Federal Communications Commission
(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: $\mathbf{0 0 0 6 1 6 5 9 5 5}$ File Number: $\mathbf{0 0 0 0 0 5 0 6 4 9}$ Submit Date: 04/06/2018 $\quad$ Call Sign: KSL-TV | Facility ID: $\mathbf{6 3 5 9}$ |
| :--- | City: SALT LAKE CITY State: UT

Service: Full Service Television $\quad$ Purpose: Children's TV Programming Report | Status: Received | Status Date: |
| :--- | :--- | :--- | 04/06/2018 Filing Status: Active

Report reflects information for : First Quarter of 2018

General Information

| Section | Question | Response |
| :--- | :--- | :--- |
| Attachments | Are attachments (other than associated schedules) being <br> filed with this application? | No |

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant <br> Type |
| :--- | :--- | :--- | :--- | :--- |
| BONNEVILLE INTERNATIONAL | Michael L. Dowdle | $+1(801)$ | mdowdle@bonneville. | Company |
| CORPORATION | 55 NORTH 300 | $575-5874$ | com |  |
| Doing Business As: BONNEVILLE | WEST |  |  |  |
| INTERNATIONAL CORPORATION | 2ND FLOOR |  |  |  |
|  | SALT LAKE CITY, |  |  |  |
|  | UT 84101 |  |  |  |
|  | United States |  |  |  |
|  |  |  |  |  |


| Contact | Contact Name | Address | Phone | Email | Contact Type |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Representatives <br> (1) | Kenneth E. Satten WILKINSON BARKER KNAUER, LLP | 1800 M Street, NW <br> Suite 800N <br> WASHINGTON, DC <br> 20036 <br> United States | $\begin{aligned} & +1 \text { (202) 783- } \\ & 4141 \end{aligned}$ | ksatten@wbklaw. com | Legal <br> Representative |

## Children's Television Information

Digital Core Programming

| Section | Question | Response |
| :--- | :--- | :--- |
| Station Type | Station Type | Network Affiliation |
|  | Affiliated network | NBC |
|  | Nielsen DMA | Salt Lake City |
|  | Web Home Page Address | www.ksl.com |


| Question | Response |
| :--- | :--- | :--- |
| State the average number of hours of Core Programming per week broadcast by the station on its main program <br> stream | 3.6 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the <br> station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its <br> main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication <br> of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50\% of the Core Programming counted toward meeting the additional <br> programming guideline (applied to free video programming aired on other than the main Yes No program <br> stream) did not consist of program episodes that had already aired within the previous seven days either on the <br> station's main program stream or on another of the station's free digital program streams? | Yes |


| Digital Core <br> Program (1 of 20) | Response |
| :---: | :---: |
| Program Title | The Voyager with Josh Garcia (38.1) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays 7:00-7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an entralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |


| Digital Core Program (2 of 20) | Response |
| :---: | :---: |
| Program Title | Wilderness Vet (38.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:30-8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Wilderness Vet follows veterinarian, Dr. Michelle Oakley, and features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need, while balancing life at her home clinic. Providing a glimpse into a fascinating career choice, Wilderness Vet will show viewers the hard work and dedication involved in the rescue and rehabilitation of animals, while imparting tips to help keep all furry friends healthy. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core <br> Program (3 <br> of $\mathbf{2 0})$ | Response |
| :--- | :--- |
| Program Title | Journey with Dylan Dreyer (38.1) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays 8:00-8:30am |


| Total times aired at regularly scheduled time | 13 |
| :---: | :---: |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a live action, half hour television program designed to meet the educational and information needs of children aged 13-16. Journey with Dylan Dreyer is a wonderous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Journey with Dyland Dreyer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why it's so important to protect Earth's natural resources and all its inhabitants. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /l? | Yes |


| Digital Core <br> Program (4 <br> of 20$)$ | Response |
| :--- | :--- |
| Program Title | Naturally, Danny Seo (38.1) |
| Origination | Network |
| Days/Times <br> Program | Saturdays 8:30-9:00am |
| Regularly <br> Scheduled |  |


| Total times aired at regularly scheduled time | 13 |
| :---: | :---: |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |


| Digital Core <br> Program (5 <br> of 20 ) | Response |
| :--- | :--- |
| Program Title | Give (38.1) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays 9:00-9:30am |


| Total times <br> aired at <br> regularly <br> scheduled <br> time | 13 |
| :--- | :--- |
| Total times <br> aired | 13 |
| Number of | 0 |
| Preemptions | 0 |
| Number of | 0 |
| Preemptions |  |
| for other than |  |$\quad$| Breaking |
| :--- |$\quad$| News |
| :--- |


| Digital Core <br> Program (6 <br> of 20) | Response |
| :--- | :--- |
| Program Title | The Champion Within (38.1) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays 9:30-10:00am |


| Total times aired at regularly scheduled time | 12 |
| :---: | :---: |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half -hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |


| Digital Core <br> Program (7 <br> of 20$)$ | Response |
| :--- | :--- |
| Program Title | The Voyager with Josh Garcia (COZI 38.2) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sundays 8:00-8:30am |


| Total times aired at regularly scheduled time | 12 |
| :---: | :---: |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an entralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

## Digital Core

Program (8 of

| $\mathbf{2 0 )}$ | Response |
| :--- | :--- |
| Program Title | Wilderness Vet (COZI 38.2) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sundays 8:30-9:00am |


| Total times aired at regularly scheduled time | 12 |
| :---: | :---: |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Wilderness Vet follows veterinarian, Dr. Michelle Oakley, and features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need, while balancing life at her home clinic. Providing a glimpse into a fascinating career choice, Wilderness Vet will show viewers the hard work and dedication involved in the rescue and rehabilitation of animals, while imparting tips to help keep all furry friends healthy. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core <br> Program (9 <br> of 20) | Response |
| :--- | :--- |
| Program Title | Journey with Dylan Dreyer (COZI 38.2) |
| Origination | Network |
| DaysTTimes <br> Program <br> Regularly <br> Scheduled | Sundays 9:00-9:30am |
| Total times <br> aired at <br> regularly <br> scheduled <br> time | 12 |
| Total limes <br> aired | 12 |
| Number of <br> Preemptions | 0 |


| Number of <br> Preemptions <br> for other than <br> Breaking <br> News | 0 |
| :--- | :--- |
| Number of <br> Preemptions <br> Rescheduled | 0 |
| Length of <br> Program | 30 mins |
| Age of | 13 years to 16 years |
| Target Child | Audience |
| Describe the <br> educational <br> and <br> informational <br> objective of <br> the program <br> and how it <br> meets the <br> definition of <br> Core | Journey with Dylan Dreyer is a live action, half hour television program designed to meet the educational <br> and information needs of children aged 13-16. Journey with Dylan Dreyer is a wonderous celebration of <br> nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will <br> bring viewers up close and personal with creatures big and small, from the black bears of Montana to polar <br> bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and <br> will learn about the circle of life along the way. Journey with Dyland Dreyer also explores natural wonders of <br> the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in <br> Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why it's so important to <br> protect Earth's natural resources and all its inhabitants. |
| Does the <br> Licensee <br> identify the <br> program by <br> displaying <br> throughout <br> the program <br> the symbol E <br> I? | Yes |


| Digital Core <br> Program (10 <br> of 20) | Response |
| :--- | :--- |
| Program Title | Naturally Danny Seo (COZI 38.2) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sundays 9:30-10:00am |
| Total times <br> aired at <br> regularly <br> scheduled <br> time | 12 |
| Total times <br> aired | 12 |
| Number of <br> Preemptions | 0 |


| Number of <br> Preemptions <br> for other than <br> Breaking <br> News | 0 |
| :--- | :--- |
| Number of <br> Preemptions <br> Rescheduled | 0 |
| Length of <br> Program | 30 mins |
| Age of <br> Target Child | 13 years to 16 years |
| Audience | Naturally, Danny Seo is a live action, half hour television program designed to meet the educational and <br> informational needs of children aged 13-16. Naturally, Danny Seo is a series about seeking a healthier |
| Describe the <br> educational <br> and <br> informational <br> objective of <br> the program <br> and how it <br> meets the <br> definition of <br> Core | planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea <br> that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing <br> delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, <br> Programming. <br> Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and <br> suick tips on green living. |
| Does the <br> Licensee <br> identify the <br> program by <br> displaying <br> throughout <br> the program <br> the symbol E <br> /l? | Yes how to embrace a natural lifestyle, easily and beautifully, along with |


| Digital Core <br> Program (11 <br> of 20) | Response |
| :--- | :--- |
| Program Title | Give (COZI 38.2) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sundays 10:00-10:30 am |
| Total times <br> aired at <br> regularly <br> scheduled <br> time | 12 |
| Total times <br> aired | 12 |
| Number of <br> Preemptions | 0 |


| Number of <br> Preemptions <br> for other than <br> Breaking <br> News | 0 |
| :--- | :--- |
| Number of <br> Preemptions <br> Rescheduled | 0 |
| Length of <br> Program | 30 mins |
| Age of | 13 years to 16 years |
| Target Child | Audience |
| Describe the <br> educational <br> and <br> informational <br> objective of <br> the program <br> and how it <br> meets the <br> definition of <br> Core | Give is a live action, half hour television program designed to meet the educational and informational needs <br> of children aged 13-16. Give introduces viewers to the world of philanthropy through the stories of small <br> charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other <br> passionate celebrity philanthropists from film and television, music, sports, or business who are all on a <br> mission to inspire others to do good. In each episode of Give, one of these celebrity ambassadors will visit <br> two charities that are dedicated to inspiring change in their communities. We'll discover what makes these <br> charities effective, learn what each needs to make an even bigger impact, and surprise them with a gift to <br> help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each <br> organization to see how they do their part to make the world a better place, learning compassion and the <br> value of giving back along the way. |
| Does the <br> Licensee <br> identify the <br> program by <br> displaying <br> throughout <br> the program <br> the symbol E <br> I? | Yes |


| Digital Core <br> Program (12 <br> of 20) | Response |
| :--- | :--- |
| Program Title | The Champion Within (COZI 38.2) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sundays 10:30-11:00 am |
| Total times <br> aired at <br> regularly <br> scheduled <br> time | 12 |
| Total times <br> aired | 12 |
| Number of <br> Preemptions | 0 |


| Number of <br> Preemptions <br> for other than <br> Breaking <br> News | 0 |
| :--- | :--- |
| Number of <br> Preemptions <br> Rescheduled | 0 |
| Length of <br> Program | 30 mins |
| Age of | 13 years to 16 years |
| Target Child |  |
| Audience | The Champion Within is a live action, half -hour television program designed to meet the educational and |
| Describe the <br> educational <br> and <br> informational <br> informational needs of children aged 13-16. The Champion Within features the powerful and inspiring <br> the program <br> and how it <br> meets the <br> defies that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series <br> introduces viewers to people who have overcome obstacles while leading transcendent moments from the <br> world of sports. From beating the odds to play the game they love, to giving back to the communities that <br> supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn <br> Programming. <br> the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The <br> Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by <br> their grit, resiliency, and heart. |  |
| Does the <br> Licensee <br> identify the <br> program by <br> displaying <br> throughout <br> the program <br> the symbol E <br> I? | Yes |


| Digital Core <br> Program (13 of 20) | Response |
| :--- | :--- |
| Program Title | Get Wild (This TV 38.3) |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Saturdays 11:00-11:30am |
| Total times aired at <br> regularly scheduled <br> time | 13 |
| Total times aired | 13 |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions for <br> other than Breaking <br> News | 0 |


| Number of <br> Preemptions <br> Rescheduled | 0 |
| :--- | :--- |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience | 13 years to 16 years |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how it <br> meets the definition <br> of Core | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego <br> Zoo. The series provides key information about each creature and teen viewers learn about their <br> living habitats and unique behaviors. For example, in one episode viewers learn how experts studying <br> adult orangutans learn the ways they raise their young. Another episode highlights the Panda Bear <br> and expe animal's living patterns. Get Wild is a series intended to educate and inform viewers |
| Does the Licenal kingdom. Teleco Productions <br> identify the program <br> by displaying <br> throughout the <br> program the symbol <br> E/l? | Yes |


| Digital Core <br> Program (14 of <br> 20) | Response |
| :--- | :--- |
| Program Title | Animal Outtakes (This TV 38.3) |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays 11:30am-12:00pm |
| Total times aired <br> at regularly <br> scheduled time | 13 |
| Total times aired | 13 |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions for <br> other than <br> Breaking News | 0 |
| Number of <br> Preemptions <br> Rescheduled | 0 |
| Length of Program <br> Child Audience | 30 mins |


| Describe the <br> educational and <br> informational <br> objective of the <br> program and how <br> it meets the <br> definition of Core <br> Programming. | Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the <br> world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about <br> the care and living habitats of these various animals and how they survive in the world. In each <br> episode, a detailed explanation of an animal species is provided as well as information on the animal's <br> daily nutrition and other living habits. Animal Outtakes is educational, informative and entertaining, <br> while providing teen viewers with up-close televised visits of wild and exotic creatures. Telco <br> Productions |
| :--- | :--- |
| Does the <br> Licensee identify <br> the program by <br> displaying <br> throughout the <br> program the <br> symbol E/l? | Yes |


| Digital Core <br> Program (15 of 20) | Response |
| :---: | :---: |
| Program Title | So You Want To Be (This TV 38.3) |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Saturdays 12:00-12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of <br> Preemptions <br> Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want To Be features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week, So You Want To Be goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation, whether it be a dentist or a truck driver or an entertainer. So You Want To Be is educational, informative and entertaining, while providing teen viewers with a personal experience in an actual job environment. Telco Productions |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core Program (16 of 20) | Response |
| :---: | :---: |
| Program Title | Wild World (This TV 38.3) |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sundays 11:00-11:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of <br> Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. Teleco Productions |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core <br> Program (17 of 20) | Response |
| :--- | :--- |
| Program Title | Living Greener (This TV 38.3) |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Sundays 11:30am-12:00pm |


| Total times aired at <br> regularly scheduled <br> time | 12 |
| :--- | :--- |
| Total times aired | 12 |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions for <br> other than Breaking <br> News | 0 |
| Number of | 0 |
| Preemptions |  |
| Rescheduled |  |$\quad$| E/l? |
| :--- |


| Digital Core Program <br> (18 of $\mathbf{2 0}$ ) | Response |
| :--- | :--- |
| Program Title | Make TV (This TV 38.3) |
| Origination | Syndicated |
| Days/Times Program <br> Regularly Scheduled | Sundays 12:00-12:30pm |
| Total times aired at <br> regularly scheduled <br> time | 12 |
| Total times aired | 12 |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions for other <br> than Breaking News | 0 |
| Number of <br> Preemptions <br> Rescheduled | 0 |
| Length of Program | 30 mins |


| Age of Target Child <br> Audience | 13 years to 16 years |
| :--- | :--- |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how it <br> meets the definition of <br> Core Programming. | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. <br> While introducing a whole new generation of makers, the program features extraordinary <br> individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box <br> guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical <br> math, science, technology and engineering concepts combined to create incredible new inventions. <br> Telco Productions |
| Does the Licensee <br> identify the program <br> by displaying <br> throughout the <br> program the symbol E <br> /I? | Yes |


| Digital Core Program (19 <br> of 20) | Response |
| :--- | :--- |
| Program Title | Jack Hanna Animal Adventures (38.1) |
| Origination | Syndicated |
| Days/Times Program <br> Regularly Scheduled | Saturdays 4:00-4:30pm |
| Total times aired at <br> regularly scheduled time | 7 |
| Total times aired | 9 |
| Number of Preemptions | 6 |
| Number of Preemptions <br> for other than Breaking <br> News | 6 |
| Number of Preemptions <br> Rescheduled | 2 |
| Length of Program | 30 mins |
| Does the Licensee identify <br> the program by displaying <br> throughout the program <br> the symbol E/l? | Yes |
| Age of Target Child <br> Audience | 13 years to 16 years |
| Describe the educational <br> and informational objective <br> of the program and how it <br> meets the definition of <br> Core Programming. | Jack Hanna Animal Adventures follows Jack Hanna as he spends time with nature's creatures <br> habitat, teaching as he goes. Each episode is designed to reveal to children the world around <br> them in a way that presents positive role models and pro-social values within an <br> environmentally responsible universe. |

## Digital Preemption Programs \#1

| Questions | Response |
| :--- | :--- |
| Title of Program | Jack Hanna Animal Adventures - Episode 2118 <br> Zoo Texas |
| List date and time rescheduled | $02 / 17 / 2018$ 10:00 AM |


| Is the rescheduled date the second home? | Yes |
| :--- | :--- |
| Were promotional efforts made to notify the public of rescheduled date <br> and time? | Yes |
| Date Preempted | $2018-02-17$ |
| Episode \# | 2118 |
| Reason for Preemption | Sports |

## Digital Preemption Programs \#2

| Questions |  | Response |
| :---: | :---: | :---: |
| Title of Program |  | Jack Hanna Animal Adventures - Episode 2082 Phindia 1: Born in Africa |
| List date and time rescheduled |  | 01/07/2018 11:00 AM |
| Is the rescheduled date the second home? |  | No |
| Were promotional efforts made to notify the public of rescheduled date and time? |  | Yes |
| Date Preempted |  | 2018-01-06 |
| Episode \# |  | 2082 |
| Reason for Preemption |  | Sports |
| Digital Core Program <br> (20 of 20) <br> Response |  |  |
| Program Title | Into the Wild (38.1) |  |
| Origination | Syndicated |  |
| Days/Times Program <br> Regularly Scheduled | Sundays 4:00-4:30pm |  |
| Total times aired at regularly scheduled time | 4 |  |
| Total times aired | 7 |  |
| Number of Preemptions | 8 |  |
| Number of Preemptions for other than Breaking News | 8 |  |
| Number of <br> Preemptions <br> Rescheduled | 3 |  |
| Length of Program | 30 mins |  |
| Age of Target Child Audience | 13 years to 16 years |  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol $E$ /I?

Emmy-winning Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small.

## Digital Preemption Programs \#1

| Questions | Response |
| :--- | :--- |
| Title of Program | Into the Wild - Episode 507 Anti-Poaching <br> Patrol |
| List date and time rescheduled | $03 / 18 / 2018$ 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and <br> time? | Yes |
| Date Preempted | 2018-03-18 |
| Episode \# | Sports |
| Reason for Preemption |  |

Digital Preemption Programs \#2

| Questions | Response |
| :--- | :--- |
| Title of Program | Into the Wild - Episode 601 |
| List date and time rescheduled | Yes/07/2018 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | $2018-01-07$ |
| Date Preempted | 601 |
| Episode \# | Sports |
| Reason for Preemption |  |

Digital Preemption Programs \#3

| Questions | Response |
| :--- | :--- |
| Title of Program | Into the Wild - Episode 405 The Cape of Good <br> Hope |
| List date and time rescheduled | $01 / 28 / 2018$ 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date <br> and time? | Yes |
| Date Preempted | $2018-01-28$ |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

| Question | Response |
| :---: | :---: |
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Tanya Vea, GM |
| Address | 55 North 300 West |
| City | Salt Lake City |
| State | UT |
| Zip | 84101 |
| Telephone Number | (801) 575-7582 |
| Email Address | tvea@ksl.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | 38.1-KSL 5 TV main channel schedules between 3.5-4.0 hours of E /I programming; 38.2-COZI TV subchannel has 3.0 hours of $\mathrm{E} / \mathrm{I}$ programming; 38.3-THIS TV subchannel has 3.0 hours of $\mathrm{E} / \mathrm{I}$ programming. This report was completed by Cori Kato on behalf of Tanya Vea. |

Other
Matters (1 of
20) Response

Program Title The Voyager with Josh Garcia (38.1)
Origination Network

Days/Times Saturday; 7:00AM
Program
Regularly
Scheduled

Total times 13
aired at
regularly
scheduled
time
Length of $\quad 30 \mathrm{mins}$

Program
Age of $\quad 13$ years to 16 years

Target Child
Audience
from

Describe the The Voyager with Josh Garcia is a live action, half hour television program designed to meet the educational educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and informational audiences access to the world's most incredible destinations as Josh seeks out the truly authentic objective of experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, the program Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and and how it craft, and samples the culture while learning about the heritage of the region's population, showing viewers meets the what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an entralling definition of adventure to explore the people and cultures that make our world so breathtaking.
Core
Programming.

| Other Matters (2 <br> of 20) | Response |
| :--- | :--- |
| Program Title | Wilderness Vet (38.1) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturday; 7:30AM |
| Total times aired <br> at regularly <br> scheduled time | 13 |
| Length of <br> Program | 30 mins |
| Age of Target |  |
| Child Audience |  |
| from |  |

Describe the educational and informational objective of the program and how it meets the definition of
Core
Programming.

Wilderness Vet is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Wilderness Vet follows veterinarian, Dr. Michelle Oakley, and features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need, while balancing life at her home clinic. Providing a glimpse into a fascinating career choice, Wilderness Vet will show viewers the hard work and dedication involved in the rescue and rehabilitation of animals, while imparting tips to help keep all furry friends healthy.

Other
Matters (3 of
20) Response

Program Title Journey with Dylan Dreyer (38.1)

| Origination | Network |
| :---: | :---: |
| Days/Times | Saturday; 8:00AM |
| Program |  |
| Regularly |  |
| Scheduled |  |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a live action, half hour television program designed to meet the educational and information needs of children aged 13-16. Journey with Dylan Dreyer is a wonderous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Journey with Dyland Dreyer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why it's so important to protect Earth's natural resources and all its inhabitants. |

Other
Matters (4 of
20) Response

Program Title Naturally, Danny Seo (38.1)
Origination Network

Days/Times Saturday; 8:30AM
Program
Regularly
Scheduled

| Length of |
| :--- |
| Program |


| Age of |
| :--- |
| Target Child |


| 13 years to 16 years |
| :--- |
| Audience |
| from |


| Describe the |
| :--- |
| educational |
| and |
| informational |
| objective of |
| the program |
| and how it |
| meets the |


| informational needs of children aged 13-16. Naturally, Danny Seo is a series about seeking a healthier |
| :--- |
| lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our |
| planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea |
| that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing |
| delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, |
| Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and |
| sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with |
| quick tips on green living. |

Core
Programming.

| Other |  |
| :--- | ---: |
| Matters (5 of |  |
| 20) | Response |

Program Title Health and Happiness with Mayo Clinic (38.1)
Origination Network
Days/Times Saturday; 9:00AM

Program
Regularly
Scheduled

| Total times |
| :--- |
| aired at |
| regularly |
| scheduled |
| time |


| Length of |
| :--- |
| Program |


| Age of |
| :--- |


| Target Child |
| :--- |
| Audience |
| from |


| 13 mears to 16 years |
| :--- |
| Describe the |
| educational |
| and |
| informational |
| objective of |
| the program |
| and how it |
| meets the |


| educational and informational needs of children aged 13-16. Health and Happiness with Mayo Clinic is a |
| :--- |
| series about how simple lifestyle changes can make a huge difference in our health, well-being, and even |
| attitude. Host Joy Bauer, leading nutrition expert and influencer, dishes out helpful strategies on forming |
| healthy eating habits, and co-host Vivien Williams brings science and innovation to the table on living a |
| healthier and happier life. With the help of medical experts from Mayo Clinic, each week our hosts will |
| educate viewers on a variety of topics that will not only teach teens and their families how to make better |
| choices when it comes to healthy living, but may even inspire new daily activities that promote better |
| wellness. As teen viewers reach an age when they begin to make more of their own lifestyle choices, this |
| series will help them form health habits that are critical to inspiring a lifelong interest in living well. |

Programming.

| Other Matters (6 of 20) | Response |
| :---: | :---: |
| Program Title | The Champion Within (38.1) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturday; 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of <br> Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
| Other Matters (7 of 20) | Response |
| Program Title | The Voyager with Josh Garcia (38.2) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sunday; 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

The Voyager with Josh Garcia is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an entralling adventure to explore the people and cultures that make our world so breathtaking.

| Other Matters (8 <br> of 20 ) | Response |
| :--- | :--- |
| Program Title | Wilderness Vet (38.2) |
| Origination | Network |
| Days/Times <br> Program | Sunday; 8:30AM |
| Regularly |  |
| Scheduled | 13 |
| Total times aired <br> at regularly <br> scheduled time | Length of |
| Program | 30 mins |
| Age of Target <br> Child Audience <br> from | 13 years to 16 years |

Describe the Wilderness Vet is a live action, half hour television program designed to meet the educational and educational and informational needs of children aged 13-16. Wilderness Vet follows veterinarian, Dr. Michelle Oakley, informational objective of the program and and features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley how it meets the viewers the hard work and dedication involved in the rescue and rehabilitation of animals, while definition of imparting tips to help keep all furry friends healthy.

## Core

Programming.

| Other <br> Matters (9 of <br> $\mathbf{2 0}$ ) | Response |
| :--- | :--- |
| Program Title | Journey with Dylan Dreyer (38.2) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sunday; 9:00AM |
| Total times <br> aired at <br> regularly <br> scheduled <br> time | 13 |
| Length of <br> Program | 30 mins |

Age of 13 years to 16 years
Target Child
Audience
from

Describe the Journey with Dylan Dreyer is a live action, half hour television program designed to meet the educational educational and informational objective of the program and how it meets the definition of Core Programming. and information needs of children aged 13-16. Journey with Dylan Dreyer is a wonderous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Journey with Dyland Dreyer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why it's so important to protect Earth's natural resources and all its inhabitants.

| Other <br> Matters (10 <br> of 20) | Response |
| :---: | :---: |
| Program Title | Naturally, Danny Seo (38.2) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sunday; 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience <br> from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |
| Other <br> Matters (11 <br> of 20) | Response |
| Program Title | Give (38.2) |
| Origination | Network |


| Days/Times | Sunday; 10:00AM |
| :---: | :---: |
| Program |  |
| Regularly |  |
| Scheduled |  |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience <br> from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are all on a mission to inspire others to do good. In each episode of Give, one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities. We'll discover what makes these charities effective, learn what each needs to make an even bigger impact, and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. |
| Other <br> Matters (12 <br> of 20) | Response |
| Program Title | The Champion Within (38.2) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sunday; 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of <br> Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of

The Champion Within is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency,

Core
Programming.

| Other Matters (13 of 20) | Response |
| :--- | :--- |
| Program Title | Jack Hanna Animal Adventures (38.1) |
| Origination | Syndicated |
| Days/Times Program <br> Regularly Scheduled | Saturday; 4:00PM |
| Total times aired at <br> regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience from | 13 years to 16 years |
| Describe the educational <br> and informational objective <br> of the program and how it <br> meets the definition of <br> Core Programming. | Jack Hanna Animal Adventures follows Jack Hanna as he spends time with nature's creatures <br> habitat, teaching as he goes. Each episode is designed to reveal to children the world around <br> them in a way that presents positive role models and pro-social values within an <br> environmentally responsible universe. |


| Other Matters (14 of <br> 20) | Response |
| :--- | :--- |
| Program Title | Jack Hanna's Into the Wild (38.1) |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Sunday; 4:00 PM  <br> Total times aired at <br> regularly scheduled <br> time 13 <br> Length of Program 30 mins |
| Age of Target Child <br> Audience from | 13 years to 16 years |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how it <br> meets the definition <br> of Core <br> Programming. | The series is based on Jack Hanna traveling the world with his friends and family, taking viewers to <br> his favorite destinations and introducing them to new and amazing creatures each week. Throughout <br> Jack's travels, he informs viewers with insights into different cultures, world geography, natural <br> history, and spectacular animal behaviors and facts, while teaching children the importance of <br> informational needs of children aged 13 to 16. |


| Program Title | Get Wild (38.3) |
| :---: | :---: |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Saturday: 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Other Matters (16 of 20 ) | Response |
| Program Title | Animal Outtakes (38.3) |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Saturday: 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition andn other living habits. Animal Outtakes is educational, informative and entertaining, while providing teen viewers with up-close televised visits of wild and exotic creatures. |
| Other Matters (17 of 20) | Response |
| Program Title | So You Want to Be (38.3) |
| Origination | Syndicated |
| Days/Times Program <br> Regularly Scheduled | Saturday; 12:00PM |


| Total times aired at <br> regularly scheduled <br> time | 13 |
| :--- | :--- |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience from | 13 years to 16 years |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how it <br> meets the definition <br> of Core Programming. | So You Want to Be features teens learning about a wide variety of jobs and career paths as well as <br> what it takes to get ahead in the working world. Each week So You Want to Be goes on location to <br> an actual working job site, allowing teens an up close and personal experience with a particular <br> occupation, whether it be a dentist or a truck driver or an entertainer. So You Want to Be is <br> educational, informative and entertaining, while providing teen viewers with a personal experience in <br> an actual job envent. |

Other Matters (18
of 20$)$

| of 20) | Response |
| :---: | :---: |
| Program Title | Wild World (38.3) |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sunday; 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

Other Matters (19 of
20) Response

| Program Title | Living Greener (38.3) |
| :--- | :--- |
| Origination | Syndicated |
| Days/Times Program <br> Regularly Scheduled | Sunday; 11:30AM |
| Total times aired at <br> regularly scheduled <br> time | 13 |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience from | 13 years to 16 years |

## Describe the

 educational and informational objective of the program and how it meets the definition of Core Programming.
## Other Matters (20 of

| 20) | Response |
| :--- | :--- |
| Program Title | Make TV (38.3) |
| Origination | Syndicated |
| Days/Times Program <br> Regularly Scheduled | Sunday; 12:00PM |
| Total times aired at <br> regularly scheduled <br> time | 13 |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience from | 13 years to 16 years |
| Describe the <br> educational and <br> informational objective <br> of the program and <br> how it meets the <br> definition of Core <br> Programming. | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. <br> indivals to giant video projectors, imagination is turned into reality! Teen viewers get to see practical <br> gath, science, technology and engineering concepts combined to create incredible new <br> inventions. |

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.
WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the

