

# Children's Television Programming Report

 FRN:
 0009961889
 File Number:
 0000056971
 Submit Date:
 07/09/2018
 Call Sign:
 KGCW
 Facility ID:
 7841
 City:

 BURLINGTON
 State:
 IA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 07/09/2018
 Filing Status:
 Active
 Status:
 Status:
 Status:

# **Report reflects information for : Second Quarter of 2018**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

#### Applicant Name, Type, and Contact Information

### Applicant Information

| Applicant                     | Address   | Phone                 | Email                 | Applicant<br>Type |
|-------------------------------|---|-----------------------|-----------------------|-------------------|
| NEXSTAR BROADCASTING,<br>INC. | Elizabeth Ryder<br>545 E. JOHN CARPENTER<br>FREEWAY<br>SUITE 700<br>IRVING, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Company           |

| Contact                | Contact Name  | Address  | Phone                 | Email                         | Contact Type                |
|------------------------|---|--|-----------------------|-------------------------------|-----------------------------|
| Representatives<br>(2) | <b>Elizabeth Ryder</b><br><i>General Counsel</i><br>Nexstar Broadcasting, Inc.              | Elizabeth Ryder<br>545 E John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.tv             | Legal<br>Representative     |
|                        | <b>Ryan Wilhour</b><br><i>Consulting Engineer</i><br>Kessler and Gehman<br>Associates, Inc. | 507 NW 60th ST, STE D<br>Gainesville, FL 32607<br>United States                                      | +1 (352) 332-<br>3157 | ryan@kesslerandgehman.<br>com | Technical<br>Representative |

| Children's                  | Section  | Question   | Response                  |          |
|-----------------------------|--|--|---------------------------|----------|
| Television<br>Information   | Station Type   | Station Type   | Network Affiliation       |          |
|                             |  | Affiliated network   | The CW                    |          |
|                             |  | Nielsen DMA  | Davenport-R.Island-Moline |          |
|                             |  | Web Home Page Address  | www.ourquadcities.com     |          |
|                             |  |  |                           |          |
| Digital Core<br>Programming | Question   |  |                           | Response |
|                             | State the average number stream  | of hours of Core Programming per week broadcast by the station on  | its main program          | 3.0      |
|                             | State the average number of hours per week of free over-the-air digital video programming broadcast by the 5 station on other than its main program stream   |  |                           | 504.0    |
|                             | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |  |                           | 9.0      |
|                             | Does the Licensee provide information identifying each Core Program aired on its station, including an indication Y of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |  |                           | Yes      |
|                             | programming guideline (ap  | hat at least 50% of the Core Programming counted toward meeting the plied to free video programming aired on other than the main Yes No program episodes that had already aired within the previous seven date | program                   | Yes      |

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(24)

| Digital Core<br>Program (1 of 24)   | Response   |
|---|--|
| Program Title   | Dog Whisperer: Family Edition  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays, 8-8:30am  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (2 of 24)             | Response                      |
|---|-------------------------------|
| Program Title                                 | Dog Whisperer: Family Edition |
| Origination                                   | Network                       |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays, 8:30-9am           |
| Total times aired at regularly scheduled time | 13                            |

| Total times aired   | 13   |
|---|--|
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (3 of 24)                           | Response                      |
|---|-------------------------------|
| Program Title   | Dog Whisperer: Family Edition |
| Origination   | Network                       |
| Days/Times<br>Program Regularly<br>Scheduled                | Saturdays, 9-9:30am           |
| Total times aired at<br>regularly<br>scheduled time         | 13                            |
| Total times aired   | 13                            |
| Number of<br>Preemptions                                    | 0                             |
| Number of<br>Preemptions for<br>other than<br>Breaking News |                               |
| Number of<br>Preemptions<br>Rescheduled                     | 0                             |
| Length of Program   | 30 mins                       |

| Age of Target<br>Child Audience   | 13 years to 16 years   |
|---|--|
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (4 of 24)   | Response   |
|---|--|
| Program Title   | Dog Whisperer: Family Edition  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays, 9:30-10am   |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the      |     |
| program by        |     |
| displaying        |     |
| throughout the    |     |
| program the       |     |
| symbol E/I?       |     |

| Digital Core<br>Program (5 of 24)   | Response   |
|---|--|
| Program Title   | This Old House: Trade School   |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays, 10-10:30am  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | See what its like to work alongside the pros and learn the tricks of the trades. Join Americas favo<br>team of experts including Norm Abram, Tom Silva, Richard Trethewey, Roger Cook and Kevin<br>OConnor as they tackle home renovations from start to finish. This program is specifically design<br>to further the educational and informational needs of children, has educating and informing children<br>as a significant purpose, and otherwise meets the definition of Core Programming as specified in<br>the Commissions rules. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core<br>Program (6<br>of 24) | Beenenee   |
|--------------------------------------|--|
| Program Title                        | Response Chicken Soup for the Soul's Hidden Heroes |
| Origination                          | Network  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:30-11am   |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program offers teens an opportunity to view everyday people, regardless of age, sex, occupation or education, stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera type format, individuals are placed in situations that cause them demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrad friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (7 of<br>24) Response |   |
|---|---|
| Program Title                                 | GET WILD AT THE SAN DIEGO ZOO - D2 (ThisTV) |
| Origination                                   | Network                                     |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 9-9:30am   |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | GET WILD is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo.<br>The series provides key information about each creature and teen viewers learn about their living habitats<br>and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans<br>learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals<br>living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal<br>kingdom. This program is specifically designed to further the educational and informational needs of<br>children, has educating and informing children as a significant purpose, and otherwise meets the definition<br>of Core Programming as specified in the Commissions rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (8<br>of 24) Response |                               |
|---|-------------------------------|
| Program Title                                 | ANIMAL OUTTAKES - D2 (ThisTV) |
| Origination                                   | Network                       |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 9:30-10am   |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal daily nutrition and other living habits. Anima Outtakes is educational, informative and entertaining, while providing teen viewers with up close televised visits of wild and exotic creatures. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (9 of<br>24) |                                 |  |
|--------------------------------------|---------------------------------|--|
| Program Title                        | SO YOU WANT TO BE - D2 (ThisTV) |  |
| Origination                          | Network                         |  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10-10:30am   |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | So You Want To Be features teens learning about a wide variety of jobs and career paths as well as what takes to get ahead in the working world. Each week So You Want To Be goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation, whether it be a dentist or a truck driver or an entertainer. So You Want To Be is educational, informative and entertaining, while providing teen viewers with a personal experience in an actual job environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (10<br>of 24) |   |  |
|---------------------------------------|---|--|
| Program Title                         | Wild World at the San Diego Zoo - D2 (ThisTV) |  |
| Origination                           | Network                                       |  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 9-9:30am  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | WILD WORLD AT THE SAN DIEGO ZOO is a weekly half hour reality series showcasing all types of wild<br>animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for<br>these unique critters. The program also informs teen viewers about the living environments and key facts<br>about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiat<br>natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of<br>grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal<br>kingdom. This program is specifically designed to further the educational and informational needs of<br>children, has educating and informing children as a significant purpose, and otherwise meets the definition<br>of Core Programming as specified in the Commissions rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (11 of 24)           | Response                     |
|--|------------------------------|
| Program Title                                | LIVING GREENER - D2 (ThisTV) |
| Origination                                  | Network                      |
| Days/Times<br>Program Regularly<br>Scheduled | Sundays, 9:30-10am           |

| Total times aired at<br>regularly scheduled<br>time   | 13   |
|---|--|
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Corre Programming as specified in the Commissions rules. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core<br>Program (12 of<br>24)                       | Response                             |
|---|--------------------------------------|
| Program Title   | MAKE TV - D2 (ThisTV)                |
| Origination   | Syndicated                           |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Sundays, 10-10:30am , (ThisTV, 41.2) |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13                                   |
| Total times<br>aired  | 13                                   |
| Number of<br>Preemptions                                    | 0                                    |
| Number of<br>Preemptions<br>for other than<br>Breaking News |                                      |

| Number of      | 0  |
|----------------|--|
| Preemptions    |  |
| Rescheduled    |  |
|                |  |
| Length of      | 30 mins  |
| Program        |  |
| Age of Target  | 13 years to 16 years   |
| Child Audience |  |
| Describe the   | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While          |
| educational    | introducing a whole new generation of makers, the program features extraordinary individuals developing      |
| and            | extraordinary things. From Tesla coils to t-shirt cannons, from cigar box guitars to giant video projectors, |
| informational  | imagination is turned into reality. Teen viewers get to see practical math, science, technology and          |
| objective of   | engineering concepts combined to create incredible new inventions. This program is specifically designed     |
| the program    | to further the educational and informational needs of children, has educating and informing children as a    |
| and how it     | significant purpose, and otherwise meets the definition of Core Programming as specified in the              |
| meets the      | commissions rules.   |
| definition of  |  |
| Core           |  |
| Programming.   |  |
| Does the       | Yes  |
| Licensee       |  |
| identify the   |  |
| program by     |  |
| displaying     |  |
| throughout the |  |
| program the    |  |
| symbol E/I?    |  |

| Digital Core Program<br>(13 of 24)                       | Response                                   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES - D3 (LAFF) |
| Origination  | Network                                    |
| Days/Times Program<br>Regularly Scheduled                | Saturdays, 9-9:30am                        |
| Total times aired at regularly scheduled time            | 13   |
| Total times aired  |  |
| Number of<br>Preemptions                                 | 0  |
| Number of<br>Preemptions for other<br>than Breaking News |  |
| Number of<br>Preemptions<br>Rescheduled                  |  |
| Length of Program  | 30 mins                                    |
| Age of Target Child<br>Audience                          | 13 years to 16 years                       |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition of<br>Core Programming. | JACK HANNAS ANIMAL ADVENTURES is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro social values with an environmentally responsible universe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
|--|---|
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

| Digital Core Program<br>(14 of 24)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES - D3 (LAFF)   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 9:30-10am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition of<br>Core Programming. | JACK HANNAS ANIMAL ADVENTURES is a live action television program designed to reveal to<br>children the world around them in a way that presents positive role models and pro social values<br>with an environmentally responsible universe. This program is specifically designed to further the<br>educational and informational needs of children, has educating and informing children as a<br>significant purpose, and otherwise meets the definition of Core Programming as specified in the<br>Commissions rules. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

| Digital Core Program |          |  |  |
|----------------------|----------|--|--|
| (15 of 24)           | Response |  |  |

| Program Title  | OUTBACK ADVENTURES - D3 (LAFF)  |
|--|---|
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 10-10:30am   |
| Total times aired at<br>regularly scheduled<br>time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition of<br>Core Programming. | Outback Adventures is a live action half hour television program. Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

| Digital Core<br>Program (16 of<br>24)                  | Response                 |
|--|--------------------------|
| Program Title  | DOG TOWN USA - D3 (LAFF) |
| Origination  | Network                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays, 10:30-11am    |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                       |
| Total times<br>aired                                   |                          |
| Number of<br>Preemptions                               | 0                        |

| Number of<br>Preemptions<br>for other than<br>Breaking News  |  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Built on 33,000 acres of pristine land in Utah, Dog Town USA is the nation's preeminent facility dedicate to finding safe homes for abandoned dogs. Each week, highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, Dog Town USA's medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes  |

| Digital Core<br>Program (17 of<br>24)                       | Response                 |
|---|--------------------------|
| Program Title   | DOG TOWN USA - D3 (LAFF) |
| Origination   | Network                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays, 11-11:30am    |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13                       |
| Total times<br>aired  |                          |
| Number of<br>Preemptions                                    | 0                        |
| Number of<br>Preemptions<br>for other than<br>Breaking News |                          |

| Number of<br>Preemptions<br>Rescheduled   |  |
|---|--|
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Built on 33,000 acres of pristine land in Utah, Dog Town USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, the highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes  |

| Digital Core<br>Program (18 of<br>24)                       | Response                 |
|---|--------------------------|
| Program Title   | RECIPE REHAB - D3 (LAFF) |
| Origination   | Network                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays, 11:30a-12n    |
| Total times aired<br>at regularly<br>scheduled time         | 13                       |
| Total times aired   |                          |
| Number of<br>Preemptions                                    | 0                        |
| Number of<br>Preemptions for<br>other than<br>Breaking News |                          |
| Number of<br>Preemptions<br>Rescheduled                     |                          |
| Length of<br>Program  | 30 mins                  |
| Age of Target<br>Child Audience                             | 13 years to 16 years     |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | Families submit their favorite high calorie, family style recipes, and two chefs face off in a competition to give the recipes a low calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and shows healthy food choices can have positive effects on quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
|---|---|
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (19 of<br>24)   | Response  |
|---|---|
| Program Title   | ALL IN WITH LAYLA ALI - D4 (Bounce)   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 9-9:30am   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down the world's most compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Whether through sports, culture, travel or adventure, ALL IN steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Does the          |
|-------------------|
| Licensee identify |
| the program by    |
| displaying        |
| throughout the    |
| program the       |
| symbol E/I?       |

| Digital Core<br>Program (20 of<br>24)   | Response   |
|---|--|
| Program Title   | ALL IN WITH LAYLA ALI - D4 (Bounce)  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 9:30-10am   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Total times aired   |  |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   |  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down the world's most compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Whether through sports, culture, travel or adventure, ALL IN steps off the beaten track into uncharted territe inspiring audiences to go all in on their dreams. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a signific purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core   |          |
|----------------|----------|
| Program (21 of |          |
| 24)            | Response |

| Program Title  | JEWELS OF THE NATURAL WORLD - D4 (Bounce)   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10-10:30am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | This series sweeps across the plains, mountains and coast of East Africa to show the huge variety of animals and birds inhabiting the stunning surroundings. Each episode will focus on a specific animal, from well known animals like lions, cheetahs, leopards and hippos to less documented species like the African wolf, flamingo and wild dog. Unique footage allows us to understand more about each creature and their life cycle. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (22 of<br>24)            | Response                   |
|---|----------------------------|
| Program Title                                 | ANIMAL TAILS - D4 (Bounce) |
| Origination                                   | Network                    |
| Days/Times Program<br>Regularly Scheduled     | Saturdays, 10:30-11am      |
| Total times aired at regularly scheduled time | 13                         |
| Total times aired                             |                            |

| Number of Preemptions  | 0   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | ANIMAL TAILS highlights various features of the animal kingdom from household pets to exotic wildlife. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program<br>(23 of 24)   | Response   |
|--|--|
| Program Title  | VACATION CREATION - D4 (Bounce)  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Sundays, 9-9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | On each episode of Vacation with Tommy Davidson and Andrea Feczko, our hosts guide one deserving family on amazing adventures as they experience a new destination together on the vacation creation. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rule |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the<br>symbol E/I?                                    | Yes  |

| Digital Core Program<br>(24 of 24)  | Response   |
|---|--|
| Program Title   | EVERYDAY HEALTH - D4 (Bounce)  |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | Sundays, 9:30-10am   |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  |  |
| Number of Preemptions<br>Rescheduled  |  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | EVERYDAY HEALTH is a series that uniquely raises awareness to help fight obesity, raise sel<br>esteem, establish physical fitness habits and prevent negative health choices. This program is<br>specifically designed to further the educational and informational needs of children, has<br>educating and informing children as a significant purpose, and otherwise meets the definition of<br>Core Programming as specified in the Commission's rules. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question  | Response            |
|---|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                 |
| Name of children's programming liaison  | J.D. Walls          |
| Address   | 231 18th<br>Street  |
| City  | Rock Island         |
| State   | IL                  |
| Zip   | 61201               |
| Telephone Number  | (309) 283-<br>2387  |
| Email Address   | jwalls@whbf.<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                     |

Liaison Contact

# Other Matters (24)

| Other Matters (1<br>of 24)  | Response   |
|---|--|
| Program Title   | Dog Whisperer: Family Edition  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 8-8:30am  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar<br>Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to<br>achieve a balance and natural relationship between people and their pets, and goes directly into the<br>homes of dog owners to document the remarkable transformations that occur. This program is<br>specifically designed to further the educational and informational needs of children, has educating and<br>informing children as a significant purpose, and otherwise meets the definition of Core Programming as<br>specified in the Commission's rules. |

| Other Matters (2<br>of 24)  | Response   |
|---|--|
| Program Title   | Dog Whisperer: Family Edition  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 8:30-9am  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar<br>Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to<br>achieve a balance and natural relationship between people and their pets, and goes directly into the<br>homes of dog owners to document the remarkable transformations that occur. This program is<br>specifically designed to further the educational and informational needs of children, has educating and<br>informing children as a significant purpose, and otherwise meets the definition of Core Programming as<br>specified in the Commission's rules. |
| Other Matters (3  |  |

#### Other Matters (3 of 24) Response

| Program Title      | Dog Whisperer: Family Edition   |
|--------------------|---|
| Origination        | Network   |
| Days/Times         | Saturdays, 9-9:30am   |
| Program            |   |
| Regularly          |   |
| Scheduled          |   |
| Total times aired  | 13  |
| at regularly       |   |
| scheduled time     |   |
| Length of          | 30 mins   |
| Program            |   |
| Age of Target      | 13 years to 16 years  |
| Child Audience     |   |
| from               |   |
| Describe the       | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar                            |
| educational and    | Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to |
| informational      | achieve a balance and natural relationship between people and their pets, and goes directly into the          |
| objective of the   | homes of dog owners to document the remarkable transformations that occur. This program is                    |
| program and        | specifically designed to further the educational and informational needs of children, has educating and       |
| how it meets the   | informing children as a significant purpose, and otherwise meets the definition of Core Programming as        |
| definition of Core | specified in the Commission's rules.  |
| Programming.       |   |

| Other Matters (4 of 24)   | Response   |
|---|--|
| Program Title   | Dog Whisperer: Family Edition  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 9:30-10am   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar<br>Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to<br>achieve a balance and natural relationship between people and their pets, and goes directly into the<br>homes of dog owners to document the remarkable transformations that occur. This program is<br>specifically designed to further the educational and informational needs of children, has educating and<br>informing children as a significant purpose, and otherwise meets the definition of Core Programming as<br>specified in the Commission's rules. |
| Other Matters (5 of   |  |

| ,             |                              |
|---------------|------------------------------|
| Program Title | THIS OLD HOUSE: TRADE SCHOOL |
| Origination   | Network                      |

| Length of Program       30 mins         Age of Target Child       13 years to 16 years         Audionce from<br>datusations of the<br>informational<br>objective of the<br>program mithewitais       See what its like to work alongside the pros and learn the tricks of the trades. Join Americas favo<br>is and orspects including Norm Abram, Tom Silva, Richard Trathework, Roger Cook and Koving<br>OConnor as they atcleb home renovations from start to finish. This program is sepecifically design<br>to further the educational and informational needs of children, has educating and informational<br>needs the definition<br>of Core<br>Programmitie         Meter Sde<br>Age of Target Child       Response         Program Title       CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES         Origination       Network         Days Times<br>Regularity<br>Scheduled       Saturdays, 10:30-11am         Program<br>Title       Saturdays, 10:30-11am         Program<br>Target Child       30 mins         Length of<br>Program       Saturdays, 10:30-11am         Scheduled       31 years to 16 years         Age of Child<br>Target Child       Saturdays, 10:30-11am         Program<br>Target Child<br>Scheduled       This program offers teens an opportunity to view weryday people, regardless of age, sex, occupation or<br>occucational<br>and moral differmats. In a candid format, individuals are placed in situations that cause them dominost<br>and moral differmats. In a candid format, individuals are placed in situations that cause them dominost<br>and moral differmats. In a candid format, individuals are placed in situations that cause them doe demonstra<br>andorbat differm   |  |   |
|--|--|---|
| regularly scheduled       30 minis         Langh of Programming       30 minis         Age of Target Child       3 years to 16 years         Describe the dividing horm down down alongside the pros and learn the tricks of the trades. Join America favo to down alongside the pros and learn the tricks of the trades. Join America favo to down alongside the pros and learn the tricks of the trades. Join America favo to down alongside the pros and learn the tricks of the trades. Join America favo to down alongside the pros and learn the tricks of the trades. Join America favo to down alongside the pros and learn the tricks of the trades. Join America favo to down a longside the pros and learn the tricks of the trades. Join America favo to down a longside the pros and learn the tricks of the trades. Join America favo to down a longside the pros and learn the tricks of the trades. Join America favo to down a longside the pros and learn the tricks of the trades. Join America favo to down as a significant purpose, and otherwise meets the definition of Core Programming as specified in Corear as the SOUP FOR THE SOUL'S HIDDEN HEROES         Program Title       CHCKEN SOUP FOR THE SOUL'S HIDDEN HEROES         Origination       Nework         Total lines       Statusty - 10:30:11 am         Scheduled       3 years to 16 years         Age of Child       3 years to 16 years         Age of Child       Statusty - 10 years and generosity, stand up to diversity, shield other store, schedule and program includes sequences for the concention of the reset sequences for the concention of the reset sequences for the reset sequences for the reset sequences for the reset sequences for the reset seque | -  |   |
| App of Target Child       13 years to 16 years         Audience from       13 years to 16 years         Describe the ducacional and informational informational needs of childron, has educating and informing childron as a significant purpose, and otherwise meets the definition of Core Programming as specifically designed to further the oducacional and informational needs of childron, has educating and informing childron as a significant purpose, and otherwise meets the definition of Core Programming as specified in Commissions rules.         Other flatters (of Core programming as a significant purpose, and otherwise meets the definition of Core Programming as specified in Commissions rules.         Other flatters (of Core programming as specified in Commissions rules.       CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES         Origination       Network         Dass       Saturdays. 10:30-11am         Program       13 years to 16 years         Stateduled       Saturdays. 10:30-11am         Program       13 years to 16 years         Core of the result of the intervence of the rule of t                  |  |   |
| Audience from         See what its like to work alongside the pros and learn the tricks of the trades. Join Americas favor<br>team of experts including Norm Abram, Tom Silva, Richard Tratheway, Roger Cook and Kovin<br>OConnor as the tradek home renovations from start to finish. This program is epicifically designed<br>to turber the educational and informational needs of children, has educating and informing childra<br>as a significant purpose, and otherwise meets the definition of Core Programming as specified in<br>Commissions rules.           Other<br>Matters (6 of<br>Program Tile)         CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES           Origination         Network           Days<br>Program Tile)         CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES           Origination         Network           Days<br>Program Tile)         Saturdays, 10:30-11am           Program<br>Program         3aturdays, 10:30-11am           Program<br>Program<br>Program         3aturdays, 10:30-11am           Program<br>Program<br>Program         3aturdays, 10:30-11am           Program<br>Program<br>Program         3aturdays, 10:30-11am           Dask<br>Checked<br>Inform         3aturdays, 10:30-11am           Dask<br>Checked<br>Inform         3aturdays, 10:30-11am           Dask<br>Checked<br>Inform         This program offers teens an opportunity to view everyday people, regardless of age, sex, occupation or<br>oducation, stepping forward and acting in a socially responsible and moral fashion when faced with crises<br>and moral dilemmas. In a candid format, individuals are pieced in situations that cause them to demonstra<br>action kindwitas and generoxity, stand                                | Length of Prog   | ram 30 mins   |
| educational and<br>informational<br>polycitive of the<br>program and how it<br>as a significant purpose, and otherwise meets the definition of Core Programming as specifically designed<br>of Core Programming.       Core Programming as specifically designed<br>of core Programming as specifically designed<br>of Core Programming.         Other<br>datters (6 of<br>24)       Response         Other<br>datters (6 of<br>24)       CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES         Origination       Network         Days/Times<br>Streduction       Saturdays, 10:30-11 am         Program<br>Program<br>Program<br>Program<br>Program<br>Scheduction       Saturdays, 10:30-11 am         Streduction       Saturdays, 10:30-11 am         Program<br>Program<br>Program<br>Program<br>Program<br>Age of<br>Total time       Saturdays, 10:30-11 am         Days/Times<br>Age of<br>Core<br>duration       Saturdays, 10:30-11 am         Days/Times<br>Program<br>Age of<br>Core<br>and moral differmation       Saturdays, 10:30-11 am         Days/Times<br>Program<br>Age of<br>Core<br>and moral differmation       Saturdays, 10:30-11 am         Days/Times<br>Program<br>Age of Core<br>and moral differmation       Saturdays, 10:30-11 am         Days/Times<br>Program<br>Age of Core<br>and   | Age of Target (<br>Audience from   | Child 13 years to 16 years  |
| Matters (6 of<br>24)ResponseProgram TitleCHICKEN SOUP FOR THE SOUL'S HIDDEN HEROESOriginationNetworkDays/TimesSaturdays, 10:30-11amProgramSaturdays, 10:30-11amProgramSaturdays, 10:30-11amProgram13Scheduled13OriginationSaturdays, 10:30-11amProgram30 minsProgram30 minsProgram30 minsProgram13 years to 16 yearsAudienceThis program offers teens an opportunity to view everyday people, regardless of age, sex, occupation or<br>educational<br>and moral diemmas. In a candid format, individuals are placed in situations that cause them to demonstra<br>acts of kindness and generosity, stand up for diversity, shield others from bullies, and embraced from<br>viewers to increase their sensitivity and awareness, in order to refine heating in a socially responsible and moral astinom when faced with crises<br>program includes segments that faccus on overcoming ones fears, as well as rewarding<br>individuals for their unselfish kindness and community service. The program seeks to encourage young<br>viewers to increase their sensitivity and awareness, in order to refine heir own moral compass. This<br>program is specifically designed to further the educational and informational needs of children, has<br>educating and informing children as a significant purpose, and otherwise meets the definition of Core<br>Programming.Programming.Response  | informational<br>objective of the<br>program and he  | OConnor as they tackle home renovations from start to finish. This program is specifically designed<br>to further the educational and informational needs of children, has educating and informing children<br>ow it as a significant purpose, and otherwise meets the definition of Core Programming as specified in th  |
| Origination       Network         Days/Times       Saturdays, 10:30-11am         Program       Regularly         Scheduled       13         ired at       13         ired at       30 mins         Program       30 mins         Program       30 mins         Program       13 years to 16 years         Age of Larget Child       13 years to 16 years         Describe the       This program offers teens an opportunity to view everyday people, regardless of age, sex, occupation or educational and moral dilemmas. In a candid format, individuals are placed in situations that cause them to demonstra acts of kindness and generosity, stand up for diversity, shield others from bulles, and embrace friendship In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unsellish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.         Programing.       Response  | Other<br>Matters (6 of<br>24)  | Response  |
| Days/Times<br>Program<br>Regularly<br>Scheduled       Saturdays, 10:30-11am         Total times<br>aired at<br>regularly<br>scheduled       13         Total times<br>aired at<br>regularly<br>scheduled       13         Users to 16 years       30 mins         Program       30 mins         Age of<br>tranget Child<br>Audience<br>from       13 years to 16 years         Describe the<br>educational<br>and<br>moral dilemmas. In a candid format, individuals are placed in situations that cause them to demonstra<br>acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendship<br>individuals for their unselfish kindness and community service. The program seeks to encourage young<br>viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This<br>program is specifically designed to further the educational and informing children as a significant purpose, and otherwise meets the definition of Core<br>Programming.         Core<br>Programming.       Response  | Program Title  | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES   |
| Program       Regularly         Scheduled       13         Total times       13         aired at       regularly         scheduled       30 mins         Program       30 mins         Program       13 years to 16 years         Age of       13 years to 16 years         Target Child       This program offers teens an opportunity to view everyday people, regardless of age, sex, occupation or educational and moral dilemmas. In a candid format, individuals are placed in situations that cause them to demonstra acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendship in addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs or children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.         Programming.       Response   | Origination  | Network   |
| aired at<br>regularly<br>scheduled<br>timeScheduled<br>scheduledLength of<br>Program30 minsAge of<br>Target Child<br>Audience13 years to 16 yearsDescribe the<br>reducational<br>and moral dilemmas. In a candid format, individuals are placed in situations that cause them to demonstru-<br>acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendship<br>in addition, the program includes segments that focus on overcoming ones fears, as well as rewarding<br>individuals for their unselfish kindness and community service. The program seeks to encourage young<br>viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This<br>program ming.Deter Matters<br>r of 24.Response  | Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:30-11am   |
| Program         Age of<br>Target Child<br>Audience<br>from       13 years to 16 years         Describe the<br>educational<br>and moral dilemmas. In a candid format, individuals are placed in situations that cause them to demonstra<br>acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendship<br>in addition, the program includes segments that focus on overcoming ones fears, as well as rewarding<br>individuals for their unselfish kindness and community service. The program seeks to encourage young<br>viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This<br>program is specifically designed to further the educational and informational<br>educating and informing children as a significant purpose, and otherwise meets the definition of Core<br>Programming.         Other Matters<br>7 of 24)       Response  | Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Target Child<br>Audience<br>fromThis program offers teens an opportunity to view everyday people, regardless of age, sex, occupation or<br>educational<br>and<br>and moral dilemmas. In a candid format, individuals are placed in situations that cause them to demonstra<br>acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendship<br>In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding<br>individuals for their unselfish kindness and community service. The program seeks to encourage young<br>viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This<br>program is specifically designed to further the educational and informational needs of children, has<br>educating and informing children as a significant purpose, and otherwise meets the definition of<br>Core<br>Programming.Other Matters<br>7 of 24)Response  | Length of<br>Program   | 30 mins   |
| educational<br>and and moral dilemmas. In a candid format, individuals are placed in situations that cause them to demonstrat<br>and moral dilemmas. In a candid format, individuals are placed in situations that cause them to demonstrat<br>acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendship<br>In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding<br>individuals for their unselfish kindness and community service. The program seeks to encourage young<br>viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This<br>program is specifically designed to further the educational and informational needs of children, has<br>educating and informing children as a significant purpose, and otherwise meets the definition of<br>Core<br>Programming.<br>Dther Matters<br>7 of 24) Response  | Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| 7 of 24) Response  | Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | education, stepping forward and acting in a socially responsible and moral fashion when faced with crises<br>and moral dilemmas. In a candid format, individuals are placed in situations that cause them to demonstrate<br>acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships.<br>In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding<br>individuals for their unselfish kindness and community service. The program seeks to encourage young<br>viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This<br>program is specifically designed to further the educational and informational needs of children, has<br>educating and informing children as a significant purpose, and otherwise meets the definition of Core |
| Program Title GET WILD at the SAN DIEGO ZOO - D2 (ThisTV)  | Other Matters<br>(7 of 24)   | Response  |
|  | Program Title  | GET WILD at the SAN DIEGO ZOO - D2 (ThisTV)   |

Origination

Network

| Program<br>Regularly<br>Scheduled  | Saturdays, 9-9:30am  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | A weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains its living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Other<br>Matters (8 of<br>24)  | Response   |
|  |  |
| Program Title  | ANIMAL OUTTAKES - D2 (ThisTV)  |
| Program Title<br>Origination   | ANIMAL OUTTAKES - D2 (ThisTV) Network  |
| -  |  |
| Origination<br>Days/Times<br>Program<br>Regularly  | Network  |
| Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly<br>scheduled                                    | Network<br>Saturdays, 9:30-10am  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animals daily nutrition and other living habits. Animal Outtakes is educational, informative and entertaining, while providing teen viewers with up-close televised visits of wild and exotic creatures. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.

| Other Matters<br>(9 of 24)   | Response  |
|--|---|
| Program Title  | SO YOU WANT TO BE - D2 (ThisTV)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10-10:30am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | So You Want To Be features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week the show goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation, whether it be a dentist or a truck driver or an entertainer. So You Want To Be is educational, informative and entertaining, while providing teen viewers with a personal experience in an actual job environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Other Matters (7<br>of 24)   | 10<br>Response  |

| Program Title                                       | WILD WORLD AT THE SAN DIEGO ZOO - D2 (ThisTV) |
|---|---|
| Origination   | Network                                       |
| Days/Times<br>Program Regularly<br>Scheduled        | Sundays, 9-9:30pm                             |
| Total times aired<br>at regularly<br>scheduled time | 13  |
| Length of Program                                   | 30 mins                                       |

#### Age of Target Child Audience from

Describe the

informational

it meets the definition of Core Programming.

educational and

objective of the

a weekly half hour reality series showcasing all types of animals at the world famous San Diego Zoo and their habitats. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and program and how otherwise meets the definition of Core Programming as specified in the Commissions rules

| Other Matters (11 of 24)  | Response  |
|---|---|
| Program Title   | LIVING GREENER - D2 (ThisTV)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays, 9:30-10am  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other Matters<br>(12 of 24)                            | Response              |
|--|-----------------------|
| Program Title  | MAKE TV - D2 (ThisTV) |
| Origination  | Network               |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sundays, 10-10:30am   |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                    |
| Length of<br>Program                                   | 30 mins               |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. A weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to tee shirt cannons, from cigar box guitars to giant video projectors, imagination is turned into reality. Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the commissions rules.

| Other Matters (13 of 24)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES - D3 (LAFF)   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 9-9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming.                   | Each week, Jack Hanna takes millions of family viewers on exciting journeys to learn about<br>animals and the places they live. This program is specifically designed to further the<br>educational and informational needs of children, has educating and informing children as a<br>significant purpose, and otherwise meets the definition of Core Programming as specified in<br>the Commission's rules. |
|  |  |
| Other Matters (14 of 24)   | Response   |
| Other Matters (14 of 24) Program Title   | Response<br>JACK HANNA'S ANIMAL ADVENTURES - D3 (LAFF)   |
|  |  |
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES - D3 (LAFF)   |
| Program Title<br>Origination<br>Days/Times Program   | JACK HANNA'S ANIMAL ADVENTURES - D3 (LAFF)<br>Network  |
| Program Title<br>Origination<br>Days/Times Program<br>Regularly Scheduled<br>Total times aired at  | JACK HANNA'S ANIMAL ADVENTURES - D3 (LAFF)<br>Network<br>Saturdays, 9:30-10am  |
| Program Title         Origination         Days/Times Program         Regularly Scheduled         Total times aired at         regularly scheduled time | JACK HANNA'S ANIMAL ADVENTURES - D3 (LAFF)<br>Network<br>Saturdays, 9:30-10am  |
| Program TitleOriginationDays/Times Program<br>Regularly ScheduledTotal times aired at<br>regularly scheduled timeLength of ProgramAge of Target Child  | JACK HANNA'S ANIMAL ADVENTURES - D3 (LAFF)<br>Network<br>Saturdays, 9:30-10am<br>13<br>30 mins   |

| Other Matters<br>(15 of 24) | Response   |
|-----------------------------|--|
| Program Title               | OUTBACK ADVENTURES WITH TIM FAULKNER - D3 (LAFF) |
| Origination                 | Network  |

| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 10-10;30am  |
|---|--|
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational  | Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant  |
| objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming.  | Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.   |
| Other Matters<br>(16 of 24)   | Response   |
| Program Title   | DOG TOWN USA - D3 (LAFF)   |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 10:30-11am  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Built on 33,000 acres of pristine land in Utah, Dog Town USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Other Matters<br>(17 of 24)   | Response   |
|   |  |

| Program Title | DOG TOWN USA - D3 (LAFF) |
|---------------|--------------------------|
| Origination   | Network                  |

| Regularly<br>Scheduled  | Saturdays, 11-11:30am  |
|---|--|
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| informational<br>objective of the<br>program and  | Built on 33,000 acres of pristine land in Utah, Dog Town USA is the nation's preeminent facility dedicate<br>to finding safe homes for abandoned dogs. Each week, highly skilled staff and internationally renowned<br>experts first create a safe sanctuary for dogs from around the world. Then, medical professionals provid<br>personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each<br>dog with a loving new family and home. This program is specifically designed to further the educational<br>and informational needs of children, has educating and informing children as a significant purpose, and<br>otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Other Matters<br>(18 of 24)   | Response   |
| Program Title   | RECIPE REHAB - D3 (LAFF)   |
|   | Network  |
| Origination   |  |
| Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 11:30a-12n  |
| Days/Times<br>Program<br>Regularly  | Saturdays, 11:30a-12n<br>13  |
| Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times aired<br>at regularly                                |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times aired<br>at regularly<br>scheduled time<br>Length of | 13   |

| Other Matters (19 of |                                     |
|----------------------|-------------------------------------|
| 24)                  | Response                            |
| Program Title        | ALL IN WITH LAILA ALI - D4 (Bounce) |
| Origination          | Network                             |

| Days/Times Program<br>Regularly Scheduled  | Saturdays, 9-9:30am  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel<br>and adventure. Each week host Laila Ali profiles inspirational people and showcases their<br>extraordinary achievements. This program is specifically designed to further the educational and<br>informational needs of children, has educating and informing children as a significant purpose, and<br>otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (20 of<br>24)  | Response  |
|--|---|
| Program Title  | ALL IN WITH LAILA ALI - D4 (Bounce)   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 9:30-10am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel<br>and adventure. Each week host Laila Ali profiles inspirational people and showcases their<br>extraordinary achievements. This program is specifically designed to further the educational and<br>informational needs of children, has educating and informing children as a significant purpose, an<br>otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other<br>Matters (21<br>of 24) | Response                                  |
|--------------------------------|---|
| Program Title                  | JEWELS OF THE NATURAL WORLD - D4 (Bounce) |
| Origination                    | Network                                   |
| Days/Times                     | Saturdays, 10-10:30am                     |
| Program                        |   |
| Regularly                      |   |
| Scheduled                      |   |
| Total times                    | 13  |
| aired at                       |   |
| regularly                      |   |
| scheduled                      |   |
| time                           |   |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africas iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (22 of<br>24)  | Response  |
|--|---|
| Program Title  | ANIMAL TAILS - D4 (Bounce)  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 10:30-11am   |
| Total times aired at<br>regularly scheduled<br>time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | This weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet in this informative yet entertaining program. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (23 of 24)                            | Response                        |
|---|---------------------------------|
| Program Title                                       | VACATION CREATION - D4 (Bounce) |
| Origination   | Network                         |
| Days/Times Program<br>Regularly Scheduled           | Sundays, 9-9:30am               |
| Total times aired at<br>regularly scheduled<br>time | 13                              |
| Length of Program                                   | 30 mins                         |
| Age of Target Child<br>Audience from                | 13 years to 16 years            |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. On each episode of Vacation with Tommy Davidson and Andrea Feczko, our hosts guide one deserving family on amazing adventures as they experience a new destination together on their vacation creation. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.

| Other Matters (24 of 24)  | Response   |
|---|--|
| Program Title   | EVERYDAY HEALTH - D4 (Bounce)  |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | Sundays, 9:30-10am   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | EVERYDAY HEALTH is a series that uniquely raises awareness to help fight obesity, raise self<br>esteem, establish physical fitness habits and prevent negative health choices. This program is<br>specifically designed to further the educational and informational needs of children, has<br>educating and informing children as a significant purpose, and otherwise meets the definition of<br>Core Programming as specified in the Commissions rules. |

| Certification | Question   | Response   |
|---------------|--|--|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |  |
|               | I certify that this application includes all required and relevant attachments.  | Yes  |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | JD Walls<br>Director<br>of<br>Broadcast<br>Operation<br>07/09<br>/2018 |

Attachments No Attachments.