



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003180684** | File Number: **0000062499** | Submit Date: **10/10/2018** | Call Sign: **WABM** | Facility ID: **16820** | City:  
**BIRMINGHAM** | State: **AL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/10/2018** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone                       | Email                           | Applicant Type |
|--|---|-----------------------------|---------------------------------|----------------|
| <b>BIRMINGHAM (WABM-TV)<br/>LICENSEE, INC.</b><br>Doing Business As:<br>BIRMINGHAM (WABM-TV)<br>LICENSEE, INC. | C/O MILES S. MASON,<br>ESQ-PILLSBURY<br>WINTHROP<br>1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC 20036<br>United States | +1<br>(202)<br>663-<br>8195 | MILESMASON@PILLSBURYLAW.<br>COM | Company        |

Contact  
Representatives  
(1)

| Contact Name   | Address  | Phone                | Email                           | Contact Type            |
|--|--|----------------------|---------------------------------|-------------------------|
| MILES S MASON , Esq .<br>FCC COUNSEL<br>PILLSBURY WINTHROP<br>SHAW PITTMAN LLP | 1200 Seventeenth<br>Street, NW<br>Washington, DC<br>20036<br>United States | +1 (202)<br>663-8195 | MILESMASON@PILLSBURYLAW.<br>COM | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response                  |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type          | Network Affiliation       |
|              | Affiliated network    | My Network                |
|              | Nielsen DMA           | Birmingham (Ann and Tusc) |
|              | Web Home Page Address | www.wabm68.com            |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(23)

| Digital Core Program<br>(1 of 23)  | Response   |
|--|--|
| Program Title  | Xploration Earth 2050  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Mondays at 8:30am (7/2/2018-9/24/2018)   |
| Total times aired at<br>regularly scheduled<br>time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition of<br>Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program airs on WABM 68.1 "Main digital stream". |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

| Digital Core Program<br>(2 of 23)                   | Response                             |
|---|--------------------------------------|
| Program Title                                       | Xploration Nature Knows Best         |
| Origination   | Syndicated                           |
| Days/Times Program<br>Regularly Scheduled           | Tuesdays 8:30am (7/3/2018-9/25/2018) |
| Total times aired at<br>regularly scheduled<br>time | 13                                   |
| Total times aired                                   | 13                                   |
| Number of<br>Preemptions                            | 0                                    |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program airs on WABM 68.1 station's main digital stream . |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (3 of 23)                     |  | Response                                 |
|--|--|--|
| Program Title                                      |  | Xploration Outer Space                   |
| Origination  |  | Syndicated                               |
| Days/Times Program Regularly Scheduled             |  | Wednesdays at 8:30am(7/4/2018-9/26/2018) |
| Total times aired at regularly scheduled time      |  | 13                                       |
| Total times aired                                  |  | 13                                       |
| Number of Preemptions                              |  | 0  |
| Number of Preemptions for other than Breaking News |  | 0  |
| Number of Preemptions Rescheduled                  |  | 0  |
| Length of Program                                  |  | 30 mins                                  |
| Age of Target Child Audience                       |  | 13 years to 16 years                     |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program airs on WABM 68.1 the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 23)   | Response  |
|--|---|
| Program Title  | Xploration Awesome Planet   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thursdays at 8:30am (7/5/2018-9/27/2018)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains. to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program airs on WABM 68.1 the station's main digital stream. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (5 of 23)   | Response   |
|--|--|
| Program Title  | Xploration Weird but True  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Fridays 8:30am (7/6/2018-9/28/2018)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program airs on WABM 68.1 the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 23)         | Response                               |
|--|--|
| Program Title                          | Teen Kids News                         |
| Origination                            | Syndicated                             |
| Days/Times Program Regularly Scheduled | Sundays at 1:00pm (7/1/2018-9/30/2018) |



|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Program features weekly educational features, such as College and You (tips for choosing and getting into college), and word (vocabulary skills training), as well as informational features for teens: reports and healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive listening and thinking skills, and serves as an enhancement to the viewer's academic and educational experience. This program airs on WABM 68.1 the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 23)                     |  | Response                               |
|--|--|--|
| Program Title                                      |  | Xploration DIY Sci                     |
| Origination  |  | Syndicated                             |
| Days/Times Program Regularly Scheduled             |  | Sundays at 1:30pm (7/1/2018-9/30/2018) |
| Total times aired at regularly scheduled time      |  | 14                                     |
| Total times aired                                  |  | 14                                     |
| Number of Preemptions                              |  | 0                                      |
| Number of Preemptions for other than Breaking News |  | 0                                      |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fun and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real world innovations. This program airs on WABM 68.1 the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 23)                     |  | Response                              |
|--|--|---------------------------------------|
| Program Title                                      |  | Jack Hanna's Wild Countdown           |
| Origination  |  | Syndicated                            |
| Days/Times Program Regularly Scheduled             |  | Saturdays at 8am (7/7/2018-9/29/2018) |
| Total times aired at regularly scheduled time      |  | 13                                    |
| Total times aired                                  |  | 13                                    |
| Number of Preemptions                              |  | 0                                     |
| Number of Preemptions for other than Breaking News |  | 0                                     |
| Number of Preemptions Rescheduled                  |  | 0                                     |
| Length of Program                                  |  | 30 mins                               |
| Age of Target Child Audience                       |  | 13 years to 16 years                  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, or special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptation to survive in the harsh environments. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation. This program aired on the station's secondary digital stream channel WBMA 68.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 23)   | Response  |
|--|---|
| Program Title  | Ocean Treks   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday at 8:30am (7/7/2018-9/29/2018)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features unique areas of the world which explores the area's natural wonders to bring viewers closer to nature, wildlife and man made treasures. Episodes include mountain climbs, deep sea dives, helicopter rides and glacier treks. Children learn geography, natural sciences, and develop curiosity around the world them. This program aired on the station's secondary digital channel WBMA 68.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 23) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|  |   |
|--|---|
| Program Title  | Sea Rescue  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 9am (7/7/2018-9/29/2018)   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal giving the viewer information about medical benefits rescue and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program aired on the station's secondary digital channel WBMA 68.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 09/02/2018 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-01          |
| Episode #  | N/A                 |
| Reason for Preemption  | Public Interest     |

| Digital Core Program (11 of 23) | Response          |
|---------------------------------|-------------------|
| Program Title                   | The Wildlife Docs |
| Origination                     | Syndicated        |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday at 9:30am (7/7/2018-9/29/2018)   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 12  |
| Total times<br>aired  | 13  |
| Number of<br>Preemptions  | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 1   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Wildlife expert Casey Anderson showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places. Through this program viewers will have a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of adventures, such as paddling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in Montana, staking out the scavengers of Yellowstone, investigating a raven's nest, observing polar bears on Alaska's northern slope and climbing rugged extremes in pursuit of Maine's black bears. This program aired on the station's secondary digital channel WBMA 68.2. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 09/02/2018 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-01          |
| Episode #  | N/A                 |

|                       |                 |
|-----------------------|-----------------|
| Reason for Preemption | Public Interest |
|-----------------------|-----------------|

| Digital Core Program (12 of 23)  | Response   |
|--|--|
| Program Title  | Rock the Park  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00am (7/7/2018-9/29/2018)   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program aired on the station's secondary digital channel WBMA 68.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Rock the Park   |
| List date and time rescheduled   |                 |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2018-09-01      |
| Episode #  | N/A             |
| Reason for Preemption  | Public Interest |

| Digital Core Program (13 of 23) | Response          |
|---------------------------------|-------------------|
| Program Title                   | Vacation Creation |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 9:00AM (7/1/2018-9/30/2018)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14  |
| Total times<br>aired   | 14  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | In this program the hosts guide a featured family on adventures, as they experience a new destination together on their family vacation. Episodes feature families embarking on interactive voyages with immersive learning experiences, discovering unique cultural events, food, activities, and traditions. The featured families in the program learn the importance of spending time with family, often learning more about each other and their own family history along the way. From this program, children will learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. This program aired on the station's on WBMA 68.2. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (14 of<br>23) |                                  |
|---------------------------------------|----------------------------------|
|                                       | Response                         |
| Program Title                         | Ocean Mysteries With Jeff Corwin |
| Origination                           | Syndicated                       |

|   |  |
|---|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Monday at 10am (7/2/2018-9/24/2018)  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Total times<br>aired  | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe. This program airs on WBMA-LD2 68.3. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes  |

| Digital Core<br>Program (15 of<br>23)           | Response                                   |
|---|--|
| Program Title                                   | Ocean Mysteries With Jeff Corwin           |
| Origination                                     | Syndicated                                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Tuesdays 10am-10:30am (7/3/2018-9/25/2018) |



|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe. This program airs on WBMA-LD2 68.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(16 of 23)            |  | Response                               |
|---|--|--|
| Program Title                                 |  | Calling Dr. Pol                        |
| Origination                                   |  | Syndicated                             |
| Days/Times Program Regularly Scheduled        |  | Wednesdays at 10am (7/4/2018-9/3/2018) |
| Total times aired at regularly scheduled time |  | 10                                     |
| Total times aired                             |  |  |
| Number of Preemptions                         |  | 0                                      |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Jan Pol is a veterinarian who specializes in large farm animals having more than 19,00 clients, Dr. Pol has seen it all. This series is designed to educate and inform viewers as Dr. Pol, his family, and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This program will air on WBMA the station's third digital channel 68.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program<br>(17 of 23)   |  |
|--|--|
|  | Response   |
| Program Title  | Calling Dr. Pol  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursdays 10am-10:30am (7/5/2018-9/6/2018)   |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Jan Pol is a veterinarian who specializes in large farm animals . Having more than 19,000 clients, Dr. Pol has seen it all. This series is designed to educate and inform viewers as Dr. Pol, his family, and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This program airs on WBMA-LD2 68.3. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (18 of 23)  |  | Response   |
|--|--|--|
| Program Title  |  | Outback Adventures with Tim Faulkner   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Friday 10:00-10:30am (7/6/2018-9/7/2018)   |
| Total times aired at regularly scheduled time  |  | 10   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapogos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program airs on WBMA-LD2 68.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             |  | Yes  |

| Digital Core Program (19 of 23)               |  | Response                          |
|---|--|-----------------------------------|
| Program Title                                 |  | Rescue Me with Dr. Lisa           |
| Origination                                   |  | Syndicated                        |
| Days/Times Program Regularly Scheduled        |  | Saturday 10am (7/7/2018-9/8/2018) |
| Total times aired at regularly scheduled time |  | 13                                |

|  |  |
|--|--|
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a veterinarian's mission to match orphaned pets with new owners and new homes. Episode examples include finishing a dog for a mother and her two young daughters; and , overcoming the challenge of finding a dog for a family who doesn't know what they want. Children will learn what it takes to be a responsible pet owner. This program airs on WBMA-LD2 68.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(20 of 23)   |  | Response  |
|--|--|---|
| Program Title  |  | Dog Tales   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Sundays 10am (7/1/2018-9/30/2018)   |
| Total times aired at regularly scheduled time  |  | 14  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are valuable part of the family. Several dog experts explain the various dogs needs health, nutrition requirements, safety, and care. The program airs on channel WBMA-LD2 68.3. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (21 of 23)  |  | Response  |
|--|--|---|
| Program Title  |  | Outback Adventures  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Wednesday at 10:00a (9/12/18-9/26/2018)   |
| Total times aired at regularly scheduled time  |  | 3   |
| Total times aired  |  | 3   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program airs on WBMA 68.3 station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             |  | Yes   |

| Digital Core Program (22 of 23)               |  | Response  |
|---|--|---|
| Program Title                                 |  | Rock the Park   |
| Origination                                   |  | Syndicated  |
| Days/Times Program Regularly Scheduled        |  | Thursdays at 10a (9/13/18-9/27/18) & Fridays at 10a (9/14/18-9/28/18) |
| Total times aired at regularly scheduled time |  | 6   |

|  |   |
|--|---|
| Total times aired  | 6   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program airs on WBMA 68.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (23 of 23)           Response |                                   |
|--|-----------------------------------|
| Program Title                                      | Jewels of the Natural World       |
| Origination  | Syndicated                        |
| Days/Times Program Regularly Scheduled             | Saturday at 10a (9/15/18-9/29/18) |
| Total times aired at regularly scheduled time      | 3                                 |
| Total times aired                                  | 3                                 |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News | 0                                 |
| Number of Preemptions Rescheduled                  | 0                                 |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 13 years to 16 years              |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also viewers, will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. This program airs on WBMA 68.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)



Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Lucrecia Rubio   |
| Address   | 800 Concourse Parkway Suite 200  |
| City  | Birmingham   |
| State   | AL   |
| Zip   | 35244  |
| Telephone Number  | (205) 982-3978   |
| Email Address   | lrubio@sbgtn.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | During the 3rd Quarter of 2018, WABM aired in excess of 2,000 public service announcements. These announcements aired daily. Some of the various topics were for Adopt U.S. Kids, Arbor Day, Autism, Bully Prevention, Child Car Safety, Take Me Fishing, etc. |

Other Matters (17)

| Other Matters (1 of 17)  | Response  |
|--|---|
| Program Title  | Xploration Earth 2050   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Mondays at 8:30am(10/1/2018-12/31/2018)   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. Airt on WABM 68.1 "Main digital stream". |

| Other Matters (2 of 17)  | Response  |
|--|---|
| Program Title  | Xploration Nature Know Best   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Tuesdays at 8:30am (10/2/2018-12/25/2018)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. Airt on WABM 68.1"main digital stream". |

| Other Matters (3 of 17)                       | Response                                    |
|---|---|
| Program Title                                 | Xploration Outer Space                      |
| Origination                                   | Syndicated                                  |
| Days/Times Program Regularly Scheduled        | Wednesdays at 8:30 am(10/3/2018-12/26/2018) |
| Total times aired at regularly scheduled time | 13  |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. Airt on WABM 68.1 "main digital stream". |

| Other Matters (4 of 17)  | Response  |
|--|---|
| Program Title  | Xploration Awesome Planet   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thursdays at 8:30am (10/4/2018-12/27/2018)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. Airt on WABM 68.1 "main digital stream". |

| Other Matters (5 of 17)                       | Response                                  |
|---|---|
| Program Title                                 | Xploration Weird But True                 |
| Origination                                   | Syndicated                                |
| Days/Times Program Regularly Scheduled        | Fridays at 8:30am (10/5/2018- 12/28/2018) |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins                                   |
| Age of Target Child Audience from             | 13 years to 16 years                      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. Airs on WABM 68.1 Main digital stream. |
|--|--|

| Other Matters (6 of 17)  | Response  |
|--|---|
| Program Title  | Teen Kids News  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays at 1pm (10/7/2018-12/29/2018)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features such as college and you (Tips for choosing and getting into college) and word (vocabulary skills training), as well as informational features for teens reports about healthy eating driving tips for new drivers an internet predators. The program has been designed to meet needs of children and young adolescents with unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the viewer's curiosity develops learning cognitive, listening and thinking skills, and serves as an enhancement to viewer's academic and educational experience. Airs on WABM 68.1"main digital stream". |

| Other Matters (7 of 17)  | Response  |
|--|---|
| Program Title  | Xploration DIY SCI  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 1:30pm (10/7/2018-12/29/2018)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real world innovations. This program will air on the station's WABM digital channel 68.1. |

| Other Matters (8 of 17) | Response |
|-------------------------|----------|
|-------------------------|----------|

|  |   |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 8:00am (10/6/2018-12/29/2018)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, or special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptation to survive in the harsh environments. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation. This program will air on the station's WABM digital channel 68.2. |

| Other Matters (9 of 17)  | Response   |
|--|--|
| Program Title  | Ocean Treks  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 8:30am (10/6/2018-12/29/2018)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features unique areas of the world which explores the area's natural wonders to bring viewers closer to nature, wildlife and man made treasures. Episodes include mountain climbs, deep sea dives, helicopter rides and glacier treks. Children learn geography, natural sciences, and develop curiosity about the world around them. This program will air on WABM digital channel 68.2. |

| Other Matters (10 of 17)               | Response  |
|--|---|
| Program Title                          | The Great Dr. Scott                             |
| Origination                            | Syndicated                                      |
| Days/Times Program Regularly Scheduled | Saturday 9:00AM & 9:30 AM(10/6/2018-12/29/2018) |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Schott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as De. Scott foes above and beyond to care fro all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. This program aired on WABM digital stream channel 68.2. |

| Other Matters (11 of 17)   | Response   |
|--|--|
| Program Title  | Rock the Park  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10:00AM(10/6/2018-12/29/2018)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program aired on WABM 68.2 digital stream channel 68.2. |

| Other Matters (12 of 17)                      | Response                                |
|---|---|
| Program Title                                 | Vacation Creation                       |
| Origination                                   | Syndicated                              |
| Days/Times Program Regularly Scheduled        | Sunday at 9:00AM (10/7/2018-12/29/2018) |
| Total times aired at regularly scheduled time | 13                                      |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In the program the hosts guide a featured family on adventures, as they experience a new destination together on their family vacation. Episodes feature families embarking on interactive voyages with immersive learning experiences, discovering unique cultural events, food, activities, and traditions. The featured families in the program learn the importance of spending time with family, often learning more about each other and their own family history along the way. From this program, children will learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity finding ways to bond and heal while sharing these once in a lifetime experiences. This program will air on WBMA digital channel 68.2. |

| Other Matters (13 of 17)   | Response  |
|--|---|
| Program Title  | Ocean Mysteries With Jeff Corwin  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Monday 10am (10/1/18-12/31/18) & Tuesday 10am (10/2/18-12/25/18)  |
| Total times aired at regularly scheduled time  | 27  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians , and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of globe. This program will air on WBMA the station's third digital channel 68.3. |

| Other Matters (14 of 17)               | Response                                    |
|--|---|
| Program Title                          | Outback Adventures                          |
| Origination                            | Syndicated                                  |
| Days/Times Program Regularly Scheduled | Wednesday at 10:00AM (10/3/2018-12/26/2018) |



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program will air on WBMA the station's third digital channel 68.3. |

| Other Matters (15 of 17)   | Response   |
|--|--|
| Program Title  | Rock the Park  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursdays 10AM (10/4/2018-12/27/2018) & Fridays 10 AM (10/5/2018-12/28/2018)   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The host' adventures may inspire viewers to visit and explore the cast resources the national parks provide. This program will air on WBMA the station's third digital channel 68.3. |

| Other Matters (16 of 17)                      | Response                                |
|---|---|
| Program Title                                 | Jewels of the Natural World             |
| Origination                                   | Syndicated                              |
| Days/Times Program Regularly Scheduled        | Saturday at 10am (10/6/2018-12/29/2018) |
| Total times aired at regularly scheduled time | 13                                      |
| Length of Program                             | 30 mins                                 |
| Age of Target Child Audience from             | 13 years to 16 years                    |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also viewers, will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. This program airs on WBMA 68.3 |
|--|---|

| Other Matters (17 of 17)   | Response   |
|--|--|
| Program Title  | Dog Tales  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday at 10:00am (10/7/2018-12/29/2018)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode profiles a dog breed; its history, its popularity and its characteristics. Viewers will learn the differences in dogs, and how they affect their lives. The series focuses on families who own particular breeds, how they interact with their animals and how they are a valuable part of the family. Several dog experts make appearances explaining the various dog needs such as health, nutrition, safety, and care. This program will air WBMA on the station's third digital channel 68.3. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.   | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Kihanna S Johnson</b><br/><i>Programming Assistant</i></p> <p>10/10/2018</p> |

**Attachments**

No Attachments.