

Children's Television Programming Report

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 File Number:
 000069549
 Submit Date:
 04/04/2019
 Call Sign:
 WCPO-TV
 Facility ID:
 59438

 City:
 CINCINNATI
 State:
 OH
 State:
 OH
 State:
 State:
 OH

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Status Date:

 04/04/2019
 Filing Status:
 Active
 Status
 Status
 Status

Report reflects information for : First Quarter of 2019

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-----------------------|----------------------------|-------------------|
| SCRIPPS BROADCASTING HOLDINGS LLC Doing Business As: SCRIPPS MEDIA, INC. | David Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI, OH 45202 United States | +1 (513) 977- 3000 | DAVE.GILES@SCRIPPS. COM | Company |

| Contact Representatives (2) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|--|---|-----------------------|--------------------------|-----------------------------|
| | KENNETH C. HOWARD , JR . BAKER & HOSTETLER LLP | 1050 CONNECTICUT AVENUE, NW SUITE 1100 WASHINGTON, DC 20036 United States | +1 (202) 861- 1580 | KHOWARD@BAKERLAW. COM | Legal Representative |
| | BENJAMIN PIDEK, P. E. <i>CONSULTING</i> <i>ENGINEER</i> MID-STATE CONSULTANTS | 6197 Miller Rd. Suite 1 Swartz Creek, MI 48473 United States | +1 (810) 621- 0750 | BPIDEK@MSCON.COM | Technical Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|---|---------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | n |
| | | Affiliated network | ABC | |
| | | Nielsen DMA | Cincinnati | |
| | | Web Home Page Address | WWW.WCPO.COM | |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 336.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 6.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | programming guideline (app | hat at least 50% of the Core Programming counted toward meeting olied to free video programming aired on other than the main Yes N rogram episodes that had already aired within the previous seven d | lo program | Yes |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(14)

| Digital Core Program (1 of 14) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:00 - 9:30 AM ET |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|-----------------------------|
| Title of Program | Jack Hanna's Wild Countdown |
| List date and time rescheduled | 12/22/2018 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-01 |
| Episode # | |
| Reason for Preemption | Public Interest |

Digital Core

| Program (2 of 14) | Response |
|---|--|
| Program Title | Ocean Treks with Jeff Corwin (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:30-10:00 AM ET |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed fo visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|------------------------------|
| Title of Program | Ocean Treks with Jeff Corwin |
| List date and time rescheduled | 12/22/2018 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-01 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (3 of 14) | Response |
|--|-------------------------------|
| Program Title | The Great Dr. Scott (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00 - 10:30 AM ET |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | The Great Dr. Scott |
| List date and time rescheduled | 02/02/2019 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-12 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (4 of 14) | Response |
|---|-------------------------------|
| Program Title | The Great Dr. Scott (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30 - 11:00 AM ET |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |

| 1 |
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| |
| 1 |
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| |
| 30 mins |
| |
| 13 years to 16 years |
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| The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and |
| informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed |
| veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of |
| Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. |
| Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences |
| will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of |
| medical procedures and practices in the process. |
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| Yes |
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| Questions | Response |
|--|---------------------|
| Title of Program | The Great Dr. Scott |
| List date and time rescheduled | 02/02/2019 05:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-12 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (5 of 14) | Response |
|---|-------------------------------|
| Program Title | Rock the Park (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00 - 11:30 AM ET |

| Total times aired at regularly scheduled time | 12 |
|---|--|
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, have made it their life's mission to explore every national park in this country. In the process, they come face to face with nature and push their physical limits as they go off the beaten path to discover some of the most awe-inspiring places on earth. The series is designed to inspire other Americans to seek adventure in the national parks. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 02/03/2019 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-12 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (6 of 14) | Response |
|--|---|
| Program Title | Missing (9.2 Escape TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10-10:30 AM and 12:30PM - 1:00PM ET |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins | |
|--|---|--|
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes | |

| Digital Core Program (7 of 14) | Response |
|---|---|
| Program Title | Better Planet (9.2 Escape TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00AM and 11:00-11:30AM ET |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (8 of 14) Response

| Program Title | Walking Wild (9.2 Escape TV) |
|---|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM - 12:00 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacula critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 14) | Response |
|---|------------------------------|
| Program Title | Wild Wonders (9.2 Escape TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/12:00-12:30 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of | 0 |
|---|---|
| Preemptions | |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with the various wild animals in the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 14) | Response |
|---|---|
| Program Title | Outback Adventures with Tim Faulkner (9.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00AM and 11:00-11:30AM ET |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES is a live action, half-hour program designed to meet the educational and informational needs of children ages 13-16. The program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 14) | Response |
|---|------------------------------------|
| Program Title | Rescue Me with Dr. Lisa (9.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM - 12:00PM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, Rescue Me with Dr. Lisa will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 14) | Response |
|--|---|
| Program Title | Food For Thought (9.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/12:00-12:30PM and 12:30-1:00PM ET |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|
| Does the Licensee | Yes |

| Digital Core Program (13 of 14) | Response |
|--|---|
| Program Title | Jack Hanna's Animal Adventures (9.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing |
|--|--|
| Core Programming. | designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in |
| | the Commission's rules. |
| Does the Licensee | Yes |
| identify the | |

program by displaying throughout the program the symbol E

/l?

| Digital Core Program (14 of 14) | Response |
|--|---|
| Program Title | Vacation Creation with Tommy Davidson (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM - 12:00 Noon ET |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these experiences. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E | Yes |

/l?

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Vacation Creation with Tommy Davidson |
| List date and time rescheduled | 02/03/2019 05:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-12 |
| Episode # | |
| Reason for Preemption | Public Interest |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison | Contact |
|---------|---------|
|---------|---------|

| Question | Response |
|--|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jeff Brogan |
| Address | 1720 Gilbert Ave. |
| City | Cincinnati |
| State | ОН |
| Zip | 45202 |
| Telephone Number | (513) 721-9900 |
| Email Address | jeff.brogan@wcpo.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WCPO created and runs a summer internship program for high school students who are interested in all aspects of media. WCPO employees go out to schools for career days to give young people an idea of the many opportunities in the field of television. They also spend time in schools reading to students, tutoring and volunteering in various ways. We sponsor a Book Campaign that provides 1,000s of books to children in need in our community. WCPO sponsors community events aimed at children including Toy Team 9. |

Other Matters (13)

| Other Matters (1 of 13) | Response | | |
|--|---|--|--|
| Program Title | Jack Hanna's Wild Countdown (9.1) | | |
| Origination | Syndicated | | |
| Days/Times Program Regularly Scheduled | Saturdays/9:00 - 9:30 AM ET | | |
| Total times aired at regularly scheduled time | 13 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. what are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. | | |
| Other Matters (2 of 13) | 2 Response | | |
| Program Title | Ocean Treks with Jeff Corwin (9.1) | | |
| Origination | Syndicated | | |
| Days/Times Program Regula Scheduled | Saturdays/9:30 - 10:00 AM ET arly | | |
| Total times aired at regularly scheduled time | 13 | | |
| Length of Progra | am 30 mins | | |
| Age of Target Child Audience from | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and ho it meets the definition of Core Programming. | journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring w viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. | | |

| Matters (3 of 13) | Response |
|--|---|
| Program Title | Hearts of Heroes (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00 AM - 10:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Heroes is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13 through 16. Rescue Heroes showcases the stories of men a women braving natural disasters with one goal, to rescue the victims and help restore their lives. How meteorologist, Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events whe delivering unique takeaways into the causes of many kinds of disasters as well as how we can proper prepare for them and collectively overcome them. Each week, viewers will witness first hand the wor nature but the best of humanity. Rescue Heroes will take audiences on a journey where they will expresent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn about the causes and science behind these events, while witnessing the heroic efforts of first respondances the nation. |
| Other Matters | |
| (4 of 13) | Response |
| Program Title | The Great Dr. Scott (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.

Other Matters (5 of 13) Response

| Other Matters (5 01 15) | i copolise |
|---|--|
| Program Title | Rock the Park (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00 AM - 11:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, have made it their life's mission to explore every national park in this country. In the process, they come face to face with nature and push their physical limits as they go off the beaten path to discover some of the most awe-inspiring places on earth. The series is designed to inspire other Americans to seek adventure in the national parks. |

| Other Matters (6 of 13) | Response |
|--|---|
| Program Title | Missing (9.2 Escape TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10-10:30 AM and 12:30 - 1PM ET |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (7 of 13) | Response |
|--|--|
| Program Title | Better Planet (9.2 Escape TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10:30 - 11:00 AM and 11:00-11:30 AM ET |

| Total times aired at regularly scheduled time | 26 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. |

| Other Matters (8 of 13) | Response |
|---|---|
| Program Title | Walking Wild (9.2 Escape TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM - 12:00 NOON ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (9 of 13) | Response |
|----------------------------|------------------------------|
| Program Title | Wild Wonders (9.2 Escape TV) |
| Origination | Network |
| Days/Times | Saturdays/12:00-12:30PM ET |
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 13 |
| at regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |

Age of Target Child Audience from

Describe the

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educational and

objective of the

"Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with the various wild animals in the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of program and how different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the definition of Core animal kingdom.

| Other Matters (10 of 13) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventures (9.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30AM ET/10:30-11AM ET |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animal is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions of environmental issues and take responsible action on behalf of the environment. This program is specificall designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (11 of 13) | Response |
| Program Title | Vacation Creation (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM - 12:00 NOON ET |

| Total times aired at regularly scheduled time | 13 | |
|--|---|---|
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Davidson and Andrea Feczko g destination together on their far with immersive learning opport viewers discover unique cultura glaciers of Alaska to learning fro importance of spending time wit together, often learning more all learn the importance of resilient | reation with Tommy Davidson and Andrea Feczko, our hosts Tommy juide one deserving family on amazing adventures as they experience a ner- nily vacation. As our featured family embarks on an interactive voyage filled unities, each episode brings us to diverse locations where our family and al events, food, activities, and traditions. From discovering the wondrous om the Moko Jumbie of the Virgin Islands, viewers will witness the th family and friends as our featured families experience amazing adventure bout each other and their own family history along the way. Teens will also cy during challenging times as many featured families share their stories of rays to bond and heal while sharing these once in a lifetime experiences. |
| Other Matters (1 | 12 of 13) | Response |
| Program Title | | Recipe Rehab (9.3 LAFF) |
| Origination | | Syndicated |
| Days/Times Pro | gram Regularly Scheduled | Saturdays/11:00 - 11:30AM and 11:30AM - 12:00 NOON /ET |
| Total times aired | d at regularly scheduled time | 26 |
| Length of Progra | am | 30 mins |
| Age of Target C | hild Audience from | 13 years to 16 years |
| | ucational and informational program and how it meets the e Programming. | In this series, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |
| | | |
| Other Matters (13 of 13) | Response | |
| | Response Henry Ford's Innovation Nation | (9.3 LAFF) |
| (13 of 13) | | (9.3 LAFF) |
| (13 of 13) Program Title | Henry Ford's Innovation Nation | |
| (13 of 13) Program Title Origination Days/Times Program Regularly | Henry Ford's Innovation Nation Syndicated | |

| Age of Target Child Audience from | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventors spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on what if it never happened and the innovation by accident, and has a strong focus on junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Certification | Question | Response |
|---------------|---|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY | |
| | FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Mona Morrow Community Affairs Director 04/04/2019 |

Attachments No Attachments.