

Children's Television Programming Report

 FRN: 0005047105
 File Number: 0000057912
 Submit Date: 07/10/2018
 Call Sign: KRCW-TV
 Facility ID: 10192

 City: SALEM
 State: OR

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 07/10/2018
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active

Report reflects information for : Second Quarter of 2018

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-------------------|------------------------|----------------|
| KRCW, LLC Doing Business As: KRCW, LLC | Pat Otis 1813 Westlake Ave N Seattle, WA 98109 United States | +1 (206) 674-1381 | potis@tribunemedia.com | Company |

| Contact Representatives (3) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|---|---|-----------------------|-------------------------------|-----------------------------------|
| | Pat Otis <i>Chief Engineer</i> KRCW, LLC | Pat Otis 1813 Westlake Ave N Seattle, WA 98109 United States | +1 (206) 674- 1381 | potis@tribunemedia. com | Technical Representative |
| | Jason Roberts Senior Counsel Tribune Media Company | Jason Roberts 435 North Michigan Avenue Chicago, IL 60611 United States | +1 (312) 222- 3894 | jroberts@tribunemedia. com | Legal Representative |
| | Callie Vega KRCW, LLC | 10255 SW Arctic Drive Beaverton, OR 97005 United States | +1 (503) 972- 0721 | calvega@tribunemedia. com | Children's Programming Liaison |

| Children's | Section | Question | Response | |
|---------------------------|--|--|---------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | n |
| | | Affiliated network | CW | |
| | | Nielsen DMA | Portland OR | |
| | | Web Home Page Address | http://portlandscw | v.com/ |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | 3.0 | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 504.0 |
| | State the average number of main program stream. See 47 | hours per week of Core Programming broadcast by the station or 7 C.F.R. Section 73.671: | other than its | 9.5 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication Y of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | programming guideline (appli | t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d | lo program | Yes |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|---|---|
| Program Title | Dog Whisperer: Family Edition |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8a, 8:30a, 9a & 9:30a, 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.1] "Dog Whisperer: Family Edition" educates and informs about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, the show travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Young viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 19) | Response |
|---|------------------------------|
| Program Title | This Old House: Trade School |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10a, 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 13 |
|---|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.1] This Old House: Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, the program is an informative series that follows two residential construction projects from beginning to end. Each week, audiences learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House: Trade School also teaches viewers about the tricks of the trade, first-hand from industry experts and professionals, as they renovate and restore entire homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 19) | Response |
|--|---|
| Program Title | Chicken Soup for the Soul's Hidden Heroes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30a, 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.1] Chicken Soup for the Soul's Hidden Heroes is hosted by Brooke Burke-Charvet. Each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition, but the show's producers believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone's reach. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 19) | Response |
|--|---|
| Program Title | The Wildlife Docs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7a & 7:30a, 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of a Veterinary Team. Unpredictable events unfold, giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 19) | Response |
|-----------------------------------|---------------------------|
| Program Title | The Brady Barr Experience |

| Origination | Network |
|---|---|
| Days/Times Program Regularly Scheduled | Saturday, 8a, 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] The Brady Barr Experience is filled with action, taking young viewers behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation As a seasoned herpetologist, Dr. Barr has traveled to five continents, worked with hundreds of scient and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals, and in this series, he will share his knowledge and passion for the earth' wildlife with the audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 19) | Response |
|---|-----------------------------|
| Program Title | Expedition Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30a, 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] Expedition Wild is hosted by wildlife expert Casey Anderson, and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species - some deadly, others dashing, in the stunning natural ecosystems that they call home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 19) | Response |
|---|-------------------------------------|
| Program Title | Food for Thought with Claire Thomas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9a & 9:30a, 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people, and learning about different cultures. Claire serves as a role model for young viewers by showing per passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude toward food and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 19) | Response |
|--|----------------------------|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10a, 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - This TV] "Get Wild" features wild animals at the world famous San Diego Zoo. The series provides key information about each creature, and teen viewers learn about their living habitats and unique behaviors (i.e., in one episode we see how experts studying adult orangutans learn the ways they raise their young; another episode highlights the Panda Bear, and explains the animal's living patterns). Get Wild intends to educate and inform viewers all about life in the animal kingdom |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 19) | Response |
|---|--|
| Program Title | Animal Outtakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30a, 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - This TV] Animal Outtakes visits all types of animal sanctuaries and zoos in the United States explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided, as well as information on the animal's daily nutrition and other living habits. The show is educational, informative and entertaining, while providing teen viewers with up-close televised visits of wild and exotic creatures. |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (10 of 19) | Response |
|---|---|
| Program Title | So You Want to Be |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11a, 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - This TV] "So You Want To Be" features teens learning about a wide variety of jobs and career paths, as well as learning about what it takes to get ahead in the working world. Each week the show goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation, whether it be a dentist or a truck driver or an entertainer. "So You Want To Be" is educational, informative and entertaining, while providing teen viewers with a personal experience in an actual job environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 19) | Response |
|------------------------------------|------------|
| Program Title | Wild World |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sunday, 10a, 4/1-6/24/18 |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - This TV] "Wild World" showcases all types of wild animals at the world famous San Diego Zoo The series focuses on the dedicated people who care for these unique critters. The program also informs teens about the living environments and key facts about each animal. Episodes include storie on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros, or understanding the eating habits of grizzly bears. Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 19) | Response |
|--|-----------------------------|
| Program Title | Living Greener |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:30a, 4/1-6/24/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - This TV] "Living Greener" showcases the latest inventions and new ideas, to help teen viewers work toward a more sustainable future. The show talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species, or creating a rooftop farm in New York City, "Living Greener" gives young viewers a unique insight into our future way of life, while educating and informing them about life on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 19) | Response |
|--|--|
| Program Title | Make TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11a, 4/1-6/24/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 ThisTV] "Make TV" is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts, combined to create incredible new inventions. |

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbol E/l?

| Digital Core Program (14 of 19) | Response |
|---|--|
| Program Title | America's Heartland |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday, 7a, 5/14-6/25/18 |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.4 - TBD TV] An inside look at the people and processes involved in bringing food, fuel, and fiber to those in the United States and around the world. Program brings viewers compelling stories about farm families, agricultural technology, consumer issues, and more. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 19) | Response |
|---|---------------------------|
| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday, 7a, 5/15-6/26/18 |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.4 - TBD TV] Program is all about dogs and the people who love them. The show features dogs of all sizes, shapes, and breeds from across the United States. | |
|--|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (16 of 19) | Response |
|--|---|
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday, 7a, 5/16-6/27/18 |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.4 TBD TV] Animal Rescue helps young viewers to learn how compassionate individuals come to the aid of animals i distress. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 19) | Response |
|---|----------------------------|
| Program Title | Missing |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursday, 7a, 5/10-6/28/18 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.4 - TBD TV] MISSING profiles the cases of missing children and adults, and offers internet safety tips and instructional messages from the Nat'l Center for Missing and Exploited Children. Sadly, we live in a world which seems to grow less safe with time. This show educates children regarding potential dangers, and how, specifically, to deal with these situations. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. The show includes real life stories using various resources to help find missing people, as well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 19) | Response |
|---|---|
| Program Title | Think Big |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday, 7a, 5/11-6/29/18 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.4 - TBD TV] THINK BIG emphasizes the importance of having a working knowledge of math, science and physics. The series shows children how to actively solve problems using scientific principles, skill and creativity. The series also demonstrates real world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (19 of 19) | Response |
|---|---|
| Program Title | Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday & Sunday at 8a, 5/12-6/30/18 |
| Total times aired at regularly scheduled time | 15 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.4 - TBD TV] The Real Winning Edge television series features young achievers who have faced adversities by positively turning their obstacles into triumphs. The program highlights adolescents a young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (2)

Regularly Scheduled:

Total times aired at

Length of Program

regularly scheduled time:

Number of Preemptions

13

0

30 mins

| Non-Core Educational and Informational Programming (1 of 2) | Response |
|--|---|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday, 6a, 4/7-6/30/18 |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | [32.2 - Antenna TV] "Get Wild" features wild animals at the world famous San Diego Zoo. The series provides key information about each creature, and teen viewers learn about their living habitats and unique behaviors (i.e., in one episode we see how experts studying adult orangutans learn the ways they raise their young; another episode highlights the Panda Bear, and explains the animal's living patterns). Get Wild intends to educate and inform viewers all about life in the animal kingdom. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes a |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |
| Date and Time Aired: | |
| Questions | Response |
| Non-Core Educational and Informational Programming (2 of 2) | Response |
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program | Saturday, 6:30a, 4/7-6/30/18 |

| Age of Target Child Audience | 13 years to 16 years |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] "Wild World" showcases all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teens about the living environments and key facts about each animal. Episodes include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros, or understanding the eating habits of grizzly bears. Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|--|---|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | Callie Vega |
| | Address | 10255 SW Arctic Drive |
| | City | Beaverton |
| | State | OR |
| | Zip | 97005 |
| | Telephone Number | (503) 972-0721 |
| | Email Address | calvega@tribunemedia.com |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KRCW carries AntennaTV Network on 32.2, and ThisTV Network on 32.3. Different episodes of Get Wild & Wild World aired on ThisTV (32.3) from those which aired on Antenna TV (32.2). KRCW began broadcasting TBD TV Network on 32.4, mid-day 5/9/18, past the time E/I programming regularly airs on that channel. Schedule changes within 3rd quarter reflect the start of the fall season. |

Other Matters (22)

| Other Matters (1 of 22) | Response |
|--|---|
| Program Title | Dog Whisperer: Family Edition |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8a, 8:30a, 9a & 9:30a, 7/7-9/29/18 |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition | [32.1] "Dog Whisperer: Family Edition" educates and informs about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, the show travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Young viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |

| Other Matters (2 of 22) | Response |
|---|---|
| Program Title | This Old House: Trade School |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30a, 7/7-9/29/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.1] This Old House: Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, the program is an informative series that follows two residential construction projects from beginning to end. Each week, audiences learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House: Trade School also teaches viewers about the tricks of the trade, first-hand from industry experts and professionals, as they renovate and restore entire homes. |
| Other Matters (3 o | f 22) Response |
| Program Title | Chicken Soup for the Soul's Hidden Heroes |

Origination Network

of Core

Programming.

| Days/Times Program Regularly Scheduled | Saturday, 10:30a, 7/7-9/29/18 | |
|---|---|--|
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.1] Chicken Soup for the Soul's Hidden Heroes is hosted by Brooke Burke-Charvet. Each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition, but the show's producers believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone's reach. | |

| Other Matters (4 of 22) | Response |
|--|---|
| Program Title | The Wildlife Docs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7a & 7:30a, 7/7-9/1/18; 8a & 8:30a, 9/8-9/29/18 |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this program will allow viewers to witness a kaleidoscope of wile experiences through the eyes of a Veterinary Team. Unpredictable events unfold, giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (5 of 22) | Response |
|---|-----------------------------------|
| Program Title | All In with Laila Ali |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7a & 7:30a, 9/8-9/29/18 |
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. [32.2 - Antenna TV] All In with Laila Ali delves into the world of sports, culture, travel and adventure. Each week host Laila Ali profiles inspirational people, and showcases their extraordinary achievements. She scours the globe to track down the world's most compelling stories, profiling inspirational athletes. This program steps off the beaten track into uncharted territory, inspiring audiences to go all in on their dreams.

| Other Matters (of 22) | 6 Response |
|---|--|
| Program Title | Brady Barr Experience |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8a, 7/7-9/1/18 |
| Total times aired at regularly scheduled time | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and ho it meets the definition of Cor Programming. | As a seasoned herpetologist, Dr. Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals, and in this series, he will share his knowledge and passion for the earth's |
| Other Matters (7 of 22) | Response |
| Program Title | Expedition Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:30a, 7/7-9/1/18 |
| Total times aired at regularly scheduled time | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. [32.2 - Antenna TV] Expedition Wild is hosted by wildlife expert Casey Anderson, and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species - some deadly, others dashing, in the stunning natural ecosystems that they call home.

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| Other Matters (8 of 22) | Response |
| Program Title | Food for Thought with Claire Thomas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9a & 9:30a, 7/7-9/1/18 |
| Total times aired at regularly scheduled time | 18 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people, and learning about different cultures. Claire serves as a role model for young viewers by showing per passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude toward food and life. |
| | |
| Other Matters / | |

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|)ther | Matters | (9 of 22) | Response |

| Other Matters (9 of 22) | Response |
|---|--------------------------------------|
| Program Title | Outback Adventures with Tim Faulkner |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9a, 9/8-9/29/18 |
| Total times aired at regularly scheduled time | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. [32.2 - Antenna TV] "Outback Adventures" is a live action program hosted by wildlife expert Tim Faulkner. Viewers get in on an eye-opening experience as Tim, also a wildlife park operations mgr, showcases the beauty and wonder of the natural world. Viewers are brought closer to the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

| Other Matters (10 of 22) | Response | |
|---|--|--|
| Program Title | Rescue Me with Dr. Lisa | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 9:30a, 9/8-9/29/18 | |
| Total times aired at regularly scheduled time | 4 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.2 - Antenna TV] Rescue Me educates and informs viewers about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, episodes feature her matching orphaned and abandoned animals with loving new homes. Rescue Me teaches teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. | |

| Other Matters (11 of 22) | Response |
|--|---|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10a, 7/7-9/29/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - This TV] "Get Wild" features wild animals at the world famous San Diego Zoo. The series provides key information about each creature, and teen viewers learn about their living habitats and unique behaviors (i.e., in one episode we see how experts studying adult orangutans learn the ways they raise their young; another episode highlights the Panda Bear, and explains the animal's living patterns). Get Wild intends to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (12 of 22) | Response |
|--------------------------|-----------------|
| Program Title | Animal Outtakes |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday, 10:30a, 7/7-9/29/18 |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - This TV] Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided, as well as information on the animal's daily nutrition and other living habits. The show is educational, informative and entertaining, while providing teen viewers with up-close televised visits of wild and exotic creatures. |

| Other Matters (13 of 22) | Response |
|--------------------------|---|
| Program Title | So You Want to Be |
| Origination | Network |
| Days/Times | Saturday, 11a, 7/7-9/29/18 |
| Program Regularly | |
| Scheduled | |
| Total times aired at | 13 |
| regularly scheduled | |
| time | |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |
| Audience from | |
| Describe the | [32.3 - This TV] "So You Want To Be" features teens learning about a wide variety of jobs and caree |
| educational and | paths, as well as learning about what it takes to get ahead in the working world. Each week the show |
| informational | goes on location to an actual working job site, allowing teens an up close and personal experience |
| objective of the | with a particular occupation, whether it be a dentist or a truck driver or an entertainer. "So You Want |
| program and how it | To Be" is educational, informative and entertaining, while providing teen viewers with a personal |
| meets the definition | experience in an actual job environment. |
| of Core | |
| Programming. | |

| Other Matters (14 of 22) | Response |
|---|--------------------------|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10a, 7/1-9/30/18 |
| Total times aired at regularly scheduled time | 14 |

| Length of Program | 30 mins |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - This TV] "Wild World" showcases all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teens about the living environments and key facts about each animal. Episodes include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros, or understanding the eating habits of grizzly bears. Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (15 of 22) | Response |
|--|--|
| Program Title | Living Greener |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:30a, 7/1-9/30/18 |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.3 - This TV] "Living Greener" showcases the latest inventions and new ideas, to help teen viewers work toward a more sustainable future. The show talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species, or creating a rooftop farm in New York City, "Living Greener" gives young viewers a unique insight into our future way of life, while educating and informing them about life on earth. |

| Other Matters (16 of 22) | Response |
|---|--------------------------|
| Program Title | Make TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11a, 7/1-9/30/18 |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. [32.3 ThisTV] "Make TV" is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts, combined to create incredible new inventions.

| Other Matters (17 of 22) | Response |
|---|--|
| Program Title | America's Heartland |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday, 7a, 7/2-9/24/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.4 - TBD TV] An inside look at the people and processes involved in bringing food, fuel, and fiber to those in the United States and around the world. Program brings viewers compelling stories about farm families, agricultural technology, consumer issues, and more. |

| Other Matters (18 of 22) | Response |
|--|--|
| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday, 7a, 7/3-9/25/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.4 - TBD TV] Program is all about dogs and the people who love them. The show features dogs of all sizes, shapes, and breeds from across the United States. |

| Other Matters (19 of 22) | Response |
|--|--|
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday, 7a, 7/4-9/26/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.4 TBD TV] Animal Rescue helps young viewers to learn how compassionate individuals come to the aid of animals in distress. |

| Program Title Drigination Days/Times Program Regularly Scheduled Cotal times aired at egularly cheduled time ength of Program Describe the ducational and oformational bjective of the rogram and how meets the efinition of Core Program Title Drigination Days/Times Program Regularly Scheduled Cotal times aired t regularly cheduled time ength of Program | tips and instructional messages from the Nat'l Center for Missing and Exploited Children. Sadly, we live in a world which seems to grow less safe with time. This show educates children regarding potential dangers, and how, specifically, to deal with these situations. It gives children a sense the |
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| Pays/Times Program Regularly icheduled iotal times aired at egularly cheduled time ength of Program age of Target child Audience om escribe the ducational and iformational bjective of the rogram and how meets the efinition of Core programming. ther Matters (21 f 22) Program Title Drigination Days/Times Program Regularly icheduled fotal times aired t regularly cheduled time | Thursday, 7a, 7/5-9/27/18 13 30 mins 13 years to 16 years [32.4 - TBD TV] MISSING profiles the cases of missing children and adults, and offers internet sattips and instructional messages from the Nat'l Center for Missing and Exploited Children. Sadly, we live in a world which seems to grow less safe with time. This show educates children regarding potential dangers, and how, specifically, to deal with these situations. It gives children a sense the they have the power and means to protect themselves when away from watchful eyes. The show includes real life stories using various resources to help find missing people, as well. Response |
| Program Regularly icheduled iotal times aired at egularly cheduled time ength of Program age of Target child Audience om bescribe the ducational and aformational bjective of the rogram and how meets the efinition of Core programming. ther Matters (21 f 22) rogram Title Drigination bays/Times rogram Regularly icheduled time | 13 30 mins 13 years to 16 years [32.4 - TBD TV] MISSING profiles the cases of missing children and adults, and offers internet satt types and instructional messages from the Nat'l Center for Missing and Exploited Children. Sadly, we live in a world which seems to grow less safe with time. This show educates children regarding potential dangers, and how, specifically, to deal with these situations. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. The show includes real life stories using various resources to help find missing people, as well. Response |
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| age of Target child Audience om Describe the ducational and aformational bjective of the rogram and how meets the efinition of Core Programming. ther Matters (21 f 22) Program Title Drigination Days/Times Program Regularly icheduled time | 13 years to 16 years [32.4 - TBD TV] MISSING profiles the cases of missing children and adults, and offers internet safe tips and instructional messages from the Nat'l Center for Missing and Exploited Children. Sadly, we live in a world which seems to grow less safe with time. This show educates children regarding potential dangers, and how, specifically, to deal with these situations. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. The show includes real life stories using various resources to help find missing people, as well. Response |
| Child Audience form Describe the ducational and aformational bjective of the rogram and how meets the efinition of Core Programming. ther Matters (21 5 22) Program Title Drigination Days/Times Program Regularly Scheduled Total times aired t regularly cheduled time | [32.4 - TBD TV] MISSING profiles the cases of missing children and adults, and offers internet saft tips and instructional messages from the Nat'l Center for Missing and Exploited Children. Sadly, w live in a world which seems to grow less safe with time. This show educates children regarding potential dangers, and how, specifically, to deal with these situations. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. The show includes real life stories using various resources to help find missing people, as well. |
| ducational and informational bjective of the rogram and how meets the efinition of Core Programming. ther Matters (21 f 22) Program Title Drigination Days/Times Program Regularly Scheduled fotal times aired t regularly cheduled time | tips and instructional messages from the Nat'l Center for Missing and Exploited Children. Sadly, we live in a world which seems to grow less safe with time. This show educates children regarding potential dangers, and how, specifically, to deal with these situations. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. The show includes real life stories using various resources to help find missing people, as well. |
| rogram Title Drigination Days/Times Program Regularly Scheduled Total times aired t regularly cheduled time | |
| Drigination Days/Times Program Regularly Scheduled Total times aired t regularly cheduled time | Think Big |
| Days/Times Program Regularly Scheduled Fotal times aired t regularly cheduled time | |
| rogram Regularly scheduled fotal times aired t regularly cheduled time | Network |
| t regularly cheduled time | Friday, 7a, 7/6-9/28/18 |
| ength of Program | 13 |
| | 30 mins |
| ge of Target child Audience om | 13 years to 16 years |
| Describe the ducational and oformational bjective of the rogram and how meets the efinition of Core Programming. | [32.4 - TBD TV] THINK BIG emphasizes the importance of having a working knowledge of math, science and physics. The series shows children how to actively solve problems using scientific principles, skill and creativity. The series also demonstrates real world applications for math, scien and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent off challenge, where teenage teams must invent a machine designed t perform a specific task in limited amount of time, promoting creative thinking and practical skills. |
| ther Matters (22 | |

| of 22) | Response |
|--|------------------------------------|
| Program Title | Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday & Sunday, 8a, 7/1-9/30/18 |

| Total times aired at regularly scheduled time | 27 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [32.4 - TBD TV] The Real Winning Edge television series features young achievers who have faced adversities by positively turning their obstacles into triumphs. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |

| Certification | Question | Response |
|---------------|--|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR FORFEITURE (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Sheri Liguori Programming Coordinator |
| | | 07/10/2018 |

Attachments No Attachments.