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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005944368** | File Number: **0000052412** | Submit Date: **04/10/2018** | Call Sign: **WAOE** | Facility ID: **52280** | City: **OSWEGO** | State: **IL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2018** | Filing Status: **Active**

Report reflects information for : First Quarter of 2018

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
FOUR SEASONS PEORIA, LLC	5670 WILSHIRE BOULEVARD, SUITE 1620 LOS ANGELES, CA 90036 United States	+1 (323) 904-4090	ROGOW@LOOP.COM	Company

Contact Representatives (3)

Contact Name	Address	Phone	Email	Contact Type
Christine Meng Four Seasons Peoria, LLC	5670 Wilshire Blvd., Suite 1620 Los Angeles, CA 90036 United States	+1 (323) 904-4099	cmeng@loop.com	Administrative
LAWRENCE ROGOW *MANAGER* FOUR SEASONS PEORIA, LLC	5670 WILSHIRE BLVD., SUITE 1620 LOS ANGELES, CA 90036 United States	+1 (323) 904-4090	ROGOW@LOOP.COM	Technical Representative
JOAN STEWART WILEY REIN LLP	1776 K STREET NW WASHINGTON, DC 20006 United States	+1 (202) 719-7438	JSTEWART@WILEYREIN.COM	Legal Representative

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	MNT
	Nielsen DMA	Peoria-Bloomington
	Web Home Page Address	my59.tv

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	14.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(19)

Digital Core Program (1 of 19)	Response
Program Title	Calling Dr. Pol (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and to inform viewers aged 13-16 and the entire family; this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and to learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Known as unstoppable and unflappable, this doc is a legend in the community and provides an entertaining view of the veterinary profession.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 19)	Response
Program Title	Calling Dr. Pol (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and to inform viewers aged 13-16 and the entire family; this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and to learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Known as unstoppable and unflappable, this doc is a legend in the community and provides an entertaining view of the veterinary profession.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 19)	Response

Program Title	Jack Hanna's Into the Wild (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Into the Wild is an unscripted and action-packed program that takes viewers on a raucous ride and leaves them with a renewed appreciation for all creatures, great and small. Each program takes viewers on excursions around the world through the eyes of America's most-beloved animal adventurer and his family. More than just a collection of animal escapades, this program provides insight into the protection and conservation of some of our planet's most precious and endangered species.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 19)	**Response**
Program Title	Rescue Me with Dr. Lisa (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Me with Dr. Lisa educates and informs about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode features her matching orphaned and abandoned animals with loving new homes and teaches viewers how to be responsible pet owners and how to maintain a safe and healthy lifestyle for both the family and pet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 19)	**Response**
Program Title	Ocean Mysteries with Jeff Corwin (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:00 a.m.
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know, and care about these heroes and all of the fascinating life teeming in our oceans.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 19)	**Response**
Program Title	Ocean Mysteries with Jeff Corwin (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know, and care about these heroes and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 19)	**Response**
Program Title	Animal Rescue (59.1)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 9:30 a.m.
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a series which showcases the spectacular rescues of all types of animals with a focus on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children about the proper care of animals and provides safety tips about how to care for all kinds of creatures in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 19)	**Response**
Program Title	Missing (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 10:30 a.m.
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing serves the educational and informational needs of children with its program content, which includes safety tips and real-life stories using various resources to help find missing people. The show also performs a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 19)	**Response**
Program Title	Get Wild (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode, viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals' living patterns. Get Wild is a series intended to educate and to inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 19)	**Response**
Program Title	Wild World (59.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of the rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and to inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 19)	**Response**
Program Title	The Wildlife Docs (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold and give viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 19)	**Response**
Program Title	The Wildlife Docs (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold and give viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 19)	**Response**
Program Title	The Brady Barr Experience (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Brady Barr Experience is a weekly half-hour series designed to inform and to educate viewers 13-16 years of age. In this action-packed series, viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to the five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Dr. Brady Barr has made it his life's work to study and to protect some of the world's most dangerous and endangered land animals. In this series, he will share his knowledge and passion for the Earth's wildlife with the audience.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 19)	**Response**
Program Title	Expedition Wild (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with wolverines in British Columbia, observe mountain lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe polar bears on Alaska's northern slope and climb to rugged extremes in pursuit of Northern Maine's black bears - bringing audiences a rare and personal experience with endangered species, some deadly, other dashing, in the stunning natural ecosystems that they call home.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 19)	**Response**
Program Title	Food for Thought with Claire Thomas (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food; Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly, half-hour program, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model as she shows her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 19)	**Response**
Program Title	Culture Click (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly, half-hour series exploring the genesis of - and reasons behind - cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers will embrace. Each week, Nzinga will analyze and answer the questions shaping our society - using the power and speed of the internet and user-generated questions and content. "Six degrees of separation" takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 19)	Response
Program Title	Wimzie's House (59.3)
Origination	Network
Days/Times Program Regularly Scheduled	M-SU @ 7:00 a.m.
Total times aired at regularly scheduled time	90
Total times aired	90
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House is a puppet-based, half-hour TV series featuring Wimzie, a little girl monster, who lives with her parents, grandma and baby brother and the friends who come over each day. Each story is a complete dramatic episode, and the stories feature the puppet characters in situations with themes that are important to the development of young children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 19)	Response
Program Title	The Country Mouse & the City Mouse Adventures (59.3)
Origination	Network
Days/Times Program Regularly Scheduled	M-SU @ 7:30 a.m.
Total times aired at regularly scheduled time	90

Total times aired	90
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Country Mouse and the City Mouse Adventures is an animated, half-hour children's TV series that employs the fun and fascinating world-wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe; they encounter non-stop delight along with non-stop problems, complications and mysteries. By stepping in, helping out and dealing with situations with which they are confronted; they teach valuable "learning to learn" skills, centering on discovery, investigation and analysis; associated personal-character and pro-social attitudes; and intriguing core-knowledge learning focused on world history, geography and language.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (19 of 19)	**Response**
Program Title	The Busy World of Richard Scarry (59.3)
Origination	Network
Days/Times Program Regularly Scheduled	M-SU @ 8:30 a.m.
Total times aired at regularly scheduled time	90
Total times aired	90
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry is a television adaption of Richard Scarry's hundreds of original stories and his wonderfully colorful characters. Each half-hour episode is made up of three stories: two of which are set in "Busytown" - the living, working and playing place of Richard Scarry; and the third story is from Richard Scarry's "Busy Busy World" - featuring international characters as they appeared in the original stories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	Dog Tales (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sundays @ 6:30 a.m.
Total times aired at regularly scheduled time:	11
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children with its program content, which includes dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Sara A. Horn
Address	2907 Springfield Road
City	East Peoria
State	IL
Zip	61611
Telephone Number	(309) 674-5900
Email Address	shorn@waoetv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (19)

Other Matters (1 of 19)	Response
Program Title	Calling Dr. Pol (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and to inform viewers aged 13-16 and the entire family; this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and to learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Known as unstoppable and unflappable, this doc is a legend in the community and provides an entertaining view of the veterinary profession.

Other Matters (2 of 19)	Response
Program Title	Calling Dr. Pol (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and to inform viewers aged 13-16 and the entire family; this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and to learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Known as unstoppable and unflappable, this doc is a legend in the community and provides an entertaining view of the veterinary profession.

Other Matters (3 of 19)	**Response**
Program Title	Into the Wild (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Into the Wild is an unscripted and action-packed program that takes viewers on a raucous ride and leaves them with a renewed appreciation for all creatures, great and small. Each program takes viewers on excursions around the world through the eyes of America's most-beloved animal adventurer and his family. More than just a collection of animal escapades, this program provides insight into the protection and conservation of some of our planet's most precious and endangered species.

Other Matters (4 of 19)	**Response**
Program Title	Rescue Me with Dr. Lisa (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Me with Dr. Lisa educates and informs about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode features her matching orphaned and abandoned animals with loving new homes and teaches viewers how to be responsible pet owners and how to maintain a safe and healthy lifestyle for both the family and pet.

Other Matters (5 of 19)	**Response**

Program Title	Ocean Mysteries with Jeff Corwin (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know, and care about these heroes and all of the fascinating life teeming in our oceans.

Other Matters (6 of 19)	**Response**
Program Title	Ocean Mysteries with Jeff Corwin (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know, and care about these heroes and all of the fascinating life teeming in our oceans.

Other Matters (7 of 19)	**Response**
Program Title	Animal Rescue (59.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays @ 9:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a series which showcases the spectacular rescues of all types of animals with a focus on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children about the proper care of animals and provides safety tips about how to care for all kinds of creatures in the animal kingdom.

Other Matters (8 of 19)	**Response**
Program Title	Missing (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 10:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing serves the educational and informational needs of children with its program content, which includes safety tips and real-life stories using various resources to help find missing people. The show also performs a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.

Other Matters (9 of 19)	**Response**
Program Title	Get Wild (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode, viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals' living patterns. Get Wild is a series intended to educate and to inform viewers all about life in the animal kingdom.

Other Matters (10 of 19)	**Response**
Program Title	Wild World (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of the rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and to inform viewers all about life in the animal kingdom.

Other Matters (11 of 19)	**Response**
Program Title	The Wildlife Docs (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold and give viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.

Other Matters (12 of 19)	**Response**
Program Title	The Wildlife Docs (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold and give viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.

Other Matters (13 of 19)	**Response**
Program Title	The Brady Barr Experience (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Brady Barr Experience is a weekly half-hour series designed to inform and to educate viewers 13-16 years of age. In this action-packed series, viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to the five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Dr. Brady Barr has made it his life's work to study and to protect some of the world's most dangerous and endangered land animals. In this series, he will share his knowledge and passion for the Earth's wildlife with the audience.

Other Matters (14 of 19)	**Response**
Program Title	Expedition Wild (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with wolverines in British Columbia, observe mountain lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe polar bears on Alaska's northern slope and climb to rugged extremes in pursuit of Northern Maine's black bears - bringing audiences a rare and personal experience with endangered species, some deadly, other dashing, in the stunning natural ecosystems that they call home.

Other Matters (15 of 19)	**Response**
Program Title	Food for Thoughts (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:00 a.m.

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food; Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly, half-hour program, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model as she shows her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Other Matters (16 of 19)	**Response**
Program Title	Culture Click (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly, half-hour series exploring the genesis of - and reasons behind - cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers will embrace. Each week, Nzinga will analyze and answer the questions shaping our society - using the power and speed of the internet and user-generated questions and content. "Six degrees of separation" takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click.

Other Matters (17 of 19)	**Response**
Program Title	Wimzie's House (59.3)
Origination	Network

Days/Times Program Regularly Scheduled	M-SU @ 7:00 a.m.
Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House is a puppet-based, half-hour TV series featuring Wimzie, a little girl monster, who lives with her parents, grandma and baby brother and the friends who come over each day. Each story is a complete dramatic episode, and the stories feature the puppet characters in situations with themes that are important to the development of young children.

Other Matters (18 of 19)	**Response**
Program Title	The Country Mouse & the City Mouse Adventures (59.3)
Origination	Network
Days/Times Program Regularly Scheduled	M-SU @ 7:30 a.m.
Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Country Mouse and the City Mouse Adventures is an animated, half-hour children's TV series that employs the fun and fascinating world-wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe; they encounter non-stop delight along with non-stop problems, complications and mysteries. By stepping in, helping out and dealing with situations with which they are confronted; they teach valuable "learning to learn" skills, centering on discovery, investigation and analysis; associated personal-character and pro-social attitudes; and intriguing core-knowledge learning focused on world history, geography and language.

Other Matters (19 of 19)	**Response**
Program Title	The Busy World of Richard Scarry (59.3)
Origination	Network
Days/Times Program Regularly Scheduled	M-SU @ 8:30 a.m.
Total times aired at regularly scheduled time	91
Length of Program	30 mins

Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry is a television adaption of Richard Scarry's hundreds of original stories and his wonderfully colorful characters. Each half-hour episode is made up of three stories: two of which are set in "Busytown" - the living, working and playing place of Richard Scarry; and the third story is from Richard Scarry's "Busy Busy World" - featuring international characters as they appeared in the original stories.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Sara A Horn** *Station Manager* 04/10/2018

Attachments

No Attachments.