



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** | File Number: **0000062722** | Submit Date: **10/10/2018** | Call Sign: **KBIM-TV** | Facility ID: **48556** |

City: **ROSWELL** | State: **NM**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**10/10/2018** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                  | Address  | Phone             | Email             | Applicant Type |
|----------------------------|--|-------------------|-------------------|----------------|
| Nexstar Broadcasting, Inc. | Elizabeth Ryder<br>545 E. John Carpenter Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-8800 | eryder@nexstar.tv | Company        |

Contact  
Representatives  
(1)

| Contact Name   | Address   | Phone                 | Email                 | Contact Type            |
|--|---|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder<br><i>General Counsel</i><br>Nexstar Broadcasting,<br>Inc. | Elizabeth Ryder<br>545 E. John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | CBS                  |
|              | Nielsen DMA           | Albuquerque-Santa Fe |
|              | Web Home Page Address | www.krqe.com         |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(18)

| Digital Core<br>Program (1<br>of 18)   | Response   |
|--|--|
| Program Title  | LUCKY DOG  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS, 8:00AM - 8:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | LUCKY DOG           |
| List date and time rescheduled   | 09/01/2018 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2018-09-01          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| Digital Core<br>Program (2<br>of 18)                           | Response                   |
|--|----------------------------|
| Program Title  | DR. CHRIS PET VET          |
| Origination  | Network                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SATURDAYS, 8:30AM - 9:00AM |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 12                         |
| Total times<br>aired   | 13                         |
| Number of<br>Preemptions                                       | 1                          |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                          |
| Number of<br>Preemptions<br>Rescheduled                        | 1                          |
| Length of<br>Program   | 30 mins                    |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | DR. CHRIS PET VET   |
| List date and time rescheduled   | 09/02/2018 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2018-09-01          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| Digital Core Program (3 of 18)                | Response                       |
|---|--------------------------------|
| Program Title                                 | HENRY FORD'S INNOVATION NATION |
| Origination                                   | Network                        |
| Days/Times Program Regularly Scheduled        | SATURDAYS, 9:00AM - 9:30AM     |
| Total times aired at regularly scheduled time | 12                             |
| Total times aired                             | 13                             |
| Number of Preemptions                         | 1                              |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled   | 09/02/2018 12:00 PM            |
| Is the rescheduled date the second home?   | No                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                             |
| Date Preempted   | 2018-09-01                     |
| Episode #  |                                |
| Reason for Preemption  | Other                          |

| Digital Core Program (4 of 18) | Response       |
|--------------------------------|----------------|
| Program Title                  | THE INSPECTORS |
| Origination                    | Network        |



|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | STURDAYS, 9:30AM - 10:00AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE INSPECTORS      |
| List date and time rescheduled   | 09/02/2018 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2018-09-01 |
| Episode #             |            |
| Reason for Preemption | Other      |

| Digital Core Program (5 of 18)   | Response  |
|--|---|
| Program Title  | LUCKY DOG II  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 10:00AM - 10:30AM (7/1/18 - 9/28/18)   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 12  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | LUCKY DOG II        |
| List date and time rescheduled   | 09/01/2018 10:45 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2018-09-01          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| Digital Core Program (6 of 18)                     | Response                     |
|--|------------------------------|
| Program Title                                      | PET VET DREAM TEAM           |
| Origination  | Network                      |
| Days/Times Program Regularly Scheduled             | SATURDAYS, 10:30AM - 11:00AM |
| Total times aired at regularly scheduled time      | 12                           |
| Total times aired                                  | 13                           |
| Number of Preemptions                              | 1                            |
| Number of Preemptions for other than Breaking News | 0                            |
| Number of Preemptions Rescheduled                  | 1                            |
| Length of Program                                  | 30 mins                      |
| Age of Target Child Audience                       | 13 years to 16 years         |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows talented veterinarians, Dr. Lisa and Dr. Andrew, of the Small Animal Specialist Hospital where they deal with compelling cases of infirm and injured pets. Viewers also see exotic expert, Tim Faulkner, in action at the Australian Reptile Park where he cares for animals big and small. Together these three authorities race to cure their furry and feathered friends while educating viewers on a range of medical procedures and zoological practices along the way. Viewers also learn responsibility and empathy for animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | PET VET DREAM TEAM  |
| List date and time rescheduled   | 09/01/2018 11:15 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2018-09-01          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| Digital Core Program (7 of 18)                     | Response                                 |
|--|--|
| Program Title                                      | XPLORATION AWESOME PLANET (MULTICAST .2) |
| Origination  | Syndicated                               |
| Days/Times Program Regularly Scheduled             | SATURDAYS, 7AM-7:30AM                    |
| Total times aired at regularly scheduled time      | 11                                       |
| Total times aired                                  | 13                                       |
| Number of Preemptions                              | 2  |
| Number of Preemptions for other than Breaking News | 2  |
| Number of Preemptions Rescheduled                  | 2  |
| Length of Program                                  | 30 mins                                  |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Preemption Programs #1**

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | XPLORATION AWESOME PLANET |
| List date and time rescheduled   | 07/08/2018 11:00 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-07-07                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

**Digital Preemption Programs #2**

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | XPLORATION AWESOME PLANET |
| List date and time rescheduled   | 07/14/2018 11:00 AM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-07-14                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

| Digital Core Program (8 of 18) | Response                              |
|--------------------------------|---------------------------------------|
| Program Title                  | XPLORATION OUTER SPACE (MULTICAST .2) |
| Origination                    | Syndicated                            |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS, 7:30AM-8AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 11  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 2   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 2   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | XPLOATION OUTER SPACE |
| List date and time rescheduled   | 07/08/2018 11:30 AM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2018-07-07            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

Digital Preemption Programs #2

| Questions  | Response               |
|--|------------------------|
| Title of Program   | XPLORATION OUTER SPACE |
| List date and time rescheduled   | 07/14/2018 11:30 AM    |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2018-07-14             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

| Digital Core Program (9 of 18)   | Response   |
|--|--|
| Program Title  | XPLORATION EARTH 2050 (MULTICAST .2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 8AM-8:30AM  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 13   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   | 2  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | XPLORATION EARTH 2050 |
| List date and time rescheduled   | 07/08/2018 12:00 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2018-07-07            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | XPLORATION EARTH 2050 |
| List date and time rescheduled   | 07/14/2018 03:00 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2018-07-14            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

| Digital Core Program<br>(10 of 18)                       | Response                                    |
|--|---|
| Program Title  | XPLORATION NATURE KNOWS BEST (MULTICAST .2) |
| Origination  | Syndicated                                  |
| Days/Times Program<br>Regularly Scheduled                | SATURDAYS, 8:30AM-9AM                       |
| Total times aired at<br>regularly scheduled time         | 11  |
| Total times aired  | 13  |
| Number of Preemptions                                    | 2   |
| Number of Preemptions<br>for other than Breaking<br>News | 2   |
| Number of Preemptions<br>Rescheduled                     | 2   |
| Length of Program  | 30 mins                                     |
| Age of Target Child<br>Audience                          | 13 years to 16 years                        |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around airplanes inspired by birds, and in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | XPLORATION NATURE KNOWS BEST |
| List date and time rescheduled   | 07/08/2018 12:30 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-07-07                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

Digital Preemption Programs #2

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | XPLORATION NATURE KNOWS BEST |
| List date and time rescheduled   | 07/14/2018 03:30 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-07-14                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Digital Core Program<br>(11 of 18)            | Response                                 |
|---|--|
| Program Title                                 | XPLORATION WEIRD BUT TRUE (MULTICAST .2) |
| Origination                                   | Syndicated                               |
| Days/Times Program Regularly Scheduled        | SATURDAYS, 9AM-9:30AM                    |
| Total times aired at regularly scheduled time | 11                                       |
| Total times aired                             | 13                                       |
| Number of Preemptions                         | 2  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. Charlie and Kirby explore a new topic each week to uncover the science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | XPLORATION WEIRD BUT TRUE |
| List date and time rescheduled   | 07/08/2018 01:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-07-07                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | XPLORATION WEIRD BUT TRUE |
| List date and time rescheduled   | 07/15/2018 04:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-07-14                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

| Digital Core Program (12 of 18) | Response                          |
|---------------------------------|-----------------------------------|
| Program Title                   | XPLORATION DIY SCI (MULTICAST .2) |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 9:30AM-10AM  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Let's put the fun back into the fundamentals of science. Join host and YouTube star Steve Spangler as he shows viewers that the world is their laboratory. Learn how to perform experiments that are educational, entertaining and fun for the entire family. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | XPLORATION DIY SCI  |
| List date and time rescheduled   | 07/08/2018 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-07          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | XPLORATION DIY SCI  |
| List date and time rescheduled   | 07/15/2018 04:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | XPLORATION DIY SCI  |
| List date and time rescheduled   | 09/02/2018 10:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-01          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (13 of 18)  | Response  |
|--|---|
| Program Title  | ALL IN WITH LAILA ALI (MULTICAST .3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 8AM - 9AM  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 18)                    | Response                                   |
|--|--|
| Program Title                                      | JEWELS OF THE NATURAL WORLD (MULTICAST .3) |
| Origination  | Network                                    |
| Days/Times Program Regularly Scheduled             | SATURDAYS, 9AM - 9:30AM                    |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                    |
| Age of Target Child Audience                       | 13 years to 16 years                       |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World is an incredible celebration of nature. This breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (15 of 18)  | Response   |
|--|--|
| Program Title  | ANIMAL TAILS (MULTICAST .3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 9:30AM - 10AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails highlights various features of the animal kingdom from household pets to exotic wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 18)  | Response   |
|--|--|
| Program Title  | VACATION CREATION WITH TOMMY DAVIDSON AND ANDREA FECZKO (MULTICAST .3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUNDAYS, 8AM - 8:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The hosts of this program guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 18)  |  | Response   |
|--|--|--|
| Program Title  |  | EVERYDAY HEALTH (MULTICAST .3)   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | SUNDAYS, 8:30AM - 9AM  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This series increases awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (18 of 18)                    |  | Response                                  |
|--|--|---|
| Program Title                                      |  | HOPE IN THE WILD                          |
| Origination  |  | Network                                   |
| Days/Times Program Regularly Scheduled             |  | SATURDAYS, 10AM - 10:30AM (9/29/18 - UFN) |
| Total times aired at regularly scheduled time      |  | 1   |
| Total times aired                                  |  | 1   |
| Number of Preemptions                              |  | 0   |
| Number of Preemptions for other than Breaking News |  | 0   |
| Number of Preemptions Rescheduled                  |  | 0   |
| Length of Program                                  |  | 30 mins                                   |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, HOPE IN THE WILD will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)



**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e)(11)(iii)?  | Yes   |
| Name of children's programming liaison  | DAWN S. PIERCE  |
| Address   | 13 BROADCAST PLAZA SW   |
| City  | ALBUQUERQUE   |
| State   | NM  |
| Zip   | 87104   |
| Telephone Number  | (505) 243-2285  |
| Email Address   | dawn.pierce@krqe.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | FOR PROGRAM PREEMPTIONS LISTED ON THE MAIN STREAM CHANNEL AS "OTHER" WERE FOR BREAKING NEWS COVERAGE OF SENATOR JOHN MCCAIN'S FUNERAL ON SEPTEMBER 1ST, 2018. AFFECTED PROGRAMS WERE MOVED TO ALTERNATE TIME PERIODS AND AIRED IN FULL. |

Other Matters (17)

| Other Matters (1 of 17)  | Response   |
|--|--|
| Program Title  | LUCKY DOG  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 8:00AM - 8:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 17)                       | Response                   |
|---|----------------------------|
| Program Title                                 | DR. CHRIS PET VET          |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | SATURDAYS, 8:30AM - 9:00AM |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |
| Age of Target Child Audience from             | 13 years to 16 years       |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

| Other Matters (3 of 17)  | Response  |
|--|---|
| Program Title  | HENRY FORD'S INNOVATION NATION  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 9:00AM - 9:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (4 of 17)                | Response                    |
|--|-----------------------------|
| Program Title                          | THE INSPECTORS              |
| Origination                            | Network                     |
| Days/Times Program Regularly Scheduled | SATURDAYS, 9:30AM - 10:00AM |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (5 of 17)  | Response  |
|--|---|
| Program Title  | HOPE IN THE WILD  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 10:00AM - 10:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hope In The Wild is a live action half-hour series that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. This program is specifically designed to further the educational and informational needs of children. |

| Other Matters (6 of 17)                       | Response                      |
|---|-------------------------------|
| Program Title                                 | PET VET DREAM TEAM            |
| Origination                                   | Network                       |
| Days/Times Program Regularly Scheduled        | SATURDAY'S, 10:30AM - 11:00AM |
| Total times aired at regularly scheduled time | 13                            |
| Length of Program                             | 30 mins                       |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows talented veterinarians, Dr. Lisa and Dr. Andrew, of the Small Animal Specialist Hospital where they deal with compelling cases of infirm and injured pets. Viewers also see exotic expert, Tim Faulkner, in action at the Australian Reptile Park where he cares for animals big and small. Together these three authorities race to cure their furry and feathered friends while educating viewers on a range of medical procedures and zoological practices along the way. Viewers also learn responsibility and empathy for animals. |

| Other Matters (7 of 17)  | Response   |
|--|--|
| Program Title  | XPLORATION AWESOME PLANET (MULTICAST .2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 7AM-7:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |

| Other Matters (8 of 17)                       | Response                              |
|---|---------------------------------------|
| Program Title                                 | XPLORATION OUTER SPACE (MULTICAST .2) |
| Origination                                   | Syndicated                            |
| Days/Times Program Regularly Scheduled        | SATURDAYS, 7:30AM-8AM                 |
| Total times aired at regularly scheduled time | 13                                    |
| Length of Program                             | 30 mins                               |
| Age of Target Child Audience from             | 13 years to 16 years                  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |
|--|---|

| Other Matters (9 of 17)  | Response   |
|--|--|
| Program Title  | XPLORATION EARTH 2050 (MULTICAST .2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 8AM-8:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |

| Other Matters (10 of 17)   | Response   |
|--|--|
| Program Title  | XPLORATION NATURE KNOWS BEST (MULTICAST .2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 8:30AM-9AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around airplanes inspired by birds, and in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wing suits were invented based on the flying squirrel. |

| Other Matters (11 of 17) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |   |
|--|---|
| Program Title  | XPLORATION WEIRD BUT TRUE (MULTICAST .2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 9AM-9:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. Charlie and Kirby explore a new topic each week to uncover the science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. |

| Other Matters (12 of 17)   | Response  |
|--|---|
| Program Title  | XPLORATION DIY SCI (MULTICAST .2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 9:30AM-10AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Let's put the fun back into the fundamentals of science. Join host and YouTube star Steve Spangler as he shows viewers that the world is their laboratory. Learn how to perform experiments that are educational, entertaining and fun for the entire family. |

| Other Matters (13 of 17)   | Response  |
|--|---|
| Program Title  | ALL IN WITH LAILA ALI (MULTICAST .3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 8AM-9AM  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Laila Ali profiles inspirational people and showcases their extraordinary achievements. |

| Other Matters (14 of 17) | Response                                   |
|--------------------------|--|
| Program Title            | JEWELS OF THE NATURAL WORLD (MULTICAST .3) |



|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 9AM-9:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World is an incredible celebration of nature. This breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. |

| Other Matters (15 of 17)   | Response  |
|--|---|
| Program Title  | ANIMAL TAILS (MULTICAST .3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 9:30AM - 10AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife. |

| Other Matters (16 of 17)   | Response  |
|--|---|
| Program Title  | VACATION CREATION WITH TOMMY DAVIDSON AND ANDREA FECZKO (MULTICAST .3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAYS, 8AM - 8:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The hosts of this series guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. |

| Other Matters (17 of 17)   | Response   |
|--|--|
| Program Title  | EVERYDAY HEALTH (MULTICAST .3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUNDAYS, 8:30AM - 9AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will increases awareness to help fight obesity, raise self-esteem , establish physical fitness habits and prevent negative health choices. |

Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Dawn S<br/>Pierce ,<br/>Pierce .</b><br/><i>Programming<br/>Coordinator</i></p> <p>10/10/2018</p> |

**Attachments**

No Attachments.