



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **0000065822** | Submit Date: **01/09/2019** | Call Sign: **KRBK** | Facility ID: **166319** | City:
OSAGE BEACH | State: **MO**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Pending** | Status Date:
01/09/2019 | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2018**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|-----------------------|----------------|
| Nexstar Broadcasting, Inc. Doing Business As: Nexstar Broadcasting, Inc. | Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8000 | eryder@nexstar. tv | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder <i>General Counsel</i> Nexstar Broadcasting, Inc. | Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8000 | eryder@nexstar. tv | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Springfield MO |
| | Web Home Page Address | www.OzarksFirst.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 10.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(15)

| Digital Core Program (1 of 15) | Response |
|--|--|
| Program Title | Dragonfly TV (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 7:00A (10/6-12/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" provides Core Programming by teaching children about hands-on projects that demonstrate application of both math and science. This show introduces young viewers to critical thinking and problem solving skills. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 15) | Response |
|---|------------------------------------|
| Program Title | Biz Kids (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 7:30A (10/6-12/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Biz Kids" is a half-hour series featuring teens learning about money and business as well as setting and achieving their financial goals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 15) | |
|--|------------------------------------|
| | Response |
| Program Title | Animal Rescue (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8:00A (10/6-12/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a 30-minute program focuses on the work of dedicated medical teams in various places around the world as they treat animals. Themes of respect and compassion for all living creatures are intermingled with information on medical rehabilitation treatments, the techniques and teamwork of rescue personnel. The series educates young viewers about the animals themselves: their habitats, development and behavior, as well as awareness of important environmental issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 15) Response | |
|--|---|
| Program Title | Dog Tales (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8:30A (10/6-12/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" features informative segments on various dog breeds and showcases veterinary experts explaining issues that affect canines. "Dog Tales" teaches lessons on the responsibility of pet ownership and promotes children's writing and creative skills with regular essay and art contests. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (5 of 15) | Response |
|--|--|
| Program Title | Career Day (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 7:00A (10/7-12/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Career Day" features inspirational interviews with successful celebrities, entrepreneurs, and business professionals. "Career Day" exposes viewers to fascinating, important, and cool careers, intended to open their minds to exciting worlds they may not have otherwise been aware of. This series is dedicated to inspiring the dreams of all of us while instilling the importance of a good education. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 15) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

| | |
|---|--|
| Program Title | The Young Icons (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 7:30A (10/7-12/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Young Icons" features stories about world-class athletes, accomplished artists, scholars, and philanthropists and entrepreneurs, all under the age of 18. This program teaches the importance of setting goals and recognizing what it takes to achieve them, thus providing a sense of accomplishment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 15) | Response |
|---|--|
| Program Title | Beakman's World (D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 7:00A & 7:30A (10/7-12/30/18) |
| Total times aired at regularly scheduled time | 26 |

| | |
|--|--|
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Beakman's World" centers around Beakman, a slightly nutty scientist, who takes viewers on exciting journeys of discovery while performing experiments that demonstrate how nature, science and the world works. Some of these experiments include learning why the sky is blue, how a cat produces a purr and why some of the endearing bodily functions happen. He is joined in his electric laboratory by a handful of denizens who help with, and sometimes hinder, his eye-popping experiments. The principles taught in the show are connected to daily life in meaningful and revealing ways. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 15) | | Response |
|---|--|--|
| Program Title | | Bill Nye, the Science Guy (D2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays at 8:00A & 8:30A (10/7-12/30/18) |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Bill Nye, the Science Guy" is an educational program featuring a way-cool scientist who knows how to get kids fired up about science. From Earth Science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 15) | Response |
|--|--|
| Program Title | Saved by the Bell (D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:00A, 9:30A, 10:00A & 10:30A (10/7-12/30/18) |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved by the Bell" is a 30-minute series targeted to teens which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues particular concern to young teens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 15) | Response |
|--|--|
| Program Title | Dog Tales Classics (D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00A & 9:30A (10/6-12/29/18) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tale Classics" is a half-hour educational/informational series showcasing all aspects of the canine world. The series is for children 13 to 16 years of age and offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creature and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 15) | Response |
|--|--|
| Program Title | Word Travels (D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00A & 10:30A (10/6-12/29/18) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

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|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Word Travels" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 15) | Response |
|--|--|
| Program Title | Made in Hollywood: Teen Edition (D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00A & 11:30A (10/6-12/29/18) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Made in Hollywood: Teen Edition" is a 30-minute, educational/informational series showcasing how and why movies are made, including behind-the-scenes film making and special effects techniques, in addition to introducing teenagers to career opportunities within the motion picture industry. During the adolescent years, career exploration, planning, education, and decision making begins. A career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting, a number of "behind-the-scenes" pursuits make for fulfilling career choices. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 15) | Response |
|--|--|
| Program Title | Animal Science (D4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays at 7:00A & 7:30A (10/5-12/28/18) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Science" is a half-hour educational/informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments and cool graphics are sure to capture the interest of the intended audience. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 15) | Response |
|--|--|
| Program Title | Look Kool (D4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays at 8:00A & 8:30A (10/5-12/28/18) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 9 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Look Kool" is an educational/informational program designed for children 6 to 9. In every episode, the male host, Hamza, interacts with an animated robot cat, a historical guest (played by Hamza in costume), children, and other animated creatures. The basic premise of the show is the idea that math is everywhere and each episode includes real children who help Hamza solve mathematical or scientific curiosities. "Look Kool" works hard to highlight for learners the link between the lesson and real life to activate and keep the children's interest. Live action children in real world settings put the lesson of the episode into action by seeking its value within everyday life. "Look Kool" is a highly educational program that speaks to the curious minds and active imaginations of elementary age kids and encourages the transfer of knowledge out into one's everyday life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 15) | | Response |
|--|--|--|
| Program Title | | Giver (D4) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Fridays at 9:00A & 9:30A (10/5-12/28/18) |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 6 years to 9 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Giver" is a live action series suitable for children 6 to 9. In each episode, the young adult host enlists the help of children in the are to work together to improve playgrounds in their community. Together, the children select a theme for the new playground and make decisions on how to make their park great. The lesson of this series support a child's social and emotional development and encourages volunteerism and teamwork. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|--|--|
| Program Title | Mystery Hunters (D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sundays at 6:00A & 6:30A (10/7-12/30/18) |
| Total times aired at regularly scheduled time: | 26 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mystery Hunters" explores some of the world's myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try and uncover the truth. This program teaches children how to gather facts, meet with experts, debunk common myths and offer explanations for legends. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules except for not airing in a Core time period. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Nancy Bingaman |
| Address | 2650 E. Division |
| City | Springfield |
| State | MO |
| Zip | 65803 |
| Telephone Number | (417) 862-2727 |
| Email Address | NBingaman@ozarkslocal. tv |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (15)

| Other Matters (1 of 15) | Response |
|--|--|
| Program Title | Dragonfly TV (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 7:00A (1/5-3/30/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" provides Core Programming by teaching children about hands-on projects that demonstrate application of both math and science. This show introduces young viewers to critical thinking and problem solving skills. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 15) | Response |
|--|--|
| Program Title | Biz Kids (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 7:30A (1/5-3/30/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Biz Kids" is a half-hour series featuring teens learning about money and business as well as setting and achieving their financial goals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (3 of 15) | Response |
|---|----------------------------------|
| Program Title | Animal Rescue (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8:00A (1/5-3/30/19) |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a 30-minute program focuses on the work of dedicated medical teams in various places around the world as they treat animals. Themes of respect and compassion for all living creatures are intermingled with information on medical rehabilitation treatments, the techniques and teamwork of rescue personnel. The series educates young viewers about the animals themselves: their habitats, development and behavior, as well as awareness of important environmental issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (4 of 15) | Response |
|--|---|
| Program Title | Dog Tales (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8:30A (1/5-3/30/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" features informative segments on various dog breeds and showcases veterinary experts explaining issues that affect canines. Dog Tales teaches lessons on the responsibility of pet ownership and promotes children's writing and creative skills with regular essay and art contests. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (5 of 15) | Response |
|---|--------------------------------|
| Program Title | Career Day (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 7:00A (1/6-3/31/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Career Day" features inspirational interviews with successful celebrities, entrepreneurs, and business professionals. Career Day exposes viewers to fascinating, important, and cool careers, intended to open their minds to exciting worlds they may not have otherwise been aware of. This series is dedicated to inspiring the dreams of all of us while instilling the importance of a good education. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (6 of 15) | Response |
|--|--|
| Program Title | The Young Icons (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 7:30A (1/6-3/31/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Young Icons" features stories about world-class athletes, accomplished artists, scholars, and philanthropists and entrepreneurs, all under the age of 18. This program teaches the importance of setting goals and recognizing what it takes to achieve them, thus providing a sense of accomplishment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (7 of 15) | Response |
|---|--|
| Program Title | Beakman's World (D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 7:00A & 7:30A (1/6-3/31/19) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

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| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Beakman's World" centers around Beakman, a slightly nutty scientist, who takes viewers on exciting journeys of discovery while performing experiments that demonstrate how nature, science and the world works. Some of these experiments include learning why the sky is blue, how a cat produces a purr and why some of the endearing bodily functions happen. He is joined in his electric laboratory by a handful of denizens who help with, and sometimes hinder, his eye-popping experiments. The principles taught in the show are connected to daily life in meaningful and revealing ways. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (8 of 15) | Response |
|--|---|
| Program Title | Bill Nye, the Science Guy (D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 8:00A & 8:30A (1/6-3/31/19) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Bill Nye, the Science Guy" is an educational program featuring a way-cool scientist who knows how to get kids fired up about science. From Earth Science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (9 of 15) | Response |
|---|--|
| Program Title | Saved by the Bell (D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 9:00A, 9:30A, 10:00A & 10:30A (1/6-3/31/19) |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Bill Nye, the Science Guy" is an educational program that teaches science to a preteen audience. Bill Nye, a scientist wearing a lab coat and bow tie, mixes the serious science of everyday things with fast-paced action and humor. Each episode covers a specific scientific topic, such as physics, chemistry, humans, living things, earth science, or space science. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

| Other Matters (10 of 15) | Response |
|--|--|
| Program Title | Dog Tales Classics (D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:00A & 9:30A (1/6-3/31/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tale Classics" is a half-hour educational/informational series showcasing all aspects of the canine world. The series is for children 13 to 16 years of age and offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creature and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (11 of 15) | Response |
|---|--|
| Program Title | Word Travels (D4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:00A & 10:30A (1/6-3/31/19) |
| Total times aired at regularly scheduled time | 26 |

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|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Word Travels" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (12 of 15) | Response |
|--|---|
| Program Title | Made in Hollywood: Teen Edition (D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 11:00A & 11:30A (1/6-3/31/19) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Made in Hollywood: Teen Edition" is a 30-minute, educational/informational series showcasing how and why movies are made, including behind-the-scenes film making and special effects techniques, in addition to introducing teenagers to career opportunities within the motion picture industry. During the adolescent years, career exploration, planning, education, and decision making begins. A career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting, a number of "behind-the-scenes" pursuits make for fulfilling career choices. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (13 of 15) | Response |
|--------------------------|--------------------|
| Program Title | Safari Tracks (D4) |
| Origination | Network |

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|--|---|
| Days/Times Program Regularly Scheduled | Fridays at 7:00A & 7:30A (1/4-3/29/19) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari Tracks" is a half-hour program designed for an audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The program's concluding segment contains a sardonically-toned mock quiz that serves as reinforcement and review of the material covered in the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (14 of 15) | Response |
|--|---|
| Program Title | Animal Science (D4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays at 8:00A & 8:30A (1/4-3/29/19) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Science" is a half-hour educational/informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments and cool graphics are sure to capture the interest of the intended audience. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (15 of 15) | Response |
|--|--|
| Program Title | Zoo Clues (D4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays at 9:00A & 9:30A (1/4-3/29/19) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Zoo Clues" is a 30-minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information as it entertains. "Zoo Clues" will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear t hat what viewers see is real, natural, and relates to their own lives in the real world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Nancy Bingaman <i>Manager-Programming for KRBK</i></p> <p>01/09/2019</p> |

Attachments

No Attachments.