

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0015452238** File Number: **0000060723** Submit Date: **10/05/2018** Call Sign: **KWTV-DT** Facility ID: **25382**

City: **OKLAHOMA CITY** State: **OK**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/05/2018 Filing Status: Active

Report reflects information for : Third Quarter of 2018

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|-----------------------------|-------------------|
| GRIFFIN LICENSING, L.L.C. Doing Business As: GRIFFIN LICENSING, L.L.C. | Kim Eubank 7401 N. KELLEY AVENUE OKLAHOMA CITY, OK 73111 United States | +1 (405) 841- 9920 | kim.eubank@griffin. news | Company |

Contact Representatives (4)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|--------------------------|-----------------------------|
| Jack Mills STATION ENGINEER Griffin Licensing, L.L.C. | 7401 N. KELLEY AVENUE OLKAHOMA CITY, OK 73111 United States | +1 (405) 841- 9161 | JACK.MILLS@NEWS9. NET | Technical Representative |
| David A. O'Connor WILKINSON BARKER KNAUER, LLP | 1800 M STREET, N.W. SUITE 800N WASHINGTON, DC 20036 United States | +1 (202) 783- 4141 | DOCONNOR@WBKLAW. | Legal Representative |
| Matthew Sanderford MARSAND, INC. | Matthew Sanderford 211 Pack Saddle Trail Weatherford, TX 76088 United States | +1 (817) 783- 5566 | matthews@marsand.com | Technical Representative |
| David Sanderford MARSAND, INC | David Sanderford 211 Pack Saddle Trail Weatherford, TX 76088 United States | +1 (817) 783- 5566 | davids@marsand.com | Technical Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Oklahoma City |
| | Web Home Page Address | www.news9.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(15)

| Digital Core Program (1 of 15) | Response |
|--|---|
| Program Title | LUCKY DOG (KWTV 9.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8-8:30AM 13X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9/29) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | LUCKY DOG |
| List date and time rescheduled | 09/08/2018 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (2 of 15) | Response |
|--|---|
| Program Title | DR. CHRIS PET VET (KWTV 9.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY AT 8:30-9AM 13X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9/29) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of |
|--|--|
| Core Programming. | children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | DR. CHRIS PET VET |
| List date and time rescheduled | 09/08/2018 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (3 of 15) | Response |
|---|---|
| Program Title | HENRY FORD'S INNOVATION NATION (KWTV 9.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY AT 9-9:30AM 13X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9/29) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident," and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|--------------------------------|
| Title of Program | HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled | 09/08/2018 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (4 of 15) | | |
|--------------------------------------|---------------------------|--|
| Program Title | THE INSPECTORS (KWTV 9.1) | |
| Origination | Network | |

| Days/Times Program Regularly Scheduled | SATURDAY AT 9:30-10AM 13X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9/29) |
|--|---|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds, and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | THE INSPECTORS |
| List date and time rescheduled | 09/15/2018 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2018-09-01 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (5 of 15) | Response |
|--|--|
| Program Title | ANIMAL RESCUE (NEWS 9 NOW 9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY AT 2-2:30PM 13X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9/29) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13-16 YEARS OF AGE WITH ITS PROGRAM CONTENT, INCLUDING SAFETY TIPS AND INFORMATION ABOUT VARIOUS ANIMALS AND THEIR HABITATS. THE PROGRAM ALSO SHOWS REAL LIFE IN-THE-FIELD EXPERIENCES OF PROFESSIONAL AND ORDINARY PEOPLE TAKING CARE OF, TREATING AND HELPING VARIOUS ANIMALS, AS WELL AS EXHIBITING GOOD SOCIAL RESPONSIBILITY AND PROMOTING STRONG PERSONAL AND COMMUNITY VALUES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 15) | Response |
|-----------------------------------|---------------------------|
| Program Title | BIZ KIDS (NEWS 9 NOW 9.2) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | SATURDAY AT 230-3PM 13X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9/ |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BIZ KIDS IS A WEEKLY HALF HOUR SERIES FOCUSING ON FINANCIAL LITERACY AND ENTREPRENEURSHIP FOR TEENS, TARGETING 13 TO 16 YEAR OLDS, USING A MIX OF STRONG FINANCIAL EDUCATION TOOLS, DYNAMIC SKETCH COMEDY, AND INSPIRING T STORIES OF YOUNG ENTREPRENEURS, BIZ KIDS PROVIDES IMPORTANT INFORMATION FOR FUTURE SUCCESS. EACH EPISODE FEATURES MATH, LANGUAGE, ARTS, AND SOC STUDIES AS WELL AS TEACHING TEENS ABOUT MONEY AND BUSINESS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 15) | Response |
|--|---|
| Program Title | MISSING (NEWS 9 NOW 9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY AT 330-4PM 13X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9 /29) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE WITH ITS PROGRAM CONTENT, INCLUDING SAFETY TIPS AND REAL LIFE STORIES USING VARIOUIS RESOURCES TO HELP FIND MISSING PEOPLE. THE SHOW IS ALSO A PUBLIC SERVICE TO COMMUNITIES ACROSS THE UNITED STATES AND IS ENDORSED BY THE NATIONAL CENTER FOR MISSING AND EXPLOITED CHILDREN. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 15) | Response |
|--|---|
| Program Title | ZOO CLUES (NEWS 9 NOW 9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY AT 4:30-5PM 10X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES is an educational and informative half hour program geared toward ages 13-16. This E/I program poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 15) | Response |
|--|--|
| Program Title | DOG TALES (NEWS 9 NOW 9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY AT 3-3:30PM 13X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9/29) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 15) | Response |
|---|--|
| Program Title | PET VET DREAM TEAM (KWTV 9.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30-11AM 13X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9/29) |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 14 |
|--|---|
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | PET VET DREAM TEAM |
| List date and time rescheduled | 09/15/2018 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Co | ore |
|------------|-----|
| Program | (11 |
| of 15) | |

Response

| Program Title | LUCKY DOG 2 (KWTV 9.1) | | |
|--|---|--|--|
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | SATURDAY 10-10:30AM 12X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22) | | |
| Total times aired at regularly scheduled time | 13 | | |
| Total times aired | 14 | | |
| Number of Preemptions | 1 | | |
| Number of Preemptions for other than Breaking News | 0 | | |
| Number of Preemptions Rescheduled | 1 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. | | |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes | | |

| Questions | Response | |
|--------------------------------|---------------------|--|
| Title of Program | LUCKY DOG 2 | |
| List date and time rescheduled | 09/15/2018 11:30 AM | |

| Is the rescheduled date the second home? | Yes |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (12 of 15) | Response |
|--|---|
| Program Title | ORIGINS (NEWS 9 NOW 9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY AT 4-430PM 8X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25) |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Origins: The History of Everything is a fast-paced, engaging 30-minute series that explores the remarkable origin of hundreds of the world's most influential and important inventions, natural objects, customs, products, games, and ideas from technology, sports, medicine, fashion, business, transportation, nature, government, arts and entertainment, consumer products, agriculture, food, and more. Every episode reveals the seed of three different things, using narration and virbrant HD and archival footage to tell each compelling, surprising, and amazing story. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 | | |
|-----------------------------|-----------------------------|--|
| of 15) | Response | |
| Program Title | HOPE IN THE WILD (KWTV 9.1) | |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | SATURDAY AT 10-10:30A 1X (9/29) |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's pass for wildlife conservation shines through everything she does to lead her team on their mission to care f and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy witnessing its victorious return home. HOPE IN THE WILD will educate viewers on the day-to-day jobs this animal care team and the species they encounter. This program is specifically designed to further educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rule. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 15) | Response | |
|---------------------------------------|-----------------------------|--|
| Program Title | CAREER DAY (NEWS 9 NOW 9.2) | |
| Origination | Syndicated | |

| Days/Times Program Regularly Scheduled | SATURDAY AT 4:30-5PM 3X (9/15, 9/22, 9/29) |
|--|--|
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CAREER DAY is a television program that introduces young adults to career exploration and awareness. CAREER DAY provides an avenue to view experts in their respective fields as they disc their work, the education/training to prepare for the job, and experiences that led them to choose the career. Each segment of CAREER DAY delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 15) | Response |
|---|---|
| Program Title | REAL LIFE 101 (NEWS 9 NOW 9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY AT 4-4:30P 5X (9/1, 9/8, 9/15, 9/22, 9/29) |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 5 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL LIFE 101 is bold yet simple. REAL LIFE jobs and careers are explored in an educational and information (E/I) manner. The careers and people chosen to reflect these categories offer a vital inside look. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and | |
|--|--|
| Informational Programming (1 of 2) | Response |
| | |
| Program Title | ANIMAL RESCUE (KWTV 9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | SATURDAY 3-3:30AM 13X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9 /29) |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13-16 YEARS OF AGE WITH ITS PROGRAM CONTENT, INCLUDING SAFETY TIPS AND INFORMATION ABOUT VARIOUS ANIMALS AND THEIR HABITATS. THE PROGRAM ALSO SHOWS REAL LIFE IN-THE-FIELD EXPERIENCES OF PROFESSIONAL AND ORDINARY PEOPLE TAKING CARE OF, TREATING AND HELPING VARIOUS ANIMALS, AS WELL AS EXHIBITING GOOD SOCIAL RESPONSIBILITY AND PROMOTING STRONG PERSONAL AND COMMUNITY VALUES. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Non-Core Educational and Informational Programming (2 of 2) | Response |
|---|--|
| Program Title | DOG TALES (KWTV 9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | SATURDAY AT 3:30-4AM 13X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9 /22, 9/29) |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| | |

Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|--|--------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | KIM EUBANK |
| Address | 7401 NORTH KELLEY AVENUE |
| City | OKLAHOMA CITY |
| State | ОК |
| Zip | 73111 |
| Telephone Number | (405) 841-9920 |
| Email Address | kim.eubank@griffin.news |

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed nonbroadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3.

IN ADDITION TO AIRING A SCHEDULE OF EDUCATIONAL AND INFORMATIONAL PROGRAMMING APPROPRIATE FOR CHILDREN, KWTV SERVES THIS SEGMENT OF THE VIEWING AUDIENCE IN OTHER WAYS. ON AIR PERSONNEL FROM KWTV NEWS 9 MAKE APPEARANCES BEFORE CHILDREN AND PRETEENS IN THE COMMUNITY TALKING ABOUT POTENTIAL CAREERS IN BROADCASTING AND WHAT IT IS LIKE TO WORK AT THE TELEVISION STATION. KWTV ALSO SPONSORS AND SUPPORTS VARIOUS COMMUNITY OUTREACH PROJECTS AIMED AT ADDRESSING THE NEEDS AND CONCERNS OF CHILDREN AND PRETEENS. ON SATURDAY, 9/1/18, CBS CARRIED FULL COVERAGE OF THE MCCAIN FUNERAL SERVICES FROM 8AM-11:44AM. THIS COVERAGE PRE-EMPTED ALL THREE HOURS OF OUR CORE CHILDREN'S PROGRAMMING. ALL PROGRAMS WERE MADE GOOD ON 9/8/18 AND 9/15/18. TALENT APPEARANCES ARE AS FOLLOWS: 8-11-18 CASSIE HEITER, ASHLEY HOLDEN, SYLVIA CORKILL, CALEIGH BOURGEOIS, MEET AND GREET A 2018 WOMEN'S LIVING EXPO, OKC STATE FAIR 8-12-18 JENNIFER PIERCE AND ROBIN MARSH, ROBIN EMCEED AND JENNIFER WAS A JUDGE AT THE MOTHER DAUGHTER LOOK ALIKE CONTEST AT THE OKC STATE FAIR 8-25-18 ROBIN MARSH SPOKE TO A WOMEN'S GROUP IN MARLOW OKLAHOMA 8-8-18 JIM GARDNER, RICH KRIEGEL AND TOM PASTRANO SHOWED OFF THE CHOPPER AND DID A MEET AND GREET AT COPS 'N KIDS AT THE SHAWNEE HEART OF OKLAHOMA EXPO CENTER 9-20-18 AMANDA TAYLOR EMCEE OF THE INTEGRIS JIM THORPE REHABILITATION COURAGE AWARDS AT THE MONTELLANO EVENT CENTER IN OKC 9-13-18 BOBBIE MILLER HOSTED NEWS 9 NIGHT AT DISNEY ON ICE AT OKC STATE FAIR 8-30-18 AMANDA TAYLOR EMCEED DEACONESS PREGNANCY AND ADOPTION ANGELS OF DESTINY FUNDRAISER AT NATIONAL COWBOY HALL OF FAME 9-13-18 AMANDA TAYLOR AND KELLY OGLE GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-19-18 AMANDA TAYLOR AND KELLY OGLE GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-13-18 AMANDA TAYLOR AND KELLY OGLE EMCEED THE AAA TROOPER OF THE YEAR AWARDS IN EDMOND, OK 9-18-18 CALEIGH BOURGEOIS GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-23-18 CALEIGH BOURGEOIS GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 8-11-18 CALEIGH BOURGEOIS GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKC WOMEN'S EXPO 2018 AT THE OKC FAIRGROUNDS 9-30-18 CASSIE HEITER PARTICIPATED IN THE OKC DERBY HAT CONTEST AT REMINGTON PARK IN OKC 9-13-18 CASSIE HEITER GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-13-18 CHRIS GILMORE GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-13-18 DANA HERTNEKY GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-13-18 ASHLEY HOLDEN GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-13-18 LIST MONOHAN GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-13-18 AMANDA TAYLOR GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-13-18 KELLY OGLE GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-13-18 DEANNE STEIN GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-14-18 JED CASTLES GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-14-18 DAVID PAYNE GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-14-18 BOBBIE MILLER GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-14-18 KAREN ROSS GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-14-18 ALAN BROERSE GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-14-18 BONNIE CAMPO GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-14-18 STEVE SHAW GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-14-18 KARL TORP GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-14-18 CHRIS GILMORE GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-17-18 ALAN BROERSE, CASSIE HEITER, LEE BENSON, STEVE MCGEHEE, ALEX CAMERON AND KATELYN OGLE GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-18-18 MATT MAHLER, LACEY SWOPE, LISA MONAHAN, GRANT HERMES, CALEIGH BOURGEOIS, ASHLEY HOLDEN, CHRIS GILMORE AND JESSI MITCHELL GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-19-18 DAVID PAYNE, LACIE LOWERY, LACEY SWOPE, JUSTIN RUDICEL, MARTY LOGAN, KELLY OGLE, AND AMANDA TAYLOR GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-20-18 GRANT HERMES, CHRIS GILMORE, ALEX CAMERON AND BRIAN MUELLER GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-22-18 JESSI MITCHELL, ASHLEY HOLDEN, CHRIS GILMORE, JENNIFER PIERCE, JIM GARDNER, AND KATELYN OGLE GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 9-23-18 STEVE SHAW AND CALEIGH BOURGEOIS GREETED FANS AND SIGNED AUTOGRAPHS AT THE OKLAHOMA STATE FAIR 8-24-18 ALEX CAMERON MODERATED THE FORUM FOR OSSBA/CCOSA AT THE COX CONVENTION CENTER 9-14-18 ALEX CAMERON EMCEED OK HUMANE HERO AWARDS AT OKC GOLF AND COUNTRY CLUB 9-20-18 ALEX CAMERON EMCEED THE METRO LITERACY COALITION'S SCRABBLE SHOWDOWN AT CASTLE HILLS EVENT CENTER

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|---|
| Program Title | LUCKY DOG (KWTV 9.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY AT 8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 12) | Response |
|---|------------------------------|
| Program Title | DR. CHRIS PET VET (KWTV 9.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY AT 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (3 of 12) | Response |
|--|---|
| Program Title | HENRY FORD'S INNOVATION NATION (KWTV 9.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY AT 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE HENRY FORD'S INNOVATION NATION, HOSTED BY MO ROCCA, FEATURES THE CELEBRATION OF THE INVENTOR'S SPIRIT - FROM HISTORIC SCIENTIFIC PIONEERS THROUGHOUT PAST CENTURIES TO THE FORWARD-LOOKING VISIONARIES OF TODAY. EACH EPISODE TELLS THE DRAMATIC STORIES BEHIND THE WORLD'S GREATEST INVENTIONS, AND THE PERSEVERANCE, PASSION AND PRICE REQUIRED TO BRING THEM TO LIFE. THE PROGRAM INCLUDES SEGMENTS FOCUSING ON 'WHAT IF IT NEVER HAPPENED' AND 'THE INNOVATION BY ACCIDENT,' AND HAS A STRONG FOCUS ON 'JUNIOR GENIUSES' WHO ARE CHANGING THE FACE OF TECHNOLOGY. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED IN THE COMMISSION'S RULES. |

| Other Matters (4 of 12) | Response |
|---|---------------------------|
| Program Title | THE INSPECTORS (KWTV 9.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY AT 9:30AM |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS IS A SCRIPTED DRAMATIC SERIES INSPIRED BY COMPELLING REAL-LIFE CASES HANDLED BY THE UNITED STATES POSTAL INSPECTION SERVICE. IN THE SERIES, PRESTON WAINWRIGHT, A DETERMINED TEENAGE BOY WHO IS THRIVING AFTER BEING PARALYZED IN A CAR ACCIDENT, WORKS AS AN INTERN AT THE U.S. POSTAL INSPECTOR'S LAB ASSISTING HIS U.S. POSTAL INSPECTOR MOM, AMANDA, IN SOLVING CRIMES THAT DEAL WITH EVERYTHING FROM INTERNET SCAMS, IDENTITY AND MAIL THEFT, TO CONSUMER FRAUD. THE PROGRAM STRIVES TO EDUCATE YOUNG PEOPLE ABOUT MAKING THE RIGHT CHOICES IN THEIR DAILY LIVES, ENCOURAGES OPEN COMMUNICATION BETWEEN TEENS AND PARENTS AND INCLUDES POSITIVE MESSAGING REGARDING LIVING WITH DISABILITIES, OVERCOMING CHALLENGES, BEATING THE ODDS AND THE POWER OF PERSEVERANCE. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN, HAS EDUCATING AND INFORMING CHILDREN AS A SIGNIFICANT PURPOSE, AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED INT HE COMMISSION'S RULES. |

| of 12) | Response |
|----------------------------------|---|
| Program Title | ANIMAL RESCUE (NEWS 9 NOW 9.2) |
| Origination | Syndicated |
| Days/Times | SATURDAY AT 2PM |
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 13 |
| at regularly | |
| scheduled time | |
| Length of Program | 30 mins |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | ANIMAL RESCUE SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN |
| educational and | TO 16 YEARS OF AGE WITH ITS PROGRAM CONTENT, INCLUDING SAFETY TIPS AND |
| | INFORMATION ABOUT VARIOUS ANIMALS AND THEIR HABITATS. THE PROGRAM ALSO |
| informational | |
| objective of the | SHOWS REAL LIFE IN-THE-FIELD EXPERIENCES OF PROFESSIONAL AND ORDINARY PEO |
| objective of the program and how | SHOWS REAL LIFE IN-THE-FIELD EXPERIENCES OF PROFESSIONAL AND ORDINARY PEOF TAKING CARE OF, TREATING AND HELPING VARIOUS ANIMALS, AS WELL AS EXHIBITING |
| objective of the | SHOWS REAL LIFE IN-THE-FIELD EXPERIENCES OF PROFESSIONAL AND ORDINARY PEOP |

| Other Matters (6 of 12) | Response |
|-------------------------|---------------------------|
| Program Title | BIZ KIDS (NEWS 9 NOW 9.2) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | SATURDAY AT 2:30PM |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BIZ KIDS IS A WEEKLY HALF-HOUR SERIES FOCUSING ON FINANCIAL LITERACY AND ENTREPRENEURSHIP FOR TEENS, TARGETING 13 TO 16 YEAR OLDS. USING A MIX OF STRONG FINANCIAL EDUCATION TOOLS, DYNAMIC SKETCH COMEDY, AND INSPIRING TRUE STORIES OF YOUNG ENTREPRENEURS, BIZ KIDS PROVIDES IMPORTANT INFORMATION FOR FUTURE SUCCESS. EACH EPISODE FEATURES MATH, LANGUAGE, ARTS, AND SOCIAL STUDIES AS WELL AS TEACHING TEENS ABOUT MONEY AND BUSINESS. |

| Other Matters (7 of 12) | Response |
|--|---|
| Program Title | MISSING (NEWS 9 NOW 9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY AT 3:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE WITH ITS PROGRAM CONTENT, INCLUDING SAFETY TIPS AND REAL LIFE STORIES USING VARIOUIS RESOURCES TO HELP FIND MISSING PEOPLE. THE SHOW IS ALSO A PUBLIC SERVICE TO COMMUNITIES ACROSS THE UNITED STATES AND IS ENDORSED BY THE NATIONAL CENTER FOR MISSING AND EXPLOITED CHILDREN. |

| Other Matters (8 of 12) | Response |
|---|-------------------------------|
| Program Title | PET VET DREAM TEAM (KWTV 9.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY AT 10:30AM |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the | Pet Vet Dream Team is a live action, half-hour television program designed to meet the educational and |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Pet Vet Dream Team is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Pet Vet Dream Team follows talented veterinarians Dr. Lisa Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital (SASH), where they deal with compelling cases of infirm and injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park, where he cares for animals big and small, from crocodiles to koalas. Together, these three authorities race against the clock to cure their furry and feathered charges - educating viewers on a range of medical procedures and zoological practices along the way. As viewers catch a behind-the-scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of the Pet Vet Dream Team.

| Other Matters (9 of 12) | Response |
|--|--|
| Program Title | DOG TALES (NEWS 9 NOW 9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY AT 3PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (10 of 12) | Response |
|---|-----------------------------|
| Program Title | CAREER DAY (NEWS 9 NOW 9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY AT 4:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target |
|----------------|
| Child Audience |
| from |

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

definition of

Programming.

Core

CAREER DAY is a television program that introduces young adults to career exploration and awareness. CAREER DAY provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. Each segment of CAREER DAY delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives.

| Other Matters (11 of 12) | Response |
|--|--|
| Program Title | HOPE IN THE WILD (KWTV 9.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY AT 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the | HOPE IN THE WILD is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home. HOPE IN THE WILD will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (12 of 12) | Response |
|---|--------------------------------|
| Program Title | REAL LIFE 101 (NEWS 9 NOW 9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY AT 4PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

REAL LIFE 101 is bold yet simple. REAL LIFE jobs and careers are explored in an educational and information (E/I) manner. The careers and people chosen to reflect these categories offer a vital inside look.

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

ROB KRIER

Vice President and Chief Operating Officer

10/05 /2018 **Attachments**

No Attachments.