

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** File Number: **0000051092** Submit Date: **04/09/2018** Call Sign: **WUAB** Facility ID: **8532** City:

LORAIN State: OH

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/09/2018 Filing Status: Active

Report reflects information for : First Quarter of 2018

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|----------------------------|-------------------|
| WOIO LICENSE SUBSIDIARY, LLC Doing Business As: WOIO LICENSE SUBSIDIARY, LLC | 201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 | +1 (334) 206- 1400 | fcclms@raycommedia. com | Company |
| | United States | | | |

Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|-----------------------|-----------------------------|
| Ann W Bobeck , Esq . Legal Counsel COVINGTON & BURLING LLP | One CityCenter 850 Tenth Street, NW WASHINGTON, DC 20001 United States | +1 (202) 662- 5719 | abobeck@cov.com | Legal Representative |
| Robert E. Thurber , Jr Vice President, Engineering Raycom Media, Inc. | 201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States | +1 (334) 206- 1400 | BTHURBER@RAYCOMMEDIA. | Technical Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|--------------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Cleveland-Akron (Canton) |
| | Web Home Page Address | http://www.cle43.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|--|
| Program Title | DOG TALES (main digital channel 28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, 8:30-9:00AM (1/1-3/26/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all breeds of dog. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. DOG TALES aired on WUAB's main digital channel throughout the 1st quarter 2018. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 18) | Response |
|--------------------------------|--------------------------------------|
| Program Title | BIZ KIDS (main digital channel 28.1) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Tuesday, 8:30-9:00AM (1/2-3/27/18) |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BIZ KIDS is a weekly half-hour series focusing on financial literacy and entrepreneurship for tentargeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. BIZ KIDS aired on WUAB's main digital channel throughout the 1st quarter 2018. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 18) | Response |
|---|--|
| Program Title | DRAGONFLY TV (main digital channel 28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday, 8:30-9:00AM (1/3-3/28/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenge them in critical thinking and problem-solving skills, while providing valuable information to reach answer Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. DRAGONFLY TV aired on WUAB's main digital channel throughout the 1st quarte 2018. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 18) | Response |
|--|---|
| Program Title | ANIMAL RESCUE (main digital channel 28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday, 8:30-9:00AM (1/4-3/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE is a weekly half-hour reality series showcasing spectacular animal rescues. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. ANIMAL RESCUE aired on WUAB's main digital channel throughout the 1st quarter 2018. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 18) | Response |
|--|---|
| Program Title | ELIZABETH STANTON'S GREAT BIG WORLD (main digital channel 28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday, 8:30-9:00AM (1/5-3/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This E/I series features award-winning teen host Elizabeth Stanton and her celebrity friends as they travel around the world exploring different cultures; learning about history, geography, social dynamics, and customs; and reaching out to give back to those in need. Program appeals to young teens and focuses on global, social, educational, and wellness issues. ELIZABETH STANTON'S GREAT BIG WORLD aired on WUAB's main digital channel throughout the 1st quarter 2018. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 18) | Response |
|--|---|
| Program Title | THINK BIG (main digital channel 28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 8:30-9:00AM (1/6-3/31/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THINK BIG features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In this series, kids acquire and showcase their skills in creativity, science, innovation, marketing, design, and teamwork. Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and new modes of transportation. THINK BIG aired on WUAB's main digital channel throughout the 1st quarter 2018. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core |
|---------------|
| Program (7 of |
| 18) |

| Program Title | ALL IN WITH LAILA ALI - I (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:00-10:30AM (1/6-3/31/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN WITH LAILA ALI is a weekly half-hour series that delves into the worlds of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, host Laila Ali profiles inspirational peopl and showcases their extraordinary achievements each week. In this series, host Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the worlds of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. ALL IN WITH LAILA ALI - I aired on WUAB's secondary digital channel ("Bounce-TV") throughout the 1st quarter 2018. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of | |
|-------------------------------|---|
| 18) | Response |
| Program Title | ALL IN WITH LAILA ALI - II (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday, 10:30AM-11:00PM (1/6-3/31/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN WITH LAILA ALI is a weekly half-hour series that delves into the worlds of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, host Laila Ali profiles inspirational people and showcases their extraordinary achievements each week. In this series, host Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the worlds of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. ALL IN WITH LAILA ALI - II aired on WUAB's secondary digital channel ("Bounce-TV") throughout the 1st quarter 2018. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 | |
|----------------------------|--|
| of 18) | Response |
| Program Title | JEWELS OF THE NATURAL WORLD (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday, 11:00-11:30AM (1/6-3/31/18) |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, JEWELS OF THE NATURAL WORLD is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some the most fascinating animals on our planet. Audiences will have a unique platform to see these wild anim up close, observing them in their natural habitat. Jewels of the Natural World will explore natural wonders the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audience more about our fascinating natural world. JEWELS OF THE NATURAL WORLD aired on WUAB's secondary digital channel ("Bounce-TV") throughout the 1st quarter 2018. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 18) | Response |
|---------------------------------------|---|
| Program Title | ANIMAL TAILS (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday, 11:30AM-12:00PM (1/6-3/31/18) |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL TAILS is a half-hour educational, studio-based variety show for children 13 to 16 years of age. This weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, the series explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. ANIMAL TAILS aired on WUAB's secondary digital channel ("Bounce-TV") throughout the 1st quarter 2018. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 18) | Response |
|---------------------------------------|---|
| Program Title | VACATION DESTINATION WITH TOMMY DAVIDSON AND ANDREA FECZKO (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sunday, 10:00-10:30AM (1/7-3/25/18) |
|--|--|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As the featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings the audience to diverse locations where the family - and viewers - discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. VACATION DESTINATION WITH TOMMY DAVIDSON and ANDREA FECZKO aired on WUAB's secondary digital channel ("Bounce-TV") throughout the 1st quarter 2018. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 18) | Response |
|---------------------------------------|--|
| Program Title | EVERYDAY HEALTH (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sunday, 10:30-11:00AM (1/7-3/25/18) |
|--|---|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, the show's hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change" - special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward" with goodwill and new ideas that will inspire other teens to take action. EVERYDAY HEALTH aired on WUAB's secondary digital channel ("Bounce-TV") throughout the 1st quarter 2018. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 18) | Response |
|---------------------------------------|--|
| Program Title | JACK HANNA'S WILD COUNTDOWN - I (digital channel 28.3 on WUAB-DT3 "Grit-TV") |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday, 10:00-10:30AM (1/6/18) |
|--|---|
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animals in Africa? The tallest insects? The biggest eaters? The smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as to learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. JACK HANNA'S WILD COUNTDOWN - I aired on WUAB's tertiary channel ("Grit-TV") in the 1st quarter 2018. NOTE: JACK HANNA'S WILD COUNTDOWN - I had its last telecast on WUAB-DT3 on January 6, 2018. Effective January 8, 2018, WUAB-TV discontinued its broadcast of the Grit Network on WUAB-DT3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 18) | Response |
|---------------------------------------|---|
| Program Title | JACK HANNA'S WILD COUNTDOWN - II (digital channel 28.3 on WUAB-DT3 "Grit-TV") |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday, 10:30-11:00AM (1/6/18) |
|--|--|
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animals in Africa? The tallest insects? The biggest eaters? The smartest birds? Jack will answer all of these question and more. As Jack reveals the categories, he gives further insights and interesting facts about the animal allowing viewers of all ages the opportunity to be entertained as well as to learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. JACK HANNA'S WILD COUNTDOWN - II aired on WUAB's tertiary channel ("Grit-TV") in the 1st quarter 2018. NOTE: JACK HANNA'S WILD COUNTDOWN II had its last telecast on WUAB-DT3 on January 6, 2018. Effective January 8, 2018, WUAB-TV discontinued its broadcast of the Grit Network on WUAB-DT3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 18) | Response |
|---------------------------------------|---|
| Program Title | OCEAN TREKS WITH JEFF CORWIN (digital channel 28.3 on WUAB-DT3 "Grit-TV") |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday, 11:00-11:30AM (1/6/18) |
|--|---|
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16 as well as the whole family, OCEAN TREKS WITH JEFF CORWIN is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep-sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. OCEAN TREKS WITH JEFF CORWIN aired on WUAB's tertiary digital channel ("Grit-TV") in the 1st quarter 2018. NOTE: OCEAN TREKS WITH JEFF CORWIN had its last telecast on WUAB-DT3 on January 6, 2018. Effective January 8, 2018, WUAB-TV discontinued its broadcast of the Grit Network on WUAB-DT3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (16 of 18) | Response |
|---------------------------------------|---|
| Program Title | SEA RESCUE - I (digital channel 28.3 on WUAB-DT3 "Grit-TV") |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday, 11:30AM-12:00PM (1/6/18) |
|--|--|
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour series features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, SEA RESCUE offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide to animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. SEA RESCUE - I aired on WUAB's tertiary channel ("Grit-TV") in the 1st quarter 2018. NOTE: SEA RESCUE - I had its last telecast on WUAB-DT3 on January 6, 2018. Effective January 8, 2018, WUAB-TV discontinued its broadcast of the Grit Network on WUAB-DT3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (17 of 18) | Response |
|---------------------------------------|--|
| Program Title | SEA RESCUE - II (digital channel 28.3 on WUAB-DT3 "Grit-TV") |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday, 12:00-12:30PM (1/6/18) |
|--|--|
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour series features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, SEA RESCUE offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide to animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. SEA RESCUE - II aired on WUAB's tertiary channel ("Grit-TV") in the 1st quarter 2018. NOTE: SEA RESCUE - II had its last telecast on WUAB-DT3 on January 6, 2018. Effective January 8, 2018, WUAB-TV discontinued its broadcast of the Grit Network on WUAB-DT3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (18 of 18) | Response |
|---------------------------------------|--|
| Program Title | ROCK THE PARK (digital channel 28.3 on WUAB-DT3 "Grit-TV") |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday, 12:30-1:00PM (1/6/18) |
|--|--|
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts Jack Steward and Colton Smith come face-to-face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - the Grand Teton in Wyoming's Grand Teton National Park. ROCK THE PARK aired on WUAB's tertiary channel ("Grit-TV") in the 1st quarter 2018. NOTE: ROCK THE PARK had its last telecast on WUAB-DT3 on January 6, 2018. Effective January 8, 2018, WUAB-TV discontinued its broadcast of the Grit Network on WUAB-DT3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Lisa McManus |
| Address | 1717 East 12th Street |
| City | Cleveland |
| State | ОН |
| Zip | 44114 |
| Telephone Number | (216) 367-7105 |
| Email Address | Lmcmanus@raycommedia.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Effective at 2:00 a.m. Eastern Standard Time on January 8, 2018, WUAB-TV discontinued its broadcast of the Grit Network on WUAB-DT3 pursuant to implementation of a channel sharing arrangement with WOIO-TV. WUAB broadcasts only its primary channel and the BOUNCE-TV network on WUAB-DT2. |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|---|
| Program Title | DOG TALES (main digital channel 28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, 8:30-9:00AM (4/2-6/25/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all breeds of dog. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. DOG TALES will air on WUAB's main channel in the 2nd quarter 2018. |

| Other Matters (2 of 12) | Response |
|--|---|
| Program Title | BIZ KIDS (main digital channel 28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday, 8:30-9:00AM (4/3-6/26/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BIZ KIDS is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. BIZ KIDS will air on WUAB's main channel in the 2nd quarter 2018. |

| Other Matters (3 of 12) | Response |
|-------------------------|--|
| Program Title | DRAGONFLY TV (main digital channel 28.1) |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Wednesday, 8:30-9:00AM (4/4-6/27/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem-solving skills, while providing valuable information to reach answers Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. DRAGONFLY TV will air on WUAB's main channel in the 2nd quarter 2018. |

| Other Matters (4 of 12) | Response |
|--|--|
| Program Title | ANIMAL RESCUE (main digital channel 28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday, 8:30-9:00AM (4/5-6/28/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE is a weekly half-hour reality series showcasing spectacular animal rescues. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. ANIMAL RESCUE will air on WUAB's main digital channel in the 2nd quarter 2018. |

| Other Matters (5 of 12) | Response |
|---|---|
| Program Title | ELIZABETH STANTON'S GREAT BIG WORLD (main digital channel 28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday, 8:30-9:00AM (4/6-6/29/18) |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This E/I series features award-winning teen host Elizabeth Stanton and her celebrity friends as they travel around the world exploring different cultures; learning about history, geography, social dynamics, and customs; and reaching out to give back to those in need. Program appeals to young teens and focuses on global, social, educational, and wellness issues. ELIZABETH STANTON'S GREAT BIG WORLD will air on WUAB's main digital channel in the 2nd quarter 2018 |

| Other Matters (6 of 12) | Response |
|--|---|
| Program Title | THINK BIG (main digital channel 28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 8:30-9:00AM (4/7-6/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THINK BIG features top kid inventors who face off against each other in an Invent-Off to see who can con up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled to to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competir inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup this series, kids acquire and showcase their skills in creativity, science, innovation, marketing, design, and teamwork. Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and new modes of transportation. THINK BIG will air on WUAB's main digital channel in the 2nd quarter 2018. |

| Other Matters (7 of 12) | Response |
|---|--|
| Program Title | ALL IN WITH LAILA ALI - I (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:00-10:30AM (4/7-6/30/18) |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN WITH LAILA ALI is a weekly half-hour series that delves into the worlds of sports, culture, travel, and adventure. Developed and produced for viewers aged 13-16, host Laila Ali profiles inspirational people and showcases their extraordinary achievements each week. In this series, host Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the worlds of sports, culture, travel, and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. ALL IN WITH LAILA ALI - I will air on WUAB's secondary digital channel ("Bounce-TV") in the 2nd quarter 2018. |

| Other Matters (8 of 12) | Response |
|--|--|
| Program Title | ALL IN WITH LAILA ALI - II (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11:00AM (4/7-6/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN WITH LAILA ALI is a weekly half-hour series that delves into the worlds of sports, culture, travel, and adventure. Developed and produced for viewers aged 13-16, host Laila Ali profiles inspirational people and showcases their extraordinary achievements each week. In this series, host Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the worlds of sports, culture, travel, and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. ALL IN WITH LAILA ALI - II will air on WUAB's secondary digital channel ("Bounce-TV") in the 2nd quarter 2018. |

| Other Matters (9 of 12) | Response |
|-------------------------------|--|
| Program Title | JEWELS OF THE NATURAL WORLD (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday, 11:00-11:30AM (4/7-6/30/18) |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program | Produced for viewers aged 13-16, JEWELS OF THE NATURAL WORLD is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, |

and how it meets the definition of Core Programming.

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TV") in the 2nd quarter 2018.

and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. JEWELS OF THE NATURAL WORLD will air on WUAB's secondary digital channel ("Bounce-TV") in the 2nd quarter 2018.

| Other Matters (10 of 12) | Response |
|---|--|
| Program Title | ANIMAL TAILS (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30AM-12:00PM (4/7-6/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program | ANIMAL TAILS is a half-hour educational, studio-based variety show for children 13 to 16 years of age. This weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, the series explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational |

experience for children and their parents. ANIMAL TAILS will air on WUAB's secondary channel ("Bounce-

| Other Matters (11 of 12) | Response |
|--|---|
| Program Title | VACATION CREATION WITH TOMMY DAVIDSON and ANDREA FECZKO (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:00-10:30AM (4/1-6/24/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As the featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings the audience to diverse locations where the family - and viewers - discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. VACATION DESTINATION WITH TOMMY DAVIDSON and ANDREA FECZKO will air on WUAB's secondary channel ("Bounce-TV") in the 2nd quarter 2018. |

| Other Matters (12 of 12) | Response |
|---|--|
| Program Title | EVERYDAY HEALTH (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:30-11:00AM (4/1-6/24/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, the show's hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change" - special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to fight obesity, raise self-esteem, establish physical fitness habits, and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health (through captivating storytelling) reports on amazing teens and other selfless Americans who are "paying it forward" with goodwill and new ideas that will inspire other teens to take action. EVERYDAY HEALTH will air on WUAB's secondary channel ("Bounce-TV") in the 2nd quarter 2018.

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Erik Schrader

Vice President /General Manager

04/09 /2018 **Attachments**

No Attachments.