



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** | File Number: **0000070666** | Submit Date: **04/09/2019** | Call Sign: **WOWK-TV** | Facility ID: **23342** |

City: **HUNTINGTON** | State: **WV**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superceded** | Status Date:

**12/17/2019** | Filing Status: **Inactive**

Report reflects information for : **First Quarter of 2019**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                     | Address   | Phone                 | Email                 | Applicant Type |
|-------------------------------|---|-----------------------|-----------------------|----------------|
| NEXSTAR<br>BROADCASTING, INC. | ELIZABETH RYDER<br>545 E. JOHN CARPENTER<br>FREEWAY<br>SUITE 700<br>IRVING, TX 75062<br>United States | +1 (972) 373-<br>8800 | ERYDER@NEXSTAR.<br>TV | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address  | Phone                 | Email                         | Contact Type                |
|--|--|-----------------------|-------------------------------|-----------------------------|
| <b>William T Godfrey , Jr .</b><br><i>Consulting Engineers</i><br>Kessler and Gehman<br>Associates, Inc. | William T. Godfrey, Jr.<br>Kessler and Gehman<br>Associates, Inc.<br>507-D NW 60th Street<br>Gainesville , FL 32607<br>United States | +1 (352) 332-<br>3157 | bill@kesslerandgehman.<br>com | Technical<br>Representative |
| <b>ELIZABETH RYDER</b><br><i>GENERAL COUNSEL</i><br>NEXSTAR<br>BROADCASTING INC.                         | ELIZABETH RYDER<br>545 E JOHN CARPENTER<br>FREEWAY<br>SUITE 700<br>IRVING , TX 75062<br>United States                                | +1 (972) 373-<br>8800 | ERYDER@NEXSTAR.<br>TV         | Legal<br>Representative     |

Children's  
Television  
Information

| Section      | Question              | Response              |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type          | Network Affiliation   |
|              | Affiliated network    | CBS                   |
|              | Nielsen DMA           | Charleston-Huntington |
|              | Web Home Page Address | WWW.WOWKTV.COM        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(24)

| Digital Core Program<br>(1 of 24)  |   | Response |
|--|---|----------|
| Program Title  | LUCKY DOG (D1)  |          |
| Origination  | Network   |          |
| Days/Times Program<br>Regularly Scheduled  | Sunday @ 7:00AM   |          |
| Total times aired at<br>regularly scheduled<br>time  | 13  |          |
| Total times aired  | 13  |          |
| Number of<br>Preemptions   | 0   |          |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |          |
| Number of<br>Preemptions<br>Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child<br>Audience  | 13 years to 16 years  |          |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. [main digital program stream] |          |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |          |

| Digital Core<br>Program (2 of<br>24)                |                        | Response |
|---|------------------------|----------|
| Program Title                                       | DR. CHRIS PET VET (D1) |          |
| Origination   | Network                |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Sunday @ 7:30AM        |          |
| Total times aired<br>at regularly<br>scheduled time | 13                     |          |
| Total times aired                                   | 13                     |          |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (3 of 24)                  |  | Response                               |
|--|--|--|
| Program Title                                      |  | THE HENRY FORDS INNOVATION NATION (D1) |
| Origination  |  | Network                                |
| Days/Times Program Regularly Scheduled             |  | Saturday @ 10:00AM                     |
| Total times aired at regularly scheduled time      |  | 12                                     |
| Total times aired                                  |  | 13                                     |
| Number of Preemptions                              |  | 1                                      |
| Number of Preemptions for other than Breaking News |  | 1                                      |
| Number of Preemptions Rescheduled                  |  | 1                                      |
| Length of Program                                  |  | 30 mins                                |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will be a weekly celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion, and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response                                |
|--|---|
| Title of Program   | The Henry Fords Inovation Nation (13.1) |
| List date and time rescheduled   | 03/30/2019 10:30 AM                     |
| Is the rescheduled date the second home?   | Yes                                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                     |
| Date Preempted   | 2019-03-30                              |
| Episode #  |   |
| Reason for Preemption  | Sports                                  |

| Digital Core Program<br>(4 of 24)                  | Response            |
|--|---------------------|
| Program Title                                      | THE INSPECTORS (D1) |
| Origination  | Network             |
| Days/Times Program Regularly Scheduled             | Saturday @ 10:30AM  |
| Total times aired at regularly scheduled time      | 13                  |
| Total times aired                                  | 13                  |
| Number of Preemptions                              | 0                   |
| Number of Preemptions for other than Breaking News | 0                   |
| Number of Preemptions Rescheduled                  | 0                   |
| Length of Program                                  | 30 mins             |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crackin' Cards" - Preston Wainwright (Bret Green) and his friends help to uncover a debit card scam that has hit the Jamestown University campus. The trick is not to interfere with the real investigation led by Preston's mother, U.S. Postal Inspector Amanda Wainwright (Jessica Lundy), and her partner, Mitch Ohlmeyer (Terry Serpico). The team works fast to solve the case before more student bank accounts are wiped out, causing student's to lose their college tuition.[main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (5 of 24)   | Response   |
|--|--|
| Program Title  | MISSING (D2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 24)                     | Response           |
|--|--------------------|
| Program Title                                      | BETTER PLANET (D2) |
| Origination  | Syndicated         |
| Days/Times Program Regularly Scheduled             | Saturday @ 10:30AM |
| Total times aired at regularly scheduled time      | 13                 |
| Total times aired                                  | 13                 |
| Number of Preemptions                              | 0                  |
| Number of Preemptions for other than Breaking News | 0                  |



|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET, explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (7 of 24)   | Response   |
|--|--|
| Program Title  | BETTER PLANET 2 (D2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 11:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET, explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (8 of 24)                     | Response                               |
|--|--|
| Program Title                                      | WALKING WILD AT THE SAN DIEGO ZOO (D2) |
| Origination  | Syndicated                             |
| Days/Times Program Regularly Scheduled             | Saturday @ 11:30AM                     |
| Total times aired at regularly scheduled time      | 13                                     |
| Total times aired                                  | 13                                     |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News | 0                                      |
| Number of Preemptions Rescheduled                  | 0                                      |
| Length of Program                                  | 30 mins                                |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WALKING WILD AT THE SAN DIEGO ZOO is a weekly half-hour series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 24)   | Response  |
|--|---|
| Program Title  | WILD WONDERS AT THE SAN DIEGO ZOO (D2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 12:00PM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WONDERS AT THE SAN DIEGO ZOO is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences.[digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 24)                    | Response           |
|--|--------------------|
| Program Title                                      | MISSING 2 (D2)     |
| Origination  | Syndicated         |
| Days/Times Program Regularly Scheduled             | Saturday @ 12:30PM |
| Total times aired at regularly scheduled time      | 13                 |
| Total times aired                                  | 13                 |
| Number of Preemptions                              | 0                  |
| Number of Preemptions for other than Breaking News | 0                  |
| Number of Preemptions Rescheduled                  | 0                  |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 24)  | Response   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES 1 (D3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNA'S ANIMAL ADVENTURES, cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 24)               | Response              |
|---|-----------------------|
| Program Title                                 | RECIPE REHAB 2 (D3)   |
| Origination                                   | Syndicated            |
| Days/Times Program Regularly Scheduled        | Saturday @ 11:30 a.m. |
| Total times aired at regularly scheduled time | 13                    |
| Total times aired                             | 13                    |
| Number of Preemptions                         | 0                     |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chefs go head-to-head to revamp viewer submitted recipes into lower calorie recipes; viewers will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (13 of 24)  | Response   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES 2 (D3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal expert Jack Hanna travels the world to observe some of nature's most exotic and highly dangerous animals while conducting a series of adventures in which he explores the environments surrounding the wildlife habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 24) | Response                         |
|---------------------------------|----------------------------------|
| Program Title                   | JACK HANNA'S WILD COUNTDOWN (D4) |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The animal kingdom is invaded as the host draws from his expertise to educate and entertain on a variety of species, delving into a "top ten" countdown as he explores various habitats, bringing viewers face-to-face with beasts from around the globe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 24)  | Response  |
|--|---|
| Program Title  | JACK HANNA'S WILD COUNTDOWN 2 (D4)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The animal kingdom is invaded as the host draws from his expertise to educate and entertain on a variety of species, delving into a "top ten" countdown as he explores various habitats, bringing viewers face-to-face with beasts from around the globe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 24) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|  |  |
|--|--|
| Program Title  | OCEAN TREKS WITH JEFF CORWIN (D4)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 11:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Jeff Corwin presents his travels around the world to remarkable destinations and unique underwater worlds to the audience with his natural ability to connect with nature and his own understanding of the natural world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 24)  | Response   |
|--|--|
| Program Title  | SEA RESCUE (D4)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 11:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and release of wildlife back into the ocean; learn about the benefits that rescue and rehabilitation programs provide animals; gain valuable insight into rescued animal's biology and ecology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 24) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|  |  |
|--|--|
| Program Title  | SEA RESCUE 2 (D4)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 12:00PM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and release of wildlife back into the ocean; learn about the benefits that rescue and rehabilitation programs provide animals; gain valuable insight into rescued animal's biology and ecology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (19 of 24) Response           |                       |
|--|-----------------------|
| Program Title                                      | Hope in the Wild (D1) |
| Origination  | Network               |
| Days/Times Program Regularly Scheduled             | Saturday 11:00 a.m.   |
| Total times aired at regularly scheduled time      | 12                    |
| Total times aired                                  | 13                    |
| Number of Preemptions                              | 1                     |
| Number of Preemptions for other than Breaking News | 1                     |
| Number of Preemptions Rescheduled                  | 1                     |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hope in the wild is a live action half hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hopes passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home Hope in the wild will educate viewers on the day to day jobs of this animal care team and the species they encounter this program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of core programming as a specified in the commissions rules |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hope In The Wild    |
| List date and time rescheduled   | 03/30/2019 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (20 of 24)               | Response                                 |
|---|--|
| Program Title                                 | The Henrys Ford Innovation nation (1) D3 |
| Origination                                   | Syndicated                               |
| Days/Times Program Regularly Scheduled        | Saturday 12:00 p.m.                      |
| Total times aired at regularly scheduled time | 13                                       |
| Total times aired                             |  |
| Number of Preemptions                         | 0  |



|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will be a weekly celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion, and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (21 of 24)                    | Response                                 |
|--|--|
| Program Title                                      | The Henrys Ford Innovation nation (2) D3 |
| Origination  | Syndicated                               |
| Days/Times Program Regularly Scheduled             | Saturday 12:30 p.m.                      |
| Total times aired at regularly scheduled time      | 13                                       |
| Total times aired                                  | 13                                       |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                  |
| Age of Target Child Audience                       | 13 years to 16 years                     |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will be a weekly celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion, and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (22 of 24)  |  | Response  |
|--|--|---|
| Program Title  |  | Rock The Park 1 (D4)  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturday 12:30 p.m.   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | The hosts take the audience to visit America's great national parks as they get up close and personal with nature and explore the beauty of these national treasures in hopes of inspiring Americans to hit the road and visit these locations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (23 of 24)               |  | Response            |
|---|--|---------------------|
| Program Title                                 |  | Recipe Rehab 1 (D3) |
| Origination                                   |  | Syndicated          |
| Days/Times Program Regularly Scheduled        |  | Saturday 11:00 a.m. |
| Total times aired at regularly scheduled time |  | 13                  |
| Total times aired                             |  | 13                  |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chefs go head-to-head to revamp viewer submitted recipes into lower calorie recipes; viewers will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (24 of 24)                    | Response              |
|--|-----------------------|
| Program Title                                      | Tales of Valor        |
| Origination  | Network               |
| Days/Times Program Regularly Scheduled             | Saturday @ 11:30 a.m. |
| Total times aired at regularly scheduled time      | 12                    |
| Total times aired                                  | 13                    |
| Number of Preemptions                              | 1                     |
| Number of Preemptions for other than Breaking News | 1                     |
| Number of Preemptions Rescheduled                  | 1                     |
| Length of Program                                  | 30 mins               |
| Age of Target Child Audience                       | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tales of Valor hosted by Kel Mitchell is a live action program that features true stories of service animals working to change peoples lives. The program also examines the life science behind these relationships including the animals unique and powerful senses that enable them to protect their human charges. It will focus on the training and day to day jobs of these incredible animals and the quality of life they provide the people they serve leaving viewers with a greater understanding and compassion for animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Tales of Valor      |
| List date and time rescheduled   | 03/30/2019 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response         |
|---|------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes              |
| Name of children's programming liaison  | Kimberly Ross    |
| Address   | 350 Quarrier St. |
| City  | Charleston       |
| State   | WV               |
| Zip   | 25375            |
| Telephone Number  | (304) 720-6500   |
| Email Address   | kross@wowktv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                  |

Other Matters (25)

| Other Matters (1 of 25)  | Response  |
|--|---|
| Program Title  | LUCKY DOG (D1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday @ 7:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. [main digital program stream] |

| Other Matters (2 of 25)  | Response   |
|--|--|
| Program Title  | DR. CHRIS PET VET (D1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday @ 7:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. [main digital program stream] |

| Other Matters (3 of 25) | Response                               |
|-------------------------|--|
| Program Title           | THE HENRY FORDS INNOVATION NATION (D1) |
| Origination             | Network                                |



|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday @ 10:00AM  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | his series will be a weekly celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion, and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. [main digital program stream] |

| Other Matters (4 of 25)  | Response  |
|--|---|
| Program Title  | THE INSPECTORS (D1)   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday @11:30 a.m.  |
| Total times aired at<br>regularly scheduled<br>time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition of<br>Core Programming. | Crackin' Cards" - Preston Wainwright (Bret Green) and his friends help to uncover a debit card scam that has hit the Jamestown University campus. The trick is not to interfere with the real investigation led by Preston's mother, U.S. Postal Inspector Amanda Wainwright (Jessica Lundy), and her partner, Mitch Ohlmeyer (Terry Serpico). The team works fast to solve the case before more student bank accounts are wiped out, causing student's to lose their college tuition.[main digital program stream] |

| Other Matters (5 of 25)                                   | Response           |
|---|--------------------|
| Program Title   | Tails of Valor     |
| Origination   | Network            |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday @ 11:30AM |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                 |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey introducing young people to countries cultures flora and fauna around the globe. Acting as part observer traveler and animal expert Dr. Chris serves as a personal guide to and interpreter of each destinations unique lifestyles history and traditions. In addition as an expert in the field of veterinary sciences Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules. [main digital program stream] |

| Other Matters (6 of 25)  | Response   |
|--|--|
| Program Title  | MISSING (D2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. [digital multicast program stream] |

| Other Matters (7 of 25)  | Response   |
|--|--|
| Program Title  | BETTER PLANET (D2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET, explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. [digital multicast program stream] |

| Other Matters (8 of 25)                       | Response             |
|---|----------------------|
| Program Title                                 | BETTER PLANET 2 (D2) |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Saturday @ 11:00AM   |
| Total times aired at regularly scheduled time | 13                   |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET, explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. [digital multicast program stream] |

| Other Matters (9 of 25)  | Response   |
|--|--|
| Program Title  | WALKING WILD AT THE SAN DIEGO ZOO (D2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 11:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WALKING WILD AT THE SAN DIEGO ZOO is a weekly half-hour series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. [digital multicast program stream] |

| Other Matters (10 of 25)   | Response   |
|--|--|
| Program Title  | WILD WONDERS AT THE SAN DIEGO ZOO (D2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 12:00PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WONDERS AT THE SAN DIEGO ZOO is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. [digital multicast program stream] |

| Other Matters (11 of 25)   | Response   |
|--|--|
| Program Title  | MISSING 2 (D2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 12:30PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. [digital multicast program stream] |

| Other Matters (12 of 25)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES (D3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNA'S ANIMAL ADVENTURES, cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. [digital multicast program stream] |

| Other Matters (13 of 25)   | Response   |
|--|--|
| Program Title  | RECIPE REHAB (D3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 11:00 a.m.  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chefs go head-to-head to revamp viewer submitted recipes into lower calorie recipes; viewers will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (14 of 25)                      | Response                              |
|---|---------------------------------------|
| Program Title                                 | JACK HANNA'S ANIMAL ADVENTURES 2 (D3) |
| Origination                                   | Syndicated                            |
| Days/Times Program Regularly Scheduled        | Saturday @ 10:30AM                    |
| Total times aired at regularly scheduled time | 13                                    |
| Length of Program                             | 30 mins                               |
| Age of Target Child Audience from             | 13 years to 16 years                  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNA'S ANIMAL ADVENTURES, cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. [digital multicast program stream] |
|--|--|

| Other Matters (15 of 25)   | Response  |
|--|---|
| Program Title  | JACK HANNA'S WILD COUNTDOWN (D4)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The animal kingdom is invaded as the host draws from his expertise to educate and entertain on a variety of species, delving into a "top ten" countdown as he explores various habitats, bringing viewers face-to-face with beasts from around the globe. |

| Other Matters (16 of 25)   | Response  |
|--|---|
| Program Title  | JACK HANNA'S WILD COUNTDOWN 2 (D4)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The animal kingdom is invaded as the host draws from his expertise to educate and entertain on a variety of species, delving into a "top ten" countdown as he explores various habitats, bringing viewers face-to-face with beasts from around the globe. |

| Other Matters (17 of 25)   | Response   |
|--|--|
| Program Title  | OCEAN TREKS WITH JEFF CORWIN (D4)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 11:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Jeff Corwin presents his travels around the world to remarkable destinations and unique underwater worlds to the audience with his natural ability to connect with nature and his own understanding of the natural world. |

| Other Matters (18 of 25)   | Response   |
|--|--|
| Program Title  | SEA RESCUE (D4)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 11:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and release of wildlife back into the ocean; learn about the benefits that rescue and rehabilitation programs provide animals; gain valuable insight into rescued animal's biology and ecology. |

| Other Matters (19 of 25)   | Response   |
|--|--|
| Program Title  | SEA RESCUE 2 (D4)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 12:00PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and release of wildlife back into the ocean; learn about the benefits that rescue and rehabilitation programs provide animals; gain valuable insight into rescued animal's biology and ecology. |

| Other Matters (20 of 25)   | Response  |
|--|---|
| Program Title  | ROCK THE PARK (D4)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 12:30PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The hosts take the audience to visit America's great national parks as they get up close and personal with nature and explore the beauty of these national treasures in hopes of inspiring Americans to hit the road and visit these locations. |

| Other Matters (21 of 25) | Response              |
|--------------------------|-----------------------|
| Program Title            | Hope In The Wild (D1) |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 11:00 a.m.   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hope in the wild is a live action half hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hopes passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home Hope in the wild will educate viewers on the day to day jobs of this animal care team and the species they encounter this program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of core programming as a specified in the commissions rules |

| Other Matters (22 of 25)   | Response   |
|--|--|
| Program Title  | Recipe Rehab 2 (D3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 11:30 a.m.  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chefs go head-to-head to revamp viewer submitted recipes into lower calorie recipes; viewers will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (23 of 25) | Response                                |
|--------------------------|---|
| Program Title            | The Henry Ford Innovation Nation 1 (D3) |
| Origination              | Syndicated                              |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday @ 12:00 p.m.  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This series will be a weekly celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion, and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. [main digital program stream] |

| Other Matters (24 of 25)  | Response   |
|---|--|
| Program Title   | The Henry Ford Innovation Nation 2 (D3)  |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday @ 12:30 p.m..   |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This series will be a weekly celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion, and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. [main digital program stream] |

| Other Matters (25 of 25)                         | Response             |
|--|----------------------|
| Program Title                                    | Rock The Park 2 (D4) |
| Origination                                      | Syndicated           |
| Days/Times Program Regularly<br>Scheduled        | Saturday @ 1:00 p.m. |
| Total times aired at regularly scheduled<br>time | 13                   |
| Length of Program                                | 30 mins              |
| Age of Target Child Audience from                | 13 years to 16 years |



---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

---

The hosts take the audience to visit America's great national parks as they get up close and personal with nature and explore the beauty of these national treasures in hopes of inspiring Americans to hit the road and visit these locations.

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Kimberly Dawn Ross , Mrs. .</b><br/><i>Program Coordinator</i></p> <p>04/09/2019</p> |

**Attachments**

No Attachments.