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Children's Television Programming Report

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WEST PALM BEACH | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/09/2019 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2018

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WFLX LICENSE SUBSIDIARY, LLC Doing Business As: WFLX LICENSE SUBSIDIARY, LLC	201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States	+1 (334) 206- 1400	fcclms@raycommedia. com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Ann W. Bobeck , Esq . <i>Legal Counsel</i> Covington & Burling LLP	Ann W. Bobeck One CityCenter 850 Tenth Street, NW WASHINGTON, DC 20001 United States	+1 (202) 662- 5719	abobeck@cov.com	Legal Representative
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	West Palm Beach-Ft. Pierce
	Web Home Page Address	www.wflx.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(26)

Digital Core Program (1 of 26)		Response
Program Title	Dragonfly TV; Channel 29.1 (WFLX Primary)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays at 7:00am (10/6/18 - 12/29/18)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's children's programming requirements for children ages 13 - 16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 26)		Response
Program Title	Biz Kids; Channel 29.1 (WFLX Primary)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays at 7:30am (10/6/18 - 12/29/18)	
Total times aired at regularly scheduled time	13	

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13-16 year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 26)		Response
Program Title		Xploration Earth 2050; Channel 29.1 (WFLX Primary)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays at 8:00am (10/6/18 - 12/29/18)
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Earth 2050 features scientists, inventors, doctors, science fiction writers and creative thinkers seeking answers to questions such as what will the world look like in 2050 and where will advancements in science, technology, engineering and mathematics lead us? This half hour weekly series, produced primarily for the 13-16 year old target audience, appeals to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 26)		Response
Program Title		Animal Rescue; Channel 29.1 (WFLX Primary)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays at 8:30am (10/6/18 - 12/29/18)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Animal Rescue is an educational/ informational program for 13-16 year olds that includes safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (5 of 26)		Response
Program Title		Xploration DIY Sci; Channel 29.1 (WFLX Primary)
Origination		Syndicated

Days/Times Program Regularly Scheduled	Saturdays at 9:00am (10/6/18 - 12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration DIY Sci inspires and educates audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve takes viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 26) Response	
Program Title	Xploration:Awesome Planet; Channel 29.1 (WFLX Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:30am (10/6/18 - 12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration: Awesome Planet features Phillippe Cousteau, grandson of the legendary Jacques Cousteau, who explores the most spectacular places on the Earth, in the Earth and above the Earth, in this Earth science series. This 30-minute educational and informational program targets 13 to 16 year-olds and airs between 7am and 10pm.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 26)	Response
Program Title	Game Changers; Channel 29.2 (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:00am (10/6/18 - 12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Game Changers, which airs on WFLX's secondary digital channel Bounce TV, is produced to serve the educational and informational needs of teens 13-16. The series highlights athletes and fans who give back to their communities. Each episode takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 26)	Response
Program Title	Game Changers; Channel 29.2 (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:30am (10/6/18 - 12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Game Changers, which airs on WFLX's secondary digital channel Bounce TV, is produced to serve the educational and informational needs of teens 13-16. The series highlights athletes and fans who give back to their communities. Each episode takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 26)	
	Response
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko; Channel 29.2 (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:00am (10/6/18 - 11/10/18)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, the hosts guide a family on adventures as they experience a new destination together on their family vacation. Each episode brings diverse locations, unique cultural events, food, activities and traditions. Teens learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these experiences. The weekly series is 30 minutes in length, airs between 7:00am and 10:00pm and targets 13-16 year olds. [Regularly scheduled in this time period through 11/10/18]

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (10 of 26)	Response
Program Title	Game Changers; Channel 29.2 (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11am (11/17/18 - 12/29/18)
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Game Changers, which airs on WFLX's secondary digital channel Bounce TV, is produced to serve the educational and informational needs of teens 13-16. The series highlights athletes and fans who give back to their communities. Each episode takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. [Regularly scheduled in this time period beginning 11/17/18.]
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 26)	Response
Program Title	Vacation Creation with Tommy Davidon and Andrea Feczko; Channel 29.2 (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:30am (10/6/18 - 11/10/18)

Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, the hosts guide a family on adventures as they experience a new destination together on their family vacation. Each episode brings diverse locations, unique cultural events, food, activities and traditions. Teens learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these experiences. The weekly series is 30 minutes in length, airs between 7:00am and 10:00pm and targets 13-16 year olds. [Regularly scheduled in this time period through 11/10/18.]
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 26)		Response
Program Title		Game Changers; Channel 29.2 (Bounce TV)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays at 11:30am (11/17/18 - 12/30/18)
Total times aired at regularly scheduled time		7
Total times aired		7
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Game Changers, which airs on WFLX's secondary digital channel Bounce TV, is produced to serve the educational and informational needs of teens 13-16. The series highlights athletes and fans who give back to their communities. Each episode takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. [Regularly scheduled in this time period beginning 11/17/18.]
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 26)		Response
Program Title		Game Changers; Channel 29.2 (Bounce TV)
Origination		Network
Days/Times Program Regularly Scheduled		Sundays at 10:00am (10/7/18 - 12/30/18)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Game Changers, which airs on WFLX's secondary digital channel Bounce TV, is produced to serve the educational and informational needs of teens 13 to 16. The series highlights athletes and fans who give back to their communities. Each episode takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. [Regularly scheduled in this time period beginning 4th quarter.]
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (14 of 26)		Response
Program Title		Game Changers; Channel 29.2 (Bounce TV)
Origination		Network

Days/Times Program Regularly Scheduled	Sundays at 10:30am (10/7/18 - 12/30/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Game Changers, which airs on WFLX's secondary digital channel Bounce TV, is produced to serve the educational and informational needs of teens 13 to 16. The series highlights athletes and fans who give back to their communities. Each episode takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. [Regularly scheduled in this time period beginning 4th quarter.]
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 26)	Response
Program Title	Jack Hanna's Wild Countdown; Channel 29.3 (GRIT Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:00am (10/6/18 - 12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that engages viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. This weekly series is 30 minutes in length, airs between 7am and 10pm and targets 13-16 year olds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 26)		Response
Program Title		Jack Hanna's Wild Countdown; Channel 29.3 (GRIT Network)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays at 10:30am (10/6/18 - 12/29/18)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that engages viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. This weekly series is 30 minutes in length, airs between 7am and 10pm and targets 13-16 year olds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (17 of 26)		Response
Program Title		Ocean Treks with Jeff Corwin; Channel 29.3 (GRIT Network)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays at 11:00am (10/6/18 - 12/29/18)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series, Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. This series is 30 minutes in length, airs between 7:00am and 10:00pm and targets 13-16 year olds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 26)	Response
Program Title	Sea Rescue; Channel 29.3 (GRIT Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:30am (10/6/18 - 12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 26)	Response
Program Title	Sea Rescue; Channel 29.3 (GRIT Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 12:00pm (10/6/18 - 12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (20 of 26)	Response
Program Title	Rock the Park; Channel 29.3 (GRIT Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 12:30pm (10/6/18 - 12/29/18)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, the hosts, Jack Steward and Colton Smith, come face-to-face with nature and some of the most amazing places on Earth. Viewers witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. The hosts even embark on their biggest climbing challenge yet - the Grand Teton in Wyoming's Grand Teton National Park. [Due to an error in programming provided directly from the network, on October 27, 2018 at 12:30PM episode #304 of Rock the Park aired without the required E/I graphic. As a result, we did not include the October 27 run of Rock the Park episode #304 in our core E/I totals. Rock the Park episode #304 ran again in its second home on November 3 at 1:00PM with the E/I graphic and that run is included in the core E/I programming.]

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	11/03/2018 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-27
Episode #	304
Reason for Preemption	Other

Digital Core Program (21 of 26)	Response
Program Title	Missing; Channel 29.4 (Escape Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:00am (10/6/18 - 12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing, which airs on WFLX's secondary digital channel Escape TV, is a weekly half-hour series produced and designed to educate and inform teens 13 to 16 years of age. The program provides safety tips demonstrating how to act in potentially dangerous situations. The show also features real-life stories, using various resources to help find missing people.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 26)	Response
Program Title	Better Planet TV; Channel 29.4 (Escape Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:30am (10/6/18 - 12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet TV, which airs on WFLX's secondary digital channel Escape TV, is a weekly half-hour series produced and designed to educate teens 13 to 16 years of age. The program highlights the importance of learning about the environment and ways to improve the quality of life for everyone in the world. The series allows teens to explore how individuals in various nations are creating new products and changing existing behaviors, leading to improvement in everyday life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 26)	Response
Program Title	Better Planet TV; Channel 29.4 (Escape Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:00am (10/6/18 - 12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet TV, which airs on WFLX's secondary digital channel Escape TV, is a weekly half-hour series produced and designed to educate teens 13 to 16 years of age. The program highlights the importance of learning about the environment and ways to improve the quality of life for everyone in the world. The series allows teens to explore how individuals in various nations are creating new products and changing existing behaviors, leading to improvement in everyday life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 26)		Response
Program Title		Walking Wild; Channel 29.4 (Escape Network)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays at 11:30am (10/6/18 - 12/29/18)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Walking Wild at the San Diego Zoo, which airs on WFLX's secondary digital channel Escape TV, is a weekly half-hour series produced and designed to educate teens 13 to 16 years of age. The program explores the world of wild and exotic animals, and how the staff at the zoo cares for each of the unique creatures in their care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (25 of 26)		Response
Program Title		Wild Wonders - Channel 29.4 (Escape Network)
Origination		Network

Days/Times Program Regularly Scheduled	Saturdays at 12:00pm (10/6/18 - 12/29/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders at the San Diego Zoo, which airs on WFLX's secondary digital channel Escape TV, is a weekly half-hour series produced and designed to educate teens 13 to 16 years of age; The program focuses on rare and exotic animals, examining each animal's living environment and the unique challenges zookeepers face in caring for them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (26 of 26)		Response
Program Title		Missing - Channel 29.4 (Escape Network)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays at 12:30pm (10/6/18 - 12/29/18)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Missing, which airs on WFLX's secondary digital channel Escape TV, is a weekly half-hour series produced and designed to educate and inform teens 13-16 years of age. The program provides safety tips demonstrating how to act in potentially dangerous situations. The show also features real-life stories using various resources to help find missing people.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	
	Response
Program Title	Rock the Park; Channel 29.3 (GRIT Network)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday at 12:30PM (10/27/18 Only)
Total times aired at regularly scheduled time:	1
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, the hosts, Jack Steward and Colton Smith, come face-to-face with nature and some of the most amazing places on Earth. Viewers witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. The hosts even embark on their biggest climbing challenge yet - the Grand Teton in Wyoming's Grand Teton National Park.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	
Date and Time Aired:	
Questions	Response

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Stephanie Drummonds
Address	1100 Banyan Blvd.
City	West Palm Beach
State	FL
Zip	33401
Telephone Number	(513) 562-2405
Email Address	sdrummonds@raycommmedia.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Excluding the Public Service Announcements aired on the Fox and Bounce Networks, WFLX aired various PSA's on its main channel and its multicast channels designed to inform and educate children and teens. The announcements were in varying lengths, and each PSA aired multiple times between October 1, 2018 and December 31, 2018. Due to an error in programming provided directly from the network (Grit TV), on October 27, 2018 at 12:30PM episode #304 of Rock the Park aired without the required E/I graphic. As a result, we did not include the October 27 run of Rock the Park episode #304 in our core E/I totals. Rock the Park episode #304 ran again in its second home on November 3 at 1:00PM with the E/I graphic and that run is included in the core E/I programming.

Other Matters (24)

Other Matters (1 of 24)	Response
Program Title	Dragonfly TV; Channel 29.1 (WFLX Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 7:00am (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's children's programming requirements for children ages 13 - 16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Other Matters (2 of 24)	Response
Program Title	Biz Kids; Channel 29.1 (WFLX Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 7:30am (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.

Other Matters (3 of 24)	Response
Program Title	Xploration Earth 2050; Channel 29.1 (WFLX Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 8:00am (1/5/19 - 3/30/19)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Earth 2050 features scientists, inventors, doctors, science fiction writers and creative thinkers seeking answers to questions such as what will the world look like in 2050 and where will advancements in science, technology, engineering and mathematics lead us? This half hour weekly series, produced primarily for the 13-16 year old target audience, appeals to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.

Other Matters (4 of 24)	Response
Program Title	Animal Rescue; Channel 29.1 (WFLX Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 8:30am (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is an educational/ informational program for 13-16 year olds that includes safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

Other Matters (5 of 24)	Response
Program Title	Xploration DIY Sci; Channel 29.1 (WFLX Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:00am (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration DIY Sci inspires and educates audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve takes viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science.
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Other Matters (6 of 24)	Response
Program Title	Xploration:Awesome Planet; Channel 29.1 (WFLX Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:30am (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration: Awesome Planet features Phillippe Cousteau, grandson of the legendary Jacques Cousteau, who explores the most spectacular places on the Earth, in the Earth and above the Earth, in this Earth science series. This 30-minute educational and informational program targets 13 to 16 year-olds and airs between 7am and 10pm.

Other Matters (7 of 24)	Response
Program Title	Animal Tails; Channel 29.2 (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:00am (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails, which airs on WFLX's secondary digital channel Bounce TV, is a half-hour variety show designed to serve the educational and informational needs of teens 13-16. Hosted by Mark Curry, the show delves into all sorts of animal kingdoms - from household pets to the massive rhinoceros. Viewers will not only gain further knowledge of animals they study in school, they will be introduced to new and exotic creatures they might never have seen before. [Regularly scheduled in this time period beginning 1st quarter.]

Other Matters (8 of 24)	Response
Program Title	Animal Tails; Channel 29.2 (Bounce TV)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays at 10:30am (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails, which airs on WFLX's secondary digital channel Bounce TV, is a half-hour variety show designed to serve the educational and informational needs of teens 13-16. Hosted by Mark Curry, the show delves into all sorts of animal kingdoms - from household pets to the massive rhinoceros. Viewers will not only gain further knowledge of animals they study in school, they will be introduced to new and exotic creatures they might never have seen before. [Regularly scheduled in this time period beginning 1st quarter.]

Other Matters (9 of 24)	Response
Program Title	Everyday Health; Channel 29.2 (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:00am (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Everyday Health, which airs on WFLX's secondary digital channel Bounce TV, serves the educational and informational needs of teens 13-16. The show is designed to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. In each episode, the hosts travel the country to find those people who are 'paying it forward' to promote health and wellness in their communities. [Regularly scheduled in this time period beginning 1st quarter.]

Other Matters (10 of 24)	Response
Program Title	Everyday Health; Channel 29.2 (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:30am (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Everyday Health, which airs on WFLX's secondary digital channel Bounce TV, serves the educational and informational needs of teens 13-16. The show is designed to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. In each episode, the hosts travel the country to find those people who are 'paying it forward' to promote health and wellness in their communities. [Regularly scheduled in this time period beginning 1st quarter.]
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Other Matters (11 of 24)	Response
Program Title	Game Changers; Channel 29.2 (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 10:00am (1/6/19 - 3/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Game Changers, which airs on WFLX's secondary digital channel Bounce TV, is produced to serve the educational and informational needs of teens 13 to 16. The series highlights athletes and fans who give back to their communities. Each episode takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need.

Other Matters (12 of 24)	Response
Program Title	Game Changers; Channel 29.2 (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 10:30am (1/6/19 - 3/31/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Game Changers, which airs on WFLX's secondary digital channel Bounce TV, is produced to serve the educational and informational needs of teens 13 to 16. The series highlights athletes and fans who give back to their communities. Each episode takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need.

Other Matters (13 of 24)	Response
Program Title	Jack Hanna's Wild Countdown; Channel 29.3 (GRIT Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:00am (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that engages viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. This weekly series is 30 minutes in length, airs between 7am and 10pm and targets 13-16 year olds.
Other Matters (14 of 24) Response	
Program Title	Jack Hanna's Wild Countdown; Channel 29.3 (GRIT Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:30am (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that engages viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. This weekly series is 30 minutes in length, airs between 7am and 10pm and targets 13-16 year olds.
Other Matters (15 of 24) Response	
Program Title	Ocean Treks with Jeff Corwin; Channel 29.3 (GRIT Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:00am (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series, Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. This series is 30 minutes in length, airs between 7:00am and 10:00pm and targets 13-16 year olds.
Other Matters (16 of 24) Response	
Program Title	Sea Rescue; Channel 29.3 (GRIT Network)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:30am (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

Other Matters (17 of 24)	Response
Program Title	Sea Rescue; Channel 29.3 (GRIT Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 12:00pm (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

Other Matters (18 of 24)	Response
Program Title	Rock the Park; Channel 29.3 (GRIT Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 12:30pm (1/5/19 - 3/30/19)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, the hosts, Jack Steward and Colton Smith, come face-to-face with nature and some of the most amazing places on Earth. Viewers witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. The hosts even embark on their biggest climbing challenge yet - the Grand Teton in Wyoming's Grand Teton National Park.

Other Matters (19 of 24)	Response
Program Title	Missing; Channel 29.4 (Escape Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:00am (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing, which airs on WFLX's secondary digital channel Escape TV, is a weekly half-hour series produced and designed to educate and inform teens 13 to 16 years of age. The program provides safety tips demonstrating how to act in potentially dangerous situations. The show also features real-life stories, using various resources to help find missing people.

Other Matters (20 of 24)	Response
Program Title	Better Planet TV; Channel 29.4 (Escape Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:30am (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet TV, which airs on WFLX's secondary digital channel Escape TV, is a weekly half-hour series produced and designed to educate teens 13 to 16 years of age. The program highlights the importance of learning about the environment and ways to improve the quality of life for everyone in the world. The series allows teens to explore how individuals in various nations are creating new products and changing existing behaviors, leading to improvement in everyday life.
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Other Matters (21 of 24)	Response
Program Title	Better Planet TV; Channel 29.4 (Escape Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:00am (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet TV, which airs on WFLX's secondary digital channel Escape TV, is a weekly half-hour series produced and designed to educate teens 13 to 16 years of age. The program highlights the importance of learning about the environment and ways to improve the quality of life for everyone in the world. The series allows teens to explore how individuals in various nations are creating new products and changing existing behaviors, leading to improvement in everyday life.

Other Matters (22 of 24)	Response
Program Title	Walking Wild; Channel 29.4 (Escape Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:30am (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild at the San Diego Zoo, which airs on WFLX's secondary digital channel Escape TV, is a weekly half-hour series produced and designed to educate teens 13 to 16 years of age. The program explores the world of wild and exotic animals, and how the staff at the zoo cares for each of the unique creatures in their care.

Other Matters (23 of 24)	Response
Program Title	Wild Wonders; Channel 29.4 (Escape Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 12:00pm (1/5/19 - 3/30/19)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders at the San Diego Zoo, which airs on WFLX's secondary digital channel Escape TV, is a weekly half-hour series produced and designed to educate teens 13 to 16 years of age; The program focuses on rare and exotic animals, examining each animal's living environment and the unique challenges zookeepers face in caring for them.

Other Matters (24 of 24)	Response
Program Title	Missing; Channel 29.4 (Escape Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 12:30pm (1/5/19 - 3/30/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing, which airs on WFLX's secondary digital channel Escape TV, is a weekly half-hour series produced and designed to educate and inform teens 13 to 16 years of age. The program provides safety tips demonstrating how to act in potentially dangerous situations. The show also features real-life stories, using various resources to help find missing people.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>John Heislman <i>General Manager</i></p> <p>01/09 /2019</p>

Attachments

No Attachments.