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Children's Television Programming Report

FRN: **0003476421** | File Number: **0000066405** | Submit Date: **01/10/2019** | Call Sign: **WDAF-TV** | Facility ID: **11291** |
City: **KANSAS CITY** | State: **MO**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/10/2019 | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2018**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-------------------|------------------------|----------------|
| WDAF LICENSE, INC. Doing Business As: WDAF LICENSE, INC. | Matt Rankin 3030 SUMMIT STREET KANSAS CITY, MO 64108 United States | +1 (816) 932-9219 | matt.rankin@fox4kc.com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|-------------------------------|-----------------------------|
| Jason Roberts <i>Senior Counsel</i> Tribune Media Company | Jason Roberts 435 North Michigan Avenue Chicago, IL 60611 United States | +1 (312) 222- 3894 | jroberts@tribunemedia. com | Legal Representative |
| Cris Wyatt <i>VP Technology</i> WDAF LICENSE, INC. | Cris Wyatt 3030 SUMMIT STREET KANSAS CITY, MO 64108 United States | +1 (816) 932- 9136 | cris.wyatt@wdaftv4.com | Technical Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Kansas City |
| | Web Home Page Address | www.fox4kc.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 2.73 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 10.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(21)

| Digital Core Program (1 of 21) | Response |
|--|---|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 9am ch 4.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is a weekly reality series featuring wild animals at the San Diego Zoo. Each episode shows researchers learning about the habitats and unique behaviors to each animal such as living patterns and raising their young. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 21) | Response |
|--|--|
| Program Title | Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat.9-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program takes an in-depth look at the unique and distinct features on planet Earth. Geological experts share their wisdom with Philippe Cousteau, the grandson of legendary Jacques Cousteau, to help viewers strive to understand places on the earth, inside the earth, and above the earth. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (3 of 21) | Response |
|--|--|
| Program Title | Xploration Outer Space |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program explores the challenges that come along with living on a different planet as the host lives like an astronaut in a Mars-like habitat. Episodes focus on space robotics, commercial space tourism, asteroids, and the search for life beyond earth and highlight NASA related programs and internships for young students that are relevant to the program's content. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 21) | Response |
|--|-----------------------|
| Program Title | Xploration Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat.10-10:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program looks at what the world may look like in 2050. Episodes will focus on advancements in science, technology, engineering, and mathematics and where they may lead us. With the input of scientists, inventors, doctors, science fiction writers, and creative thinkers the program tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 10/07/2018 04:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 11/25/2018 05:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0018-11-24 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 21) | Response |
|--|---------------------------|
| Program Title | Xploration Weird But True |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat.10:30-11am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 13 |
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | 9 |
| Number of Preemptions Rescheduled | 9 |

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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week the team of brother and sister hosts take a look at various strange physical events such as storms, space rocks, archaeology and discover the science behind strange events. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 10/28/0018 05:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 10/07/2018 04:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 10/20/2018 05:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-19 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 11/04/0018 05:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0018-11-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 11/11/0018 05:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0018-11-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 11/18/0018 05:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0018-11-17 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 11/25/0018 05:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0018-11-24 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 12/02/0018 05:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0018-12-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 12/09/0018 05:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0018-12-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 21) | Response |
|--|---|
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is a half hour weekly animal magazine series hosted by the Emmy award winning actress Mariette Hartley who has committed herself to educate and inform children by bringing them entertaining and interesting stories about the worlds most fascinating animals as well as to educate them further about animals they see everyday. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 21) | Response |
|--|--|
| Program Title | America's Heartland |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon 8am ch 4.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An inside look at the people and processes involved in bringing food fuel and fiber to those in the United States and around the world. Americas Heartland brings viewers compelling stories about farm families and agricultural technology and consumer issues and more. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 21) | Response |
|--|--|
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wed. 8am ch 4.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half hour series about compassionate individuals who come to the aid of animals in distress. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (9 of 21) | Response |
|--|---|
| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tue.8am ch 4.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half hour television series all about dogs and the people who love them. The show features dogs of all sizes, shapes, and breeds from across the United States. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 21) | Response |
|--|--|
| Program Title | Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat & Sun 9am ch 4.4 |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half hour series profiling teens who have overcome challenges successfully and who are introduced by celebrities in their field of talent. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 21) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

| | |
|--|---|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 9am ch 4.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is a weekly reality series focuses on the dedicated people who care for and study the unique wild animals at the San Diego Zoo. The program highlights the living environments and eating habits of the wild animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 21) | | Response |
|--|--|---|
| Program Title | | Xploration Nature Knows Best |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sat. 8:30am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | The program focuses on the attributes of animals such as hunting, nesting, flight and demonstrates how humans can learn from these animal traits and apply them to their own lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | | Yes |

| Digital Core Program (13 of 21) | | Response |
|---------------------------------|--|--------------------|
| Program Title | | Xploration DIY Sci |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 11-11:30am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 13 |
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | 9 |
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The host, a science educator and leader in the field of professional educational training, Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. Steve takes viewers through step-by-step demonstrations of do-it-yourself experiments. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY Sci |
| List date and time rescheduled | 11/04/2018 06:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY Sci |
| List date and time rescheduled | 10/07/2018 05:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY Sci |
| List date and time rescheduled | 10/21/2018 06:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY Sci |
| List date and time rescheduled | 10/28/2018 06:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY Sci |
| List date and time rescheduled | 11/11/2018 06:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY Sci |
| List date and time rescheduled | 11/18/0018 06:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-17 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY Sci |
| List date and time rescheduled | 11/25/2018 06:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-24 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY Sci |
| List date and time rescheduled | 12/02/2018 05:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY Sci |
| List date and time rescheduled | 12/09/2018 05:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (14 of 21) | Response |
|--|-----------------|
| Program Title | Think Big |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fri. 8am ch 4.4 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly half hour series featuring teen inventors with big ideas and how they work to bring their ideas to fruition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 21) | Response |
|--|--|
| Program Title | Missing |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thr. 8am ch 4.4 / Sun 10am ch 4.3 |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program profiles cases of missing children and young adults from across the United States and the efforts to bring their cases to closure. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 21) | Response |
|--|-----------------------|
| Program Title | All In With Laila Ali |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 9 & 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program profiles inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. It explores the world of sports, culture, travel and adventure, inspiring audiences to go all in on their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 21) | Response |
|--|--|
| Program Title | Outback Adventure With Tim Faulkner |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11am ch 4.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is hosted by wildlife expert Tim Faulkner showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 21) | Response |
|--|------------------------|
| Program Title | Rescue Me With Dr Lisa |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:30am ch 4.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 21) | Response |
|--|--|
| Program Title | Swap TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:30am ch 4.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is series about two teenagers from different backgrounds swapping lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 21) | Response |
|--|------------------------------|
| Program Title | Animal Rescue Family Edition |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10am ch 4.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program showcases spectacular rescues of all types of animals and focusing on families doing their best to care for and protect pets. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 21) | | Response |
|--|---|----------|
| Program Title | Eco Company Teens | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sun 9:30am ch 4.3 | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program explores all aspects of being green and understanding how our actions impact the world. Young viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They also learn more about recycling, conservation and organics. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Matt Rankin |
| Address | 3030 Summit Street |
| City | Kansas City |
| State | MO |
| Zip | 64108 |
| Telephone Number | (816) 753-4567 |
| Email Address | matt.rankin@fox4kc.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (21)

| Other Matters (1 of 21) | Response |
|--|--|
| Program Title | Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 9-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program takes an in-depth look at the unique and distinct features on planet Earth. Geological experts share their wisdom with Philippe Cousteau, the grandson of legendary Jacques Cousteau, to help viewers strive to understand places on the earth, inside the earth, and above the earth. |

| Other Matters (2 of 21) | Response |
|--|--|
| Program Title | Xploration Outer Space |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat.9:30-10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program explores the challenges that come along with living on a different planet as the host lives like an astronaut in a Mars-like habitat. Episodes focus on space robotics, commercial space tourism, asteroids, and the search for life beyond earth and highlight NASA related programs and internships for young students that are relevant to the program's content. |

| Other Matters (3 of 21) | Response |
|--|---|
| Program Title | Xploration Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 10-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program looks at what the world may look like in 2050. Episodes will focus on advancements in science, technology, engineering, and mathematics and where they may lead us. With the input of scientists, inventors, doctors, science fiction writers, and creative thinkers the program tackles future challenges in everything from transportation to health care to the environment. |

| Other Matters (4 of 21) | Response |
|--|---|
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 8-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode follows an animal expert in different fields of study as they show and help explain how animals, reptiles and amphibians live, eat and survive in the wild and what steps humans can do to protect each species. |

| Other Matters (5 of 21) | Response |
|--|---|
| Program Title | American's Heartland |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon. 8am ch 4.4 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An inside look at the people and processes involved in bringing food, fuel, and fiber to those in the United States and around the world. Americas Heartland brings viewers compelling stories about farm families, agricultural technology, consumer issues, and more. |

| Other Matters (6 of 21) | Response |
|--|--|
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10am ch 4.3 / Wed. 8am ch 4.4 |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half hour series about compassionate individuals who come to the aid of animals in distress. |

| Other Matters (7 of 21) | Response |
|--|-----------------|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 9am ch 4.3 |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is a weekly reality series featuring wild animals at the San Diego Zoo. Each episode shows researchers learning about the habitats and unique behaviors to each animal such as living patterns and raising their young. |

| Other Matters (8 of 21) | Response |
|--|---|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun. 9am ch 4.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is a weekly reality series focuses on the dedicated people who care for and study the unique wild animals at the San Diego Zoo. The program highlights the living environments and eating habits of the wild animals. |

| Other Matters (9 of 21) | Response |
|--|---|
| Program Title | Xploration Nature Knows Best |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 8:30-9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program focuses on the attributes of animals such as hunting, nesting, flight and demonstrates how humans can learn from these animal traits and apply them to their own lives. |

| Other Matters (10 of 21) | Response |
|--|--|
| Program Title | Xploration Weird But True |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat.10:30-11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week the team of brother and sister hosts take a look at various strange physical events such as storms, space rocks, archaeology and discover the science behind strange events. |

| Other Matters (11 of 21) | Response |
|--|--|
| Program Title | The Wildlife Docs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat.9-9:30am / 9:30-10am ch 4.2 |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series follows the surprising, exotic and challenging lives of a veterinary staff that takes care for over 2000 animals from nutrition, preventative care and medical emergencies. |

| Other Matters (12 of 21) | Response |
|--|--|
| Program Title | Xploration DIY Sci |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat.11-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The host, a science educator and leader in the field of professional educational training , Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. Steve takes viewers through step-by-step demonstrations of do-it-yourself experiments. |

| Other Matters (13 of 21) | Response |
|--|---|
| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tue. 8am ch 4.4 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half hour television series all about dogs and the people who love them. The show features dogs of all sizes, shapes, and breeds from across the United States. |

| Other Matters (14 of 21) | Response |
|---|--------------------------|
| Program Title | Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9am & Sun 9am ch 4.4 |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half hour series profiling teens who have overcome challenges successfully and who are introduced by celebrities in their field of talent. |

| Other Matters (15 of 21) | Response |
|--|---|
| Program Title | Missing |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10am ch 4.3 / Thr. 8am ch 4.4 |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program profiles cases of missing children and young adults from across the United States and the efforts to bring closure. |

| Other Matters (16 of 21) | Response |
|--|---|
| Program Title | Think Big |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fri. 8am ch 4.4 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly half-hour series featuring teen inventors with big ideas and the process to bring them to fruition. |

| Other Matters (17 of 21) | Response |
|---|----------------------|
| Program Title | Outback Adventure |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11am ch 4.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
|--|---|

| Other Matters (18 of 21) | Response |
|--|--|
| Program Title | All In With Laila Ali |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9am & 9:30am ch 4.2 |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |

| Other Matters (19 of 21) | Response |
|--|---|
| Program Title | Rescue Me With Dr Lisa |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11am ch 4.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. |

| Other Matters (20 of 21) | Response |
|---|----------------------|
| Program Title | Swap TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:30am ch 4.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is series about two teenagers from different backgrounds swapping lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. |
| | |
| Other Matters (21 of 21) | Response |
| Program Title | Eco Company Teens |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 9:30am ch 4.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program explores all aspects of being green and understanding how our actions impact the world. Young viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They also learn more about recycling, conservation and organics. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Matthew Rankin <i>Program Manager</i></p> <p>01/10 /2019</p> |

Attachments

No Attachments.