



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0001887363** | File Number: **0000050693** | Submit Date: **04/06/2018** | Call Sign: **KPNX** | Facility ID: **35486** | City:  
**MESA** | State: **AZ**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/06/2018** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2018**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address  | Phone             | Email              | Applicant Type |
|---|--|-------------------|--------------------|----------------|
| MULTIMEDIA HOLDINGS CORPORATION<br>Doing Business As: MULTIMEDIA HOLDINGS CORPORATION | Denise Branson, Sr.<br>Paralegal<br>TEGNA Inc.<br>7950 Jones Branch Drive<br>McLean, VA 22107<br>United States | +1 (703) 873-6606 | dbranson@TEGNA.com | Company        |

Contact  
Representatives  
(1)

| Contact Name  | Address   | Phone                 | Email                     | Contact Type            |
|---|---|-----------------------|---------------------------|-------------------------|
| Jennifer Johnson ,<br>Esq .<br><i>Legal Representative</i><br>Covington & Burling,<br>LLP | Jennifer Johnson<br>One CityCenter, 850 Tenth St.,<br>NW<br>Washington, DC 20001<br>United States | +1 (202) 662-<br>5552 | FCCParalegals@cov.<br>com | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Phoenix (Prescott)  |
|              | Web Home Page Address | www.12news.com      |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 452.31   |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.85     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(12)

| Digital Core Program<br>(1 of 12)  | Response   |
|--|--|
| Program Title  | WHATEVER SHOW (12.2 ON MULTICASTED CHANNEL)  |
| Origination  | Local  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 9:00am, 9:30am, 10:00am, 10:30am, 11:00am and 11:30am  |
| Total times aired at regularly scheduled time  | 78   |
| Total times aired  | 78   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational objective of the "Whatever Show" is to provide information relevant to teenagers and to provide a forum for teenagers to express themselves from an honest teen perspective. The "Whatever Show" is an informational program for teens. The "Whatever Show" covers a wide range of topics including teen issues, entertainment, health, music and activities. Teen reporters for the "Whatever Show" suggest story ideas, conduct interviews and make "Whatever" a real show "for and by teenagers". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 12)                     | Response  |
|--|---|
| Program Title                                      | THE VOYAGER WITH JOSH GARCIA (12.1 PRIMARY CHANNEL) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | SATURDAYS @ 8:00AM                                  |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 12)   | Response  |
|--|---|
| Program Title  | WILDERNESS VET (12.1 PRIMARY CHANNEL)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 8:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakely, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 12)                     | Response  |
|--|---|
| Program Title                                      | JOURNEY WITH DYLAND DREYER (12.1 PRIMARY CHANNEL) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | SATURDAYS @ 9:00AM                                |
| Total times aired at regularly scheduled time      | 11  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 2   |
| Number of Preemptions for other than Breaking News | 2   |
| Number of Preemptions Rescheduled                  | 2   |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Artic. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Preemption Programs #1**

| Questions  | Response  |
|--|---|
| Title of Program   | JOURNEY WITH DYLAND DREYER (12.1 PRIMARY CHANNEL) |
| List date and time rescheduled   | 03/17/2018 06:30 AM                               |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2018-03-17  |
| Episode #  |   |
| Reason for Preemption  | Sports  |

**Digital Preemption Programs #2**

| Questions  | Response  |
|--|---|
| Title of Program   | JOURNEY WITH DYLAND DREYER (12.1 PRIMARY CHANNEL) |
| List date and time rescheduled   | 03/17/2018 06:30 AM                               |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2018-03-17  |
| Episode #  |   |
| Reason for Preemption  | Sports  |

| Digital Core Program (5 of 12)                | Response                                    |
|---|---|
| Program Title                                 | NATURALLY, DANNY SEO (12.1 PRIMARY CHANNEL) |
| Origination                                   | Network                                     |
| Days/Times Program Regularly Scheduled        | SATURDAY @ 9:30AM                           |
| Total times aired at regularly scheduled time | 10  |
| Total times aired                             | 13  |
| Number of Preemptions                         | 3   |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                                    |
|--|---|
| Title of Program   | NATURALLY, DANNY SEO (12.1 PRIMARY CHANNEL) |
| List date and time rescheduled   | 03/24/2018 07:00 AM                         |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2018-03-24                                  |
| Episode #  |   |
| Reason for Preemption  | Sports                                      |

#### Digital Preemption Programs #2

| Questions  | Response                                    |
|--|---|
| Title of Program   | NATURALLY, DANNY SEO (12.1 PRIMARY CHANNEL) |
| List date and time rescheduled   | 03/31/2018 07:00 AM                         |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2018-03-31                                  |
| Episode #  |   |
| Reason for Preemption  | Sports                                      |

#### Digital Preemption Programs #3

| Questions                                | Response                                    |
|--|---|
| Title of Program                         | NATURALLY, DANNY SEO (12.1 PRIMARY CHANNEL) |
| List date and time rescheduled           | 03/17/2018 07:00 AM                         |
| Is the rescheduled date the second home? | Yes   |



|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-03-17 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core Program (6 of 12)   | Response  |
|--|---|
| Program Title  | GIVE (12.1 PRIMARY CHANNEL)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY @ 10:00AM  |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 13  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   | 5   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | GIVE (12.1 PRIMARY CHANNEL) |
| List date and time rescheduled   | 03/31/2018 07:30 AM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2018-03-31                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

Digital Preemption Programs #2

| Questions                      | Response                    |
|--------------------------------|-----------------------------|
| Title of Program               | GIVE (12.1 PRIMARY CHANNEL) |
| List date and time rescheduled | 03/17/2018 07:30 AM         |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-03-17 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

**Digital Preemption Programs #3**

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | GIVE (12.1 PRIMARY CHANNEL) |
| List date and time rescheduled   | 03/24/2018 07:30 AM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2018-03-24                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

**Digital Preemption Programs #4**

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | GIVE (12.1 PRIMARY CHANNEL) |
| List date and time rescheduled   | 02/10/2018 07:30 AM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2018-02-10                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

**Digital Preemption Programs #5**

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | GIVE (12.1 PRIMARY CHANNEL) |
| List date and time rescheduled   | 02/24/2018 07:30 AM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2018-02-24                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

| Digital Core Program (7 of 12) | Response                                   |
|--------------------------------|--|
| Program Title                  | THE CHAMPION WITHIN (12.1 PRIMARY CHANNEL) |
| Origination                    | Network                                    |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SUNDAY @ 4:00PM   |
| Total times aired at regularly scheduled time  | 7   |
| Total times aired  | 12  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   | 5   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Audiences will be introduced to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                                   |
|--|--|
| Title of Program   | THE CHAMPION WITHIN (12.1 PRIMARY CHANNEL) |
| List date and time rescheduled   | 02/18/2018 09:30 AM                        |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2018-02-18                                 |
| Episode #  |  |
| Reason for Preemption  | Sports                                     |

#### Digital Preemption Programs #2

| Questions  | Response                                   |
|--|--|
| Title of Program   | THE CHAMPION WITHIN (12.1 PRIMARY CHANNEL) |
| List date and time rescheduled   | 01/07/2018 10:30 AM                        |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2018-01-07                                 |
| Episode #  |  |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #3

| Questions  | Response                                   |
|--|--|
| Title of Program   | THE CHAMPION WITHIN (12.1 PRIMARY CHANNEL) |
| List date and time rescheduled   | 02/11/2018 09:30 AM                        |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2018-02-11                                 |
| Episode #  |  |
| Reason for Preemption  | Sports                                     |

### Digital Preemption Programs #4

| Questions  | Response                                   |
|--|--|
| Title of Program   | THE CHAMPION WITHIN (12.1 PRIMARY CHANNEL) |
| List date and time rescheduled   | 01/28/2018 10:30 AM                        |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2018-01-28                                 |
| Episode #  |  |
| Reason for Preemption  | Sports                                     |

### Digital Preemption Programs #5

| Questions  | Response                                   |
|--|--|
| Title of Program   | THE CHAMPION WITHIN (12.1 PRIMARY CHANNEL) |
| List date and time rescheduled   | 02/04/2018 09:30 AM                        |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2018-02-04                                 |
| Episode #  |  |
| Reason for Preemption  | Sports                                     |

| Digital Core Program (8 of 12) | Response                                |
|--------------------------------|---|
| Program Title                  | WILD WONDERS (12.3 MULTICASTED CHANNEL) |
| Origination                    | Syndicated                              |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SUNDAY @ 8:00AM STARTING 03/18/2018 7:00AM DST   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders at the San Diego Zoo is educational and informative that gives teen viewers a wonderful look at the wild wonders that exist in the animal kingdom. The series explores the lives of various zoo animals while examining unique critters. Shows how the dedicated staff of the San Diego Zoo care for these animals in their living environment. While providing detailed explanations of the particular animal species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 12)   | Response   |
|--|--|
| Program Title  | WALKING WILD (12.3 MULTICASTED CHANNEL)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUNDAYS @ 8:30AM STARTING 03/18/2018 AT 7:30AM DST   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WALKING WILD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content. The series explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 12)  |   | Response |
|--|---|----------|
| Program Title  | WILD ABOUT ANIMALS (12.3 MULTICASTED CHANNEL)   |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | SUNDAYS @ 9:00AM - 11:00AM STARTING 03/18/2018 AT 8:00AM - 10:00AM DST  |          |
| Total times aired at regularly scheduled time  | 48  |          |
| Total times aired  | 48  |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   | 0   |          |
| Number of Preemptions Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series s produced for children sixteen and under. As producers of Wild About Animals it is the objective of Steve Rotfeld Productions, Inc. to educate and inform children, specifically in the target age group by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as educate them further about animals they see everyday. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |          |

| Digital Core Program (11 of 12)                    |  | Response |
|--|--|----------|
| Program Title                                      | DOGS WITH JOBS (12.4 MULTICASTED CHANNEL)  |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled             | SATURDAY 02/03/2018 AT 9:00 AM - 11:00AM STARTING 03/17/2018 AT 8:00AM - 10:00AM DST |          |
| Total times aired at regularly scheduled time      | 36   |          |
| Total times aired                                  | 36   |          |
| Number of Preemptions                              | 0  |          |
| Number of Preemptions for other than Breaking News | 0  |          |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 12)  | Response   |
|--|--|
| Program Title  | WHADDYADO (MULTICASTED CHANNEL)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday @ 8:00am & 8:30am starting 3/17/18 @ 7:00am & 7:30am DST  |
| Total times aired at regularly scheduled time  | 18   |
| Total times aired  | 18   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado: Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|



Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

## Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?  | Yes  |
| Name of children's programming liaison  | Michelle Fierros   |
| Address   | 200 E Van Buren St   |
| City  | Phoenix  |
| State   | AZ   |
| Zip   | 85004  |
| Telephone Number  | (602) 444-1285   |
| Email Address   | mfierros@12news.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | 02/10/18 AND 02/24/18 GIVE WAS PREEMPTED DUE TO NBC SPORTS OF SOCCER 03/17/18 JOURNEY, NATURALLY, AND GIVE WERE PREEMPTED DUE TO NBC SPORTS OF RUGBY 03/24/18 JOURNEY, NATURALLY, AND GIVE WERE PREEMPTED DUE TO NBC SPORTS OF ALPINE SKIING AND PARALYMPICS 03/31/18 NATURALLY AND GIVE WERE PREEMPTED DUE TO NBC SPORTS OF SOCCER 12.3 JUSTICE NETWORK 03/18 AND 03/25 ALL CHILDREN'S PROGRAMS WERE MOVED TO 7AM - 10AM DUE TO DAYLIGHT SAVINGS 12.4 QUEST NETWORK STARTED ON 02/03/18 ONLY 9 WEEKS AIRED STARTING 03/17 - 03/31 ALL CHILDREN'S PROGRAMS WERE MOVED TO 7AM - 10AM DUE TO DAYLIGHT SAVINGS KPNX rescheduled all of the above preempted programs and notified viewers appropriately. |

Other Matters (12)

| Other Matters (1 of 12)  | Response   |
|--|--|
| Program Title  | WHATEVER SHOW (12.2 Multicast Channel)   |
| Origination  | Local  |
| Days/Times Program Regularly Scheduled   | Saturday @ 9:00am, 9:30am, 10:00am, 10:30am, 11:00am, & 11:30am  |
| Total times aired at regularly scheduled time  | 78   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational objective of the "Whatever Show" is to provide information relevant to teenagers and to provide a forum for teenagers to express themselves from an honest teen perspective. The "Whatever Show" is an informational program for teens. The "Whatever Show" covers a wide range of topics including teen issues, entertainment, health, music and activities. Teen reporters for the "Whatever Show" suggest story ideas, conduct interviews and make "Whatever" a real show "for and by teenagers". |

| Other Matters (2 of 12)  | Response  |
|--|---|
| Program Title  | THE VOYAGER WITH JOSH GARCIA (12.1 Primary Channel)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY @ 8:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations. |

| Other Matters (3 of 12)                       | Response                              |
|---|---------------------------------------|
| Program Title                                 | WILDERNESS VET (12.1 Primary Channel) |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | SATURDAY'S @ 8:30AM                   |
| Total times aired at regularly scheduled time | 13                                    |
| Length of Program                             | 30 mins                               |
| Age of Target Child Audience from             | 13 years to 16 years                  |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakely, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. |
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| Other Matters (4 of 12)  | Response   |
|--|--|
| Program Title  | JOURNEY WITH DYLAN DREYER (12.1 Primary Channel)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 9:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Artic. |

| Other Matters (5 of 12)  | Response  |
|--|---|
| Program Title  | NATURALLY, DANNY SEO (12.1 Primary Channel)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 3:30PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. |

| Other Matters (6 of 12)  | Response  |
|--|---|
| Program Title  | HEALTH PLUS HAPPINESS WITH MAYO CLINIC (12.1 Primary Channel)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY @ 10:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Health plus Happiness is a live action program designed to meet the educational and informational needs of children 13-16. A series about how simple lifestyle changes can make a huge difference in our health, well-being, and even attitude. |

| Other Matters (7 of 12) | Response                                |
|-------------------------|---|
| Program Title           | CHAMPION WITH IN (12.1 Primary Channel) |

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| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 7:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Audiences will be introduced to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. |

| Other Matters (8 of 12)  | Response   |
|--|--|
| Program Title  | WILD WONDERS (12.3 MULTICAST CHANNEL)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUNDAY @ 7:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 3 mins   |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders at the San Diego Zoo is educational and informative that gives teen viewers a wonderful look at the wild wonders that exist in the animal kingdom. The series explores the lives of various zoo animals while examining unique critters. Shows how the dedicated staff of the San Diego Zoo care for these animals in their living environment. While providing detailed explanations of the particular animal species. |

| Other Matters (9 of 12)  | Response   |
|--|--|
| Program Title  | WALKING WILD (12.3 MULTICAST CHANNEL)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUNDAY @ 7:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WALKING WILD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content. The series explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. |

| Other Matters (10 of 12) | Response                                    |
|--------------------------|---|
| Program Title            | WILD ABOUT ANIMALS (12.3 MULTICAST CHANNEL) |

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|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SUNDAY @ 8:00AM - 10:00AM   |
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series s produced for children sixteen and under. As producers of Wild About Animals it is the objective of Steve Rotfeld Productions, Inc. to educate and inform children, specifically in the target age group by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as educate them further about animals they see everyday. |

| Other Matters (11 of 12)   | Response  |
|--|---|
| Program Title  | WHADDYADO (12.4 MULTICAST CHANNEL)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY @ 7:00AM & 7:30AM  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado: Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances |

| Other Matters (12 of 12)                      | Response                           |
|---|------------------------------------|
| Program Title                                 | DOGS WITH JOBS (MULTICAST CHANNEL) |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | SATURDAY AT 8:00AM - 10:00AM       |
| Total times aired at regularly scheduled time | 52                                 |
| Length of Program                             | 30 mins                            |
| Age of Target Child Audience from             | 13 years to 16 years               |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |
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Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Akin S. Harrison</b><br/><b>, Esq .</b><br/><i>Secretary</i></p> <p>04/06<br/>/2018</p> |

**Attachments**

No Attachments.