

Children's Television Programming Report

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 WCWN
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 Full Service Television
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 Children's TV Programming Report
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Report reflects information for : Third Quarter of 2017

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|----------------------------------|-------------------|
| WCWN LICENSEE, LLC Doing Business As: WCWN LICENSEE, LLC | Miles Mason,Esq 1200 Seventeenth Street NW Washington DC, DC 20036 United States | +1 (202) 663- 8195 | miles. mason@pillsburylaw.com | Company |

| Contact Representatives (2) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|---|---|-----------------------|--------------------------------|-----------------------------|
| | Paul A. Cicelski , Esq Lerman Senter PLLC | Paul A. Cicelski, ESQ. 2001 L Street NW Suite 400 WASHINGTON, DC 20036 United States | +1 (202) 416- 6756 | pcicelski@lermansenter. com | Legal Representative |
| | John E. Hidle , PE . Consulting Engineer Carl T. Jones Corporation | John E. Hidle, PE 7901 Yarnwood Court Springfield, VA 22153 United States | +1 (703) 569- 7704 | jhidle@ctjc.com | Technical Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|--|--------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliatio | n |
| mormation | | Affiliated network | CW | |
| | | Nielsen DMA | Albany-Schenect | ady-Troy |
| | | Web Home Page Address | www.cwalbany.c | om |
| | | | 1 | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.5 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 504.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 9.5 |
| | • | formation identifying each Core Program aired on its station, inclu o publishers of program guides as required by 47 C.F.R. Section | • | Yes |
| | • | at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|--|---|
| Program Title | Calling Dr. Pol |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:00am amd 7:30am |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform viewers as Dr. Pol, his family, and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This program aired on the stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 19) | Response |
|---|---|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00am, 8:30am, 9:00am and 9:30am |
| Total times aired at regularly scheduled time | 56 |
| Total times aired | 56 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|---|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This program aired on the stations main digital stream |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 19) | Response |
|---|----------------|
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features, such as College and You tips for choosing and getting into college and Word vocabulary skills training as well as informational features for teens reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewers curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewers academic and educational experience. This program aired on the stations main digital stream |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 19) | Response |
|--|----------------------|
| Program Title | Boomerang |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a childrens travel program featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. Filmed on location, Boomerangs young hosts share their first hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers special requests. Children learn geography, exposure to other cultures and appreciation for the world in which they live. Episode features include meeting the worlds oldest dog, exploring Mayan pyramids of southern Mexico, and traveling to a tiny island in the Timor Sea to visit a family who lives there. This program aired on the secondary digital stream 45.2 |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 19) | Response |
|--|---|
| Program Title | Get Wild at the San Diego Zoo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explains the Pandas living patterns. This program aired on the secondary digital stream 45.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 19) | Response |
|-----------------------------------|---------------------------------|
| Program Title | Wild World at the San Diego Zoo |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 11:00am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the secondary digital stream 45.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 19) | Response |
|--|-------------------|
| Program Title | Heroes Amoung Us |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features true stories of exceptional men, women and children making a difference across the United States. From highly trained professionals to ordinary citizens selflessly putting themselves in harm' way, the program celebrates the heroes in our nation today while going one step further, and teaches children key response behaviors critical to overcoming every day, unforeseen dangers. Episode examples include a boy who displays courage and strength in his battle against cancer; a child who saved his entire class from certain catastrophe when a bus driver slipped into unconsciousness; dogs who bring joy to the mentally challenged; and, scouts who rally to save a hiker who falls from a mountaintop. This program aired on the secondary digital stream45.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 19) | Response |
|---|--|
| Program Title | Uncaged |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00am and 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores all types of wild animals in their own environment and how they survive. Children learn about and develop a respect for animals within their natural habitat and learn why some animals may be on their way to extinction. Each episode provides detailed explanations of different animal species and helps children understand the animals daily lives. This program aired on the secondary digital stream45.2 |

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

| Digital Core Program (9 of 19) | Response |
|--|---|
| Program Title | Lucky Dog |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00am , 12pm starting 9/30/17 |
| Total times aired at regularly scheduled time | 15 |
| Total times aired | 15 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard to love and untrained dogs and find them homes. The show focuses on exercising responsibility and developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them, so that the animals will make welcome family members. Through watching his interactions with these animals, the viewer is encouraged to be sensitive to our own and others behavior, and shown how we as individuals can make a difference. This program aired on a simulcast of WRGB aired on WCWN's tertiary digital channel 45.3 |

Does the
Licensee
identify the
program by
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the program
the symbol E
/!?Yes

| Digital Core Program (10 of 19) | Response |
|--|--|
| Program Title | Dr. Chris Pet Vet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 0 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows veterinarian Dr. Chris at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy, from elective procedures used as part of long-term treatments to specialist services when necessary, which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program aired on a simulcast of WRGB aired on WCWN's tertiary digital station45.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 19) | Response |
|---------------------------------------|------------------------------|
| Program Title | Henry Ford Innovation Nation |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays 11:00am |
|--|---|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca this program is a weekly celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Episode examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16year old who invented a battery free flashlight. This program aired on a simulcast of WRGB aired on WCWN's tertiary digital channel 45.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 19) | Response |
|--|-------------------|
| 13) | |
| Program Title | Inspectors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30am |
| Total times aired at regularly scheduled time | 14 |

| Total times aired | 14 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is inspired by real life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspectors lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams, identity and mail theft, and consumer fraud. The program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program aired on a simulcast of WRGB aired on WCWN's tertiary digital channel 45.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 19) | Response |
|---|---|
| Program Title | Chicken Soup for the Soul's Hidden Heroes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:00pm |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows everyday people, regardless of age, sex, occupation or education, stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. The program also includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program encourages children to increase their sensitivity and awareness in order to refine their own moral compass. This program aired on a simulcast of WRGB aired on WCWN's tertiary digital channel 45.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 19) | Response |
|--|------------------------------|
| Program Title | The Open Road with Dr. Chris |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:30pm |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by Dr. Chris Brown and chronicles his journey around the globe, introducing children to exploring culturally diverse destinations. Episodes examples include exploring the history of the Chilean capital, a live volcano in Vanuatu, Borneo searching for pygmy elephants, bears in hibernation and wolf packs in Canada. Children learn geography, animal care and environmental stewardship. This program aired on a simulcast of WRGB aired on WCWN's tertiary digital channel 45.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 19) | Response |
|--|----------------------|
| Program Title | America's Heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 11:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. America's Heartland provides information about the people and educational processes responsible for the availability of food and fuel across the country and around the world. The and show's reporters and producers tell stories in topics that include farm families, consumer issues, animal informational welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. objective of Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact the program American agriculture has on the global economy. This program aired on a simulcast of WRGB aired on and how it WCWN's tertiary digital channel 45.3 meets the definition of Core Programming. Does the Yes Licensee identify the program by displaying throughout the program

the symbol E

/l?

| Digital Core Program (16 of 19) | Response |
|---|--|
| Program Title | Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 12pm and 2pm program began on September 10th. |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the stations quaternary digital station 45.4 |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (17 of | |
|---|--|
| 19) | Response |
| Program Title | Dragonfly TV Sports |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 12:30pm and 2:30pm program began September 10th |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program airs on the stations quaternary digital station 45.4 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core | |
|----------------|----------|
| Program (18 of | |
| 19) | Response |

| Program Title | Future Phenoms |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 1pm program began on September 10th |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast to coast and in depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program airs on the stations quaternary digital station 45.4 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 19) | Response |
|---|---|
| Program Title | Sports Stars of Tomorrow |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 1:30pm program began September 10th |

| | Total times aired at regularly scheduled time | 4 |
|--|--|--|
| | Total times aired | 4 |
| | Number of Preemptions | 0 |
| | Number of Preemptions for other than Breaking News | 0 |
| | Number of Preemptions Rescheduled | 0 |
| | Length of Program | 30 mins |
| | Age of Target Child Audience | 13 years to 16 years |
| | Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program airs on the station quaternary digital station 45.4 |
| | Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison | Contact |
|---------|---------|
|---------|---------|

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Vincent L. Nelson |
| Address | 1400 Balltown Rd |
| City | Schenectady |
| State | NY |
| Zip | 12309 |
| Telephone Number | (518) 346-6666 |
| Email Address | vnelson@sbgtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non- broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | July 12 2017 News Anchor Melissa Lee spoke to the Schenectady County Public Library Creative Writing Boot Camp class that visited the station. The class featured 10 middle school students that participated in the summer program The PSA aired as follows Boys Town Hotline Play60 NFL youth fitness USDA earth conservancy St Baldricks Childhood Cancer USA Swim Lessons World Wildlife endangered species Drunk Driving Prevention Project Roadblock Schenectady Boys and Girls Club StandUp2Cancer Air Force Reserve Alcoholics Anonymous DrugFreeopioid abuse Flu Prevention |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|---|--|
| Program Title | Dog Whisperer with Cesar Milan Family Edition |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8am , 8:30am, 9:00am and 9:30am |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This program will air on the main digital stream. 45.1 |

| Other Matters (2 of 18) | Response |
|--|--|
| Program Title | Brain Games |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program demonstrates how the brain processes information relating to topics like competition, food and language. Interactive games and hidden-camera experiments capture hilarious and surprising results. Children will learn real-world takeaways about their brains to use in everyday life. This program airs on the main digital stream 45.1 |

| of 18) | Response |
|-------------------|-----------------------------|
| Program Title | This Old House Trade School |
| Origination | Network |
| Days/Times | Saturdays 10:30am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 13 |
| at regularly | |
| scheduled time | |

| Length of Program | 30 mins |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step by step instructions demonstrated by the industrys leaders. This program will explore everything from architecture, engineering and carpentry to plumbing, masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled craftspersons as they renovate and restore homes. This program will air on the main digital stream. 45.1 |

| Other Matters (4 of 18) | Response |
|---|--|
| Program Title | Teen Kids News |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features, such as College and You tips for choosing and getting into college, and Word (vocabulary skills training), as well as informational features for teens: reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the viewers curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewers academic and educational experience. This program airs on the stations main channel. 45.1 |
| Other Matters (5 of 18) | Response |
| Program Title | Boomerang |

| Origination | Network |
|---|-------------------|
| Days/Times Program Regularly Scheduled | Saturdays 10:00am |

| Total times aired at regularly scheduled time | 13 | |
|--|---|--|
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | native wildlift through the conducting i requests. Ch live. Episode Mexico and | m is a childrens travel program featuring the natural geographic wonders indigenous cultures fe and unique adventures of Australia and other surrounding countries as seen and experier eyes of youth. Filmed on location Boomerangs young hosts share their first hand discoveries interviews taking unusual tours and designing their adventures based on viewers special hildren learn geography, exposure to other cultures and appreciation for the world in which t e features include meeting the world s oldest dog, exploring Mayan pyramids of southern traveling to a tiny island in the Timor Sea to visit a family who lives there. This program will ons secondary digital channel 45.2 |
| Other Matters (6 | of 18) | Response |
| Program Title | | Get Wild at the San Diego Zoo |
| Origination | | Network |
| Days/Times Proo Regularly Sched | - | Saturdays 10:30am |
| Total times aired regularly schedu | | 13 |
| Length of Progra | m | 30 mins |
| Age of Target Ch Audience from | nild | 13 years to 16 years |
| Describe the edu and informationa of the program a meets the definit Core Programmi | l objective nd how it ion of | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals Episode examples include learning how experts studying adult orangutans learn how they raise the young and explains the Pandas living patterns This program will air on the stations second digital channel station 45.2 |
| Other Matters (7 | of 18) | Response |
| Program Title | | Wild World at the San Diego Zoo |
| Origination | | Network |
| Days/Times Prog Regularly Sched | | Saturdays 11:00am |
| Total times aired scheduled time | at regularly | 13 |
| | ~ | 30 mins |
| Length of Progra | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the stations secondary digital channel 45.2

| Other Matters | | |
|--|--|--|
| (8 of 18) | Response | e |
| Program Title | Heroes Among Us | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays | s at 11:30am |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years t | to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features true stories of exceptional men, women and children making a difference across United States. From highly trained professionals to ordinary citizens selflessly putting themselves in har way, the program celebrates the heroes in our nation today while going one step further, and teaches children key response behaviors critical to overcoming every day, unforeseen dangers. Episode example include a boy who displays courage and strength in his battle against cancer a child who saved his entire class from certain catastrophe when a bus driver slipped into unconsciousness dogs who bring joy to the mentally challenged; and, scouts who rally to save a hiker who falls from a mountaintop. This program v air on the stations secondary digital channel 45.2 | |
| Other Matters (| 9 of 18) | Response |
| Program Title | | Uncaged |
| Origination | | Network |
| Days/Times Pro Regularly Sche | - | Sundays 10am and 10:30am |
| Total times aire regularly sched | | 26 |
| Length of Progr | am | 30 mins |
| Age of Target C Audience from | Child | 13 years to 16 years |
| Describe the ec and information objective of the and how it mee definition of Con Programming. | al program ts the | This program explores all types of wild animals in their own environment and how they survive. Children learn about and develop a respect for animals within their natural habitat and learn why some animals may be on their way to extinction. Each episode provides detailed explanations of different animal species and helps children understand the animals daily lives. This program will air on the stations secondary digital station 45.2 |

| Matters (10 of 18) | Response |
|--|---|
| Program Title | Lucky Dog |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10am and 12pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where himission is to rescue hard to love and untrained dogs and find them homes. The show focuses on exeresponsibility and developing a sense of appreciation for life and animals Life lessons are an integral the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal McMillan must investigate what each animal needs to find the appropriate methor retrain them, so that the animals will make welcome family members. Through watching his interaction these animals, the viewer is encouraged to be sensitive to our own and others behavior, and shown has individuals can make a difference. This program aired on a simulcast of WRGB airs on WCWN's term digital channel 45.3 |
| Other Matters | (11 of Response |
| 18) | NCSPONSC |
| 18) Program Title | Dr. Chris Pet Vet |
| | |
| Program Title | Dr. Chris Pet Vet Network ogram Saturdays at 10:30am |
| Program Title Origination Days/Times Pro | Dr. Chris Pet Vet Network Ogram Saturdays at 10:30am ed at 13 |
| Program Title Origination Days/Times Pro Regularly Sche Total times aire regularly sched | Dr. Chris Pet Vet Network Saturdays at 10:30am aduled 13 Juled |
| Program Title Origination Days/Times Pro Regularly Sche Total times aire regularly sched time | Dr. Chris Pet Vet Network Saturdays at 10:30am ad at 13 ram 30 mins |

| (12 of 18) | Response |
|---|---|
| Program Title | Henry Ford's Innovation Nation |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of | Hosted by Mo Rocca, this program is a weekly celebration of the inventors spirit from historic scie pioneers throughout past centuries to the forward looking visionaries of today. Each episode inspir young viewers to dream, create and innovate by telling the dramatic stories behind the worlds gree inventions and the perseverance, passion and price required to bring them to life Episode example include innovators who have condensed a TV satellite truck into a backpack, how solar roads coup power the world, and a 16 year old who invented a battery free flashlight. This program aired on a simulcast of WRGB airs on WCWN's tertiary digital channel 45.3 |
| Core Programming. | |
| Core | Response The Inspectors |
| Core Programming. Other Matters (13 of 18) | |
| Core Programming. Other Matters (13 of 18) Program Title | The Inspectors |
| Core Programming. Other Matters (13 of 18) Program Title Origination Days/Times Program Regularly | The Inspectors Network |
| Core Programming. Other Matters (13 of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly | The Inspectors Network Saturdays 11:30am |
| Core Programming. Other Matters (13 of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of | The Inspectors Network Saturdays 11:30am 13 |

| Other Matters (14 of 18) | Response |
|--|---|
| Program Title | The Open Road with Dr. Chris |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by Dr. Chris Brown and chronicles his journey around the globe, introducing children to exploring culturally diverse destinations. Episodes examples include exploring the history of the Chilean capital, a live volcano in Vanuatu, Borneo searching for pygmy elephants, bears in hibernation and wolf packs in Canada. Children learn geography, animal care and environmental stewardship. This program airs on a simulcast of WRGB aired on WCWN's tertiary digital channel 45.3 |
| Other Matters (15 of 18) | Response |
| Program Title | Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12pm and 2pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the | This program features young people who have been chosen to be profiled because of their adoption |

Describe theThis program feeducational andof pro-social vainformationalsame talent fielobjective of thebalancing schoprogram and how itlife, all combinemeets the definitionprogram airs orof CoreProgramming

This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his her life, all combine to help the viewer stand against influences which could hurt him her or others. This program airs on the stations quaternary digital station 45.4

Programming.

| Other Matters (10 of 18) | Response |
|-----------------------------|------------------------------|
| Program Title | Dragonfly TV Sports |
| Origination | Network |
| Days/Times | Saturdays 12:30pm and 2:30pm |
| Program | |
| Regularly | |
| Scheduled | |

| Total times aired at regularly scheduled time | 26 |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | allowing children to investigate science on their own. This program airs on the stations quaternary |
| Other Matters (17 of 18) | Response |
| Program Title | Future Phenoms |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal advers to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes success. The stories st |
| how it meets the definition of Core Programming. | to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties This program airs on the stations quaternary digital station 45.4 |
| Other Matters (18 of 18) | Response |
| Program Title | Sports Stars of Tomorrow |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1:30p |

| Total times | 13 |
|---------------|--|
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |
| Describe the | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the |
| educational | trials and tribulations of young athletes as they strive to become top level performers in the sports arena. |
| and | This program helps viewers realize that with hard work and determination, their goals in life and on the |
| informational | playing field are attainable. Key values such as dedication, discipline, commitment and community |
| objective of | involvement are reinforced in each episode. The program also provides in depth stories that reveal the |
| the program | important challenges and lessons that mold young athletes. Through these stories, viewers learn that while |
| and how it | many desire greatness on the grand stage of competition, much can be learned through the journey that ca |
| meets the | make a significant difference throughout their lives. This program airs on the stations quaternary digital |
| definition of | station 45.4 |
| Core | |
| Programming. | |

| Certification | Question | Response |
|---------------|--|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Julianne Readdean Program Coordinator |
| | | 10/10/2017 |

Attachments No Attachments.