



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** | File Number: **0000062543** | Submit Date: **10/10/2018** | Call Sign: **KSNG** | Facility ID: **72361** | City:  
**GARDEN CITY** | State: **KS**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/10/2018** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                  | Address  | Phone             | Email             | Applicant Type |
|----------------------------|--|-------------------|-------------------|----------------|
| NEXSTAR BROADCASTING, INC. | 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373-8800 | eryder@nexstar.tv | Company        |

Contact  
Representatives  
(1)

| Contact Name   | Address  | Phone                 | Email                 | Contact Type            |
|--|--|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder<br><i>General Counsel</i><br>Nexstar Broadcasting,<br>Inc. | 545 E. John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response                |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type          | Network Affiliation     |
|              | Affiliated network    | NBC                     |
|              | Nielsen DMA           | Wichita-Hutchinson Plus |
|              | Web Home Page Address | www.ksn.com             |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 2.77     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.23     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(17)

| Digital Core Program (1 of 17)   | Response   |
|--|--|
| Program Title  | Voyager D.1  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/9:00AM and 7:00am  |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 12   |
| Number of Preemptions  | 4  |
| Number of Preemptions for other than Breaking News   | 3  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Voyager D-1         |
| List date and time rescheduled   | 07/15/2018 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Voyager D-1         |
| List date and time rescheduled   | 07/28/2018 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2018-07-21 |
| Episode #             |            |
| Reason for Preemption | Sports     |

Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Voyager D-1         |
| List date and time rescheduled   | 10/07/2018 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (2 of 17)   | Response   |
|--|--|
| Program Title  | Wilderness Vet D.1   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat/9:30am AND 7:30AM  |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 12   |
| Number of Preemptions  | 4  |
| Number of Preemptions for other than Breaking News   | 3  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian Dr. Michelle Oakley features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet D-1  |
| List date and time rescheduled   | 07/28/2018 07:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet D-1  |
| List date and time rescheduled   | 07/15/2018 10:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet D-1  |
| List date and time rescheduled   | 10/07/2018 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (3 of 17)                   |  | Response               |
|---|--|------------------------|
| Program Title                                       |  | Journey D.1            |
| Origination   |  | Network                |
| Days/Times<br>Program Regularly<br>Scheduled        |  | Sat/10:00am and 8:00am |
| Total times aired at<br>regularly scheduled<br>time |  | 10                     |
| Total times aired                                   |  | 12                     |

|  |   |
|--|---|
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Preemption Programs #1**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Journey D-1         |
| List date and time rescheduled   | 07/29/2018 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Journey D-1         |
| List date and time rescheduled   | 10/07/2018 01:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |



| Digital Core<br>Program (4 of 17)  |   | Response |
|--|---|----------|
| Program Title  | Naturally D.1   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30am and 8:30am  |          |
| Total times aired at regularly scheduled time  | 10  |          |
| Total times aired  | 12  |          |
| Number of Preemptions  | 3   |          |
| Number of Preemptions for other than Breaking News   | 2   |          |
| Number of Preemptions Rescheduled  | 2   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally D-1       |
| List date and time rescheduled   | 07/29/2018 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally D-1       |
| List date and time rescheduled   | 10/07/2018 01:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (5 of 17)   | Response   |
|--|--|
| Program Title  | The Champion Within D-1  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 11:30am,8:30am and 9:30am   |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 12   |
| Number of Preemptions  | 4  |
| Number of Preemptions for other than Breaking News   | 3  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 14 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channels Morning Drive, The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed strength and agility but also by their grit resilience and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | The Champion Within D-1 |
| List date and time rescheduled   | 07/15/2018 11:00 AM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2018-07-14              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

Digital Preemption Programs #2

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | The Champion Within D-1 |
| List date and time rescheduled   | 07/29/2018 10:30 AM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2018-07-21              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

Digital Preemption Programs #3

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | The Champion Within D-1 |
| List date and time rescheduled   | 10/07/2018 02:30 PM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2018-09-29              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

| Digital Core Program (6 of 17)                     | Response                       |
|--|--------------------------------|
| Program Title                                      | El Viajero con Josh Garcia D-2 |
| Origination  | Network                        |
| Days/Times Program Regularly Scheduled             | Saturdays 7:00AM               |
| Total times aired at regularly scheduled time      | 11                             |
| Total times aired                                  | 13                             |
| Number of Preemptions                              | 2                              |
| Number of Preemptions for other than Breaking News | 2                              |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL VIAJERO CON JOSH GARCIA is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13 to 16 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | El Viajero con Josh Garcia D-2 |
| List date and time rescheduled   | 07/08/2018 07:00 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2018-07-07                     |
| Episode #  |                                |
| Reason for Preemption  | Sports                         |

Digital Preemption Programs #2

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | El Viajero con Josh Garcia D-2 |
| List date and time rescheduled   | 07/21/2018 11:00 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2018-07-14                     |
| Episode #  |                                |
| Reason for Preemption  | Sports                         |

| Digital Core Program (7 of 17)                | Response              |
|---|-----------------------|
| Program Title                                 | Salvando Animales D-2 |
| Origination                                   | Network               |
| Days/Times Program Regularly Scheduled        | Saturdays 7:30am      |
| Total times aired at regularly scheduled time | 11                    |
| Total times aired                             | 13                    |
| Number of Preemptions                         | 2                     |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SALVANDO ANIMALES is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to16. Salvando Animales follows veterinarian Dr Michelle Oakley and features compelling stories from one of the most rugged areas on the planet the Yukon Dr Oakley travels to homes farms and wildlife preserves across the Yukon to help animals in need while balancing life at her home clinic |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Preemption Programs #1**

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Salvando Animales D-2 |
| List date and time rescheduled   | 07/08/2018 07:30 AM   |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2018-07-07            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

**Digital Preemption Programs #2**

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Salvando Animales D-2 |
| List date and time rescheduled   | 07/21/2018 11:30 AM   |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2018-07-14            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

| Digital Core Program (8 of 17) | Response                       |
|--------------------------------|--------------------------------|
| Program Title                  | Aventuras con Dylan Dreyer D-2 |
| Origination                    | Network                        |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 8:00 am   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 13  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AVENTURAS CON DYLAN DREYER is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to16. Aventuras Con Dylan Dreyer is a wondrous celebration of nature. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Aventuras con Dylan Dreyer D-2 |
| List date and time rescheduled   | 07/08/2018 08:00 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2018-07-07                     |
| Episode #  |                                |
| Reason for Preemption  | Sports                         |

Digital Preemption Programs #2

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Aventuras con Dylan Dreyer D-2 |
| List date and time rescheduled   | 07/21/2018 12:00 PM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2018-07-14                     |
| Episode #  |                                |
| Reason for Preemption  | Sports                         |

| Digital Core Program (9 of 17) | Response                        |
|--------------------------------|---------------------------------|
| Program Title                  | Vivir al Natural, Danny Seo D-2 |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 8:30 AM  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | .VIVIR AL NATURAL, DANNY SEO is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Vivir Al Natural Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well exercising your mind and body and caring for our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Vivir al Natural, Danny Seo D-2 |
| List date and time rescheduled   | 07/08/2018 08:30 AM             |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2018-07-07                      |
| Episode #  |                                 |
| Reason for Preemption  | Sports                          |

#### Digital Preemption Programs #2

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Vivir al Natural, Danny Seo D-2 |
| List date and time rescheduled   | 07/21/2018 12:30 PM             |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2018-07-14                      |
| Episode #  |                                 |
| Reason for Preemption  | Sports                          |

Digital Preemption Programs #3

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Vivir al Natural, Danny Seo D-2 |
| List date and time rescheduled   | 09/01/2018 01:00 PM             |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2018-09-01                      |
| Episode #  |                                 |
| Reason for Preemption  | Non-breaking News               |

| Digital Core Program (10 of 17)  | Response   |
|--|--|
| Program Title  | Una Mano Amiga D-2   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00 am  |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 13   |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than Breaking News   | 3  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | UNA MANO AMIGA is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to16. Una Mano Amiga introduces viewers to the world of philanthropy through the stories of small charities making a big impact The series features Jenna Bush Hager actor Blair Underwood |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Una Mano Amiga D-2  |
| List date and time rescheduled   | 07/08/2018 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-07          |



|                       |        |
|-----------------------|--------|
| Episode #             |        |
| Reason for Preemption | Sports |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Una Mano Amiga D-2  |
| List date and time rescheduled   | 07/21/2018 01:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Una Mano Amiga D-2  |
| List date and time rescheduled   | 09/01/2018 01:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-01          |
| Episode #  |                     |
| Reason for Preemption  | Non-breaking News   |

| Digital Core Program (11 of 17)                    | Response             |
|--|----------------------|
| Program Title                                      | El Campeon en Ti D-2 |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | Saturdays 9:30 am    |
| Total times aired at regularly scheduled time      | 10                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 3                    |
| Number of Preemptions for other than Breaking News | 3                    |
| Number of Preemptions Rescheduled                  | 3                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL CAMPEON EN TI is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. El Campeon En Ti features the powerful and inspiring stories that exemplify what it really means to be a true champion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | El Campeon en Ti D-2 |
| List date and time rescheduled   | 07/08/2018 09:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-07-07           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | El Campeon en Ti D-2 |
| List date and time rescheduled   | 07/21/2018 01:30 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-07-14           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | El Campeon en Ti D-2 |
| List date and time rescheduled   | 09/01/2018 02:00 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-09-01           |
| Episode #  |                      |
| Reason for Preemption  | Non-breaking News    |

| Digital Core Program (12 of 17) | Response                 |
|---------------------------------|--------------------------|
| Program Title                   | Health and Happiness D-1 |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | 8:00am 11:00am and 9:00am  |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 12   |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than Breaking News   | 2  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Health and Happiness with Mayo Clinic is a series about how simple lifestyle changes can make a huge difference in our health well being and attitude Host Joy Bauer a leading nutrition expert and influencer dishes out helpful strategies on forming healthy eating habits and co-host Vivien Williams brings science and innovation to the table on living a healthier and happier life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Health and Happiness D-1 |
| List date and time rescheduled   | 07/29/2018 10:00 AM      |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2018-07-21               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

#### Digital Preemption Programs #2

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Health and Happiness D-1 |
| List date and time rescheduled   | 10/07/2018 02:00 PM      |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2018-09-29               |
| Episode #  |                          |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

| Digital Core Program (13 of 17)  | Response   |
|--|--|
| Program Title  | Animal Science D-3   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday 7am & 7:30am  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An educational series that examines animals their habits behaviors and physical attributes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 17)  | Response   |
|--|--|
| Program Title  | Look Kool D-3  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday 8am & 8:30am  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 9 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Look Kool is a show about geometry jam packed with skits songs cartoons and 3D special effects |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 17)               | Response                 |
|---|--------------------------|
| Program Title                                 | Giver D-3                |
| Origination                                   | Network                  |
| Days/Times Program Regularly Scheduled        | Fridays 9 am and 9:30 am |
| Total times aired at regularly scheduled time | 26                       |

|  |  |
|--|--|
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 9 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Giver team learns all about building as they bring their playground to life Sharing the stories that make up their community |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 17)  | Response   |
|--|--|
| Program Title  | Animal Rescue Heroes D-4   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 9:00AM and 9:30AM  |
| Total times aired at regularly scheduled time  | 28   |
| Total times aired  | 28   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Check out these dedicated people around the world who help sick injured or abused animals it instructs children on the proer care of animals |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 17)                    | Response                               |
|--|--|
| Program Title                                      | Dog Tales D-4                          |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | Sundays 10am, 10:30am 11:00AM ,11:30am |
| Total times aired at regularly scheduled time      | 56                                     |
| Total times aired                                  | 56                                     |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News | 0                                      |
| Number of Preemptions Rescheduled                  | 0                                      |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour series all about man's best friend |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)



Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?  | Yes  |
| Name of children's programming liaison  | Malea Deschner   |
| Address   | 833 North Main   |
| City  | Wichita  |
| State   | KS   |
| Zip   | 67203  |
| Telephone Number  | (316) 265-3333   |
| Email Address   | Malea.Deschner@ksn.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | As detailed above in the Digital Core Programming Section and due coverage of Senator McCains Funeral the stations regular Saturday KidVid programming was preempted for breaking news on September 1 2018 |

Other Matters (15)

| Other Matters (1 of 15)  | Response  |
|--|---|
| Program Title  | Voyager D.1   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide |

| Other Matters (2 of 15)  | Response  |
|--|---|
| Program Title  | Wilderness Vet D.1  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian Dr. Michelle Oakley features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (3 of 15)                       | Response               |
|---|------------------------|
| Program Title                                 | Journey with Dylan D.1 |
| Origination                                   | Network                |
| Days/Times Program Regularly Scheduled        | Sat/10am               |
| Total times aired at regularly scheduled time | 13                     |
| Length of Program                             | 30 mins                |
| Age of Target Child Audience from             | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
|--|---|

| Other Matters (4 of 15)  | Response  |
|--|---|
| Program Title  | Naturally Danny D.1   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat/10:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (5 of 15)                       | Response             |
|---|----------------------|
| Program Title                                 | Give D.1             |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Sat/11:am            |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation Jenna Bush Hager esteemed actor Blair Underwood and passionate celebrity philanthropists from film television music sports and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation best practices and dedication for change in their communities and the world. With the help of some of the countrys top foundations well meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
|--|---|

| Other Matters (6 of 15)  | Response  |
|--|---|
| Program Title  | Heart of a Champion with Lauren Thompson D.1  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive. Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility but also by their grit resiliency and heart |

| Other Matters (7 of 15)                       | Response               |
|---|------------------------|
| Program Title                                 | El Show De chica (D.2) |
| Origination                                   | Network                |
| Days/Times Program Regularly Scheduled        | Saturdays 7am & 7:30am |
| Total times aired at regularly scheduled time | 26                     |
| Length of Program                             | 30 mins                |

|  |   |
|--|---|
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The Chica Show features a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. Chica's parents were formerly entertainers in the vaudeville tradition and they regale the audience with stories and songs from their theatrical past. They enjoy and indulge Chica, who sometimes acts younger than her age and gets into all kinds of predicaments. Kelly uses fantasy play to transform herself, Chica, Bunji and Stitches into animated characters in another universe, who are struggling with a problem similar to the one Chica experienced in the Coop. Without fail, they find the problem can be solved and they carry that knowledge back to the Coop to use on another day.</p> |

| Other Matters (8 of 15)  | Response   |
|--|--|
| Program Title  | Nina's World (D.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00 am & 9:30 am  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina' s World is an animated show based on a six year old Latina who lives in San Antonio TX with her parents who own the local bakery and her Abuela grandmother. Her Tio uncle lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. |

| Other Matters (9 of 15)                       | Response                             |
|---|--------------------------------------|
| Program Title                                 | Wild about Animals (D.4)             |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Sundays 10am,10:30am & 11am, 11:30am |
| Total times aired at regularly scheduled time | 52                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 13 years to 16 years                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD ABOUT ANIMALS is a halfhour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under specific target audience is 13 to 16 As the producers of WILD ABOUT ANIMALS it is the objective of Steve Rotfeld Productions Inc to educate and inform children specifically in the target age group by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four 4 different stories designed to teach children about both exotic and unique animals as well as to educate them further about animals they see everyday |
|--|---|

| Other Matters (10 of 15)   | Response   |
|--|--|
| Program Title  | La Abeja Maya (D.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8am & 8:30am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | La Abeja Maya is an entertaining preschool series that furthers the educational and informational needs of children by promoting the social and emotional goals of independence, empathy and diversity. The series also serves teh cognitive and intellectual needs of children by teaching them about biodiversity and the importance of nature. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow because the world is just too big and too fascinating to stay in the beehive. Through Maya's open mindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow, Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives in life. |

| Other Matters (11 of 15)                      | Response           |
|---|--------------------|
| Program Title                                 | Wild Wonders (D.4) |
| Origination                                   | Network            |
| Days/Times Program Regularly Scheduled        | Sundays 9am        |
| Total times aired at regularly scheduled time | 13                 |
| Length of Program                             | 30 mins            |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild wonders is where kids and adults can tame their curiosity for wildlife. Through live tours and interactive program our 150 animals ambassadors and educators will take you on a dynamic adventure you will not forget. The series explores all types of wild animals from polar bears to ring-tailed lemurs--while providing important information by experts from the San Diego Zoo. Teenage viewers learn about each animals habits and how zoo keepers care for them. |

| Other Matters (12 of 15)   | Response   |
|--|--|
| Program Title  | Walking Wild D.4   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 9:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explorers all types of wild animals from polar bears to ring-tailed lemurs while providing important information by experts from San Diego Zoo. Teenagers viewers learn about each animals living habits and how zoo keepers care for them. |

| Other Matters (13 of 15)   | Response  |
|--|---|
| Program Title  | Zoo Clues (D.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Wednesdays 7:00 am and 7:30 am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program created for young people between the ages of 13 and 16. The program presents mix of narration, visuals and very well chosen topics delivered education and information while entertains. Zoo Clues will leave viewers with meaningful perspective about animals and meaningful comparison to their own human characteristics. The show clever narration links disparate information together in a way that always clear that what viewers see is real, natural and relates to their own way of life. |

| Other Matters (14 of 15) | Response                        |
|--------------------------|---------------------------------|
| Program Title            | Secret Millionaire's Club (D.3) |
| Origination              | Network                         |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Thu   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Secret Millionaires club is a series that attracts and engages younger viewers, between the ages of 8-12, as they follow the exciting and often comedic adventure of four attractive roles models in narratives designed to introduce children to the basic concepts in business financial literacy and responsible money matters as well as important practical life lessons. Secret Millionaires club is a series that attracts and engages younger viewers, between the ages of 8-12, as they follow the exciting and often comedic adventure of four attractive roles models in narratives designed to introduce children to the basic concepts in business financial literacy and responsible money matters as well as important practical life lessons. |

| Other Matters (15 of 15)   | Response  |
|--|---|
| Program Title  | Thomas Edison's Secret Lab (D.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Fridays 7:00 am and 7:30 am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 8 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and widely visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join the adventure of science by making it interesting, challenging and fun |



Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Kaye<br/>Perez</b><br/><i>Reception</i></p> <p>10/10<br/>/2018</p> |

**Attachments**

No Attachments.