



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0025670134** File Number: **0000056593** Submit Date: **07/06/2018** Call Sign: **WFFT-TV** Facility ID: **25040**

City: FORT WAYNE State: IN

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/06/2018 Filing Status: Active

Report reflects information for : Second Quarter of 2018

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
FT. WAYNE TV LICENSE COMPANY, LLC	3282 NORTHSIDE PARKWAY SUITE 275 ATLANTA, GA 30327 United States	+1 (470) 355- 1944	jburgett@wileyrein. com	Company

Contact Representatives (2)

Contact Name	Address	Phone	Email	Contact Type
John M. Burgett FCC Counsel Wiley Rein LLP	1776 K Street, N. W. Washington , DC 20006 United States	+1 (202) 719- 4239	jburgett@wileyrein.com	Legal Representative
Joseph M. Davis , P.E Consulting Engineer Chesapeake RF Consultants, LLC	207 Old Dominion Road Yorktown, VA 23692 United States	+1 (703) 650- 9600	Joseph.Davis@RF- consultants.com	Technical Representative

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Ft. Wayne
	Web Home Page Address	http://wfft.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(23)

Digital Core Program (1 of 23)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:00am (4/07-06/30/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is an animal series which educates and inform children about the world's most fascinating animals. Each episode of four different stories designated to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 23)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:00am (04/07-6/16, 6/30) 6/25 @ 7am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" includes dog safety care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Dog Tales
List date and time rescheduled	06/25/2018 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-06-23
Episode #	
Reason for Preemption	Sports

Digital Core Program (3 of 23)	Response
Program Title	Jack Hanna's Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:30am (04/07-6/16 & 6/30(6/25 @ 730am)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Jack Hanna's Into the Wild" series is based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he raises awareness of different cultures, geography and spectacular animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide.

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displaying throughout the program the symbol E/I?	ut				

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	06/25/2018 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-06-23
Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 23)	Response
Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 8:30am (4/1-6/10 , 6/24 (6/18 @ 730am)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Sports Stars of Tomorrow" focuses on today's youth as they pursue their dreams of becoming the next sports superstars. The show profiles college and high school talent in sports and provides an in-depth look at the hard work and dedication it takes to achieve their goals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Sports Stars of Tomorrow
List date and time rescheduled	06/18/2018 07:30 AM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-06-17
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 23)	Response
Program Title	Xploration Earth
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 7:30am (4/1-6/24/18
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This fascinating and imaginative program allows the viewer to think about all the possibilities for our future world. It looks into the potential of bringing science, technology, engineering and math to another level.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 23)	Response
Program Title	DIY Science
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 8:00am (4/1-6/10, 6/24 & 6/18)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show is hosted by Steve Spangler, a very popular science educator, who is able to relate well to all age groups, particularly teenagers. He performs science experiments, making them fun and simultaneously explaining the scientific principles behind them. They can be performed at home or in the classroom. He uses common household items that can easily be found in the home. He makes it clear when caution is necessary, such as the use of protective goggles.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	DIY Science
List date and time rescheduled	06/18/2018 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-06-17
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 23)	Response
Program Title	All in With Laila Ali (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 10am (4/7-6/30/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements.

Does the Licensee identify the
program by displaying throughout the
program the symbol E/I?

Yes

Digital Core Program (8 of 23)	Response
Program Title	Everyday Health (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 1030am (4/1-6/24/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 23)	Response
Program Title	Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:30am (4/7-6/16, 6/30 & 6/26)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program addresses many topics related to Earth Sciences, encompassing all the fields of science dealing with planet earth. To name only a few of the topics discussed in this program: geography, geology, ecology, and glaciology (the glaciers of the earth). It is hosted by Phillippe Cousteau, an environmentalist and the grandson of Jacques Cousteau, who brings a lot of enthusiasm to the study of the earth. I was impressed with the producers ability to successfully deliver scientific information in such an entertaining and engaging way. It gives the viewer an appreciation of the fine balance that exists in our atmosphere. It would be easy for educators to use the content to create lesson plans on Earth Sicences from this program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Awesome Planet
List date and time rescheduled	06/26/2018 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-06-23
Episode #	
Reason for Preemption	Sports

Digital Core Program (10 of 23)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 7:00am (4/1-6/24/18
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will bot entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our hosts try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different plant as our host lives like an astronaut in a Mars-life habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 23)	Response
Program Title	Jewels of the Natural World (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11am (4/7-6/30/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jewels of the Natural World is an incredible celebration of nature. this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 23)	Response
Program Title	Animal Tails (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1130am (4/7-6/30/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 23)	Response
Program Title	All in With Laila Ali (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1030am (4/7-6/30/18)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a weekly half-hour series that delves into the world of sports, culture, trave and adventure. Developed and produced for viewers aged 13-16, each week hos Laili Ali profiles inspirational people and showcases their extraordinary achievements.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 23)	Response
Program Title	Vacation Creation w/ Tommy Davidson & Andrea Feczko (D2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays @ 10 am (4/1-6/24/18)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 23)	Response
Program Title	Get Wild (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9am (4/7-6/30/18)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild showcases some of the animals that can be seen at the San Diego Zoo, one of the most famous zoos in the world. The educational series offer information about the creatures who live at the facility, including their natural habitats and unique behaviors. The series also introduces viewers to animal enrichment programs, in which members of the zoo's staff try to duplicate an animal's habits that are unique to them in the wild.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 23)	Response
Program Title	Wild World (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 930am (4/7-6/30/18)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The famed San Diego Zoo is the setting for this series that showcases different species of wild animals that reside at the facility and the dedicated staffers who care for them. The show which is targeted at teenagers, also includes stories about zoo-enrichment programs that help animals initiate natural behavior.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 23)	Response
Program Title	The Wildlife Docs (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 10am (4/7-6/30/18)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs takes viewers inside the work of zoological professionals - including veterinarians, technicians and trainers at Busch Gardens Tampa, as they care for thousands of exotic animals whose home is the popular tourist destination. The series showcases everything from preventive care to ground-breaking medical procedures, giving viewers the opportunity to observe what the millions of people who visit Busch Gardens every year rarely get to see.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 23)	Response
Program Title	The Wildlife Docs (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1030am (4/7-6/30/18)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs takes viewers inside the work of zoological professionals - including veterinarians, technicians and trainers - at Busch Gardens, Tampa, as they care for thousands o exotic animals whose home is the popular tourist destination. The series showcases everything from preventative care of ground-breaking medical procedures, giving viewers the opportunity to observe what the millions of people who visit Busch Gardens each year rarely get to see.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 23)	Response
Program Title	The Brady Barr Experience (D3)
Origination	Syndicated

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	During his travels to multiple continents, herpetologist Dr. Brady Barr has encouraged some of the most intriguing amphibious predators in the world. Brady has worked with hundreds of scientists in his pursuit of protecting extraordinary animals - and now invites viewers along for the journey.
Age of Target Child Audience	13 years to 16 years
Length of Program	30 mins
Number of Preemptions Rescheduled	
Number of Preemptions for other than Breaking News	
Number of Preemptions	0
Total times aired	
Total times aired at regularly scheduled time	13
Days/Times Program Regularly Scheduled	Saturdays @ 11am (4/7-6/30/18)

Digital Core Program (20 of 23)	Response
Program Title	Expedition Wild (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1130am (4/7-6/30/18)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Casey Anderson is a man dedicated to preserving wildlife. He also has a special approach to understanding grizzly bears, which can be seen in the close, unique relationship he has with Brutus. Expedition Wild follows Casey as he travels 60 kilometers to Yellowstone National Park, documenting grizzly bears and mountain lions as they hunt for food to prepare for hibernation. Along the way, Casey learns behaviors that he can teach to Brutus and witnesses the daily struggle wild animals endure to survive.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (21 of 23)	Response
Program Title	Food for Thought With Claire Thomas (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 12pm (4/7-6/30/18)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 23)	Response
Program Title	Culture Click (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1230pm (4/7-6/9/18)
Total times aired at regularly scheduled time	10
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Nzinga Blake uses a list of topics trending on search engines to explore cultural events.

Does the Licensee identify the program by displaying throughout the	
program the symbol E/I?	

Yes

Digital Core Program (23 of 23)	Response	
Program Title	Food for Thought With Claire Thomas (D3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays @ 1230pm (6/16-6/30/18)	
Total times aired at regularly scheduled time	3	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational Programming (1 of 2)	Response
Program Title	Dragonfly
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sundays @ 6:30am (4/1-6/24/18)
Total times aired at regularly scheduled time:	12
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV features real kids doing real science. Series demonstrates practical applications of math and science with enjoyable hands-on projects, promoting critical thinking and problem-solving skills.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (2 of 2)	Response
Program Title	Missing
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays @ 530am (4/7-6/30/18)
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is an invaluable public service by identifying young persons who are missing and alerting the public to the fact. It carries an important message for young people in regard to being aware of their surroundings and cautious when dealing with strangers. The show also includes safety tips and real life stories using various resources to help finding missing people.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Quest	ions	Response
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Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Bill Ritchhart
Address	3707 Hillegas Road
City	Fort Wayne
State	IN
Zip	46808
Telephone Number	(260) 471-5555
Email Address	britchhart@wfft.
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (22)

Other Matters (1 of 22)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:00am (7/7-9/29/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is an animal series which educates and inform children about the world's most fascinating animals. Each episode of four different stories designated to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day.

Other Matters (2 of 22)	Response
Program Title	Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:30am (7/7-9/29/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"This program addresses many topics related to Earth Sciences, encompassing all the fields of science dealing with planet EARTH. To name only a few of the topics discussed in this program: geography, geology, ecology, and glaciology (the glaciers of the earth). It is hosted by Phillippe Cousteau, an environmentalist and the grandson of Jacques Cousteau, who brings a lot of enthusiasm to the study of the earth. I was impressed with the producers' ability to successfully deliver scientific information in such an entertaining and engaging way. It gives the viewer an appreciation of the fine balance that exists in our atmosphere, it would be easy for educators to use the content to create lesson plans on Earth Sciences from this program.

Other Matters (3 of 22)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8am (7/7-9/29/18)

Total times aired at	13
regularly scheduled time	
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational	"Dog Tales" includes dog safety care tips, as well as lessons on the responsibility of owning a
and informational objective	dog. The show also provides informative segments on various dog breeds and showcases
of the program and how it	various veterinary experts explaining different issues affecting canines. The series also
meets the definition of	includes recommended reading lists about dogs, and promotes children's writing and creative
Core Programming.	skills with essay and art contests.

Other Matters (4 of 22)	Response
Program Title	Jack Hanna's Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:30am (7/7-9/29/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Jack Hanna's Into the Wild" series is based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he raises awareness of different cultures, geography and spectacular animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide.

Other Matters (5 of 22)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 7am (7/1-9/30/18)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show is very captivating for anyone who is interested in outer space and its possibilities. Host Emily Calandrelli is an aerospace expert, and was a former NASA employee. She is a wonderful role model for women interested in science, as she is young, smart and very passionate. The show also includes interviews with many other knowledgeable experts on the subjects being discussed.

Other Matters (6 of 22)	Response
Program Title	Xploration Earth

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 7:30am (7/1-9/30/18)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This fascinating and imaginative program allows the viewer to think about all the possibilities for our future world. it looks into the potential of bringing science, technology, engineering and math to another level.

Other Matters (7 of 22)	Response
Program Title	DIY Science
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 8am (7/1-9/30/18)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show is hosted by Steve Spangler, a very popular science educator, who is able to relate well to all age groups, particularly teenagers. He performs science experiments, making them fun and simultaneously explaining the scientific principles behind them. They can be performed at home or in the classroom. He uses common household items that can easily be found in the home. He makes it clear when caution is necessary, such as the use of protective goggles.

Other Matters (8 of 22)	Response
Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 830am (7/1-9/30/18))
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Sports Stars of Tomorrow" focuses on today's youth as they pursue their dreams of becoming the next sports superstars. The show profiles college and high school talent in sports and provides an in-depth look at the hard work and dedication it takes to achieve their goals.

Other Matters (9 of 22)	Response
Program Title	All in with Laila Ali(D2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays @ 10am (7/7-9/29/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All in with Laila Ali is a weekly half hour series that delves into the world of sports culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements.

Other Matters (10 of 22)	Response
Program Title	Jewels of the Natural World (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11am (7/7-9/29/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jewels of the Natural World is an incredible celebration of nature. This breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet.

Other Matters (11 of 22)	Response
Program Title	Animal Tails (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1130am (7/7-9/29/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is a 1/2 hour educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife.

Other Matters (12 of 22)	Response
Program Title	Everyday Health (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 1030am (7/1-9/30/18)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices.

Other Matters (13 of 22)	Response
Program Title	All in With Laila Ali (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1030am (7/7-9/29/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary acheivements

Other Matters (14 of 22)	Response
Program Title	Vacation Creation w/ Tommy Davidson & Andrea Feczko (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 10am (7/1-9/30/18)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Andrea Feczo & Tommy Davidson guide one deserving family on amazing adventures as they experience a new destination together on their family vacation.

Other Matters (15 of 22)	Response
Program Title	Get Wild (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9am (7/7-9/29/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild showcases some of the animals that can be seen at the San Diego Zoo, one of the most famous zoos in the world. The educational series offers information about the creatures who live at the facility, including their natural habitats and unique behaviors. The series also introduces viewers to animal enrichment programs, in which members of the zoo's staff try to duplicate an animal's habits that are unique to them in the wild.

Other Matters (16 of 22)	Response
Program Title	Wild World (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 930am (7/7-9/29/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The famed San Diego Zoo is the setting for this series that showcases different species of wild animals that reside at the facility and the dedicated staffers who care for them. The show, which is targeted at teenagers, also includes stories about zoo-enrichment programs that help animals initiate natural behavior.

Other Matters (17 of 22)	Response
Program Title	The Wildlife Docs (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 10am (7/7-9/29/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs takes viewers inside the work of zoological professionals - including veterinarians, technicians and trainers - at Busch Gardens Tampa, as they care for thousands of exotic animals whose home is the popular tourist destination. The series showcases everything from preventative care to ground-breaking medical procedures, giving viewers the opportunity to observe the millions of people who visit Busch Gardens each year rarely get to see.

Other Matters (18 of 22)	Response
Program Title	The Wildlife Docs (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1030am (7/7-9/29/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Wildlife Docs takes viewers inside the work of zoological professionals - including veterinarians, technicians and trainers - at Busch Gardens Tampa, as they care for thousands of exotic animals whose home is the popular tourist destination. The series showcases everything from preventative care to ground-breaking medical procedures, giving viewers the opportunity to observe the millions of people who visit Busch Gardens each year rarely get to see.

Other Matters (19 of 22)	Response
Program Title	The Brady Barr Experience (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11am (7/7-9/29/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	During his travels to multiple continents, herpetologist Dr. Brady Barr has encountered some of the most intriguing amphibious predators in the world. Brady has worked with hundreds of scientists in his pursuit of protecting extraordinary animals - and now invites viewers along for the journey.

Other Matters (20 of 22)	Response
Program Title	Expedition Wild (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1130am (7/7-9/29/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Casey Anderson is a man dedicated to preserving wildlife. He also has a special approach to understanding grizzly bears, which can be seen in the close, unique relationship he has with Brutus. Expedition Wild follows Casey as he travels 60 kilometers to Yellowstone National Park, documenting grizzly bears and mountain lions as they hunt for food to prepare for hibernation. Along the way, Casey learns behaviors that he can teach to Brutus and witnesses the daily struggle wild animals endure to survive.

Other Matters (21 of 22)	Response
Program Title	Food for Thought With Claire Thomas (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 12pm (7/7-9/29/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations.	
Other Metters (22 of 22)	Pagnanag	
Other Matters (22 of 22)	Response	
Program Title	Food For Thought (D3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays @ 1230pm (7/7-9/29/18)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations.	

13 years to 16 years

Age of Target Child Audience from

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

William Edward Ritchhart

Executive

Vice President /General Manager

07/06 /2018 **Attachments**

No Attachments.