

Children's Television Programming Report

 FRN:
 0006579841
 File Number:
 000064543
 Submit Date:
 01/02/2019
 Call Sign:
 KSKN
 Facility ID:
 35606
 City:

 SPOKANE
 State:
 WA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 01/02/2019
 Filing Status:
 Active
 Status:
 Status:
 Status:
 Status Date:

Report reflects information for : Fourth Quarter of 2018

General Information	Section	Question	Response
	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
KSKN TELEVISION,	Denise Branson, Sr.	+1 (703) 873-	dbranson@TEGNA.	Company
INC.	Paralegal	6606	com	
	TEGNA, Inc.			
	7950 Jones Branch Drive			
	McLean, VA 22107			
	United States			

Contact Representatives (1)	Contact Name	Address	Phone	Email	Contact Type
	Michael Beder , Esq . Associate General Counsel TEGNA Inc.	7950 Jones Branch Drive McLean, VA 22107 United States	+1 (703) 873- 6902	mbeder@TEGNA. com	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	ſ
		Affiliated network	CW	
		Nielsen DMA	Spokane	
		Web Home Page Address	www.krem.com	
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			6.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			6.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (appli	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d	o program	Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(24)

Digital Core	
Program (1 of 24)	Response
Program Title	The Wildlife Docs (22.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 24)	Response
Program Title	Did I Mention Invention? (22.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Did I Mention Invention? is a live action, half-hour television program designed to meet the educational a informational needs of children aged 13-16. Hosted by Alie Ward, Did I Mention Invention? brings viewer fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand a creating something new. This program is specifically designed to further the educational and information needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience specified in this report; and the instructions for the E/I designation and appropriate age groups have bee provided to publishers of program guides. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 24)	Response
Program Title	Ready, Set, Pet (22.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00-9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ready, Set, Pet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the <i>E</i> /I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 24)	Response
Program Title	Welcome Home (22.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Welcome Home is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 24)	Response
Program Title	This Old House: Trade School (22.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:00-10:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, This Old House Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old House Trade School is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House Trade School will also teach viewers about the tricks of the trade, first-hand from industry experts and professionals, as they renovate and restore entire homes. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 24)	Response
Program Title	Chicken Soup For the Soul's Hidden Heroes (22.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup for the Soul: Hidden Heroes offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause theme to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition , the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Program Title	Xploration Awesome Planet (22.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:30-12:00 PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 24)	Response
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Program Title	Xploration Outer Space (22.1)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:00-11:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 24)	Response	
Program Title	Xploration Earth 2050 (22.1)	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Sunday, 10:00-10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News Number of Preemptions	0 0
Rescheduled	20 mine
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health can to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 24)	Response
Program Title	Xploration Nature Knows Best (22.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday, 10:30-11:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist Danni Washington exudes energy as she relates how current technology was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds and in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants architects who design living buildings and roboticists who are making their design bigger stronger and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all nature knows best. Xploration Nature Knows Best is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interess in the field of STEM educationThis program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 24)	Response
Program Title	Xploration DIY Sci (22.1)

Origination	Oundiastad
Origination	Syndicated
Days/Times Program	Sunday, 12:30-1:00 PM
Regularly	
Scheduled	
Total times aired at	13
regularly	
scheduled	
time	
Total times aired	13
Number of Preemptions	0
•	
Number of Preemptions	0
for other than	
Breaking	
News	
Number of Preemptions	0
Rescheduled	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child Audience	
Describe the educational	Produced primarily for the 13-16 target audience XPLORATION DIY Sci will inspire and educate audiences of all ages. Host science educator and leader in the field of professional educational training Steve Spangle
and	encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun
informational objective of	relaxed attitude Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments
the program	that amaze but which also relate back to solid principles of science. For instance Steve Spangler became nationally-known with a video showing him dropping the candy Mentos into a bottle of diet soda. It erupts i
and how it	a geyser of soda. On XPLORATION DIY Sci, Spangler demonstrates the experiment and also explains the
meets the definition of	science of why on a molecular level the soda reacts that way to the candy. XPLORATION DIY Sci is a half hour weekly E/I series produced with the intention of increasing and expanding our target audience's
Core	interest in the field of STEM education. This series will help kids understand how they can discover the
Programming.	principles of science with items they can find in their very own home. This program is specifically designed
	to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the
	Commission's rules; the objective and target audience is specified in this report; and the instructions for the
	E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Does the	Yes
Licensee	
identify the	
program by	
displaying throughout	
the program	
the symbol E	
/I?	

Digital Core Program (12 of 24) Response

Program Title	Xploration Weird But True (22.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 12:00-12:30 PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman, Charlie is and Ecologist and Kirby is an Artist, and they both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 24)	Response
Program Title	Xploration Awesome Planet II (22.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:30-12:00 PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 24) Response

Program Title	Xploration Earth 2050 II (22.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:00-10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15	
of 24)	Response
Program Title	Xploration Outer Space II (22.2)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:00-11:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 24)	Response		
Program Title	Xploration Nature Knows Best II (22.2)		
Origination	Syndicated		

Days/Times Program Regularly Scheduled	Sunday, 10:30-11:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist Danni Washington exudes energy as she relates how current technology was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds and in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants architects who design living buildings and roboticists who are making their design bigger stronger and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all nature knows best. Xploration Nature Knows Best is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM educationThis program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwis meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 24)	Response
Program Title	Xploration DIY Sci II (22.2)

Origination	Currelisated
Origination	Syndicated
Days/Times Program Regularly	Sunday, 12:30-1:00 PM
Scheduled	
Total times aired at	13
regularly scheduled	
time	
Total times aired	13
Number of	0
Preemptions	
Number of Preemptions	0
for other than	
Breaking News	
Number of	0
Preemptions Rescheduled	
Length of	30 mins
Program	
Age of Target Child	13 years to 16 years
Audience	
Describe the educational	Produced primarily for the 13-16 target audience XPLORATION DIY Sci will inspire and educate audiences of all ages. Host science educator and leader in the field of professional educational training Steve Spangle
and	encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun
informational objective of	relaxed attitude Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. For instance Steve Spangler became
the program	nationally-known with a video showing him dropping the candy Mentos into a bottle of diet soda. It erupts in
and how it meets the	a geyser of soda. On XPLORATION DIY Sci, Spangler demonstrates the experiment and also explains the science of why on a molecular level the soda reacts that way to the candy. XPLORATION DIY Sci is a half-
definition of Core	hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help kids understand how they can discover the
Programming.	interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. This program is specifically designed
	to further the educational and informational needs of children, has educating and informing children as a
	significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the
	E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Does the	Yes
Licensee	
identify the program by	
displaying	
throughout	
the program	
the symbol E	

Digital Core Program (18 of 24) Response

	Program Title	Xploration Weird But True II (22.2)
	Origination	Syndicated
	Days/Times Program Regularly Scheduled	Sunday, 12:00-12:30 PM
	Total times aired at regularly scheduled time	13
	Total times aired	13
	Number of Preemptions	0
	Number of Preemptions for other than Breaking News	0
	Number of Preemptions Rescheduled	0
	Length of Program	30 mins
	Age of Target Child Audience	13 years to 16 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman, Charlie is and Ecologist and Kirby is an Artist, and they both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
	Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (19 of 24)	Response
Program Title	Whaddayado (22.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:00-7:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What would you do if put in a perilous situation? That's the question "WHADDYADO" poses to teenagers in this weekly series. The half-hour show uses a combination of actual footage, re-enactments and demonstrations to prepare young people for what to do when put in dangerous situations that could occur anywhere and at any time. Through interviews with the participants and experts' tips, viewers learn the proper way to react in the given scenarios. Episodes also feature moral dilemma segments that aim to help teens make the right decision at the right time. This series will help teens and viewers of all ages learn to question the world around them. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 3rd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (20 of 24) Response

Program Title	Whaddayado II (22.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30 - 8:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What would you do if put in a perilous situation? That's the question "WHADDYADO" poses to teenagers in this weekly series. The half-hour show uses a combination of actual footage, re-enactments and demonstrations to prepare young people for what to do when put in dangerous situations that could occur anywhere and at any time. Through interviews with the participants and experts' tips, viewers learn the proper way to react in the given scenarios. Episodes also feature moral dilemma segments that aim to help teens make the right decision at the right time. This series will help teens and viewers of all ages learn to question the world around them. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 3rd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (21 of 24)	Response
Program Title	Dogs With Jobs I (22.3)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 3rd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (22	
of 24)	Response
Program Title	Dogs With Jobs II (22.3)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 3rd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (23 of 24) Response		
Program Title	Dogs With Jobs III (22.3)	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the 3rd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (24 of 24)	Response	
Program Title	Dogs With Jobs IV (22.3)	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 3rd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	RJ Merritt
Address	4103 S. Rega
City	Spokane
State	WA
Zip	99223
Telephone Number	(509) 838- 7321
Email Address	rmerritt@krer com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Aired PSA's designed specifically to serve children's needs on bot digital streams.

Liaison Contact

Other Matters (24)

Other Matters (1 of 24)	Response
Program Title	Xploration Awesome Planet (22.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:30-12:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Other Matters (2 of 24)	Response
Program Title	Xploration Outer Space (22.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:00-11:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all Describe the ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will educational both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? informational Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges objective of that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We the program will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among and how it many others. When appropriate, the host will highlight NASA related programs and internships for young meets the students that are relevant to the content we have shown. This program is specifically designed to further the definition of educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; Programming. the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.

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Core

Other Matters (3 of 24)	Response
Program Title	Xploration Earth 2050 (22.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:00-10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Other Matters (4 of 24)	Response
Program Title	The Wildlife Docs (22.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30-9:00 AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Rachel Reenstra, The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured or The Wildlife Docs. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definitio of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Other Matters (5 of 24)	Response
Program Title	Did I Mention Invention? (22.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
from	

and how it will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. This program is specifically designed to further the educational and informational meets the needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been Programming. provided to publishers of program guides. Airs on the main digital stream.

Core

Other	
Other Matters (6 of 24)	Response
Program Title	This Old House: Trade School (22.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, This Old House Trade School is a celebration of vocational education the field of home improvement. Hosted by Kevin O'Connor, This Old House Trade School is an information series that follows two residential construction projects from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineer carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House Trade School will also teach viewers about the tricks of the trade, first-hand from industry experts and professionals, as they renovate and restore entire homes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules the objective and target audience is specified in this report; and the instructions for the E/I designation ar appropriate age groups have been provided to publishers of program guides. Airs on the main digital stree
Other Matters (7 of 24)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S ANIMAL TALES (22.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00-10:30 AM
Total times aired at regularly scheduled	13
time	
time Length of Program	30 mins

Chicken Soup for the Soul's Animal Tales is a live action, half-hour television program designed to meet the Describe the educational and informational needs of children aged 13-16. Chicken Soup for the Soul's Animal Tales educational centers around our love for animals and the impact they have on our lives. Each episode uncovers stories informational about amazing and inspiring people from around the world who go above and beyond to care for, love, help, objective of and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting the program people in need, including military K9s and therapy animals. Chicken Soup for the Soul's Animal Tales will and how it meets the teach viewers to honor the unconditional bond between people and their pets, and how animals change definition of lives. Viewers will learn some of the responsibilities that come with caring for our four-legged friends. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming. Programming as specified in the Commission's rules. Airs on the main digital stream.

and

Core

Other Matters (8 of 24)	Response
Program Title	Ready, Set, Pet (22.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:00-8:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ready, Set, Pet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/l designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Other Matters (9 of 24)	Response
Program Title	Xploration Nature Knows Best (22.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays, 10:30-11:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist Danni Washington exudes energy as she relates how current technology was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds and in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants architects who design living buildings and roboticists who are making their designs bigger stronger and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all nature knows best. Xploration Nature Knows Best is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Other Matters (10 of 24)	Response
Program Title	Xploration DIY Sci (22.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 12:30-1:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Produced primarily for the 13-16 target audience XPLORATION DIY Sci will inspire and educate audiences Describe the educational of all ages. Host science educator and leader in the field of professional educational training Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun informational relaxed attitude Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments objective of that amaze but which also relate back to solid principles of science. For instance Steve Spangler became the program nationally-known with a video showing him dropping the candy Mentos into a bottle of diet soda. It erupts in and how it a geyser of soda. On XPLORATION DIY Sci, Spangler demonstrates the experiment and also explains the meets the science of why on a molecular level the soda reacts that way to the candy. XPLORATION DIY Sci is a halfdefinition of hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. This program is specifically designed Programming. to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.

Other Matters (11 of 24)	Response
Program Title	Xploration: Weird But True (22.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 12:00-12:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman, Charlie is and Ecologist and Kirby is an Artist, and they both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Other Matters (12 of 24)	Response

Program Title Welcome Home (22.1)

and

and informational objective of the program meets the definition of Corehelping deserving families in transition by turning their house into a home and changing lives along th space to call their own. To help the family with their fresh start, Treger, Rob and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and and how it meets the definition of Core Programming.helping deserving families in transition by turning their house into a warm home by using goods and and how it aradity's specific needs, stimulate their interests, and promote their goals. Welcome Home will teach of the importance of giving back in their communities, to never give up when faced with a tough situation the importance of giving back in their communities, to never give up when faced with a tough situation significant purpose, and otherwise meets the definition of Core Programming as specifical in the Commission's rules; the objective and target audience is specified in the is ruccions of Erl designation and appropriate age groups have been provided to publishers of program guides. Airs main digital stream.Other Matters (13 of 24)SyndicatedProgram Title ResponseXploration Earth 2050 II (22.2)Origination scheduledSundays, 10:00-10:30 AMProgram regularly scheduledSundays, 10:00-10:30 AMProgram regularly scheduled30 minsAge of hild regularly scheduled30 minsAge of hild regularly scheduled30 minsAge of hild regularly scheduled30 wars to 16 yearsAge of hild regularly30 wars to 16 years	Origination	Network
Regulary Image: Im	•	Saturdays, 9:30-10:00 AM
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What will the world look like in 2050? Where will advancements in science, technology, engineering, and Describe the mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, educational inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced informational primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an objective of educational adventure as the show tackles future challenges in everything from transportation to health care the program to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of and how it increasing and expanding our target audience' interest in the field of STEM education. This program is meets the specifically designed to further the educational and informational needs of children, has educating and definition of informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the Programming. instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.

Other	
Other Matters (14	
of 24)	Response
Program Title	Xploration Nature Knows Best II (22.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:30-11:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist Danni Washington exudes energy as she relates how current technology was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds and in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants architects who design living buildings and roboticists who are making their designs bigger stronger and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all nature knows best. Xploration Nature Knows Best is a half-hour weekly E/l series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/l designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Other Matters (15 of 24)	Response
Program Title	Xploration Outer Space II (22.2)

Origination Syndicated

and

Days/Times	
Program Regularly Scheduled	Sundays, 11:00-11:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenge that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. W will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and
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Other Matters (16 of 24)	appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream Response
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Other Matters (16 of 24) Program Title	Response Xploration Awesome Planet II (22.2)
Other Matters (16 of 24) Program Title Origination Days/Times Program Regularly	Response Xploration Awesome Planet II (22.2) Syndicated
Other Matters (16 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled	Response Xploration Awesome Planet II (22.2) Syndicated Sundays, 11:30 AM-12:00 PM

Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate Describe the anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques educational Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent informational volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped objective of the program our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant definition of purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream. Programming.

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Program Title

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Xploration DIY Sci II (22.2)

Syndicated

Other Matters (17 of 24)	Response
Program Title	Xploration Weird But True II (22.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 12:00-12:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman, Charlie is and Ecologist and Kirby is an Artist, and they both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Other Matters (18 of 24)	Response

Days/Times Program Regularly Scheduled	Sundays, 12:30-1:00 PM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience XPLORATION DIY Sci will inspire au of all ages. Host science educator and leader in the field of professional educational t encourages the discovery of scientific concepts through experiments viewers can do relaxed attitude Steve will take viewers through step-by-step demonstrations of do-it-y that amaze but which also relate back to solid principles of science. For instance Stev nationally-known with a video showing him dropping the candy Mentos into a bottle of a geyser of soda. On XPLORATION DIY Sci, Spangler demonstrates the experiment science of why on a molecular level the soda reacts that way to the candy. XPLORAT hour weekly E/I series produced with the intention of increasing and expanding our ta interest in the field of STEM education. This series will help kids understand how they principles of science with items they can find in their very own home. This program is to further the educational and informational needs of children,has educating and infor significant purpose, and otherwise meets the definition of Core Programming as spec Commission's rules; the objective and target audience is specified in this report; and t E/I designation and appropriate age groups have been provided to publishers of prog 2nd digital stream.	raining Steve Spangl at home. With a fun yourself experiments the Spangler became diet soda. It erupts in and also explains the TON DIY Sci is a half rget audience's can discover the specifically designed ming children as a ified in the he instructions for the
Other Matters ((19 of 24)	Response
Program Title		Whaddayado (22.
Origination		Network
Days/Times Pro	ogram Regularly Scheduled	Saturdays, 7:00-7 30 AM
Total times aire	ed at regularly scheduled time	13
Length of Prog	ram	30 mins
Age of Target C	Child Audience from	13 years to 16 ye
Describe the ec Core Programn	ducational and informational objective of the program and how it meets the definition of ning.	
Other Matters ((20 of 24)	Response
Program Title		Whaddayado II (22.3)
		Network

、 <i>,</i>
Network
Saturdays, 7:30-8: 00 AM
13
30 mins

Age of Target Child Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Other Matters (21 of 24)	Response
Program Title	Dogs With Jobs I (22.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:00-8:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 3rd digital stream.
Other Matters (22 of 24)	Response
Program Title	Dogs With Jobs II (22.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30-9:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from

and

Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around Describe the the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, educational herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their informational rescue, training, and relationships with their owners and handlers. This program is specifically designed to objective of further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the the program and how it Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the meets the 3rd digital stream. definition of

Programming.

Other Matters (23	
of 24)	Response
Program Title	Dogs With Jobs III (22.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00-9:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 3rd digital stream.
Other Matters (24 of 24)	Response
Program Title	Dogs With Jobs IV (22.3)
Origination	Network

Days/Times Program	Saturdays, 9:30-10:00 AM
Regularly	
Scheduled	
Scheduled	
Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	
Describe the	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around
educational	the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs,
and	herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their
informational	rescue, training, and relationships with their owners and handlers. This program is specifically designed to
objective of	further the educational and informational needs of children, has educating and informing children as a
the program	significant purpose, and otherwise meets the definition of Core Programming as specified in the
and how it	Commission's rules; the objective and target audience is specified in this report; and the instructions for the
meets the	E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on th
	3rd digital stream.
definition of	
definition of Core	

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to epresent the party filing the Children's Television Programming, and who further certifies that he or she has ead the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID	
Jpon grant of this application, the Authorization Holder may be subject to certain construction or coverage equirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of he Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements hat apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
certify that this application includes all required and relevant attachments.	Yes
declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Akin S. Harrison , Esq . Secretary 01/02 /2019
С	leclare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the

Attachments No Attachments.