come with caring for our four legged friends. This program will air on the station's main digital channel 53.1. | |

| Other Matters (6 of 20) | | Response |
|--|--|----------|
| Program Title | DID I MENTION INVENTION? | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | 10:30A SATURDAYS (07/01/2019 - 09/30/2019) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DID I MENTION INVENTION? -- This educational series brings viewers fascinating stories of invention while shining a light on innovators from the United States and around the world. The show focuses on the visions of innovators young and old and educates on the history and process of invention and innovation. Program topics include using sound waves to put out fires, wheelchairs for pets, and solar panels to charge a phone. This program will air on the station's main digital channel 53.1. | |

| Other Matters (7 of 20) | | Response |
|-------------------------|-----------------|----------|
| Program Title | OCEAN MYSTERIES | |
| Origination | Syndicated | |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | 7A/7:30A SATURDAYS (07/01/2019 - 09/30/2019) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN MYSTERIES WITH JEFF CORWIN - Supported by a team of Georgia Aquarium biologists, veterinarians and other experts Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the res of the globe. This program will air on the station's secondary digital channel 53.2. |

| Other Matters (8 of 20) | Response |
|---|---|
| Program Title | OUTBACK ADVENTURES WITH TIM FAULKNER |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 8A SATURDAYS (07/01/2019 - 09/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES WITH TIM FAULKNER - This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program will air on the station's secondary digital channel 53.2. |

| Other Matters (9 of 20) | Response |
|-------------------------|---------------|
| Program Title | ROCK THE PARK |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | 8:30A/9A SATURDAYS (07/01/2019 - 09/30/2019) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK - Rock the Park is a weekly half hour series produced and designed to educate and inform children and taps into America's love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet , The Grand Teton in Wyoming's Grand Teton National Park. This program will air on the station's secondary digital channel 53.2. |

| Other Matters (10 of 20) | Response |
|--|--|
| Program Title | CULTURE CLICK |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 9:30A SATURDAYS (07/01/2019 - 09/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CULTURE CLICK - This program explores connections in history which affect pop culture and our lives today. Using a unique flowchart style, the program draws surprising connections between such subjects such as what do Justin Bieber and Cleopatra have in common, or what connection did John Wilkes Booth have to Abraham Lincoln, or what do cavemen have to do with pancakes. Through these comparisons, the program introduces the viewer to American history, Greek mythology, and architecture, as well as fashion and pop culture, and inspires the viewer to learn more about the subjects. This program will air on the station's secondary digital channel 53.2. |

| Other Matters (11 of 20) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|--|--|
| Program Title | DOG TALES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 8A SUNDAYS (07/01/2019 - 09/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES - Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety and care. This program will air on the station's secondary digital channel 53.2. |

| Other Matters (12 of 20) | Response |
|--|---|
| Program Title | ANIMAL RESCUE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 8:30A SUNDAYS (07/01/2019 - 09/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE - This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program will air on the station's secondary digital channel 53.2. |

| Other Matters (13 of 20) | Response |
|---|--|
| Program Title | MYSTERY HUNTERS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 7A/7:30A SUNDAYS (07/01/2019 - 09/30/2019) |
| Total times aired at regularly scheduled time | 26 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MYSTERY HUNTERS - In this program, viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking and scientific testing, this series encourages the viewer to question the world around him/her. Armed with video cameras and their instincts, the hosts gather facts and meet the experts debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. This program will air on the station's tertiary digital channel 53.3. |

| Other Matters (14 of 20) | Response |
|--|--|
| Program Title | BEAKMAN'S WORLD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 8A/8:30A SUNDAYS (07/01/2019 - 09/30/2019) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BEAKMAN'S WORLD - This program centers around Beakman who takes viewers on exciting journeys of discovery while performing experiments that demonstrate how nature, science and the world works. Some of these experiments include learning why the sky is blue or how cat's purr. Beakman is joined in his electric laboratory by a handful of denizens who help with and sometimes hinder his eye-popping experiments. The principles taught in the show are connected to daily life in meaningful and revealing ways. This program will air on the station's tertiary digital channel 53.3. |

| Other Matters (15 of 20) | Response |
|---|--|
| Program Title | BILL NYE THE SCIENCE GUY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 9A/9:30A SUNDAYS (07/01/2019 - 09/30/2019) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BILL NYE THE SCIENCE GUY - This program is produced in associate with the National Science Foundation and teaches scientific concepts such as physics, chemistry and earth science, in a manner in which children can relate by taking a closer look at every day things. Some episode examples include the difference between human and animal communication, the human brain, mammals, rivers and streams, computers and nutrition. The program includes experiments children can do at home that reinforce concepts taught on the program. This program will air on the station's tertiary digital channel 53.3. |
|--|---|

| Other Matters (16 of 20) | Response |
|--|--|
| Program Title | SAVED BY THE BELL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 10A/10:30A/11A/11:30A SUNDAYS (07/01/2019 - 09/30/2019) |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVED BY THE BELL - This program is centered around six teen friends who attend Bayside High School, and explores social themes and coping strategies needed to make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for the viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use, and other issues of particular concern to young teens. This program will air on the station's tertiary digital channel 53.3. |

| Other Matters (17 of 20) | Response |
|--|--|
| Program Title | GET WILD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 8A WEDNESDAYS (07/01/2019 - 09/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GET WILD This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young and explains the Panda's living patterns. This program will air on the station's quaternary digital channel 53.4. |

| Other Matters (18 of 20) | Response |
|--------------------------|------------|
| Program Title | WILD WORLD |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | 8:30A WEDNESDAYS (07/01/2019 - 09/30/2019) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WORLD - This program is based on the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the station's quaternary digital channel 53.4. |

| Other Matters (19 of 20) | Response |
|--|--|
| Program Title | THE RE-INVENTORS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 8A/8:30A THURSDAYS (07/01/2019 - 09/30/2019) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE RE-INVENTORS - This program follows hosts Matt Hunter and Jeremy MacPherson as they take original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces children to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. This program will air on the station's quaternary digital channel 53.4. |

| Other Matters (20 of 20) | Response |
|---|--|
| Program Title | DRAGONFLY TV SPORTS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 8A/8:30A FRIDAYS (07/01/2019 - 09/30/2019) |
| Total times aired at regularly scheduled time | 26 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 1 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV SPORTS - This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program will air on the station's quaternary digital channel 53.4. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>JENNY GIDDENS <i>PROGRAM COORDINATOR</i></p> <p>07/02/2019</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|--|-------------|-----------------|-------------|--|
| <u>WFLI 398 Exhibit 1st Quarter 2009.pdf</u> | Applicant | All Purpose | | Done with Virus Scan and/or Conversion |