



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0008192015** | File Number: **0000037575** | Submit Date: **01/04/2018** | Call Sign: **KXLN-DT** | Facility ID: **53847** |

City: **ROSENBERG** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

01/04/2018 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-------------------|--------------------------------------|----------------|
| KXLN LICENSE PARTNERSHIP, L.P. Doing Business As: KXLN LICENSE PARTNERSHIP, L.P. | 5999 CENTER DRIVE LOS ANGELES, CA 90045 United States | +1 (310) 348-3600 | univisioneiprogramming@univision.net | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|-------------------------|-------------------------|
| MACE J. ROSENSTEIN COVINGTON & BURLING LLP | ONE CITYCENTER 850 TENTH STREET, NW WASHINGTON, DC 20001 United States | +1 (202) 662- 5023 | MROSENSTEIN@COV. COM | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | Univision |
| | Nielsen DMA | Houston |
| | Web Home Page Address | |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(12)

| Digital Core Program (1 of 12) | Response |
|---|---|
| Program Title | Pocoyo (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 7:00AM & 7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 4 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 12) | Response |
|---|-------------------------------------|
| Program Title | Sesame Amigos (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:00AM & 8:30AM ON 10/7 |

| | |
|--|---|
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 2 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 4 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sesame Amigos, is designed for Spanish-speaking families living in the U.S., where kids will learn with Elmo, Cookie Monster, and lots of other friends in ways that reflect their language and culture. In each episode, kids will build their inner strength, develop their moral compass and learn important educational lessons. Elmo will encourage kids to participate throughout the show they will learn colors, geometrical shapes, good manners, good eating habits and they will dance. Young viewers will travel to "The Furchester Hotel," a hilarious segment featuring Elmo, Cookie Monster, and new friends that teaches creative problem-solving and working together. They will also explore far off lands and learn about cooperation in "Bert and Ernie's Great Adventures." Finally they'll laugh-out-loud with Cookie Monster, the star of "Cookie's Crumby Pictures," who proves that patience takes practice. Sesame Amigos will help kids grow smarter, stronger and kinder. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 12) | Response |
|--|--|
| Program Title | Mickey Mouse Clubhouse (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:00AM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 12) | Response |
|---|-----------------------------------|
| Program Title | Handy Manny (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:30AM |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenges of their own Manny is able to assess problems, ask questions, come up with solutions, and make any repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, Manny is able to find a solution using his knowledge of construction principles and how machines work. Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 12) | | Response |
|---|--|---|
| Program Title | | Lil' Genius (second digital stream) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SA, 7:00AM & 7:30AM ON 10/7 TO 11/25 & (SU, 7:00AM & 7:30AM ON 12/3 TO 12/31) |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Super Genios (Lil' Genius) is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fun while their thinking and reasoning is stimulated so that they can find the answers for themselves to the wonderful mysteries of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 12) | | Response |
|--|--|---|
| Program Title | | Aventura Animal (second digital stream) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SA, 8:00AM & 8:30AM ON 10/7 TO 11/25 & (SU, 8:00AM & 8:30AM ON 12/3 TO 12/31) |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this program is to teach young children all there is to know about life science. Each episode tackles a dozen or more mind-blowing and interesting questions concerning animals and their habitat. The show is a standard question and answer format to help test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 12) | | Response |
|--|--|---|
| Program Title | | Reino Animal (second digital stream) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SA, 9:00AM & 9:30AM ON 10/7 TO 11/25 & (SU, 9:00AM & 9:30AM ON 12/3 TO 12/31) |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Reino Animal educates young viewers on the natural habitat of animals in an educational, yet entertaining way. With narrations and interactive segments, the series builds upon natural science concepts, sparking a sense of curiosity in its viewers. The program discussed concepts like the functions of animals in an ecosystem, the elements of animal classification, and life sciences to help teach children about the natural world, while having fun at the same time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (8 of 12) | | Response |
|--------------------------------|--|--------------------------------|
| Program Title | | Missing (third digital stream) |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:00AM & 11:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| <div> <div> Digital Core Program (9 of 12) </div> <div> Response </div> </div> | |
|--|--------------------------------------|
| Program Title | Better Planet (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:30AM & 10:00AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life with practical behavior changes that protect the environment and everyone in it. The series features stories from around the world showcasing the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of our environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 12) | | Response |
|--|--|-------------------------------------|
| Program Title | | Walking Wild (third digital stream) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SA, 10:30AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild at the San Diego Zoo is a series that explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. The show focuses on the dedicated people who look after these spectacular critters, all along teaching young viewers about the animal kingdom. The program gives teen viewers a unique up-close examination of how different each animal is and the different needs they have. For example the life span of an elephant and the key to their longevity. From Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 12) | Response |
|--|-------------------------------------|
| Program Title | Wild Wonders (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and spectacular animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 12) | Response |
|--|---------------------------------------|
| Program Title | Calimero (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:00AM & 8:30AM ON 10/14 TO 12/30 |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 7 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calimero is an animated series about a black chick born to a family of yellow chickens. The cartoon, based on the classic Italian character created in the 60's, features Calimero hanging out with his "special" friend Priscilla, and his friends Piero and Valeriano. Together they go to school, learn new things, and have adventures together in the town of Bellagio. The close friends readily express their loyalty to each other, even if they have different personalities. Meanwhile, issues like bullying, problem solving, and even sexism are dealt with in Calimero in ways that are easy to understand for small children. This contemporary installment of the retro classic, which has aired all over the world in various languages, sends the message that being different isn't a bad thing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Grace Olivarez |
| Address | 5100 Southwest Freeway |
| City | Houston |
| State | TX |
| Zip | 77056 |
| Telephone Number | (713) 965-2603 |
| Email Address | univisioneiprogramming@univision.net |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On the station's main digital stream, the Univision Network made a programming change. On October 14, Sesame Amigos was replaced by another E/I compliant core program titled Calimero. On the station's second digital stream, the UniMas Network made a programming change during this quarter the E/I children's block was moved from Saturdays to Sundays commencing Sunday, December 3. |

Other Matters (11)

| Other Matters (1 of 11) | Response |
|--|---|
| Program Title | Pocoyo (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 7:00AM & 7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 4 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. |

| Other Matters (2 of 11) | Response |
|--|--|
| Program Title | Calimero (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:00AM & 8:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 4 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calimero is an animated series about a black chick born to a family of yellow chickens. The cartoon, based on the classic Italian character created in the 60's, features Calimero hanging out with his "special" friend Priscilla, and his friends Piero and Valeriano. Together they go to school, learn new things, and have adventures together in the town of Bellagio. The close friends readily express their loyalty to each other, even if they have different personalities. Meanwhile, issues like bullying, problem solving, and even sexism are dealt with in Calimero in ways that are easy to understand for small children. This contemporary installment of the retro classic, which has aired all over the world in various languages, sends the message that being different isn't a bad thing. |

| Other Matters (3 of 11) | | Response |
|---|---|----------|
| Program Title | Mickey Mouse Clubhouse (main digital stream) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SA, 9:00AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 3 years to 5 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. | |
| | | |
| Other Matters (4 of 11) | | Response |
| Program Title | Handy Manny (main digital stream) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SA, 9:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 3 years to 5 years | |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenges of their own Manny is able to assess problems, ask questions, come up with solutions, and make any repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, Manny is able to find a solution using his knowledge of construction principles and how machines work. Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers! |
|--|---|

| Other Matters (5 of 11) | Response |
|--|---|
| Program Title | Lil' Genius (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 7:00AM & 7:30AM |
| Total times aired at regularly scheduled time | 24 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Super Genios (Lil' Genius) is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fun while their thinking and reasoning is stimulated so that they can find the answers for themselves to the wonderful mysteries of life. |

| Other Matters (6 of 11) | Response |
|---|---|
| Program Title | Aventura Animal (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 8:00AM & 8:30AM |
| Total times aired at regularly scheduled time | 24 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this program is to teach young children all there is to know about life science. Each episode tackles a dozen or more mind-blowing and interesting questions concerning animals and their habitat. The show is a standard question and answer format to help test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided. |
|--|--|

| Other Matters (7 of 11) | Response |
|--|---|
| Program Title | Reino Animal (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 9:00AM & 9:30AM |
| Total times aired at regularly scheduled time | 24 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal educates young viewers on the natural habitat of animals in an educational, yet entertaining way. With narrations and interactive segments, the series builds upon natural science concepts, sparking a sense of curiosity in its viewers. The program discussed concepts like the functions of animals in an ecosystem, the elements of animal classification, and life sciences to help teach children about the natural world, while having fun at the same time. |

| Other Matters (8 of 11) | Response |
|--|--|
| Program Title | Missing (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:00AM & 11:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates the young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children. |

| Other Matters (9 of 11) | Response |
|-------------------------|--------------------------------------|
| Program Title | Better Planet (third digital stream) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SA, 9:30AM & 10:00AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life with practical behavior changes that protect the environment and everyone in it. The series features stories from around the world showcasing the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of our environment. |

| Other Matters (10 of 11) | Response |
|---|--|
| Program Title | Walking Wild (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild at the San Diego Zoo is a series that explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. The show focuses on the dedicated people who look after these spectacular critters, all along teaching young viewers about the animal kingdom. The program gives teen viewers a unique up-close examination of how different each animal is and the different needs they have. For example the life span of an elephant and the key to their longevity. From Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to animals. |

| Other Matters (11 of 11) | Response |
|--------------------------|-------------------------------------|
| Program Title | Wild Wonders (third digital stream) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SA, 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and spectacular animals. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>CHRISTOPHER G. WOOD SVP ASSOC GEN COUN GOV AND REG AFF</p> <p>01/04/2018</p> |

Attachments

No Attachments.