



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002710192** | File Number: **0000064818** | Submit Date: **01/04/2019** | Call Sign: **KCDO-TV** | Facility ID: **63158** |

City: **STERLING** | State: **CO**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**01/04/2019** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2018**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone             | Email                | Applicant Type |
|--|---|-------------------|----------------------|----------------|
| <b>CHANNEL 3 TV COMPANY LLC</b><br>Doing Business As: CHANNEL 3 TV COMPANY LLC | Greg Armstrong<br>3001 S.<br>JAMAICA CT.<br>SUITE 210<br>AURORA, CO<br>80014<br>United States | +1 (303) 925-0303 | GARMSTRONG@CH3TV.COM | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address  | Phone                 | Email                 | Contact Type                |
|--|--|-----------------------|-----------------------|-----------------------------|
| <b>Louis R Dutreil , Jr .</b><br><i>CONSULTING ENGINEER</i><br>Dutreil Lundin & Rackley Inc. | Bob Dutreil<br>201 Fletcher Ave.<br>SARASOTA, FL<br>34237<br>United States | +1 (941) 329-<br>6004 | BOBJR@DLR.COM         | Technical<br>Representative |
| <b>David H Pawlik</b><br><i>Legal Counsel</i><br>David H Pawlik, attorney at<br>law          | 1513 Defoe Street<br>Rockville, MD 20850<br>United States                  | +1 (301) 340-<br>3329 | Dave@dhpawlik.<br>com | Legal Representative        |

Children's  
Television  
Information

| Section      | Question              | Response           |
|--------------|-----------------------|--------------------|
| Station Type | Station Type          | Independent        |
|              | Affiliated network    |                    |
|              | Nielsen DMA           | Denver             |
|              | Web Home Page Address | www.k3colorado.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(18)

| Digital Core Program (1 of 18)   |  | Response  |
|--|--|---|
| Program Title  |  | Biz Kids  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Monday 7am-730am  |
| Total times aired at regularly scheduled time  |  | 14  |
| Total times aired  |  | 14  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Teens learn the basics of business, finance and money management. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (2 of 18)   |  | Response  |
|--|--|---|
| Program Title  |  | Missing   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Tuesday 7am-730am   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program emphasizes taking active responsibility for personal safety and promotes situational awareness with actual cases of missing persons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (3 of 18)         |  | Response            |
|--|--|---------------------|
| Program Title                          |  | Dog Tales           |
| Origination                            |  | Syndicated          |
| Days/Times Program Regularly Scheduled |  | Wednesday 7am-730am |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases veterinary experts explaining issues affecting canines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 18)   | Response   |
|--|--|
| Program Title  | America's Heartland  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursday 7am-730am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Americans and their families tell fascinating stories while showcasing the diversity of how people live and work. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 18)                | Response         |
|---|------------------|
| Program Title                                 | Animal Rescue    |
| Origination                                   | Syndicated       |
| Days/Times Program Regularly Scheduled        | Friday 7am-730am |
| Total times aired at regularly scheduled time | 13               |
| Total times aired                             |                  |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safety tips and information about various animals and their habitats through real life experience of people treating and taking care of animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 18)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown (Digital Multicast channel 3.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 8am-830am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Jack Hanna brings viewers face-to-face with the best of the beasts presented in countdown style. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 18)                     | Response  |
|--|---|
| Program Title                                      | Jack Hanna's Wild Countdown (Digital Multicast channel 3.2) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Saturday 830am-9am  |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  |   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  |   |
| Length of Program                                  | 30 mins   |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Jack Hanna brings viewers face-to-face with the best of the beasts presented in countdown style. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 18)   | Response   |
|--|--|
| Program Title  | Ocean Treks with Jeff Corwin (Digital Multicast channel 3.2)                         |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9am-930am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Visit the world to explore natural wonders, nature, wildlife and man-made treasures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 18)   | Response  |
|--|---|
| Program Title  | Sea Rescue (Digital Multicast channel 3.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 930am-10am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features the rescue, rehabilitation and release back into the wild of ocean wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



| Digital Core Program (10 of 18)  | Response  |
|--|---|
| Program Title  | Sea Rescue (Digital Multicast channel 3.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10am-1030am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The rescue, rehabilitation and in many instances the release back in to the wild of ocean wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 18)  | Response   |
|--|--|
| Program Title  | Rock the Park (Digital Multicast channel 3.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 1030am-11am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our awe-inspiring national parks. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 18)               | Response                                  |
|---|---|
| Program Title                                 | Aqua Kids (Digital Multicast channel 3.3) |
| Origination                                   | Network                                   |
| Days/Times Program Regularly Scheduled        | Sunday 8am-830am                          |
| Total times aired at regularly scheduled time | 13  |
| Total times aired                             |   |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series educates young people about ecology, wildlife, science and how it all relates to them. Viewers learn how ecosystems connect and what people can do to make a positive difference in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 18)  | Response   |
|--|--|
| Program Title  | Aqua Kids (Digital Multicast channel 3.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 830am-9am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series educates young people about ecology, wildlife, science and how it all relates to them. Viewers learn how ecosystems connect and what people can do to make a positive difference in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 18)                    | Response                                     |
|--|--|
| Program Title                                      | Wild Wonders (Digital Multicast channel 3.3) |
| Origination  | Network                                      |
| Days/Times Program Regularly Scheduled             | Sunday 9am-930am                             |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 14   |
| Number of Preemptions                              | 1  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 1  |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen viewers become familiar with various wild animals at the world famous San Diego Zoo. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Preemption Programs #1**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wild Wonders        |
| List date and time rescheduled   | 12/30/2018 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-11-11          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| Digital Core Program (15 of 18)  | Response  |
|--|---|
| Program Title  | Walking Wild (Digital Multicast channel 3.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 9am-930am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series focuses on the dedicated people who look after animals at the San Diego Zoo and they care they provide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 18)               | Response                                     |
|---|--|
| Program Title                                 | Dragonfly TV (Digital Multicast channel 3.3) |
| Origination                                   | Network                                      |
| Days/Times Program Regularly Scheduled        | Saturday 8am-830am                           |
| Total times aired at regularly scheduled time | 13   |
| Total times aired                             |  |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A science television series that highlights children doing projects with hands-on experience and demonstrates the practical applications of mathematics and science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 18)  | Response   |
|--|--|
| Program Title  | Dragonfly TV (Digital Multicast channel 3.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 830am-9am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A science television series that highlights children doing projects with hands-on experience and demonstrates the practical applications of mathematics and science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 18)                    | Response                |
|--|-------------------------|
| Program Title                                      | Made in Hollywood Teens |
| Origination  | Syndicated              |
| Days/Times Program Regularly Scheduled             | Saturday 7am-730am      |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  |                         |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News |                         |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program serves as an introduction to careers in the multimedia industry. The goal is to provide career information and advice from top Hollywood professionals to teen viewers so that their own career exploration, planning, education and decision making can begin. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response                      |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                           |
| Name of children's programming liaison  | Greg Armstrong                |
| Address   | 3001 S. Jamaica Ct., Ste. 210 |
| City  | Aurora                        |
| State   | CO                            |
| Zip   | 80014                         |
| Telephone Number  | (303) 925-0303                |
| Email Address   | garmstrong@ch3tv.com          |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                               |



**Other Matters (14)**

| Other Matters (1 of 14)  | Response  |
|--|---|
| Program Title  | Biz Kids  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Monday 7am-730am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens learn the basics of business, finance and money management. |

| Other Matters (2 of 14)  | Response  |
|--|---|
| Program Title  | Missing   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Tuesday 7am-730am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program emphasizes taking active responsibility for personal safety and promotes situational awareness with actual cases of missing persons. |

| Other Matters (3 of 14)  | Response   |
|--|--|
| Program Title  | Animal Rescue  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Friday 7am-730am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safety tips and information about various animals and their habitats through real life experience of people treating and taking care of animals. |

| Other Matters (4 of 14)                       | Response                |
|---|-------------------------|
| Program Title                                 | Made in Hollywood Teens |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | Saturday 7am-730am      |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program serves as an introduction to careers in the multimedia industry. The goal is to provide career information and advice from top Hollywood professionals to teen viewers so that their own career exploration, planning, education and decision making can begin. |
|  |  |
| Other Matters (5 of 14)  |  |
| Response   |  |
| Program Title  | Dragonfly TV   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 8am-9am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Stanley on the Go is a weekly educational program that showcases the importance of learning about various historical places around the world.  |
|  |  |
| Other Matters (6 of 14)  |  |
| Response   |  |
| Program Title  | America's Heartland  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursday 7am-730am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Americans and their families tell fascinating stories.  |
|  |  |
| Other Matters (7 of 14)  |  |
| Response   |  |
| Program Title  | Dog Tales  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesday 7am-730am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog ownership responsibilities for teens.  |
|  |  |
| Other Matters (8 of 14)  |  |
| Response   |  |
| Program Title  | Jack Hanna's Wild Countdown  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 8am-9am   |
| Total times aired at regularly scheduled time  | 26   |

|  |  |
|--|--|
| Length of Program  | 30 mins                                    |
| Age of Target Child Audience from  | 13 years to 16 years                       |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild animals presented in countdown style. |

| Other Matters (9 of 14)  | Response   |
|--|--|
| Program Title  | Aqua Kids  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 8am-9am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series educates young people about ecology, wildlife, science and how it all relates to them. Viewers learn how ecosystems connect and what people can do to make a positive difference in the world. |

| Other Matters (10 of 14)   | Response                                   |
|--|--|
| Program Title  | Rock the Park                              |
| Origination  | Network                                    |
| Days/Times Program Regularly Scheduled   | Saturday 1030am                            |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins                                    |
| Age of Target Child Audience from  | 13 years to 16 years                       |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's love affair with national parks. |

| Other Matters (11 of 14)   | Response                           |
|--|------------------------------------|
| Program Title  | Wild Wonders                       |
| Origination  | Network                            |
| Days/Times Program Regularly Scheduled   | Sunday 9am                         |
| Total times aired at regularly scheduled time  | 13                                 |
| Length of Program  | 30 mins                            |
| Age of Target Child Audience from  | 13 years to 16 years               |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild animals at the San Diego Zoo. |

| Other Matters (12 of 14)                      | Response     |
|---|--------------|
| Program Title                                 | Walking Wild |
| Origination                                   | Network      |
| Days/Times Program Regularly Scheduled        | Saturday 9am |
| Total times aired at regularly scheduled time | 13           |

|  |   |
|--|---|
| Length of Program  | 30 mins                                       |
| Age of Target Child Audience from  | 13 years to 16 years                          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caretakers at the San Diego Zoo are featured. |

| Other Matters (13 of 14)   | Response  |
|--|---|
| Program Title  | Ocean Treks with Jeff Corwin  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 9am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey to facinating global locations to explore natural wonders, nature, wildlife and man-made treasures. |

| Other Matters (14 of 14)   | Response  |
|--|---|
| Program Title  | Sea Rescue  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 930am-1030am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The rescue, rehabilitation and in many instances the release back in to the wild of ocean wildlife. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Greg<br/>Armstrong</b><br/><i>General<br/>Manager</i></p> <p>01/04/2019</p> |

**Attachments**

No Attachments.