



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022774392** | File Number: **0000037696** | Submit Date: **01/05/2018** | Call Sign: **KMSB** | Facility ID: **44052** | City:
TUCSON | State: **AZ**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/05/2018 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
SANDER OPERATING CO. V LLC D/B/A KMSB TELEVISION	Denise Branson, Sr. Paralegal TEGNA Inc. 7950 Jones Branch Drive McLean, VA 22107 United States	+1 (703) 873- 6606	dbranson@TEGNA. com	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
Jennifer Johnson , Esq . <i>Legal Representative</i> Covington & Burling, LLP	Jennifer Johnson, Esq One CityCenter, 850 Tenth ST., NW Washington, DC 20001 United States	+1 (202) 662- 5552	FCCParalegals@cov. com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX, Movies, Justice Network
	Nielsen DMA	Tucson (Sierra Vista)
	Web Home Page Address	

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	DOG TALE CLASSICS (MOVIES 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 7A, 10/7-11/4 & 8a 11/11-12/30/17
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	DOG TALE CLASSICS (MOVIES 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7:30A 10/7-11/4/17 & 8:30a 11/11-12/30/17
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 18) Response	
Program Title	WORD TRAVELS (MOVIES 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 8A, 10/7-11/4/17 & 9A 11/11-12/30/17
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Word Travels" meets the educational and informational needs of children 13 to 16 years of age with it's program content, especially stressing the importance of learning about cultural diversity. The series allows teen viewers to see many continents and countries, exploring, geography, history and languages. In each episode, the focus is on the hosts writing about their destination and what elements are best for their writing assignments. Young viewers learn about the differences in various customs and cultures, as well as exploring what aspects of the daily lives of those people visited that may be similar to Americans. Programs such as "Word Travels" are a valuable way to expand a teenage viewer's knowledge of other nations and peoples and help with their high school academic courses.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 18)	Response
Program Title	WORD TRAVELS (MOVIES 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 8:30A, 10/7-11/4/17 & 9:30A 11/11-12/30/17
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Word Travels" meets the educational and informational needs of children 13 to 16 years of age with it's program content, especially stressing the importance of learning about cultural diversity. The series allows teen viewers to see many continents and countries, exploring, geography, history and languages. In each episode, the focus is on the hosts writing about their destination and what elements are best for their writing assignments. Young viewers learn about the differences in various customs and cultures, as well as exploring what aspects of the daily lives of those people visited that may be similar to Americans. Programs such as "Word Travels" are a valuable way to expand a teenage viewer's knowledge of other nations and peoples and help with their high school academic courses.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 18)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION (MOVIES 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 9A 10/7-11/4/17 & 10A 11/11-12/30/17
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series introduces young people to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture industries.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 18)	Response
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Program Title	MADE IN HOLLYWOOD: TEEN EDITION (MOVIES 11.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 9:30A 10/7-11/4/17 & 10:30A 11/11-12/30/17
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series introduces young people to behind-the-scenes film-making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture industries.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 18) Response	
Program Title	WILD WONDERS (JUSTICE 11.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 7:00a, 10/1-10/29/17 & 8A 11/5-12/31/17
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild Wonders at the San Diego Zoo", meets the educational and informational needs of children 13 to 16 years of age with it's program content. The series explores the lives of various zoo animals while examining unique critters in the animal kingdom. For instance, episodes focus on lesser known animals such as Yellow-legged Frogs and Guinea Fowl. The series also shows how the dedicated staff at the San Diego Zoo care for these critters. Additionally, each episode examines the animals' living environment, while providing detailed explanations of the particular animal species.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	WALKING WILD (JUSTICE 11.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 7:30a, 10/1-10/29/17 & 8:30A 11/5-12/31/17
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Walking Wild at the San Diego Zoo", meets the educational and informational needs of children 13 to 16 years of age with its program content. The series focuses on wild animals at the San Diego Zoo and how the staff cares for these unique creatures. The series gives teen viewers up-close looks at everything from Tasmanian Devils to Galapagos Turtles to Gibbons. Each episode explores the lives of these wild critters and provides important information about how they survive in the wild. For example, one episode explores the lives of Servals and their habitat. The show also looks at Grizzly Bears and why these animals are so well-known.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 18)	Response
Program Title	WILD ABOUT ANIMALS (JUSTICE 11.3)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY @ 8:00a, 10/1-10/29/17 & 9A 11/5-12/31/17
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Emmy Award winning actress, Mariette Hartley, this E/I show travels the globe to bring viewers fascinating stories: Watch the march of the penguins in the Arctic, a spectacular safari to Africa, or an amazing visit to the Australian Outback. Whether it's a story about the mysterious creatures of the ocean, or a tale of the critters in our own backyard, this series offers the best in family-friendly programming while targeting the 13-16 teen audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	WILD ABOUT ANIMALS (JUSTICE 11.3)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY @ 8:30a, 10/1-10/29/17 & 9:30A 11/5-12/31/17
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Emmy Award winning actress, Mariette Hartley, this E/I show travels the globe to bring viewers fascinating stories: Watch the march of the penguins in the Arctic, a spectacular safari to Africa, or an amazing visit to the Australian Outback. Whether it's a story about the mysterious creatures of the ocean, or a tale of the critters in our own backyard, this series offers the best in family-friendly programming while targeting the 13-16 teen audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	WILD ABOUT ANIMALS (JUSTICE 11.3)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 9:00A 10/1-10/29/17 & 10:00A 11/5-12/31/17
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Emmy Award winning actress, Mariette Hartley, this E/I show travels the globe to bring viewers fascinating stories: Watch the march of the penguins in the Arctic, a spectacular safari to Africa, or an amazing visit to the Australian Outback. Whether it's a story about the mysterious creatures of the ocean, or a tale of the critters in our own backyard, this series offers the best in family-friendly programming while targeting the teen audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)		Response
Program Title	WILD ABOUT ANIMALS (JUSTICE 11.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	SUNDAY @ 9:30a, 10/1-10/29/17 & 10:30A 11/5-12/31/17	
Total times aired at regularly scheduled time	14	
Total times aired	14	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Emmy Award winning actress, Mariette Hartley, this E/I show travels the globe to bring viewers fascinating stories: Watch the march of the penguins in the Arctic, a spectacular safari to Africa, or an amazing visit to the Australian Outback. Whether it's a story about the mysterious creatures of the ocean, or a tale of the critters in our own backyard, this series offers the best in family-friendly programming while targeting the 13-16 teen audience.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (13 of 18)		Response
Program Title	OCEAN MYSTERIES (KMSB 11.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 7:00AM 10/7-12/30/17	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	OCEAN MYSTERIES (KMSB 11.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:30AM 10/7-12/30/17
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	CALLING DR. POL (KMSB 11.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:00AM 10/7-12/31/17
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic: Dr. Pol often takes his talents to the road by helping sick and injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Calling Dr. Pol
List date and time rescheduled	12/30/2017 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-04
Episode #	
Reason for Preemption	Sports

Digital Core Program (16 of 18)	Response
Program Title	Calling Dr. Pol (KMSB 11.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:30AM 10/7-12/30/17
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4

Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic: Dr. Pol often takes his talents to the road by helping sick and injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Calling Dr. Pol
List date and time rescheduled	12/09/2017 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Calling Dr. Pol
List date and time rescheduled	12/16/2017 03:30 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-21
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Calling Dr. Pol
List date and time rescheduled	12/23/2017 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-04
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Calling Dr. Pol
List date and time rescheduled	12/30/2017 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-25
Episode #	
Reason for Preemption	Sports

Digital Core Program (17 of 18)		Response
Program Title		OUTBACK ADVENTURES (KMSB 11.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays 9:00AM 10/7-12/31/17
Total times aired at regularly scheduled time	8	
Total times aired	13	
Number of Preemptions	5	

Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitat and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Outback Adventures
List date and time rescheduled	12/03/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Outback Adventures
List date and time rescheduled	12/10/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-21
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Outback Adventures
List date and time rescheduled	12/17/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-04
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Outback Adventures
List date and time rescheduled	12/24/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-11
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Outback Adventures
List date and time rescheduled	12/31/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-25
Episode #	
Reason for Preemption	Sports

Digital Core Program (18 of 18)	Response
Program Title	HATCHED (KMSB 11.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 9:30AM 10/1-12/31/17

Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Hatched
List date and time rescheduled	12/09/2017 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-08
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Hatched
List date and time rescheduled	12/23/2017 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-15
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Hatched
List date and time rescheduled	12/23/2017 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-22
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Hatched
List date and time rescheduled	12/30/2017 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-29
Episode #	
Reason for Preemption	Sports

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Denise McManus
Address	7831 N Business Park Drive
City	Tucson
State	AZ
Zip	85743
Telephone Number	(520) 770-1123
Email Address	dmcmanus@kmsb.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On KMSB for 4th Qtr., there were kids shows preempted due to FOX Sports programming. They are as follows: On 10/7, College Football ran from 8:30a-12:30p, preempting Calling Dr. Pol-2 @ 8:30a and Outback Adventures @ 9a. These shows were made good: Calling Dr. Pol-2 on 12/9 @ 10a, and Outback Adventures on 12/3 at 8:30am. On 10/8, the NFL Kickoff ran from 8a - 9a, preempting Hatched at 8am. This show was made good on 12/9 at 9:30am. On 10/15, the NFL Kickoff ran from 8a-9a, preempting Hatched at 8am. This show was made good on 12/23 at 9:30am. On 10/21, the College Football ran from 8:30a - 12:30pm, preempting Calling Dr. Pol-2 which was made good on 12/16 @ 3:30p, and Outback Adventures which was made good on 12/10 at 8:30am. On 10/22, the NFL Kickoff ran from 8a-9a, preempting Hatched at 8am. This show was made good on 12/23 at 3pm. On 10/29, the NFL Kickoff ran from 8a-9a, preempting Hatched at 8am. This show was made good on 12/30 at 3pm. On 11/4, the College Football ran from 8a - 12:30pm, preempting Calling Dr. Pol-1, which was made good on 12/30 at 9:30a, Calling Dr. Pol-2, which was made good on 12/23 at 3:30pm, and Outback Adventures, which was made good on 12/17 at 8:30am. On 11/11, the College Football ran from 9a-10a, preempting Outback Adventures. This show was made good on 12/24 at 8:30am. On 11/25/17, the College Football game ran from 8:30a - 1:30p, preempting Calling Dr. Pol-2, which was made good on 12/30 at 3:30p, and Outback Adventures which was made good on 12/31 at 8:30am.

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	OCEAN MYSTERIES (11.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:00AM 1/6/18-3/31/18
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans.

Other Matters (2 of 12)	Response
Program Title	OCEAN MYSTERIES (11.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:30AM 1/6/18-3/31/18
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans.

Other Matters (3 of 12)	Response
Program Title	CALLING DR. POL (11.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:00am 1/6/18-3/31/18
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

Other Matters (4 of 12)	Response
Program Title	CALLING DR. POL (11.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:30AM 1/6/18-3/31/18
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.
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Other Matters (5 of 12)	Response
Program Title	OUTBACK ADVENTURES (11.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00AM 1/6/18-3/31/18
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures with Tim Faulkner This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

Other Matters (6 of 12)	Response
Program Title	Rescue Me with Dr. Lisa (11.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30AM 1/6/18-3/31/18
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Rescue Me with Dr. Lisa" is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. "Rescue Me with Dr. Lisa" will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, "Rescue Me with Dr. Lisa" will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life.
Other Matters (7 of 12)	
Program Title	DOG TALE CLASSICS (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8A&8:30A 1/6/18-3/10/18 & 7A&7:30A 3/17-3/31/18
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
Other Matters (8 of 12)	
Program Title	WORD TRAVELS (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY'S 9A AND 9:30A 1/6/18-3/10/18 & 8A & 8:30A 3/17-3/31/18
Total times aired at regularly scheduled time	26
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Word Travels" meets the educational and informational needs of children 13 to 16 years of age with its program content, especially stressing the importance of learning about cultural diversity. The series allows teen viewers to see many continents and countries, exploring, geography, history and languages. In each episodes, the focus is on the hosts writing about their destination and what elements are best for their writing assignments. Young viewers learn about the differences in various customs and cultures, as well as exploring what aspects of the daily lives of those people visited that may be similar to Americans. Programs such as "Word Travels" are a valuable way to expand a teenage viewer's knowledge of other nations and peoples and help with their high school academic courses.

Other Matters (9 of 12)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10A&10:30A 1/6/18-3/10/18 & 9A&9:30A 3/17-3/31/18
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series introduces young people to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture industries.

Other Matters (10 of 12)	Response
Program Title	WILD WONDERS (11.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 8a 1/7-3/4 & 7a 3/11-3/25/18
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild Wonders at the San Diego Zoo", meets the educational and informational needs of children 13 to 16 years of age with it's program content. The series explores the lives of various zoo animals while examining unique critters in the animal kingdom. For instance, episodes focus on lesser known animals such as Yellow-legged Frogs and Guinea Fowl. The series also shows how the dedicated staff at the San Diego Zoo care for these critters. Additionally, each episode examines the animals' living environment, while providing detailed explanations of the particular animal species.

Other Matters (11 of 12)		Response
Program Title	WILD ABOUT ANIMALS (JUSTICE 11.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays 9A, 9:30A, 10A & 10:30A 1/7/18-3/4/18 & 8A, 8:30A, 9A & 9:30A 3/11/18-3/31/18	
Total times aired at regularly scheduled time	48	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Emmy Award winning actress, Mariette Hartley, this E/I show travels the globe to bring viewers fascinating stories: Watch the march of the penguins in the Arctic, a spectacular safari to Africa, or an amazing visit to the Australian Outback. Whether it's a story about the mysterious creatures of the ocean, or a tale of the critters in our own backyard, this series offers the best in family-friendly programming while targeting the 13-16 teen audience.	

Other Matters (12 of 12)		Response
Program Title	WALKING WILD (11.3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SUNDAYS @ 8:30A 1/7/18-3/4/18 & 7:30A 3/11/18-3/25/18	
Total times aired at regularly scheduled time	12	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Walking Wild at the San Diego Zoo", meets the educational and informational needs of children 13 to 16 years of age with its program content. The series focuses on wild animals at the San Diego Zoo and how the staff cares for these unique creatures. The series gives teen viewers up-close looks at everything from Tasmanian Devils to Galapagos Turtles to Gibbons. Each episode explores the lives of these wild critters and provides important information about how they survive in the wild. For example, one episode explores the lives of Servals and their habitat. The show also looks at Grizzly Bears and why these animals are so well-known.	

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Akin S. Harrison , Esq. . <i>Secretary</i> 01/05 /2018

Attachments

No Attachments.