

Children's Television Programming Report

 FRN: 0001531375
 File Number: 0000057222
 Submit Date: 07/09/2018
 Call Sign: WLTV-DT
 Facility ID: 73230

 City: MIAMI
 State: FL

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 07/09/2018
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active

Report reflects information for : Second Quarter of 2018

| General Information | Section | Question | Response |
|------------------------|-------------|--|----------|
| | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|-------------------------|-------------------|
| WLTV LICENSE PARTNERSHIP, G.P. Doing Business As: WLTV LICENSE PARTNERSHIP, G.P. | CHRISTOPHER G. WOOD 5999 CENTER DRIVE LOS ANGELES, CA 90045 United States | +1 (310) 348- 3600 | CWOOD@UNIVISION. NET | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|--|-----------------------|-------------------------|-------------------------|
| Representatives (1) | MACE J. ROSENSTEIN COVINGTON & BURLING LLP | ONE CITYCENTER 850 TENTH STREET NW WASHINGTON, DC 20001 United States | +1 (202) 662- 5460 | MROSENSTEIN@COV. COM | Legal Representative |

| Children's | Section | Question Response | |
|-----------------------------|--|--|----------|
| Television Information | Station Type | Station Type Network Affiliation | n |
| | | Affiliated network Univision | |
| | | Nielsen DMA Miami-Ft. Laude | rdale |
| | | Web Home Page Address | |
| | | | |
| Digital Core Programming | Question | | Response |
| | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | 504.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | • | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(16)

| Digital Core Program (1 of 16) | Response |
|---|---|
| Program Title | Kid's Planet (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:00AM & 8:30AM |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 26 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kid's Planet comes as an original idea that aims to teach younger audiences values and manners in a fun and friendly way that helps them reinforce all that they learn at home and at school. The show's innovation lies in the fact that its main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a children learning about the world for the first time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------------|
| Title of Program | Kid's Planet (main digital stream) |
| List date and time rescheduled | 05/20/2018 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-19 |
| Episode # | 8:30AM |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--------------------------------|------------------------------------|
| Title of Program | Kid's Planet (main digital stream) |
| List date and time rescheduled | 05/20/2018 11:00 AM |

| Is the rescheduled date the second home? | Yes |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-19 |
| Episode # | 8:00AM |
| Reason for Preemption | Other |

| Digital Core Program (2 of 16) | Response |
|--|--|
| Program Title | Calimero (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:00AM & 9:30AM |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 26 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Calimero is an animated series about a black chick born to a family of yellow chickens. The cartoon, based on the classic Italian character created in the 60's, features Calimero hanging out with his "special" friend Priscilla, and his friends Piero and Valeriano. Together they go to school, learn new things, and have adventures together in the town of Bellagio. The close friends readily express their loyalty to each other, even if they have different personalities. Meanwhile, issues like bullying, problem solving, and even sexism are dealt with in Calimero in ways that are easy to understand for small children. This contemporary installment of the retro classic, which has aired all over the world in various languages, sends the message that being different isn't a bad thing. |

Programming.

| Does the | Yes |
|--------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /l? | |
| | |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------|
| Title of Program | Calimero (main digital stream) |
| List date and time rescheduled | 05/20/2018 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-19 |
| Episode # | 9:00AM |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------------|
| Title of Program | Calimero (main digital stream) |
| List date and time rescheduled | 05/20/2018 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-19 |
| Episode # | 9:30AM |
| Reason for Preemption | Other |

| Digital Core Program (3 of 16) | Response |
|--|--|
| Program Title | Mickey Mouse Clubhouse (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00AM ON 4/7 TO 5/26 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 16) | Response |
|---|-----------------------------------|
| Program Title | Handy Manny (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:30AM ON 4/7 TO 5/26 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |

| Number of | |
|----------------|---|
| Preemptions | |
| for other than | |
| Breaking | |
| News | |
| Number of | 0 |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of | 3 years to 5 years |
| Target Child | |
| Audience | |
| Describe the | Handy Manny introduces concepts related to construction, building, engineering, and technology to |
| educational | preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny |
| and | and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is |
| informational | always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenge |
| objective of | of their own Manny is able to assess problems, ask questions, come up with solutions, and make any |
| the program | repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, |
| and how it | Manny is able to find a solution using his knowledge of construction principles and how machines work. |
| meets the | Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors |
| definition of | participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his |
| Core | neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers! |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /l? | |

| Digital Core Program (5 of 16) | Response |
|--|--------------------------------------|
| Program Title | Wild Wonders (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of | |
|----------------|---|
| Preemptions | |
| for other than | |
| Breaking News | |
| | |
| Number of | 0 |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| | |
| Describe the | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various |
| educational | wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines the |
| and | differences. The program also provides important information about each animal's living habits and |
| informational | includes interviews with people who care for them. In one episode, viewers learn about the unique |
| objective of | relationship between a cheetah and a dog. Another episode spotlights the various eating habits of differe |
| the program | animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and |
| and how it | understand how animals survive in a human world and more importantly their minds will open up to new |
| meets the | and spectacular animals. |
| definition of | |
| Core | |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| | |

| Digital Core Program (6 of 16) | Response |
|---|--------------------------------------|
| Program Title | Walking Wild (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|---|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild at the San Diego Zoo is a series that explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. The show focuses on the dedicated people who loo after these spectacular critters, all along teaching young viewers about the animal kingdom. The program gives teen viewers a unique up-close examination of how different each animal is and the different needs they have. For example the life span of an elephant and the key to their longevity. Fro Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 16) | Response |
|---|--|
| Program Title | Dog Tales (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 11:00AM, 11:30AM, 12:00PM & 12:30PM |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour television series that serves the educational and informational real of the target age group with its program content, including dog safety and care tips as well as lessons on the responsibility of dog ownership. The show provides informative segments on dog breeds around the world and showcases various veterinary experts explaining and teaching abe different issues affecting canines. Young viewers will learn about compassion for "man's best fr and how they are a major part of our world. |

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbolE/I?

| Digital Core Program (8 of 16) | Response |
|--|--|
| Program Title | Missing (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00AM & 12:30PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 16) | Response |
|--|--------------------------------------|
| Program Title | Better Planet (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:30AM & 11:00AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life with practical behavior changes that protect the environment and everyone in it. The series features stories from around the world showcasing the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is reduce wasteful consumption, recycle various products and improve the quality of life. Young viewers lead the science behind these changes while challenging their critical thinking about the current state of our environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 16) | Response |
|---|-------------------------------------|
| Program Title | Walking Wild (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 0 |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild at the San Diego Zoo is a series that explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. The show focuses on the dedicated people who look after these spectacular critters, all along teaching young viewers about the animal kingdom. The program gives teen viewers a unique up-close examination of how different each animal is and the different needs they have. For example the life span of an elephant and the key to their longevity. From Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 16) | Response |
|---------------------------------|----------|
| | |

| Program Title | Jack Hanna's Animal Adventures (fourth digital stream) |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00AM & 10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-socia values within an environmentally responsible universe. This program provides valuable knowledge and facts about nature around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core | |
|----------------|----------|
| Program (12 of | |
| 16) | Response |

| Program Title | Outback Adventures With Tim Faulkner (fourth digital stream) |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Outback Adventures with Tim Faulkner is a live action engaging half-hour television program. Young viewers will enjoy an eye-opening experience as Tim, animal expert and wildlife park operations manager showcases the beauty and wonder of the natural world. Tim will explore the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds. Young viewers will learn about the importance of caring for animal species. They will learn important tips to be safe and cautious, to know boundaries and to be vigilant around wild animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 16) | Response |
|---|---------------------------------------|
| Program Title | Dog Town, USA (fourth digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 11:30AM & 12:00PM |

| Total times | 26 |
|----------------|---|
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Total times | 26 |
| aired | |
| Number of | 0 |
| Preemptions | |
| Number of | |
| Preemptions | |
| for other than | |
| Breaking | |
| News | |
| Number of | 0 |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| Describe the | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of |
| educational | dogs-from every corner of the nation. The show will inspire young people to pursue their dreams while |
| and | valuing the importance of dedicating oneself to the greater good of the community and family. The series |
| informational | demonstrates the powerful interaction between humans and animals with a focus on our canine |
| objective of | companions. Dog Town, USA educates and informs the audience about canine training techniques and |
| the program | creating healthy environments for dogs. Dog Town, USA's trained experts teach teen viewers how to be |
| and how it | responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get t |
| meets the | know-and care about these dogs and the heroes who do whatever it takes to give them a second chance |
| definition of | and and care about these dogs and the heroes who do whatever it takes to give them a second thanks |
| Core | |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /I? | |
| | |

| Digital Core Program (14 of | |
|---|--------------------------------------|
| 16) | Response |
| Program Title | Recipe Rehab (fourth digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 12:30PM |

| Total times aired at regularly scheduled time | 13 |
|---|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Recipe Rehab finds a fun way to participate in the effort to curb the rise of obesity in America with a competition that promotes the use of healthy, wholesome ingredients, and demonstrates the positive effects of healthy food choices. Each week two chefs face off in a competition to give one family's high-calorie recipe a new low-calorie twist. After the family members try out each recipe in their own kitchen, they decide their new favorite. Special guests will serve as judge and jury. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 16) | Response |
|--|-------------------------------------|
| Program Title | Wild Wonders (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 12:00PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of | |
|----------------------------|--|
| Preemptions for other than | |
| | |
| Breaking News | |
| Number of | 0 |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| Describe the | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various |
| educational | wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines the |
| and | differences. The program also provides important information about each animal's living habits and |
| informational | includes interviews with people who care for them. In one episode, viewers learn about the unique |
| objective of | relationship between a cheetah and a dog. Another episode spotlights the various eating habits of differen |
| the program | animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and |
| and how it | understand how animals survive in a human world and more importantly their minds will open up to new |
| meets the | and spectacular animals. |
| definition of | |
| Core | |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (16 of 16) | Response |
|--|--------------------------------------|
| Program Title | Human Nature (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00AM & 10:30AM ON 6/2 TO 6/30 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 10 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 2 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Human Nature is a unique program of social and emotional learning that will build character and decision- making capabilities and lead to have a well balance life in a prosperous society. Animals have qualities that some humans should follow as examples, for instance; generosity, solidarity, perseverance, confidence, humility, tolerance, patience, integrity and self-control. This show was created to help recover and reinforce human values. Each animal guest will share their story and qualities, the cow will share about practicing generosity when she feeds everyone and the butterflies will teach us about accepting our differences. The program includes games and trivia. Viewers will receive a practical vision of good behavior at school, home and in the community and help them be better humans every day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------------|
| Title of Program | Human Nature (main digital stream) |
| List date and time rescheduled | 06/10/2018 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-09 |
| Episode # | 10:30AM |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------------------|
| Title of Program | Human Nature (main digital stream) |
| List date and time rescheduled | 06/10/2018 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-09 |
| Episode # | 10:00AM |

| Reason for Preemption | Other |
|-----------------------|-------|
|-----------------------|-------|

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison | Contact |
|---------|---------|
|---------|---------|

| Question | Response |
|--|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)? | Yes |
| Name of children's programming liaison | Angela Ramos |
| Address | 9405 NW 41 St. |
| City | Doral |
| State | FL |
| Zip | 33178 |
| Telephone Number | (305) 471-3903 |
| Email Address | univisioneiprogramming@univision.net |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On May 19, 2018 on the station's main digital stream Univision Network preempted Kid's Planet and Calimero to broadcast the Royal Wedding of Prince Harry and Meghan Markle. On June 2, 2018 Univision Network replaced El Core programs Mickey Mouse Clubhouse and Handy Manny with another El Core program Human Nature. On June 9, 2018 the Univision Network preempted Human Nature to accommodate the live broadcast of a soccer match. Both preemptions were made-good with promotional efforts detailing the rescheduled times and dates. |

Other Matters (14)

| Other Matters (1 | l of 14) | Response |
|--|---|--|
| Program Title | | Kid's Planet (main digital stream) |
| Origination | | Network |
| Days/Times Pro Regularly Scheo | - | SA, 8:00AM & 8:30AM |
| Total times aired regularly schedu | | 26 |
| Length of Progra | am | 30 mins |
| Age of Target C Audience from | hild | 6 years to 13 years |
| Describe the edu and informationa objective of the and how it meet definition of Core Programming. | al program s the | Kid's Planet comes as an original idea that aims to teach younger audiences values and manners in a fun and friendly way that helps them reinforce all that they learn at home and at school. The show's innovation lies in the fact that its main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a children learning about the world for the first time. |
| Other Matters (2 of 14) | Response | 9 |
| Program Title | Calimero | (main digital stream) |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SA, 9:00A | AM & 9:30AM |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 3 years to | 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | on the cla Priscilla, a adventure even if the are dealt installmer | is an animated series about a black chick born to a family of yellow chickens. The cartoon, based assic Italian character created in the 60's, features Calimero hanging out with his "special" friend and his friends Piero and Valeriano. Together they go to school, learn new things, and have es together in the town of Bellagio. The close friends readily express their loyalty to each other, ey have different personalities. Meanwhile, issues like bullying, problem solving, and even sexism with in Calimero in ways that are easy to understand for small children. This contemporary nt of the retro classic, which has aired all over the world in various languages, sends the message g different isn't a bad thing. |

Other Matters (3 of 14) Response

Program Title Human Nature (main digital stream)

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | SA, 10:00AM & 10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Human Nature is a unique program of social and emotional learning that will build character and decision making capabilities and lead to have a well balance life in a prosperous society. Animals have qualities the some humans should follow as examples, for instance; generosity, solidarity, perseverance, confidence, humility, tolerance, patience, integrity and self-control. This show was created to help recover and reinform human values. Each animal guest will share their story and qualities, the cow will share about practicing generosity when she feeds everyone and the butterflies will teach us about accepting our differences. The program includes games and trivia. Viewers will receive a practical vision of good behavior at school, how and in the community and help them be better humans every day. |
| Other Matters (4 of 14) | Response |
| Program Title | Wild Wonders (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 10:00AM |
| Total times aired at | 14 |
| regularly scheduled time | |
| | 30 mins |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and spectacular animals.

| Other Matters (5 of 14) | Response |
|---|--|
| Program Title | Walking Wild (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 10:30AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild at the San Diego Zoo is a series that explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. The show focuses on the dedicated people who look after these spectacular critters, all along teaching young viewers about the animal kingdom. The program gives teen viewers a unique up-close examination of how different each animal is and the different needs they have. For example the life span of an elephant and the key to their longevity. From Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to animals. |

| Other Matters (6 of 14) | Response |
|---|--|
| Program Title | Dog Tales (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 110:00AM, 11:30AM, 12:00PM & 12:30PM |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Dog Tales is a weekly half-hour television series that serves the educational and informational needs of the target age group with its program content, including dog safety and care tips as well as lessons on the responsibility of dog ownership. The show provides informative segments on dog breeds around the world and showcases various veterinary experts explaining and teaching about different issues affecting canines. Young viewers will learn about compassion for "man's best friend" and how they are a major part of our world.

| Other Matters (7 of 14) | Response |
|--|--|
| Program Title | Missing (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00AM & 12:30PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children. |

| Other Matters (8 of 14) | Response |
|--|---|
| Program Title | Better Planet (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:30AM & 11:00AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life with practical behavior changes that protect the environment and everyone in it. The series features stories from around the world showcasing the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of our environment. |

| Other Matters (9 of 14) | Response | |
|---|---|---|
| Program Title | Walking Wild | d (third digital stream) |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SA, 11:30AM | 1 |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 1 | 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | they live and after these s program give different nee | at the San Diego Zoo is a series that explores the world of wild and exotic animals, he are cared for at the San Diego Zoo. The show focuses on the dedicated people who I pectacular critters, all along teaching young viewers about the animal kingdom. The es teen viewers a unique up-close examination of how different each animal is and the ds they have. For example the life span of an elephant and the key to their longevity. F Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to |
| Other Matters (10 of | 14) | Response |
| Program Title | | Jack Hanna's Animal Adventures (fourth digital stream) |
| Origination | | Network |
| Days/Times Program Scheduled | n Regularly | SA, 10:00AM & 10:30AM |
| Total times aired at rescheduled time | egularly | 26 |
| Length of Program | | 30 mins |
| Age of Target Child A from | Audience | 13 years to 16 years |
| Describe the education informational objective program and how it re definition of Core Pro- | ve of the neets the | Jack Hanna's Animal Adventures is a live action television program designed to rever children the world around them in a way that presents positive role models and pro-s values within an environmentally responsible universe. This program provides valuat knowledge and facts about nature around the world. |
| Other Matters (11 of 14) | Response | |
| Program Title | Outback Adve | entures With Tim Faulkner (fourth digital stream) |
| Origination | Network | |
| Days/Times Program | SA, 11:00AM | |

| Total times aired at regularly scheduled time | d 13 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational | Outback Adventures with Tim Faulkner is a live action engaging half-hour television program. Youn viewers will enjoy an eye-opening experience as Tim, animal expert and wildlife park operations manager showcases the beauty and wonder of the natural world. Tim will explore the habitats and |
| objective of the program and ho it meets the definition of Cor Programming. | and even a newly discovered species of birds. Young viewers will learn about the importance of car for animal species. They will learn important tips to be safe and cautious, to know boundaries and to |
| Other Matters (12 of 14) | Response |
| Program Title | Dog Town, USA (fourth digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 11:30AM & 12:00PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness or dogs-from every corner of the nation. The show will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of the community and family. The serie demonstrates the powerful interaction between humans and animals with a focus on our canine |
| objective of the program and how it meets the | companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USA's trained experts teach teen viewers how to be responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get know-and care about these dogs and the heroes who do whatever it takes to give them a second chance |
| definition of | |

| Other Matters (13 | |
|-------------------|--------------------------------------|
| of 14) | Response |
| Program Title | Recipe Rehab (fourth digital stream) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SA, 12:30PM |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Recipe Rehab finds a fun way to participate in the effort to curb the rise of obesity in America with a competition that promotes the use of healthy, wholesome ingredients, and demonstrates the positive effects of healthy food choices. Each week two chefs face off in a competition to give one family's high calorie recipe a new low-calorie twist. After the family members try out each recipe in their own kitcher they decide their new favorite. Special guests will serve as judge and jury. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on ou quality of life. |
| Other Matters (14 of 14) | Response |
| Program Title | Wild Wonders (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 12:00PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various we animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and spectacular animals. |

| Certification | Question | Response |
|---------------|---|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | CHRISTOPHER G. WOOD SVP ASSOC GEN COUN GOV AND REG AFF |
| | | 07/09/2018 |

Attachments No Attachments.