

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0022491450** File Number: **0000057794** Submit Date: **07/10/2018** Call Sign: **WACH** Facility ID: **19199** City:

COLUMBIA State: SC

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/10/2018 Filing Status: Active

## Report reflects information for : Second Quarter of 2018

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone                 | Email                                | Applicant<br>Type |
|--|---|-----------------------|--------------------------------------|-------------------|
| WACH LICENSEE, LLC Doing Business As: WACH LICENSEE, LLC | Miles S. Mason, Esq<br>Pillsbury Winthrop<br>1200 Seventeenth St. NW<br>Washington, DC 20036<br>United States | +1 (202) 663-<br>8195 | miles.<br>mason@pillsburylaw.<br>com | Company           |

#### Contact Representatives (1)

| Contact Name   | Address  | Phone                | Email                                | Contact Type            |
|--|--|----------------------|--------------------------------------|-------------------------|
| Miles S Mason , Esq . Pillsbury Winthrop 1200 Seventeenth Street NW Washington, DC 20036 | Miles S. Mason<br>1200 Seventeeth<br>Street NW<br>Washington, DC<br>20036<br>United States | +1 (202)<br>663-8195 | miles.<br>mason@pillsburylaw.<br>com | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | FOX                 |
|              | Nielsen DMA           | Columbia SC         |
|              | Web Home Page Address | www.wach.com        |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(30)

| Digital Core<br>Program (1 of<br>30)   | Response  |
|--|---|
| Program Title  | Teen Kids News  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SAT 6:30am (04-01-18-06-30-18)  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features, such as "College and You" (tips for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational features for teens: reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewer's academic and educational experience. This program aired on station's main digital channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 30) | Response              |
|--------------------------------|-----------------------|
| Program Title                  | Xploration Earth 2050 |
| Origination                    | Syndicated            |

| Days/Times Program<br>Regularly Scheduled  | SAT 7:00am (04-01-1806-30-18)  |
|--|--|
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 3  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program aired on the station's main digital channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 05/20/2018 08:30 AM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2018-05-19            |
| Episode #  | 137                   |
| Reason for Preemption  | Other                 |

| Questions                                | Response              |
|--|-----------------------|
| Title of Program                         | Xploration Earth 2050 |
| List date and time rescheduled           | 06/24/2018 08:30 AM   |
| Is the rescheduled date the second home? | No                    |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2018-06-23 |
| Episode #  | 142        |
| Reason for Preemption  | Sports     |

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 07/07/2018 07:00 AM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2018-06-30            |
| Episode #  | 143                   |
| Reason for Preemption  | Sports                |

| Digital Core Program (3 of 30)   | Response  |
|--|---|
| Program Title  | Xploration Nature Knows Best  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SAT 7:30am (04-01-18-06-30-18)  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 3   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about bio-mimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well a military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program aired on the station's main digital channel 1. |

| Does the Licensee    | Yes |
|----------------------|-----|
| identify the program |     |
| by displaying        |     |
| throughout the       |     |
| program the symbol E |     |
| /I?                  |     |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 05/20/2018 04:30 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-05-19                   |
| Episode #  | 137                          |
| Reason for Preemption  | Other                        |

## **Digital Preemption Programs #2**

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 06/30/2018 07:00 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-06-23                   |
| Episode #  | 142                          |
| Reason for Preemption  | Sports                       |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 07/07/2018 07:30 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-06-30                   |
| Episode #  | 143                          |
| Reason for Preemption  | Sports                       |

| Digital Core<br>Program (4 of 30) | Response               |
|-----------------------------------|------------------------|
| Program Title                     | Xploration Outer Space |
| Origination                       | Syndicated             |

| Days/Times<br>Program Regularly<br>Scheduled   | SAT 8:00am (04-01-18-06-30-18)   |
|--|--|
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 4  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program aired on the station's main digital channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Xploration Outer Space |
| List date and time rescheduled   | 05/20/2018 05:00 PM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2018-05-19             |
| Episode #  | 137                    |
| Reason for Preemption  | Other                  |

| Questions        | Response               |
|------------------|------------------------|
| Title of Program | Xploration Outer Space |

| List date and time rescheduled   | 06/09/2018 04:30 PM |
|--|---------------------|
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-06-16          |
| Episode #  | 141                 |
| Reason for Preemption  | Sports              |

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Xploration Outer Space |
| List date and time rescheduled   | 06/30/2018 07:30 AM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2018-06-23             |
| Episode #  | 142                    |
| Reason for Preemption  | Sports                 |

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Xploration Outer Space |
| List date and time rescheduled   | 07/07/2018 08:00 AM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2018-06-30             |
| Episode #  | 143                    |
| Reason for Preemption  | Sports                 |

| Digital Core<br>Program (5 of<br>30)            | Response                       |
|---|--------------------------------|
| Program Title                                   | Xploration Awesome Planet      |
| Origination                                     | Syndicated                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SAT 8:30am (04-01-18-06-30-18) |
| Total times aired at regularly scheduled time   | 9                              |
| Total times aired                               | 13                             |

| Number of<br>Preemptions   | 4   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 4   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program aired on the station's main digital channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 05/27/2018 02:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-05-19                |
| Episode #  | 137                       |
| Reason for Preemption  | Other                     |

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 06/10/2018 08:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-06-16                |

| Episode #             | 141    |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 06/30/2018 08:00 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-06-23                |
| Episode #  | 142                       |
| Reason for Preemption  | Sports                    |

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 07/07/2018 08:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-06-30                |
| Episode #  | 143                       |
| Reason for Preemption  | Sports                    |

| Digital Core Program (6 of 30)                           | Response                       |
|--|--------------------------------|
| Program Title  | Xploration Weird But True      |
| Origination  | Syndicated                     |
| Days/Times Program Regularly Scheduled                   | SAT 9:00AM (04-01-18-06-30-18) |
| Total times aired at regularly scheduled time            | 8                              |
| Total times aired  | 13                             |
| Number of Preemptions                                    | 5                              |
| Number of Preemptions<br>for other than Breaking<br>News | 0                              |
| Number of Preemptions<br>Rescheduled                     | 5                              |
| Length of Program  | 30 mins                        |
| Age of Target Child<br>Audience                          | 13 years to 16 years           |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program aired on the station's main digital channel 1. |
|--|--|
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes  |

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 05/05/2018 11:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-05-05                |
| Episode #  | 135                       |
| Reason for Preemption  | Sports                    |

## **Digital Preemption Programs #2**

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 05/12/2018 11:43 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-05-12                |
| Episode #  | 136                       |
| Reason for Preemption  | Sports                    |

## **Digital Preemption Programs #3**

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 06/23/2018 06:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-06-16                |
| Episode #  | 141                       |
| Reason for Preemption  | Sports                    |

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 06/30/2018 08:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-06-23                |
| Episode #  | 142                       |
| Reason for Preemption  | Sports                    |

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 07/08/2018 08:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-06-30                |
| Episode #  | 143                       |
| Reason for Preemption  | Sports                    |

| Digital Core Program (7 of 30)   | Response  |
|--|---|
| Program Title  | Xploration DIY SCI  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SAT 9:30am (04-01-18-06-30-18)  |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 13  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses "everyday" items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program aired on the station's main digital channel 1. |

| Does the Licensee identify the |
|--------------------------------|
| program by displaying          |
| throughout the program the     |
| symbol E/I?                    |

Yes

## **Digital Preemption Programs #1**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 05/05/2018 02:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-05-05          |
| Episode #  | 135                 |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 05/12/2018 02:13 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-05-12          |
| Episode #  | 136                 |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 06/23/2018 06:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-06-16          |
| Episode #  | 141                 |
| Reason for Preemption  | Sports              |

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Xploration DIY Sci  |
| List date and time rescheduled           | 07/01/2018 08:30 AM |
| Is the rescheduled date the second home? | No                  |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2018-06-23 |
| Episode #  | 142        |
| Reason for Preemption  | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 07/08/2018 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-06-30          |
| Episode #  | 143                 |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (8 of 30)  | Response  |
|--|---|
| Program Title  | Real Winning Edge   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SUN 11am & 12pm (04/01/18 - 06/30/18)   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program aired on the station's secondary digital channel 2. |

| Does the Licensee | Yes |
|-------------------|-----|
| dentify the       |     |
| orogram by        |     |
| displaying        |     |
| hroughout the     |     |
| orogram the       |     |
| symbol E/I?       |     |

| Digital Core<br>Program (9 of<br>30)   | Response   |  |  |
|--|--|--|--|
| Program Title  | Dragonfly TV Sports  |  |  |
| Origination  | Syndicated   |  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUN 11:30am & 12:30pm (04/01/18 - 06/30/18)  |  |  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 26   |  |  |
| Total times aired  | 26   |  |  |
| Number of<br>Preemptions   | 0  |  |  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |  |  |
| Length of<br>Program   | 30 mins  |  |  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the station's secondary digital channel 2. |  |  |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?         | Yes  |  |  |

| Digital Core<br>Program (10 of<br>30)  | Response  |  |  |
|--|---|--|--|
| Program Title  | Future Phenoms  |  |  |
| Origination  | Syndicated  |  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUN 1pm (04/01/18 - 06/30/18)   |  |  |
| Total times aired at regularly scheduled time  | 12  |  |  |
| Total times aired  | 13  |  |  |
| Number of<br>Preemptions   | 1   |  |  |
| Number of Preemptions for other than Breaking News   | 0   |  |  |
| Number of<br>Preemptions<br>Rescheduled  | 1   |  |  |
| Length of<br>Program   | 30 mins   |  |  |
| Age of Target<br>Child Audience  | 13 years to 16 years  |  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast to coast and in depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program aired on the station's secondary digital channel 2. |  |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |  |  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Future Phenoms      |
| List date and time rescheduled   | 05/20/2018 10:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

| Date Preempted        | 2018-05-20 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

| Digital Core<br>Program (11<br>of 30)  | Response  |    |  |
|--|---|----|--|
| Program Title  | Sports Stars of Tomorrow  |    |  |
| Origination  | Syndicated  |    |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUN 1:30pm (04/01/18 - 06/30/18)  |    |  |
| Total times aired at regularly scheduled time  | 12  |    |  |
| Total times aired  | 13  |    |  |
| Number of<br>Preemptions   | 1   |    |  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |    |  |
| Number of<br>Preemptions<br>Rescheduled  | 1   |    |  |
| Length of<br>Program   | 30 mins   |    |  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |    |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while may desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program aired on the station's secondary digital channel 2. | le |  |

| Does the     | Yes |  |  |
|--------------|-----|--|--|
| Licensee     |     |  |  |
| identify the |     |  |  |
| program by   |     |  |  |
| displaying   |     |  |  |
| throughout   |     |  |  |
| the program  |     |  |  |
| the symbol E |     |  |  |
| /I?          |     |  |  |

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Sports Stars of Tomorrow |
| List date and time rescheduled   | 05/20/2018 10:30 AM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2018-05-20               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

| Divided Ones Decree (42.1  |   |  |
|--|---|--|
| Digital Core Program (12 of 30)  | Response  |  |
| Program Title  | Get Wild at the San Diego Zoo   |  |
| Origination  | Syndicated  |  |
| Days/Times Program<br>Regularly Scheduled  | SAT 8am (04/01/18 - 06/30/18)   |  |
| Total times aired at regularly scheduled time  | 13  |  |
| Total times aired  | 13  |  |
| Number of Preemptions  | 0   |  |
| Number of Preemptions for other than Breaking News   | 0   |  |
| Number of Preemptions<br>Rescheduled   | 0   |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child<br>Audience  | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program aired on the station's third digital channel 3. |  |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |  |

| Digital Core Program (13 of<br>30)   | Response  |
|--|---|
| Program Title  | Wild World at the San Diego Zoo   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SAT 8:30am (04/01/18 - 06/30/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the station's third digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 30)                          | Response                      |
|--|-------------------------------|
| Program Title  | Xploration Earth 2050         |
| Origination  | Syndicated                    |
| Days/Times Program<br>Regularly Scheduled                | SAT 9am (04/01/18 - 06/30/18) |
| Total times aired at regularly scheduled time            | 13                            |
| Total times aired  | 13                            |
| Number of<br>Preemptions                                 | 0                             |
| Number of<br>Preemptions for other<br>than Breaking News | 0                             |
| Number of<br>Preemptions<br>Rescheduled                  | 0                             |
| Length of Program  | 30 mins                       |

| Age of Target Child<br>Audience  | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation, to health care, to the environment. This program aired on the station's third digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (15 of 30)  | Response   |
|--|--|
| Program Title  | Xploration Animal Science  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SAT 9:30 am (04/01/18 - 06/30/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animal series takes a unique, scientific approach to animal behavior studies. By going one step further, the program examines how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures. This program aired on the station's third digital channel 3. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes  |

| Digital Core<br>Program (16 of 30) | Response               |
|------------------------------------|------------------------|
| Program Title                      | Xploration Outer Space |
| Origination                        | Syndicated             |

| Days/Times<br>Program Regularly<br>Scheduled   | SUN 8am (04/01/18 - 06/30/18)   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and education viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the searce for other life in space, and many other topics including NASA-related programs as applicable to the episodes. This program airs on the station's third digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (17 of                  |                                  |
|---|----------------------------------|
| 30)   | Response                         |
| Program Title                                   | Xploration Awesome Planet        |
| Origination                                     | Syndicated                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SUN 8:30am (04/01/18 - 06/30/18) |
| Total times aired at regularly scheduled time   | 13                               |
| Total times aired                               | 13                               |
| Number of<br>Preemptions                        | 0                                |

| Number of Preemptions for other than Breaking News   | 0  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeing to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains, to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover who they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe as he strives to understand places on, inside, and above the Earth. This program aired on the station's third digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (18 of<br>30)                       | Response                      |
|---|-------------------------------|
| Program Title   | America's Heartland           |
| Origination   | Syndicated                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | SAT 8AM (04/01/18 - 05/06/18) |
| Total times<br>aired at<br>regularly<br>scheduled time      | 5                             |
| Total times aired   | 5                             |
| Number of<br>Preemptions                                    | 0                             |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0                             |
| Number of<br>Preemptions<br>Rescheduled                     | 0                             |

| Length of<br>Program   | 30 mins   |
|--|---|
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on stations fourth digital channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (19 of<br>30)                       | Response                       |
|---|--------------------------------|
| Program Title   | America's Heartland            |
| Origination   | Syndicated                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | MON 9 am (05/07/18 - 06/30/18) |
| Total times<br>aired at<br>regularly<br>scheduled time      | 8                              |
| Total times aired   | 8                              |
| Number of<br>Preemptions                                    | 0                              |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0                              |
| Number of<br>Preemptions<br>Rescheduled                     | 0                              |
| Length of<br>Program  | 30 mins                        |
| Age of Target<br>Child Audience                             | 13 years to 16 years           |

| Describe the   | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but mar     |
|----------------|--|
| educational    | children don't know how it's produced. "America's Heartland" provides information about the people and     |
| and            | processes responsible for the availability of food and fuel across the country and around the world. The   |
| informational  | show's reporters and producers tell stories in topics that include farm families, consumer issues, animal  |
| objective of   | welfare and crop sustainability. Children will learn about the production of the food and fuel they consum |
| the program    | Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact          |
| and how it     | American agriculture has on the global economy. This program aired on stations fourth digital channel 4.   |
| meets the      |  |
| definition of  |  |
| Core           |  |
| Programming.   |  |
| Does the       | Yes  |
| Licensee       |  |
| identify the   |  |
| program by     |  |
| displaying     |  |
| throughout the |  |
| program the    |  |
| symbol E/I?    |  |

| Digital Core Program (20 of 30)  | Response  |
|--|---|
| Program Title  | Dog Tales   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SAT 8:30 am (04/01/18 - 05/06/18  |
| Total times aired at regularly scheduled time  | 5   |
| Total times aired  | 5   |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program aired on station's fourth digital channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(21 of 30)   | Response  |
|--|---|
| Program Title  | Dog Tales   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | TUE 9 am (05/07/18 - 06/30/18)  |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 8   |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program aired on station's fourth digital channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (22 of 30)               | Response                       |
|---|--------------------------------|
| Program Title                                 | Animal Rescue                  |
| Origination                                   | Syndicated                     |
| Days/Times Program<br>Regularly Scheduled     | SAT 9 am (04/01/18 - 05/06/18) |
| Total times aired at regularly scheduled time | 5                              |
| Total times aired                             | 5                              |
| Number of<br>Preemptions                      | 0                              |

| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program aired on the station's fourth digital channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (23 of 30)                    | Response                       |
|--|--------------------------------|
| Program Title                                      | Animal Rescue                  |
| Origination  | Syndicated                     |
| Days/Times Program<br>Regularly Scheduled          | WED 9 am (05/07/18 - 06/30/18) |
| Total times aired at regularly scheduled time      | 8                              |
| Total times aired                                  | 8                              |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News | 0                              |
| Number of<br>Preemptions<br>Rescheduled            | 0                              |
| Length of Program                                  | 30 mins                        |
| Age of Target Child Audience                       | 13 years to 16 years           |

| Describe the                           | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In |
|--|---|
| educational and                        | particular, the show highlights respect and compassion for all living creatures, informative            |
| informational                          | instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue      |
| objective of the                       | personnel. The viewer learns valuable information about animal development, behavior and                |
| program and how it                     | habitats, and is also made aware of important environmental issues. This program aired on the           |
| meets the definition                   | station's fourth digital channel 4.   |
| of Core Programming.                   |   |
| Does the Licensee identify the program | Yes   |
| by displaying                          |   |
| throughout the                         |   |
| program the symbol E                   |   |
| /I?                                    |   |

| Digital Core<br>Program (24 of 30)   | Response   |
|--|--|
| Program Title  | Missing  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | SUN 9:30AM (04/01/18 - 05/06/18)   |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  | 6  |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program aired on stations fourth digital channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (25 of 30)   | Response   |
|--|--|
| Program Title  | Missing  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | THU 9 am (05/07/18 - 06/30/18)   |
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  | 8  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program aired on the station's fourth digital channel 4 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (26 of<br>30)           | Response                       |
|---|--------------------------------|
| Program Title                                   | Think Big                      |
| Origination                                     | Syndicated                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SUN 9 am (04/01/18 - 05/06/18) |

| Total times                | 6  |
|----------------------------|--|
| aired at                   |  |
| regularly                  |  |
| scheduled time             |  |
| Total times aired          | 6  |
| Number of<br>Preemptions   | 0  |
| Number of                  | 0  |
|                            |  |
| Preemptions for other than |  |
| Breaking News              |  |
| breaking news              |  |
| Number of                  | 0  |
| Preemptions                |  |
| Rescheduled                |  |
| Length of                  | 30 mins  |
| Program                    |  |
| Age of Target              | 13 years to 16 years   |
| Child Audience             |  |
| Describe the               | Think Big is a kid-hosted entertaining series for young people that follows the worlds most innovative kid |
| educational and            | as they create and invent new toys, games, learning tools, websites, and modes of transportation. The      |
| informational              | program features top kid inventors who face off against one another in an invent-off to see who can        |
| objective of the           | come up with the most innovative and creative invention. In each episode, two teams brainstorm, choos      |
| program and                | materials, sketch, and design their idea. once completed, the inventions are then judged. This program     |
| how it meets the           | allows kids to showcase their skills in creativity, science, innovation, marketing, and teamwork. This     |
| definition of              | program aired on the station's fourth digital channel 4.   |
| Core                       |  |
| Programming.               |  |
| Does the                   | Yes  |
| Licensee                   |  |
| identify the               |  |
| program by                 |  |
| displaying                 |  |
| throughout the             |  |
| program the                |  |
| p. 59. a a.lo              |  |

| Digital Core<br>Program (27 of<br>30)           | Response                       |
|---|--------------------------------|
| Program Title                                   | Think Big                      |
| Origination                                     | Syndicated                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled | FRI 9 am (05/07/18 - 06/30/18) |
| Total times aired at regularly scheduled time   | 8                              |
| Total times aired                               | 8                              |
| Number of<br>Preemptions                        | 0                              |

| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the worlds most innovative kid as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an invent-off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choos materials, sketch, and design their idea. once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing, and teamwork. This program aired on the station's fourth digital channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (28 of 30)                          | Response                               |
|---|--|
| Program Title   | Real Winning Edge                      |
| Origination   | Syndicated                             |
| Days/Times Program Regularly Scheduled                      | SUN 8am & 8:30am (04/01/18 - 05/06/18) |
| Total times aired at regularly scheduled time               | 12                                     |
| Total times aired   | 12                                     |
| Number of<br>Preemptions                                    | 0                                      |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0                                      |
| Number of<br>Preemptions<br>Rescheduled                     | 0                                      |
| Length of Program   | 30 mins                                |
| Age of Target Child<br>Audience                             | 13 years to 16 years                   |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline, balancing school work with social activities and friends, and developing a sense of purpose in his/her life all combine to help the viewer stand against influences which could hurt him/her or others. This program aired on the station's fourth digital channel 4. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (29 of 30)   | Response   |
|--|--|
| Program Title  | Real Winning Edge  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | SAT 10am (05/07/18 - 06/30/18)   |
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  | 8  |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline, balancing school work with social activities and friends, and developing a sense of purpose in his/her life all combine to help the viewer stand against influences which could hurt him/her or others. This program aired on the station's fourth digital channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (30 of 30)   | Response   |
|--|--|
| Program Title  | Real Winning Edge  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | SUN 10 am (05/07/18 - 06/30/18)  |
| Total times aired at regularly scheduled time  | 7  |
| Total times aired  | 7  |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline, balancing school work with social activities and friends, and developing a sense of purpose in his/hel life all combine to help the viewer stand against influences which could hurt him/her or others. This program aired on the station's fourth digital channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

## **Liaison Contact**

NOTES 2 and 3.

|  | _   |
|--|---|
| Question   | Response  |
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes   |
| Name of children's programming liaison   | Taylor Shirley  |
| Address  | 1400 Pickens Street   |
| City   | Columbia  |
| State  | SC  |
| Zip  | 29201   |
| Telephone Number   | (803) 252-5757  |
| Email Address  | tnshirley@wach.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, | WACH TV provided several tours to classes from schools throughout the Midlands. Members of the news team regularly visited local schools to read to students, as well as emcee and serve as keynote speaker at an school district's academic awards banquet. Other members of the staff have spoken at their child's school explaining how social media the students are already familiar with is utilized as it applies to business and specifically in relaying news and information to the community. Many members of the WACH staff participated in the March for Babies walk on April 21 to benefit the March of Dimes |

organization.

## Other Matters (24)

| Other Matters (1 of 24)  | Response   |
|--|--|
| Program Title  | Teens Kids News  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT 6:30am (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features, such as "College and You" (tips for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational features for teens: reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the enhancement to the viewer's academic and educational experience. This program will air on station's main digital channel 1. |

| Other Matters (2 of 24)  | Response  |
|--|---|
| Program Title  | Xploration Earth 2050   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SAT 7:00am (07/01/18 - 09/30/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science. technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program will air on the station's main digital channel 1. |

| Other Matters (3 of 24) | Response                     |
|-------------------------|------------------------------|
| Program Title           | Xploration Nature Knows Best |
| Origination             | Syndicated                   |

| Days/Times Program<br>Regularly Scheduled  | SAT 7:30am (07/01/18 - 09/30/18)   |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about bio-mimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well a military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program will air on station's main digital channel 1. |

| Other Matters (4 of 24)  | Response  |
|--|---|
| Program Title  | Xploration Outer Space  |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | SAT 8am (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program will air on the station's main digital channel 1. |

| Other Matters (5 of 24)                                | Response                         |
|--|----------------------------------|
| Program Title  | Xploration Awesome Planet        |
| Origination  | Syndicated                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | SAT 8:30am (07/01/18 - 09/30/18) |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                               |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program will air on the station's main digital channel 1. |

| Other Matters (6 of 24)  | Response  |
|--|---|
| Program Title  | Xploration Weird But True   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SAT 9AM (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program will air on the station's main digital channel 1. |

| Other Matters (7 of 24)  | Response   |
|--|--|
| Program Title  | Xploration DIY Sci   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT 9:30AM (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses "everyday" items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program will air on station's main digital channel 1. |

| Other Matters (8 of |  |
|---------------------|--|
|---------------------|--|

| Program Title  | Real Winning Edge   |
|--|---|
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | SUN 11am & 12pm (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time  | 28  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/he life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on the station's secondary digital channel 2. |

| Other Matters (9 of 24)  | Response   |  |
|--|--|--|
| Program Title  | Dragonfly TV Sports  |  |
| Origination  | Syndicated   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUN 11:30am & 12:30am (07/01/18 - 09/30/18)  |  |
| Total times aired at regularly scheduled time  | 28   |  |
| Length of<br>Program   | 30 mins  |  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Example of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program will air on the station's secondary digital channel 2. |  |

| Other Matters (10 of 24) | Response       |
|--------------------------|----------------|
| Program Title            | Future Phenoms |
| Origination              | Syndicated     |

| Days/Times<br>Program<br>Regularly<br>Scheduled   | SUN 1pm (07/01/18 - 09/30/18)  |
|---|--|
| Total times<br>aired at<br>regularly<br>scheduled time  | 14   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Hosted by Pat Summerall, this program takes viewers coast to coast and in depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program will air on the station's secondary digital channel 2. |

| Other<br>Matters (11<br>of 24)                            | Response  |
|---|---|
| Program Title   | Sports Stars of Tomorrow  |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SUN 1:30pm (07/01/18 - 09/30/18)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 14  |
| Length of<br>Program                                      | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years  |
| Describe the  | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the |

educational and informational objective of the program and how it meets the definition of Core Programming.

Programming.

This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination., their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while may desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program will air on the station's secondary digital channel 2.

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise the young, and explains the Panda's living patterns. This program will air on the station's third digital channel 3. |
|--|--|
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Length of Program  | 30 mins  |
| Total times aired at regularly scheduled time  | 13   |
| Days/Times Program<br>Regularly Scheduled  | SAT 8 am (07/01/18 - 09/30/18)   |
| Origination  | Syndicated   |
| Program Title  | Get Wild at the San Diego Zoo  |
| Other Matters (12 of 24)   | Response   |

| Other Matters (13 of 24)   | Response   |
|--|--|
| Program Title  | Wild World at the San Diego Zoo  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT 8:30 am (07/01/18 - 09/30/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about the animal behavior and the importance of providing an enriching environment for the animals in their care. This program will air on the station's third digital channel 3. |

| Other Matters (14 of 24)                      | Response                       |
|---|--------------------------------|
| Program Title                                 | Xploration Earth 2050          |
| Origination                                   | Syndicated                     |
| Days/Times Program<br>Regularly Scheduled     | SAT 9 am (07/01/18 - 09/30/18) |
| Total times aired at regularly scheduled time | 13                             |
| Length of Program                             | 30 mins                        |
| Age of Target Child<br>Audience from          | 13 years to 16 years           |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care, to the environment. This program will air on the station's third digital channel 3.

| Other Matters (15 of 24)   | Response  |
|--|---|
| Program Title  | Xploration Animal Science   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SAT 9:30 am (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animal series takes a unique, scientific approach to animal behavior studies. By going one step further, the program examines how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures. This program will air on the station's third digital channel 3. |

| Other Matters<br>(16 of 24)  | Response  |
|--|---|
| Program Title  | Xploration Awesome Planet   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUN 8:30 am (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time  | 14  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeing to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains, to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Phililppe, as he strives to understand places on, inside, and above the Earth. This program will air on the station's third digital channel 3. |

| Other Matters (17 |          |
|-------------------|----------|
| of 24)            | Response |

| Program Title  | Xploration Outer Space   |
|--|--|
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | SUN 8 AM (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program will air on the station's third digital channel 3. |

| Other Matters (18 of 24)   | Response   |
|--|--|
| Program Title  | Dog Tales  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | TUE 9:00 AM (07/01/18 - 09/30/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers ar shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. This program will air on the station's fourth digital channel 4. |

| Other Matters (19 of 24)                      | Response                         |
|---|----------------------------------|
| Program Title                                 | Animal Rescue                    |
| Origination                                   | Syndicated                       |
| Days/Times Program<br>Regularly Scheduled     | WED 9:00AM (07/01/18 - 09/30/18) |
| Total times aired at regularly scheduled time | 13                               |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program will air on the station's fourth digital channel 4. |

| Other Matters<br>(20 of 24)  | Response   |
|--|--|
| Program Title  | Think Big  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | FRI 9:00AM (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on the station's fourth digital channel 4. |

| Other Matters (21 of 24)                        | Response                       |
|---|--------------------------------|
| Program Title                                   | Missing                        |
| Origination                                     | Syndicated                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled | THU 9 AM (07/01/18 - 09/30/18) |
| Total times aired at regularly scheduled time   | 13                             |
| Length of Program                               | 30 mins                        |

| Age of Target<br>Child Audience<br>from | 13 years to 16 years   |
|---|--|
| Describe the educational and            | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited |
| informational                           | Children, the program interviews friends, family, and investigators involved with the cases. The   |
| objective of the                        | program emphasizes taking responsibility for personal safety and promotes situational awareness.   |
| program and how                         | Each episode showcases safety tips, a safety quiz, and an instructional message from the National  |
| it meets the                            | Center for Missing and Exploited Children. This program will air on the station's fourth digital channel 4.  |
| definition of Core                      |  |
| Programming.                            |  |

| Other Matters (22 of 24)   | Response  |
|--|---|
| Program Title  | Real Winning Edge   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | SUN 10 am (07/01/18 - 09/30/18)   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline, balancing school work with social activities and friends, and developing a sense of purpose in his/her life all combine to help the viewer stand against the influences which could hurt him/her or others. This program will air on the station's fourth digital channel 4. |

| Other Matters<br>(23 of 24)                            | Response                      |
|--|-------------------------------|
| Program Title  | America's Heartland           |
| Origination  | Syndicated                    |
| Days/Times Program Regularly Scheduled                 | MON 9AM (07/01/18 - 09/30/18) |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                            |
| Length of<br>Program                                   | 30 mins                       |
| Age of Target<br>Child<br>Audience from                | 13 years to 16 years          |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare, and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan to show the impact American agriculture has on the global economy. The program will air on the station's fourth digital channel 4.

| Other Matters (24 of 24)   | Response  |
|--|---|
| Program Title  | Real Winning Edge   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | SAT 10AM (07/01/18 - 09/30/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on the station's fourth digital channel 4. |

## Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

## FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Yes

**Taylor** 

Shirley
Programming
Coordinator

07/10/2018

**Attachments** 

No Attachments.