

# Children's Television Programming Report

 FRN: 0002710192
 File Number: 0000077509
 Submit Date: 07/10/2019
 Call Sign: KMTV-TV
 Facility ID: 35190

 City: OMAHA
 State: NE

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 07/10/2019
 Filing Status: Active
 Filing Status: Active
 Status Date:
 Status Date:

## **Report reflects information for : Second Quarter of 2019**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

#### Applicant Name, Type, and Contact Information

### Applicant Information

| Address                   | Phone  | Email  | Applicant<br>Type  |
|---------------------------|--|--|--|
| David Giles               | +1 (513)<br>977-3000   | DAVE.<br>GILES@SCRIPPS   | Company  |
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| 28TH FLOOR<br>CINCINNATI, |  |  |  |
| OH 45202                  |  |  |  |
|                           | David Giles<br>312 WALNUT<br>STREET<br>28TH FLOOR<br>CINCINNATI, | David Giles +1 (513)<br>312 WALNUT 977-3000<br>STREET<br>28TH FLOOR<br>CINCINNATI,<br>OH 45202 | David Giles+1 (513)DAVE.312 WALNUT977-3000GILES@SCRIPPS.STREETCOM28TH FLOORCINCINNATI,OH 45202 |

| Contact                | Contact Name   | Address   | Phone                 | Email                    | Contact Type                |
|------------------------|--|---|-----------------------|--------------------------|-----------------------------|
| Representatives<br>(3) | <b>KENNETH C. HOWARD ,<br/>JR .</b><br>BAKER & HOSTETLER<br>LLP        | 1050 CONNECTICUT<br>AVENUE, NW<br>SUITE 1100<br>WASHINGTON, DC 20036<br>United States | +1 (202) 861-<br>1580 | KHOWARD@BAKERLAW.<br>COM | Legal<br>Representative     |
|                        | Benjamin Pidek , P.E .<br>CONSULTING ENGINEER<br>Mid-State Consultants | 6197 MILLER RD., SUITE 1<br>SWARTZ CREEK, MI<br>48473<br>United States                | +1 (810) 226-<br>0750 | bpidek@mscon.com         | Technical<br>Representative |
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| Children's                | Section  | Question Response  |          |
|---------------------------|--|--|----------|
| Television<br>Information | Station Type   | Station Type Network Affiliation   | n        |
|                           |  | Affiliated network CBS   |          |
|                           |  | Nielsen DMA Omaha  |          |
|                           |  | Web Home Page Address WWW.3NEWSN   | OW.COM   |
|                           |  |  |          |
| Digital Core              | Question   |  | Response |
| Programming               | State the average numb stream  | er of hours of Core Programming per week broadcast by the station on its main program  | 3.0      |
|                           | State the average numb station on other than its   | er of hours per week of free over-the-air digital video programming broadcast by the main program stream   | 336.0    |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: |  |          |
|                           | •  | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |          |
|                           |  | y that at least 50% of the Core Programming counted toward meeting the additional applied to free video programming aired on other than the main Yes No program  | Yes      |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(18)

| Digital Core<br>Program (1<br>of 18)   | Response  |
|--|---|
| Program Title  | LUCKY DOG (PRIMARY DIGITAL 3.1)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 8:00-8:30 AM (4/1-6/29/2019)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (2<br>of 18)   | Response  |
|--|---|
| Program Title  | DR. CHRIS PET VET (PRIMARY DIGITAL 3.1)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 8:30-9:00 AM (1/6-3/31/2018)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialit services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

Digital Core Program (3 of 18) Response

| Program Title  | HENRY FORD'S INNOVATION NATION (PRIMARY DIGITAL 3.1)  |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 9:00-9:30 AM (1/6-3/31/2018)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of toda Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (4<br>of 18) | Response                               |
|--------------------------------------|--|
| Program Title                        | HOPE IN THE WILD (PRIMARY DIGITAL 3.1) |

| Origination  | Network   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 9:30-10:00 AM (4/1-6/29/2019)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | HOPE IN THE WILD is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy ir witnessing its victorious return home, HOPE IN THE WILD will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (5 |                                      |
|----------------------------|--------------------------------------|
| of 18)                     | Response                             |
| Program Title              | TAILS OF VALOR (PRIMARY DIGITAL 3.1) |
| Origination                | Network                              |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 10:00-10:30 AM (4/1-6/29/2019)  |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | TAILS OF VALOR, hosted by Kel Mitchell, is a live-action half-hour program that features true stories of service animals working to change people's lives. The program also examines the life science behind these relationships, including the animals' unique and powerful senses that enable them to protect their human charges. TAILS OF VALOR will focus on the training and day-to-day jobs of these incredible animals and the quality of life they provide the people they serve, leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (6<br>of 18) | Response                             |
|--------------------------------------|--------------------------------------|
| Program Title                        | THE INSPECTORS (PRIMARY DIGITAL 3.1) |
| Origination                          | Network                              |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 10:30-11:00 AM (4/1-6/29/2019)  |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling and real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy whis thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odd and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (7<br>of 18) |  |  |
|--------------------------------------|--|--|
| Program Title                        | JACK HANNA'S ANIMAL ADVENTURES (DIGITAL 3.2 - LAFF TV) |  |
| Origination                          | Network  |  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 9:00-9:30 AM (1/6-3/31/2018)  |
|--|---|
| Total times<br>aired at<br>regularly   | 13  |
| scheduled<br>time  |   |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking   | 0   |
| News<br>Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and   | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive   |
| informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core | role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animal is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions of environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing |
| Programming.   | children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.   |
| Does the<br>Licensee   | Yes   |
| identify the   |   |
| program by<br>displaying   |   |
| throughout   |   |
| the program  |   |
| the symbol E   |   |

| Digital Core<br>Program (8 |  |
|----------------------------|--|
| of 18)                     | Response   |
| Program Title              | JACK HANNA'S ANIMAL ADVENTURES (DIGITAL 3.2 - LAFF TV) |
| Origination                | Network  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 9:30-10:00 AM (4/1-6/29/2019)  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (9 of 18) | Response                             |
|-----------------------------------|--------------------------------------|
| Program Title                     | RECIPE REHAB (DIGITAL 3.2 - LAFF TV) |
| Origination                       | Network                              |

| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAYS 10:00-10:30 AM (4/1-6/29/2019)   |
|---|--|
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs<br>will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will<br>learn the value of healthy, wholesome ingredients and how healthy food choices can have positive<br>effects on our quality of life. This program is specifically designed to further the educational and<br>informational needs of children, has educating and informing children as a significant purpose, and<br>otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (10 of 18)                  | Response                                 |
|---|--|
| Program Title                                       | RECIPE REHAB (DIGITAL 3.2 - LAFF TV)     |
| Origination   | Network                                  |
| Days/Times<br>Program Regularly<br>Scheduled        | SATURDAYS 10:30-11:00 AM (4/1-6/29/2019) |
| Total times aired<br>at regularly<br>scheduled time | 13                                       |
| Total times aired                                   | 13                                       |
| Number of<br>Preemptions                            | 0  |

| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
|---|--|
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs<br>will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will<br>learn the value of healthy, wholesome ingredients and how healthy food choices can have positive<br>effects on our quality of life. This program is specifically designed to further the educational and<br>informational needs of children, has educating and informing children as a significant purpose, and<br>otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (11<br>of 18)                          | Response   |
|--|--|
| Program Title  | HENRY FORD'S INNOVATION NATION (DIGITAL 3.2 - LAFF TV) |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SATURDAYS 11:00-11:30 AM (4/1-6/29/2019)               |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions                                       | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0  |
| Number of<br>Preemptions<br>Rescheduled                        | 0  |

| Length of<br>Program   | 30 mins   |
|--|---|
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (12<br>of 18)                          | Response   |
|--|--|
| Program Title  | HENRY FORD'S INNOVATION NATION (DIGITAL 3.2 - LAFF TV) |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SATURDAYS 11:30AM - 12:00 PM (4/1-6/29/2019)           |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions                                       | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0  |
| Number of<br>Preemptions<br>Rescheduled                        | 0  |
| Length of<br>Program   | 30 mins  |

| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
|--|---|
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout   | Yes   |

the program the symbol E

/l?

| Digital Core Program (13 of 18)  | Response  |
|--|---|
| Program Title  | MISSING (DIGITAL 3.3 - ESCAPE)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00-9:30 AM (4/1-6/29/2019)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers<br>internet safety tips and an instructional message from the National<br>Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (14 of 18) | Response                                |
|------------------------------------|---|
| Program Title                      | BETTER PLANET TV (DIGITAL 3.3 - ESCAPE) |
| Origination                        | Network                                 |

| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 9:30-10:00 AM (4/1-6/29/2019)  |
|---|--|
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core<br>Program (15 of 18)                          | Response                                 |
|---|--|
| Program Title   | BETTER PLANET TV (DIGITAL 3.3 - ESCAPE)  |
| Origination   | Network                                  |
| Days/Times<br>Program Regularly<br>Scheduled                | Saturdays 10:00-10:30 AM (4/1-6/29/2019) |
| Total times aired at regularly scheduled time               | 13                                       |
| Total times aired   | 13                                       |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0  |

| Number of<br>Preemptions<br>Rescheduled   | 0   |
|---|---|
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core<br>Program (16 of 18)  | Response  |
|---|---|
| Program Title   | WALKING WILD (DIGITAL 3.3 - ESCAPE)   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 10:30-11:00 AM (4/1-6/29/2019)  |
| Total times aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | "Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the      |     |
| program by        |     |
| displaying        |     |
| throughout the    |     |
| program the       |     |
| symbol E/I?       |     |

| Digital Core<br>Program (17 of<br>18)   | Response  |
|---|---|
| Program Title   | WILD WONDERS (DIGITAL 3.3 - ESCAPE)   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 11:00-11:30 AM (4/1-6/29/2019)  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | "Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with the various wild animals in the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (18 of 18) | Response                       |
|---------------------------------|--------------------------------|
| Program Title                   | MISSING (DIGITAL 3.3 - ESCAPE) |

| Origination  | Network   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 11:30AM - 12:00 PM (4/1-6/29/2019)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational<br>objective of the program and how it meets the<br>definition of Core Programming. | Missing profiles the cases of missing children and adults and offers<br>internet safety tips and an instructional message from the National<br>Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                                   | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question  | Response                            |
|---|-------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                                 |
| Name of children's programming liaison  | Larry Forsgren                      |
| Address   | 10714 Mockingbird<br>Drive          |
| City  | Omaha                               |
| State   | NE                                  |
| Zip   | 68127                               |
| Telephone Number  | (402) 592-3333                      |
| Email Address   | Larry.<br>Forsgren@3newsnow.<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                                     |

Liaison Contact

## Other Matters (18)

| Other<br>Matters (1 of<br>18)  | Response   |
|--|--|
| Program Title  | LUCKY DOG (PRIMARY DIGITAL 3.1)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 8:00-8:30 AM (6/30-9/29/2019)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercisi responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other<br>Matters (2 of<br>18)  | Response   |
| Program Title  | DR. CHRIS PET VET (PRIMARY DIGITAL 3.1)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 8:30-9:00 AM (6/30-9/29/2019)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
|  |  |

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the Describe the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist educational services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal informational specialist hospital. The show usually consists of three segments, following the doctor as he treats various objective of animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program and how it solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and meets the behaviors. This program is specifically designed to further the educational and informational needs of definition of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

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Core

Regularly Scheduled

| Other<br>Matters (3 of<br>18)  | Response  |
|--|---|
| Program Title  | HENRY FORD'S INNOVATION NATION (PRIMARY DIGITAL 3.1)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 9:00-9:30 AM (6/30-9/29/2019)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other<br>Matters (4 of<br>18)  | Response  |
| Program Title  | THE INSPECTORS (PRIMARY DIGITAL 3.1)  |
| Origination  | Network   |
| Days/Times<br>Program  | SATURDAYS 9:30-10:00 AM (6/30-9/29/2019)  |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | HOPE IN THE WILD is a live action half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, HOPE IN THE WILD will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules   |
| Other<br>Matters (5 of<br>18)  | Response  |
| Program Title  | TAILS OF VALOR (PRIMARY DIGITAL 3.1)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 10:00-10:30 AM (6/30-9/29/2019)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of                         | TAILS OF VALOR, hosted by Kel Mitchell, is a live-action half-hour program that features true stories of service animals working to change people's lives. The program also examines the life science behind the relationships, including the animals' unique and powerful senses that enable them to protect their human charges. TAILS OF VALOR will focus on the training and day-to-day jobs of these incredible animals and the quality of life they provide the people they serve, leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives, and how those will disabilities experience everyday life and the challenges they face. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other<br>Matters (6 of<br>18)  | Response  |
|--|---|
| Program Title  | THE INSPECTORS (PRIMARY DIGITAL 3.1)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 10:30-11:00 AM (6/30-9/29/2019)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy wh is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from interne scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odd and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other<br>Matters (7 of<br>18)  | Response  |
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES (SECONDARY DIGITAL 3.2)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 9:00-9:30 AM (6/30-9/29/2019)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
|  |   |

In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the Describe the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he educational and goes. Each episode is designed to reveal to children the world around them in a way that presents positive informational role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of objective of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The the program and how it show offers its young audience the opportunity to understand our environment, particularly the delicate meets the balance between nature and development. As a result, viewers can develop the ability to make decisions on definition of environmental issues and take responsible action on behalf of the environment. This program is specifically Core designed to further the educational and informational needs of children, has educating and informing Programming. children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other<br>Matters (8 of<br>18)  | Response   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES (SECONDARY DIGITAL 3.2)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 9:30-10:00 AM (6/30-9/29/2019)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (<br>18)   | (9 of<br>Response  |
| Program Title  | RECIPE REHAB (SECONDARY DIGITAL 3.2)   |
|  |  |

| Origination                                  | Network                                   |
|--|---|
| Days/Times<br>Program Regularly<br>Scheduled | SATURDAYS 10:00-10:30 AM (6/30-9/29/2019) |

| Total times aired<br>at regularly<br>scheduled time   | 13  |
|---|---|
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (10<br>of 18)   | Response  |
| Program Title   | RECIPE REHAB (SECONDARY DIGITAL 3.2)  |
| <b>0</b> · · · ··   |   |

| Origination   | Network   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAYS 10:30-11:00 AM (6/30-9/29/2019)   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other<br>Matters (11<br>of 18)                            | Response   |
|---|--|
| Program Title   | HENRY FORD'S INNOVATION NATION (SECONDARY DIGITAL 3.2) |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SATURDAYS 11:00-11:30 AM (6/30-9/29/2019)              |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13   |

| educational<br>and<br>informational<br>objective of<br>biper of the program<br>informational<br>objective of<br>the program<br>informational<br>neets the<br>definition of<br>core<br>Programming.spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of toda<br>spassion and price required to bring them to life. The program includes segments focusing on "what if it<br>never happened" and "the innovation by accident", and has a strong focus on "junicy repuises" who are<br>changing the face of technology. This program is specifically designed to further the educational and<br>informational needs of children, has educating and informing children as a significant purpose, and<br>otherwise meets the definition of Core Programming as specified in the Commission's rules.Other<br>Matters (12<br>of 18)ResponseProgram<br>TitleHENRY FORD'S INNOVATION NATION (SECONDARY DIGITAL 3.2)Origination<br>Program<br>Regularly<br>scheduledSATURDAYS 11:30 AM - 12:00 PM (6/30-9/29/2019)Program<br>regularly<br>scheduled30 minsAge of<br>Target Child<br>Audience<br>rom13 accass to 16 yearsDescribe theThe Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventors  | Program       3 years to 16 years         Age of Child       3 vars to 16 years         Describe Informational formation in the theorem of the involved in the world's greatest inventions, and the presentance of todg scale existend in the involved in the world's greatest inventions, and the presentance of todg scale existend in the involved in the more of the program includes scapes inventions, and the presentance of todg scale existend in the involved in the more of the program includes scapes inventions of the program includes scapes inventions, and the presentance of todg scale existend of the involved in the presentance of todgs of the program includes scapes invention and the presentance of todgs of the program includes scapes invention and the presentance of todgs of the program includes scapes addition of Core Programming as specified in the Commission's rules.         Abitr of Core       Response         Program Title       HENRY FORD'S INNOVATION NATION (SECONDARY DIGITAL 3.2)         Origination       Network         Days Titles       SATURDAYS 11:30 AM - 12:00 PM (6/30-9/29/2019)         State child in the damination in the commission's rules.       SATURDAYS 11:30 AM - 12:00 PM (6/30-9/29/2019)         State child in the damination in the commission's rules.       SATURDAYS 11:30 AM - 12:00 PM (6/30-9/29/2019)         State child in the damination in the commission's rules.       SATURDAYS 11:30 AM - 12:00 PM (6/30-9/29/2019)         State child in the damination in the commission's rules.       SATURDAYS 11:30 AM - 12:00 PM (6/30-9/29/2019)         State child in the invorted in the invorted in the i   |  |   |
|--|---|--|---|
| Target Child       Image: Second | Target Child       Net Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's objective of the dramatic stores behind the word's greatest inventions, and the persverance, passion and price required to bring them to life. The program includes segments focusing on 'what if in there's the release of the inventor in passion and price required to bring them to life. The program includes segments focusing on 'what if in there's the release of the inventor in pacedort, and the a strong focus on 'junic genuices' who are changing the face of technology. This program is specifically designed to further the educational and and heaving there's the definition of Core Programming as specified in the Commission's rules.         Program Title       HENRY FORD'S INNOVATION NATION (SECONDARY DIGITAL 3.2)         Program Title       HENRY FORD'S INNOVATION NATION (SECONDARY DIGITAL 3.2)         Origination       Network         Standard Change  | -  | 30 mins   |
| educational and informational spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of tode Each episode tells the dramatic stories behind the world's greenets inventions, and the perseverance, informational passion and price required to bring them to life. The program includes segments focusing on "what I if an ever happened" and the innovation by accident", and has a strong focus on "unitor genueses." Who are changing the face of technology. This program is specifically designed to further the educational and informational needs of childron, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. (The Matters 12) (The PROD'S INNOVATION NATION (SECONDARY DIGITAL 3.2) (The Nork Nork Nork Nork Nork Nork Nork Nork  | aducational and informational passion and price required to thing throughout past canturies to the forward-looking visionaries of today assion and price required to thing throm to lift. The regramming assignment focusion go "what if it never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specified in the Commission's rules.<br><b>Order Transport Price P</b> | Target Child<br>Audience   | 13 years to 16 years  |
| Matters (12)<br>of 19)         Response           Program Title         HENRY FORD'S INNOVATION NATION (SECONDARY DIGITAL 3.2)           Origination         Network           Days/Times<br>Program<br>Regularly<br>Scheduled         SATURDAYS 11:30 AM - 12:00 PM (6/30-9/29/2019)           Total times<br>ared at<br>regularly<br>Scheduled         13           Total times<br>time         13           Jongram         30 mins           Program<br>Program<br>Target Child<br>Addience<br>from         13 years to 16 years           Spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of total<br>science of and price required to bring them to life. The program includes segments focusing on "what I i in<br>ever happend" and "the innovation by accident", and has a strong focus on "junio geniuses" who are<br>charging the face of technology. This program is specifically designed to further the declucational<br>and how in<br>meets the definition of Core Programming as specified in the Commission's rules.  | Matters (12)<br>dt 18)         Response           Program Title         HENRY FORD'S INNOVATION NATION (SECONDARY DIGITAL 3.2)           Origination         Network           Days/Times         SATURDAYS 11:30 AM - 12:00 PM (6/30-9/29/2019)           Program Regularly         SATURDAYS 11:30 AM - 12:00 PM (6/30-9/29/2019)           Scheduled         13           Total times         13           aired at         aired at           Program         30 mins           Program         30 arms           Scheduled         31 years to 16 years           Target Child         spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today           Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it in nover happened" and "the innovation by accident", and has a strong focus on "junicr geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.           Where Matters (1 of 18)         Response   | educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core | spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today<br>Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance,<br>passion and price required to bring them to life. The program includes segments focusing on "what if it<br>never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are<br>changing the face of technology. This program is specifically designed to further the educational and<br>informational needs of children, has educating and informing children as a significant purpose, and |
| Origination       Network         Days/Times       SATURDAYS 11:30 AM - 12:00 PM (6/30-9/29/2019)         Program       Regularly         Scheduled       13         Total times       13         aired at regularly       scheduled         Length of Program       30 mins         Program       13 vars to 16 years         Age of Target Child       13 years to 16 years         Totat times during and the term prod's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of tode and and how it meets the definition of core Program in specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming.         Meter Matters (J a of 18)       Response  | Origination       Network         Days/Times       SATURDAYS 11:30 AM - 12:00 PM (6/30-9/29/2019)         Program       SaTURDAYS 11:30 AM - 12:00 PM (6/30-9/29/2019)         Scheduled       13         Total times       13         aired at<br>regularly<br>scheduled       30 mins         Program       30 mins         Program       13 years to 16 years         Target Child<br>Audience<br>from       The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's<br>spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today<br>Each episode tells the dramatic stories behind the word's greatest inventions, and the perseverance,<br>passion and price required to bring them to life. The program includes segments focusing on 'what if it<br>never happened' and 'the innovation by accident'', and has a strong focus on 'junior geniuses'' who are<br>changing the face of technology. This program is specified in the ducational<br>and informational<br>needs of children, has educating and informing children as a significant purpose, and<br>otherwise meets the definition of Core Programming as specified in the Commission's rules.         Program Title       MISSING (THIRD DIGITAL 3.3)  | Matters (12  | Response  |
| Days/Times       SATURDAYS 11:30 AM - 12:00 PM (6/30-9/29/2019)         Program       Regularly         Scheduled       13         Total times       13         aired at<br>regularly       30 mins         Program       30 mins         Program       13 years to 16 years         Age of<br>Target Child       13 years to 16 years         Totat times       13 years to 16 years         Spring the form       The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's<br>sprint - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of todat<br>and and how it<br>meets the episode tells the dramatic stories behind the word's greatest inventions, and the perseverance,<br>passion and price required to bring them to life. The program includes segments focusing on "what if it<br>never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are<br>changing the face of technology. This program is specified in the Commission's rules.         More the orgram<br>and how it<br>definition of<br>Core<br>Programming.       Segmest  | Days/Times       SATURDAYS 11:30 AM - 12:00 PM (6/30-9/29/2019)         Program       Regularly         Scheduled       13         Total times       13         aired at       13         regularly       Scheduled         30 mins       30 mins         Program       30 mins         Program       13 years to 16 years         Target Child       Audience         throw       scheduled to form         Describe the       The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.         Pher Matters (13 of 18)       Response         Program Title       MISSING (THIRD DIGITAL 3.3)   | Program Title  | HENRY FORD'S INNOVATION NATION (SECONDARY DIGITAL 3.2)  |
| Program       Regularly         Scheduled       13         Total times       13         aired at       regularly         scheduled       30         time       30 mins         Program       30 mins         Age of       13 years to 16 years         Totach time       13 years to 16 years         Specific third       The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of todar Each episode tells the dramatic stories behind the world's greatest inventions, and the preseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it rever happened" and "the innovation by accident", and has a strong focus on "junicr geniuses" who are changing the face of technology. This program is specifically designed to further the educational and otherwise meets the definition of Core Programming as specified in the Commission's rules.         Program       Schemester   | Program       Regularly         Scheduled       13         Total times aired at regularly       13         scheduled       30 mins         Program       30 mins         Program       13 years to 16 years         Age of fraget Child Audience from       13 years to 16 years         Describe the educational and informational neds of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming.         Describe the program includes segments focusing on "what if it never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.         Deter Matters (13 of 18)       Response  | Origination  | Network   |
| aired at       regularly         scheduled       30 mins         Length of       30 mins         Age of       13 years to 16 years         Target Child       13 years to 16 years         Describe the       The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of tod Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, pastion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.         Meter Matters / 13 of 18)       Response  | aired at   regularly   scheduled   time   20 of   Age of   Target Child   Audience   from   Describe the deucational and noir piscor scientific pioneers throughout past centuries to the forward-looking visionaries of today Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming. Describer Matters (13 of 18) Response Program Title MISSING (THIRD DIGITAL 3.3)  | Program<br>Regularly   | SATURDAYS 11:30 AM - 12:00 PM (6/30-9/29/2019)  |
| Program         Age of<br>Target Child<br>Audience<br>from       13 years to 16 years         Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.       The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's<br>spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of toda<br>Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance,<br>passion and price required to bring them to life. The program includes segments focusing on "what if it<br>never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are<br>changing the face of technology. This program is specifically designed to further the educational and<br>informational needs of children, has educating and informing children as a significant purpose, and<br>otherwise meets the definition of Core Programming as specified in the Commission's rules.         Other Matters (13 of 18)       Response  | Program       13 years to 16 years         Target Child       13 years to 16 years         Audience       The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.         Other Matters (13 of 18)       Response         Program Title       MISSING (THIRD DIGITAL 3.3)  | aired at<br>regularly<br>scheduled   | 13  |
| Target Child       Audience         from       Describe the         educational       The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's         spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of toda         and       Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance,         passion and price required to bring them to life. The program includes segments focusing on "what if it         never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are         changing the face of technology. This program is specifically designed to further the educational and         informational       informational needs of children, has educating and informing children as a significant purpose, and         otherwise meets the definition of Core Programming as specified in the Commission's rules.         Other Matters (13 of 18)       Response  | Target Child       Audience         from       The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.         Dther Matters (13 of 18)       Response         Program Title       MISSING (THIRD DIGITAL 3.3)   | •  | 30 mins   |
| educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of toda<br>Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance,<br>passion and price required to bring them to life. The program includes segments focusing on "what if it<br>never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are<br>changing the face of technology. This program is specifically designed to further the educational and<br>otherwise meets the definition of Core Programming as specified in the Commission's rules.Other Matters (13 of 18)Response  | educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition ofspirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today<br>Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance,<br>passion and price required to bring them to life. The program includes segments focusing on "what if it<br>never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are<br>changing the face of technology. This program is specifically designed to further the educational and<br>informational needs of children, has educating and informing children as a significant purpose, and<br>otherwise meets the definition of Core Programming as specified in the Commission's rules.Dther Matters (13 of 18)ResponseProgram TitleMISSING (THIRD DIGITAL 3.3)   | Target Child<br>Audience   | 13 years to 16 years  |
|  | Program Title MISSING (THIRD DIGITAL 3.3)   | educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core | spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today<br>Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance,<br>passion and price required to bring them to life. The program includes segments focusing on "what if it<br>never happened" and "the innovation by accident", and has a strong focus on "junior geniuses" who are<br>changing the face of technology. This program is specifically designed to further the educational and<br>informational needs of children, has educating and informing children as a significant purpose, and |
| Program Title MISSING (THIRD DIGITAL 3.3)  |   | Other Matters (  | (13 of 18) Response   |
|  | Origination Network   | Program Title  | MISSING (THIRD DIGITAL 3.3)   |

SATURDAYS 9:00-9:30 AM (6/30-9/29/2019)

Days/Times Program Regularly Scheduled

| Total times aired at regularly scheduled time | 13   |
|---|--|
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years   |
| Describe the educational and informational    | Missing profiles the cases of missing children and adults and offers |
| objective of the program and how it meets the | internet safety tips and an instructional message from the National  |
| definition of Core Programming.               | Center for Missing and Exploited Children.                           |

| Other Matters (14 of<br>18)   | Response  |
|---|---|
| Program Title   | BETTER PLANET TV (THIRD DIGITAL 3.3)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAYS 9:30-10:00 AM (6/30-9/29/2019)  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. |

| Other Matters (15 of<br>18)   | Response  |
|---|---|
| Program Title   | BETTER PLANET TV (THIRD DIGITAL 3.3)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAYS 10:00-10:30 AM (6/30-9/29/2019)   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. |

| Other Matters (16 of 18)  | Response  |
|---|---|
| Program Title   | WALKING WILD (THIRD DIGITAL 3.3)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAYS 10:30-11:00 AM (6/30-9/29/2019)   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | "Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (17 of 18)  | Response   |
|---|--|
| Program Title   | WILD WONDERS (THIRD DIGITAL 3.3)   |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SATURDAYS 11:00-11:30 AM (6/30-9/29/2019)  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | "Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with the various wild animals in the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits o different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Other Matters (18   | of 18) Response  |
| Program Title   | MISSING (THIRD DIGITAL 3.3)  |
|   |  |

Network

Origination

| Days/Times Program Regularly Scheduled        | SATURDAYS 11:30 AM - 12:00 PM (6/30-9/29/2019)                       |
|---|--|
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years   |
| Describe the educational and informational    | Missing profiles the cases of missing children and adults and offers |
| objective of the program and how it meets the | internet safety tips and an instructional message from the National  |
| definition of Core Programming.               | Center for Missing and Exploited Children.                           |

| Certification | Question   | Response  |
|---------------|--|---|
|               | <ul> <li>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</li> <li>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</li> <li>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</li> <li>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</li> </ul> |   |
|               | I certify that this application includes all required and relevant attachments.  | Yes   |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | Larry<br>Forsgren<br>General<br>Manager<br>07/10<br>/2019 |

Attachments No Attachments.