



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

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PHOENIX | State: **AZ**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/10/2017 | Filing Status: **Active**

Report reflects information for : **Third Quarter of 2017**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NBC TELEMUNDO LICENSE LLC	Margaret L. Tobey 300 NEW JERSEY AVE, N.W. SUITE 700 WASHINGTON, DC 20001 United States	+1 (202) 524- 6401	MARGARET. TOBEY@NBCUNI.COM	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
H. Douglas Lung <i>Corporate Engineering Manager</i> NBCUniversal, LLC	PO Box 98 Honolulu, HI 96728 United States	+1 (818) 334- 4034	doug.lung@nbcuni.com	Technical Representative
Margaret L. Tobey <i>Assistant Secretary</i> NBCUniversal, LLC	300 New Jersey Avenue, NW Suite 700 Washington, DC 20001 United States	+1 (202) 524- 6401	margaret. tobey@nbcuni.com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Telemundo
	Nielsen DMA	Phoenix (Prescott)
	Web Home Page Address	www.telemundoarizona.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(11)

Digital Core Program (1 of 11)	Response
Program Title	El Show de Chica (Telemundo Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7:00 am & 7:30 am
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EL SHOW DE CHICA features a five-year-old baby chick who spends her days with her parents in their costume shop the Coop The shops one employee Kelly doubles as Chicas nanny and the ensemble is rounded out with Bunji a large floppy eared rabbit and Stitches a straw mannequin that sits in the window In each episode Chica develops or encounters a problem that she cannot immediately resolve Usually her issues involve impulse control distractibility judgment and interpersonal behaviors She and Kelly usually work on the problem through an adventure a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process The core educational content is primarily socioemotional development and Chica learns how to express herself properly think before she acts and interact with others effectively She often learns that it takes hard work and practice to become proficient at different skills
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 11)	Response
Program Title	La Abeja Maya (Telemundo Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8am, 8:30am
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LA ABEJA MAYA Maya the Bee is an entertaining preschool series that furthers the educational and informational needs of children by promoting the social and emotional goals of independence empathy and diversity The series also serves the cognitive and intellectual needs of children by teaching them about biodiversity and the importance of protecting nature The main character Maya is a free spirit with a curious demeanor and fondness for discovery With her eagerness for adventure she lives free in the meadow because the world is just too big and too fascinating to stay in the bee hive Through Mayas open mindedness children learn to foster their curiosity and to accept and respect others On her way through the meadow Maya and her many friends teach children valuable lessons about supporting the weak learning from each other and appreciating different perspectives on life
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 11)	Response
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Program Title	Ninas World (Telemundo Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:00 & 9:30am
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NINAS WORLD is an animated show based on a six year old Latina who lives in San Antonio Texas with her parents who own the local bakery and her Abuela grandmother Her Tio Uncle Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives Ninas best friend is Star a stuffed starfish pillow character brought to life by Ninas imagination Each episode features Nina taking on a challenge solving a problem or finding a way to help others She is very confident about her abilities which sometimes gets her into trouble However with encouragement and chiding from Abuela Nina learns about how to plan her work take responsibility for her actions and correct her mistakes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 11)		Response
Program Title		Veggie Tales TeleXitos Network on multi cast channel
Origination		Syndicated

Days/Times Program Regularly Scheduled	Sat 8:00 & 8:30am
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VEGGIE TALES is a childrens series featuring animated vegetables who teach life lessons through stories Hosted by Bob the Tomato and Larry the Cucumber each episode begins by establishing the problem uses short stories to parallel the situation with a problem and solution and ends by reiterating the proposed solution and the life lesson learned through the experience The show communicates social emotional messages based upon the core values of honesty kindness forgiveness and appreciation for all using music unusual characters and allegorical storylines
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 11)	Response
Program Title	Guess with Jess TeleXitos Network on multi-cast channel
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 9am & 9:30am
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 4 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In GUESS WITH JESS animated barnyard animals encounter everyday situations that raise a question of the day Jess and his friends search for the answers to science and nature-led questions allowing children to learn about the world around them Each episode is based upon a big question which is answered by asking testing and finding a way Guess with Jess also demonstrates how to work together to solve a problem Children can see firsthand how getting along with friends and or classmates can help conquer any task or challenge
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 11) Response	
Program Title	Tinga Tinga Tales TeleXitos Network on multi-cast channel
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 10am & 10:30am
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Created for a global audience of 3 to 6 year olds and inspired by traditional African folktales and the Tingatinga art of Tanzania TINGA TINGA TALES opens up a fantastical world of color characters and transformation Tinga Tinga Tales is centered on various animated animals and employs music dialogue and colorful imagery to teach lessons about the origins of those animals Each episode tells the fantastical story of how a particular animal came to be combining eye grabbing content with a fun approach to science while each animal has their role to play and nothing is more important than community and friendship in Tinga
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 11)	Response
Program Title	Steal the Show Cozi TV on multi-cast channel
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 8:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	STEAL THE SHOW provides CORE programming in the areas music music composition the music recording process and musical instruments Ariel Zoey and Eli Engelbert of the EI program Ariel and Zoey & Eli Too work to write and record an album with Grammy Winner Jim Peterik All aspect of the process are covered 1 Creating the melody 2 writing the lyric 3 creating harmonies 4 developing instrumentals and 5 recording the song in the studio With schools across the country cutting funding to music related programs Steal the Show fills an important void Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 11)	Response
Program Title	Ariel Zoey Eli Too Cozi TV on multi-cast channel
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 8:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ARIEL ZOEY ELI TOO AZE2 a musical variety show that is driven by three siblings empowers children to accomplish their goals and their dreams AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids introducing guests who perform different genres of music and presenting musical performances by the cast members themselves These cast musical performances show children they can write their own music and the importance of teamwork Music on the show is produced by Emmy Award winner David Barrett He and Brian Brill another Emmy winner ensure that the music is tailored for the young audience All songs offer a positive message about life Every episode begins with the song Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 11)	Response
Program Title	Aqua Kids Adventures Cozi TV on multi-cast channel
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 9:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AQUA KIDS ADVENTURES provides a unique vehicle for young people to learn about the diversity of marine animals around the world emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands on collaboration with science researchers and educators The messages delivered by Aqua Kids are given by a creative and resourceful host Molly McKinney whose scientific background is evident in the show The other young hosts whose ages range from preteen to late teens are equally entertaining and informative The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 11) Response	
Program Title	Veggie Tales Cozi TV on multi-cast channel
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 9:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VEGGIE TALES is a childrens series featuring animated vegetables who teach life lessons through stories Hosted by Bob the Tomato and Larry the Cucumber each episode begins by establishing the problem uses short stories to parallel the situation with a problem and solution and ends by reiterating the proposed solution and the life lesson learned through the experience The show communicates social emotional messages based upon the core values of honesty kindness forgiveness and appreciation for all using music unusual characters and allegorical storylines

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 11)	Response
Program Title	Howdy Doody Cozi TV on multi-cast channel
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 10am & 10:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOWDY DOODY is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets ie Howdy Doody Dilly Dally Flub a Dub etc Children sat on stage in the Peanut Gallery thus making this show a forerunner of interactive programming we enjoy today The primary value of the series is to educate and entertain elementary school aged children In addition both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality Educationally the series offers opportunities for parents and teachers to teach lessons related to language character development science and listening skills In accordance with the 1990 Childrens Television Act ATC intended to increase educational and informational programming for children on television HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows 1 Issues such as bullying establishing trust and courtesy are faced and resolved in the episodes 2 Responsibility is presented in a positive and encouraging manner 3 Making choices in life mastery of attachment and separation are emphasized in each episode 4 Issues of competition and loyalty are conveyed throughout the series

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Virginia Luna
Address	4625 S. 33rd Place
City	Phoenix
State	AZ
Zip	85040
Telephone Number	(602) 648-3902
Email Address	virginia.luna@nbcuni.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	1 Noticiero Telemundo AZ is a 30 minute local newscast with content for all ages airs M thru F 400pm to 430pm, 430 to 5pm 5pm to 530pm and 10pm to1035pm Saturday 5pm to 530pm and 10pm to 1030pm and Sunday 5pm and 10to1030pm.

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	El Show de Chica (Telemundo Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7am & 7:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EL SHOW DE CHICA features a five year old baby chick who spends her days with her parents in their costume shop the Coop The shops one employee, Kelly, doubles as Chicas nanny and the ensemble is rounded out with Bunji a large floppy eared rabbit and Stitches a straw mannequin that sits in the window In each episode Chica develops or encounters a problem that she cannot immediately resolve Usually her issues involve impulse control distractibility judgment and inter-personal behaviors She and Kelly usually work on the problem through an adventure a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process The core educational content is primarily socio-emotional development and Chica learns how to express herself properly think before she acts and interact with others effectively She often learns that it takes hard work and practice to become proficient at different skills

Other Matters (2 of 12)	Response
Program Title	La Abeja Maya (Telemundo Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8:00, 8:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	4 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NINAS WORLD is a childhood adventure series which reimagines a childhood for the character Nina host of the Sprout Good Night Show Nina is a six year old Latina living in San Antonio Texas She is exposed to adults and children from many cultures that live in her immediate neighborhood and in the mixed use housing complex where her parents own a bakery downstairs from their apartment Nina has frequent adventures with her friends her parents and other grown ups in her neighborhood She is curious and determined to over reach her abilities in pursuit of her goals Nina models resilience as there is not a day where she doesnt reflect on her encounters with good natured common sense and an ability to rebound after her mistakes
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Other Matters (3 of 12)	Response
Program Title	Ninas World (Telemundo Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:00 & 9:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NINAS WORLD is an animated show based on a six year old Latina who lives in San Antonio Texas with her parents who own the local bakery and her Abuela grandmother Her Tio Uncle Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives Ninas best friend is Star a stuffed starfish pillow character brought to life by Ninas imagination Each episode features Nina taking on a challenge solving a problem or finding a way to help others She is very confident about her abilities which sometimes gets her into trouble However with encouragement and chiding from Abuela Nina learns about how to plan her work take responsibility for her actions and correct her mistakes
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Other Matters (4 of 12)	Response
Program Title	Veggie Tales (TeleXitos Network on multi cast channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 8:00 & 8:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins

Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VEGGIE TALES is a childrens series featuring animated vegetables who teach life lessons through stories Hosted by Bob the Tomato and Larry the Cucumber each episode begins by establishing the problem uses short stories to parallel the situation with a problem and solution and ends by reiterating the proposed solution and the life lesson learned through the experience The show communicates social emotional messages based upon the core values of honesty kindness forgiveness and appreciation for all using music unusual characters and allegorical storylines
Other Matters (5 of 12)	
Program Title	Guess with Jess (TeleXitos Network on multi-cast channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 9:00 & 9:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 4 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In GUESS WITH JESS animated barnyard animals encounter everyday situations that raise a question of the day Jess and his friends search for the answers to science and nature led questions allowing children to learn about the world around them Each episode is based upon a big question which is answered by asking testing and finding a way Guess with Jess also demonstrates how to work together to solve a problem Children can see firsthand how getting along with friends and or classmates can help conquer any task or challenge
Other Matters (6 of 12)	
Program Title	Tinga Tinga Tales (TeleXitos Network on multi-cast channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 10:00 & 10:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Created for a global audience of 3 to 6 year olds and inspired by traditional African folktales and the Tingatinga art of Tanzania TINGA TINGA TALES opens up a fantastical world of color characters and transformation Tinga Tinga Tales is centered on various animated animals and employs music dialogue and colorful imagery to teach lessons about the origins of those animals Each episode tells the fantastical story of how a particular animal came to be combining eye grabbing content with a fun approach to science while each animal has their role to play and nothing is more important than community and friendship in Tinga
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Other Matters (7 of 12)	Response
Program Title	Voyager (Cozi TV on multi-cast channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 8:00am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE VOYAGER WITH JOSH GARCIA takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide In each episode Josh learns how to prepare an authentic regional meal visits a local artisan to learn about their trade and craft and samples the culture while learning about the heritage of the regions population showing viewers what is so unique about each city he visits Every week Josh brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking

Other Matters (8 of 12)	Response
Program Title	Wilderness Vet (Cozi TV on multi-cast channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 8:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILDERNESS VET follows veterinarian Dr Michelle Oakley and features compelling stories from one of the most rugged areas on the planet the Yukon Dr Oakley travels to homes farms and wildlife preserves across the Yukon to help animals in need while balancing life at her home clinic Providing a glimpse into a fascinating career choice Wilderness Vet will show viewers the hard work and dedication involved in the rescue and rehabilitation of animals while imparting tips to help keep all furry friends healthy
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Other Matters (9 of 12)	Response
Program Title	Journey with Dylan Dreyer (Cozi Network on multi-cast channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 9:00am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JOURNEY WITH DYLAN DREYER is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer this series features breathtaking cinematography that will bring viewers upclose and personal with creatures big and small from the black bears of Montana to polar bears in the Arctic Audiences will have a unique platform to see animals living in their natural habitat and will learn about the circle of life along the way JOURNEY WITH DYLAN DREYER also explores natural wonders of the world including the migration of one point five million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya Viewers will uncover amazing facts of nature and learn why its so important to protect Earths natural resources and all its inhabitants

Other Matters (10 of 12)	Response
Program Title	Naturally, Danny Seo (Cozi TV on multi-cast channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 9:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NATURALLY DANNY SEO is a series about seeking a healthier lifestyle by learning the science behind eating well exercising your mind and body and caring for our planet Host Danny Seo is a leading authority on ecofriendly living and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends sharing delicious and healthy meals while creating an environmentally friendly home In each episode viewers will be introduced to inspiring ideas from fun and healthy recipes to easy and sustainable crafts Viewers will learn how to embrace a natural lifestyle and green living
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Other Matters (11 of 12)	Response
Program Title	Give (Cozi TV on multi-cast channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 10:00 & 10:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GIVE introduces viewers to the world of philanthropy through the stories of small charities making a big impact The series features Jenna Bush Hager actor Blair Underwood and other passionate celebrity philanthropists from film and television music sports or business who are all on a mission to inspire others to do good In each episode one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities Well discover what makes these charities effective learn what each needs to make an even bigger impact and surprise them with a gift to help continue their good work Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place learning compassion and the value of giving back along the way

Other Matters (12 of 12)	Response
Program Title	The Champion Within (Cozi TV on multi-cast channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 10:00 & 10:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE CHAMPION WITHIN features the powerful and inspiring stories that exemplify what it really means to be a true champion Hosted by Lauren Thompson the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports From beating the odds to play the game they love, to giving back to the communities that supported them the featured athletes will share their own stories and personal triumphs Viewers will learn the value of good sportsmanship and the dedication it takes to excel at the highest level Win or lose THE CHAMPION WITHIN proves that a champion is not only defined by their speed strength and agility but by their grit resiliency and heart

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Virginia Luna <i>Office Manager</i> 10/10 /2017

Attachments

No Attachments.