

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0027496082** File Number: **0000032793** Submit Date: **10/10/2017** Call Sign: **KVOS-TV** Facility ID: **35862** 

City: **BELLINGHAM** State: **WA** 

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/10/2017 Filing Status: Active

# Report reflects information for : Third Quarter of 2017

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone                | Email                            | Applicant<br>Type |
|--|---|----------------------|----------------------------------|-------------------|
| OTA BROADCASTING (SEA), LLC Doing Business As: OTA BROADCASTING (SEA), LLC | 11710 PLAZA AMERICA DRIVE SUITE 2000 RESTON, VA 20190 United States | +1 (703)<br>865-4442 | tolpegin@otabroadcasting.<br>com | Company           |

#### Contact Representatives (2)

| Contact Name  | Address   | Phone                 | Email                 | Contact Type                |
|---|---|-----------------------|-----------------------|-----------------------------|
| Patricia M. Chuh<br>Wilkinson Barker Knauer,<br>LLP | 2300 N Street NW<br>Suite 700<br>Washington, DC<br>20037<br>United States | +1 (202) 783-<br>4141 | pchuh@wbklaw.<br>com  | Legal Representative        |
| David Sanderford<br>Marsand, Inc.                   | 1957 Reynolds Drive<br>Azle, TX 76020<br>United States                    | +1 (871) 783-<br>5566 | david@marsand.<br>com | Technical<br>Representative |

#### Children's Television Information

| Section      | Question              | Response                |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type          | Network Affiliation     |
|              | Affiliated network    | ME TV                   |
|              | Nielsen DMA           | Seattle-Tacoma          |
|              | Web Home Page Address | www.otabroadcasting.com |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(9)

| Digital Core Program (1 of 9)  | Response  |
|--|---|
| Program Title  | Mystery Hunters (35.1)  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Sunday, 7 AM & 7:30 AM  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main channel. Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Trough critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus and history, culture, geography, and international customs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 9)                         | Response                  |
|---|---------------------------|
| Program Title   | Saved by the Bell (35.1)  |
| Origination   | Network                   |
| Days/Times Program Regularly Scheduled                | Sundays, 10 AM & 10:30 AM |
| Total times aired at regularly scheduled time         | 26                        |
| Total times aired                                     | 26                        |
| Number of Preemptions                                 | 0                         |
| Number of Preemptions for other than<br>Breaking News | 0                         |
| Number of Preemptions Rescheduled                     | 0                         |
| Length of Program                                     | 30 mins                   |
| Age of Target Child Audience                          | 13 years to 16 years      |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main channel. Saved by the Bell' is the classic teen-themed series set at sunny Bayside High. Synonymous with '90s pop culture, it's a good-time gettogether that isn't afraid to tackle the occasional serious subject |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 9)  | Response  |
|--|---|
| Program Title  | Saved by the Bell (35.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 11 AM 11:30 AM   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main channel. Saved by the Bell' is the classic teen-themed series set at sunny Bayside High. Synonymous with '90s pop culture, it's a good-time get-together that isn't afraid to tackle the occasional serious subject. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (4 of 9)                   | Response                 |
|--|--------------------------|
| Program Title                                      | Dog Tale Classics (35.2) |
| Origination  | Syndicated               |
| Days/Times<br>Program Regularly<br>Scheduled       | Saturday, 7 AM & 7:30 AM |
| Total times aired at regularly scheduled time      | 28                       |
| Total times aired                                  | 28                       |
| Number of<br>Preemptions                           | 0                        |
| Number of Preemptions for other than Breaking News | 0                        |

| Number of               | 0   |
|-------------------------|---|
| Preemptions Rescheduled |   |
| Rescrieduled            |   |
| Length of Program       | 30 mins   |
| Age of Target Child     | 13 years to 16 years  |
| Audience                |   |
| Describe the            | Multicast. "Dog Tales" serves the educational and informational needs of children 13-16 years of    |
| educational and         | age with its program content, including dog safety and care as well as lessons on the responsibilit |
| informational           | of owning a dog. The show also provides informative segments on various dog breeds and              |
| objective of the        | showcases various veterinary experts explaining different issues affecting canines. The weekly      |
| program and how it      | series also includes recommended reading lists about dogs, and promotes children's writing and      |
| meets the definition    | creative skills with essay and art contests.  |
| of Core                 |   |
| Programming.            |   |
| Does the Licensee       | Yes   |
| identify the program    |   |
| by displaying           |   |
| throughout the          |   |
| program the symbol      |   |
| E/I?                    |   |

| Digital Core Program (5 of 9)  | Response  |
|--|---|
| Program Title  | The Real Winning Edge (35.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 8 PM & 8:30 PM  |
| Total times aired at regularly scheduled time  | 28  |
| Total times aired  | 28  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 9)                 | Response                               |
|---|--|
| Program Title                                 | Made in Hollywood: Teen Edition (35.2) |
| Origination                                   | Network                                |
| Days/Times Program Regularly<br>Scheduled     | Saturdays, 9 PM & 9:30 PM              |
| Total times aired at regularly scheduled time | 28                                     |

| Total times aired  | 28   |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. This educational/informational weekly series showcases how and why movies are made, including behind-the-scenes filmmaking and special effects techniques, in addition to introducing teenagers to career opportunities within the motion picture industry. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 9)  | Response  |
|--|---|
| Program Title  | So You Want to Be (35.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday, 7 AM & 7:30 AM  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "So You Want to Be" features teens learning about possible future careers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 9)                      | Response               |
|--|------------------------|
| Program Title                                      | Tomorrow Today (35.3)  |
| Origination  | Syndicated             |
| Days/Times Program Regularly Scheduled             | Sunday, 8 PM & 8:30 PM |
| Total times aired at regularly scheduled time      | 26                     |
| Total times aired                                  | 26                     |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News | 0                      |
| Number of Preemptions Rescheduled                  | 0                      |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming. | Multicast. Tomorrow Today is a weekly half-hour series featuring teens learning about the latest advances in science and technology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                    | Yes  |

| Digital Core<br>Program (9 of 9)   | Response  |
|--|---|
| Program Title  | Safari (35.3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday, 9 PM & 9:30 PM  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Safari provides core programming in the areas of global ecology, wild life biology and species conservation and preservation. Emmy award winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring viewers face to face with some of the planets most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?  | Yes   |
| Name of children's programming liaison  | Carol LaFever   |
| Address   | 3223 3rd Ave, S. Suite 200  |
| City  | Seattle   |
| State   | WA  |
| Zip   | 98134   |
| Telephone Number  | (206) 624-2222  |
| Email Address   | clafever@otabroadcasting.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | In reference to the broadcast of the same programming on the analog and the digital channel both, Licensee asserts that there is no analog channel and the programming is digital-only, as indicated. |

## Other Matters (9)

| Other Matters (1 of 9)   | Response  |
|--|---|
| Program Title  | Mystery Hunters (35.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 7 AM & 7:30 AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main channel. Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Trough critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus and history, culture, geography, and international customs. |

| Other Matters (2 of 9)   | Response   |
|--|--|
| Program Title  | Saved by the Bell (35.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 10 AM & 10:30 AM  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main channel. Saved by the Bell' is the classic teen-themed series set at sunny Bayside High. Synonymous with '90s pop culture, it's a good-time get-together that isn't afraid to tackle the occasional serious subject |

| Other Matters (3 of 9)   | Response  |
|--|---|
| Program Title  | Saved by the Bell (35.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 11 AM & 11:30 AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main channel. Saved by the Bell' is the classic teen-themed series set at sunny Bayside High. Synonymous with '90s pop culture, it's a good-time get-together that isn't afraid to tackle the occasional serious subject. |

| Other Matters (4 of 9) | Response                 |
|------------------------|--------------------------|
| Program Title          | Dog Tale Classics (35.2) |

| Origination  | Network   |
|--|---|
| Days/Times Program<br>Regularly Scheduled  | Saturday, 7 AM & 7:30 AM  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (5 of 9)   | Response  |  |
|--|---|--|
| Program Title  | The Real Winning Edge (35.2)  |  |
| Origination  | Network   |  |
| Days/Times Program Regularly Scheduled   | Saturdays, 8 PM & 8:30 PM   |  |
| Total times aired at regularly scheduled time  | 26  |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child Audience from  | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |  |

| Other Matters (6 of 9)   | Response   |
|--|--|
| Program Title  | Made in Hollywood: Teen Edition (35.2)   |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays, 9 PM & 9:30 PM  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. This educational/informational weekly series showcases how and why movies are made, including behind-the-scenes filmmaking and special effects techniques, in addition to introducing teenagers to career opportunities within the motion picture industry. |

| Other Matters (7 of 9) | Response                 |  |
|------------------------|--------------------------|--|
| Program Title          | So You Want To Be (35.3) |  |
| Origination            | Syndicated               |  |

| Days/Times Program Regularly Scheduled   | Sunday, 7 AM & 7:30 AM  |  |
|--|---|--|
| Total times aired at regularly scheduled time  | 26  |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child Audience from  | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. So You Want to Be is a weekly half-hour series featuring teens learning about possible future careers. |  |

| Other Matters (8 of 9)   | Response   |
|--|--|
| Program Title  | Tomorrow Today (35.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 8 PM & 8:30 PM   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming. | Multicast. Tomorrow Today is a weekly half-hour series featuring teens learning about the latest advances in science and technology. |

| Other Matters (9 of 9)   | Response  |
|--|---|
| Program Title  | Safari (35.3)   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sunday, 9 PM & 9:30 PM  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Safari provides core programming in the areas of global ecology, wild life biology and species conservation and preservation. Emmy award winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring viewers face to face with some of the planets most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Carol LaFever

10/10 /2017

#### **Attachments**

| File Name                                   | Uploaded<br>By | Attachment<br>Type | Description | Upload Status                          |
|---|----------------|--------------------|-------------|--|
| Exhibit to FCC 398 3rd Quarter 2017.<br>pdf | Applicant      | All Purpose        |             | Done with Virus Scan and/or Conversion |