

# Children's Television Programming Report

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 State:
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 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
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# **Report reflects information for : Second Quarter of 2017**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

### Applicant Name, Type, and Contact Information

Applicant Information

#### Applicant Address Phone Email DEERFIELD MEDIA (RENO) LICENSEE, LLC 1735 YORK +1 (212) miles. Doing Business As: DEERFIELD MEDIA AVENUE 534-1044 mason@pillsburylaw. (RENO) LICENSEE, LLC #38A com NEW YORK, NY 10128

United States

Applicant

Company

Туре

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| Contact                | Contact Name   | Address   | Phone                | Email                                | Contact Type            |
|------------------------|--|---|----------------------|--------------------------------------|-------------------------|
| Representatives<br>(1) | <b>Miles S Mason , Esq .</b><br><i>FCC Counsel</i><br>PILLSBURY WINTHROP SHAW<br>PITTMAN LLP | 1200 SEVENTEENTH<br>STREET NW<br>WASHINGTON, DC<br>20036<br>United States | +1 (202)<br>663-8195 | miles.<br>mason@pillsburylaw.<br>com | Legal<br>Representative |

| Children's                | Section  | Question   | Response            |          |
|---------------------------|--|--|---------------------|----------|
| Television<br>Information | Station Type   | Station Type   | Network Affiliation | ſ        |
|                           |  | Affiliated network   | MYTV                |          |
|                           |  | Nielsen DMA  | Reno                |          |
|                           |  | Web Home Page Address  |                     |          |
|                           |  |  |                     |          |
| Digital Core              | Question   |  |                     | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |  | 3.5                 |          |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |  |                     | 336.0    |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |  |                     | 9.0      |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |  |                     | Yes      |
|                           | programming guideline (applie  | at least 50% of the Core Programming counted toward meeting the total to the programming aired on other than the main Yes National programming aired within the previous seven degram episodes that had already aired within the previous seven degram episodes that had already aired within the previous seven degram episodes that had already aired within the previous seven degram episodes that had already aired within the previous seven degram episodes that had already aired within the previous seven degram episodes that had already aired within the previous seven degram episodes that had already aired within the previous seven degram episodes that had already aired within the previous seven degram episodes that had already area area. | o program           | Yes      |

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(16)

| Digital Core<br>Program (1 of<br>16)   | Response  |
|--|---|
| Program Title  | America's Heartland   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 11:30AM-12:00PM (4/2/17-6/25/17)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | AMERICA'S HEARTLAND - Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the station's main digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (2 of<br>16)   | Response  |
|--|---|
| Program Title  | Ocean Mysteries with Jeff Corwin  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 12:00PM - 12:30PM (4/2/17-6/25/17)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | OCEAN MYSTERIES WITH JEFF CORWIN - Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe. This program aired on the station's main digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

Digital Core Program (3 of 16) Response

| Program Title  | Expedition Wild   |
|--|---|
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 12:30PM to 1:00PM (4/2/17-6/25/17)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | EXPEDITION WILD - Wildlife expert Casey Anderson showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places. Through this program, viewers will have a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of adventures, such as paddling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in Montana, staking out the scavengers of Yellowstone, investigating a raven's nest, observing polar bears on Alaska's northern slope, and climbing rugged extremes in pursuit of Maine's black bears. These adventures will bring the viewer a rare experience with endangered species - some deadly, others dashing, in the stunning natural ecosystem they call home. This program aired on the station's main digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core Program (4 of 16) | Response                    |
|--------------------------------|-----------------------------|
| Program Title                  | Brain Games, Family Edition |
| Origination                    | Syndicated                  |

| Days/Times Program<br>Regularly Scheduled  | Sundays 1:00PM-1:30PM (4/2/17-6/25/17)  |
|--|---|
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions<br>Rescheduled   | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | BRAIN GAMES, FAMILY EDITION - This program demonstrates how the brain processes information relating to topics like competition, food and language. Interactive games and hidden-camera experiments capture hilarious and surprising results. Children will learn real-world takeaways about their brains to use in everyday life. This program aired on the station's main digital stream. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Brain Games, Family Edition |
| List date and time rescheduled   | 06/03/2017 12:00 PM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2017-06-04                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Brain Games, Family Edition |
| List date and time rescheduled   | 06/17/2017 12:00 PM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2017-06-18                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Brain Games, Family Edition |
| List date and time rescheduled   | 06/24/2017 12:00 PM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2017-06-25                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

| Digital Core<br>Program (5 of 16)   | Response   |
|---|--|
| Program Title   | Dog Town, USA  |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 1:30PM-2:00PM (4/2/17-6/25/17  |
| Total times aired at regularly scheduled time   | 10   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 3  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 3  |
| Number of<br>Preemptions<br>Rescheduled   | 3  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | DOG TOWN, USA - Dog town follows the stories of orphaned, unwanted, or problem dogs who find their way to Best Friends Animal Society. They are each rehabilitated by volunteers and employees for adoption or spend the rest of their lives in foster care at the Dogtown facility. Viewers learn the proper treatment of animals, volunteerism and social responsibility. Episode examples include rescuing dogs from a puppy mill, and the staff launching a new program to turn shelter dogs into search and rescue dogs. This program aired on the station's main digital stream. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Dog Town, USA       |
| List date and time rescheduled   | 06/03/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-06-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Dog Town, USA       |
| List date and time rescheduled   | 06/17/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-06-18          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Dog Town, USA       |
| List date and time rescheduled   | 06/24/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-06-25          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (6 of 16)             | Response                               |
|---|--|
| Program Title                                 | Recipe Rehab                           |
| Origination                                   | Syndicated                             |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 2:00PM-2:30PM (4/2/17-6/25/17) |
| Total times aired at regularly scheduled time | 10                                     |

| Total times aired   | 13   |
|---|--|
| Number of<br>Preemptions  | 3  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 3  |
| Number of<br>Preemptions<br>Rescheduled   | 3  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | RECIPE REHAB - This program uses favorite, high calorie family recipes submitted by viewers as<br>the basis of a face-off with two acclaimed chefs. Each chef must take a recipe and give a low calorie<br>twist, demonstrating that foods don't have to be high in calories or fats to be delicious. As the chefs<br>work through the challenge, the viewers will learn the value of healthy, wholesome ingredients, and<br>how healthy food choices can have a positive effect on our quality of life. This program aired on the<br>station's main digital stream. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Recipe Rehab        |
| List date and time rescheduled   | 06/03/2017 01:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-06-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Recipe Rehab        |
| List date and time rescheduled   | 06/17/2017 01:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-06-18          |
| Episode #  |                     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Recipe Rehab        |
| List date and time rescheduled   | 06/24/2017 01:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-06-25          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program<br>(7 of 16)  | Response   |
|--|--|
| Program Title  | Hatched  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Sundays 2:30PM -3:00PM (4/2/17-6/25/17)  |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 3  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 3  |
| Number of<br>Preemptions<br>Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | HATCHED - This program features how teens can successfully pursue their entrepreneurial dreams. Each week, a team of business leaders teaches basic but critical skills needed to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched helps teens develop confidence and business savvy and brings young entrepreneurs to the table encouraging them to step up and seize their dreams. This program aired on the station's main digital stream. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hatched             |
| List date and time rescheduled   | 06/24/2017 01:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-06-25          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hatched             |
| List date and time rescheduled   | 06/17/2017 01:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-06-18          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Hatched             |
| List date and time rescheduled   | 06/03/2017 01:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-06-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (8 of 16)                   | Response   |
|---|--|
| Program Title                                       | Mystery Hunters  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled        | Sundays 7:00AM-7:30AM and 7:30AM-8:00AM (4/2/17-6/25/17) |
| Total times aired<br>at regularly<br>scheduled time | 26   |

| Total times aired   | 26   |
|---|--|
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | MYSTERY HUNTERS - In this program, viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation analytical thinking and scientific testing, this series encourages the viewer to question the world around him/her. Armed with video cameras and their instincts, the hosts gather facts and meet the experts debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. This program aired on the station's secondary digital stream, channel 21.2 |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (9 of 16)                           | Response   |
|---|--|
| Program Title   | Beakman's World  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Sundays 8:00AM-8:30AM and 8:30AM-9:00AM (4/2/17-6/25/17) |
| Total times aired<br>at regularly<br>scheduled time         | 26   |
| Total times aired   | 26   |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0  |
| Number of<br>Preemptions<br>Rescheduled                     | 0  |
| Length of Program   | 30 mins  |

| Age of Target<br>Child Audience   | 13 years to 16 years  |
|---|---|
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | BEAKMAN'S WORLD - This program centers around Beakman, who takes viewers on exciting journeys of discovery while performing experiments that demonstrate how nature, science and the world works. Some of these experiments include learning why the sky is blue or how cat's purr. Beakman is joined in his electric laboratory by a handful of denizens who help wit,, and sometimes hinder, his eye-popping experiments. The principles taught in the show are connected to daily life in meaningful and revealing ways. This program aired on the station's secondary digital stream, channel 21.2. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Program (10 of<br>16)   | Response   |
|---|--|
| Program Title   | Bill Nye, the Science Guy  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays 9:00AM-9:30AM and 9:30AM-10:00AM (4/2/17-6/25/17)  |
| Total times aired<br>at regularly<br>scheduled time   | 26   |
| Total times aired   | 26   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core | BILL NYE THE SCIENCE GUY - This program is produced in association with the National Science<br>Foundation, and teaches scientific concepts such as physics, chemistry and earth science, in a ma-<br>in which children can relate by taking a closer look at every day things. Some episode examples in<br>the difference between human and animal communication, the human brain, mammals, rivers and<br>streams, computers and nutrition. The program includes experiments children can do at home that<br>reinforce concepts taught on the program. This program aired on the station's secondary digital stre-<br>channel 21.2. |

| Does the          |
|-------------------|
| Licensee identify |
| the program by    |
| displaying        |
| throughout the    |
| program the       |
| symbol E/I?       |

| Digital Core<br>Program (11 of 16)  | Response  |
|---|---|
| Program Title   | Saved by the Bell   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays, 10:00AM-10:30AM, 10:30AM-11:00AM, 11:00AM-11:30AM, 11:30AM-12:00PM, (4/2/17-6) /25/17)   |
| Total times aired at<br>regularly scheduled<br>time   | 52  |
| Total times aired   | 52  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | SAVED BY THE BELL - This program is centered around six teen friends who attend Bayside High School, and explores social themes and coping strategies needed to make the most of growing up a complicated world. The multi-ethnic cast members serve as role models for the viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use, and other issues of particular concern to young teens. This program aired on the station's secondary digital stream, channel 21.2. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core Program<br>(12 of 16) | Response                      |
|------------------------------------|-------------------------------|
| Program Title                      | Get Wild at the San Diego Zoo |
| Origination                        | Network                       |

| Days/Times Program<br>Regularly Scheduled   | Saturdays 8:00AM-8:30AM (4/2/17-6/25/17)   |
|---|--|
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | GET WILD AT THE SAN DIEGO ZOO - This program is based at the world famous San Diego<br>Zoo and features notable animal experts teaching children the living habits and unique<br>behaviors of wild animals. Episode examples include: learning how experts studying adult<br>orangutans learn how they raise their young; and explains the Panda's living patterns. This<br>program aired on the station's secondary digital stream, channel 21.3. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes  |

| Digital Core Program (13<br>of 16)                       | Response                                 |
|--|--|
| Program Title  | Wild World at the San Diego Zoo          |
| Origination  | Network                                  |
| Days/Times Program<br>Regularly Scheduled                | Saturdays 8:30AM-9:00AM (4/2/17-6/25/17) |
| Total times aired at regularly scheduled time            | 13                                       |
| Total times aired  | 13                                       |
| Number of Preemptions                                    | 0  |
| Number of Preemptions<br>for other than Breaking<br>News | 0  |
| Number of Preemptions<br>Rescheduled                     | 0  |
| Length of Program  | 30 mins                                  |
| Age of Target Child<br>Audience                          | 13 years to 16 years                     |

| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | WILD WORLD AT THE SAN DIEGO ZOO - This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the station's secondary digital stream, channel 21.3. |
|---|--|
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes  |

| Digital Core<br>Program (14<br>of 16)  | Response   |
|--|--|
| Program Title  | Origins  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays and Sundays 9:00AM-9:30AM and 9:30AM-10:00AM (4/2/17-6/25/17)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 52   |
| Total times aired  | 52   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | ORIGINS - This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators," three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program aired on the station's secondary digital stream, channel 21.3. |

| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| identify the |     |
| program by   |     |
| displaying   |     |
| throughout   |     |
| the program  |     |
| the symbol E |     |
| /l?          |     |

| Digital Core<br>Program (15 of<br>16)   | Response   |
|---|--|
| Program Title   | Think Big  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays 8:00AM-8:30AM (4/2/17-6/25/17)   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | THINK BIG - Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the station's secondary digital stream, channel 21.3. |

| Does the       | Yes |
|----------------|-----|
| Licensee       |     |
| identify the   |     |
| program by     |     |
| displaying     |     |
| throughout the |     |
| program the    |     |
| symbol E/I?    |     |

| Digital Core<br>Program (16 of<br>16)   | Response  |
|---|---|
| Program Title   | Dragonfly TV  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays 8:30AM-9:00AM (4/2/17-6/25/17)  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | DRAGONFLY - This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the station;s secondary digital stream, channel 21.3. |

| Does the       | Yes |
|----------------|-----|
| Licensee       |     |
| identify the   |     |
| program by     |     |
| displaying     |     |
| throughout the |     |
| program the    |     |
| symbol E/I?    |     |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question  | Response   |
|-----------------|---|--|
|                 | Does the Licensee publicize the existence and location of the station's<br>Children's Television Programming Reports (FCC 398) as required by 47 C.<br>F.R. Section 73.3526(e)(11)(iii)?  | Yes  |
|                 | Name of children's programming liaison  | David Slamcik  |
|                 | Address   | 1790 Vassar St   |
|                 | City  | Reno   |
|                 | State   | NV   |
|                 | Zip   | 89502  |
|                 | Telephone Number  | (775) 861-1160   |
|                 | Email Address   | dlslamcik@deerfieldmediainc.com  |
|                 | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KAME aired various Public Service<br>Announcements in this quarter. Some<br>examples of issues in these PSA's include:<br>Drug Education, Health/Nutrition issues,<br>Homefront, Environment, Teen Pregnancy,<br>Child Safety, Online Safety, Traffic Safety,<br>Drunk Driving Prevention, Anti-Bullying,<br>Don't Text and Drive and Family Values. |

#### Other Matters (16)

| Other Matters<br>(1 of 16)   | Response   |
|--|--|
| Program Title  | America's Heartland  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 11:30AM-12:00PM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | AMERICA'S HEARTLAND - Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on the main digital stream. |
| Other Matters<br>(2 of 16)   | Response   |
| Program Title  | Ocean Mysteries  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 12:00PM-12:30PM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Total times aired at

Length of Program

Age of Target Child Audience from

regularly scheduled time

13

30 mins

13 years to 16 years

OCEAN MYSTERIES WITH JEFF CORWIN - Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe. This program will air on the main digital stream.

| Other<br>Matters (3 of<br>16)  | Response   |
|--|--|
| Program Title  | Expedition Wild  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 12:30PM-1:00PM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | EXPEDITION WILD - Wildlife expert Casey Anderson showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places. Through this program, viewers will have a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of adventures, such as paddling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in Montana, staking out the scavengers of Yellowstone, investigating a raven's nest, observing polar bears on Alaska's northern slope, and climbing rugged extremes in pursuit of Maine's black bears. These adventures will bring the viewer a rare experience with endangered species - some deadly, others dashing, in the stunning natural ecosystem they call home. This program will air on the main digital stream. |
| Other Matters  | (4 of 16) Response   |
| Program Title  | Brain Games  |
| Origination  | Syndicated   |
| Days/Times Pr<br>Regularly Sche  |  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. BRAIN GAMES, FAMILY EDITION - This program demonstrates how the brain processes information relating to topics like competition, food and language. Interactive games and hidden-camera experiments capture hilarious and surprising results. Children will learn real-world takeaways about their brains to use in everyday life. This program will air on the main digital stream.

| Other Matters (5 of 16)   | Response  |
|---|---|
| Program Title   | Dog Town, USA   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 1:30PM-2:00PM   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | DOG TOWN, USA - Dog town follows the stories of orphaned, unwanted, or problem dogs who find<br>their way to Best Friends Animal Society. They are each rehabilitated by volunteers and employees<br>for adoption or spend the rest of their lives in foster care at the Dogtown facility. Viewers learn the<br>proper treatment of animals, volunteerism and social responsibility. Episode examples include<br>rescuing dogs from a puppy mill, and the staff launching a new program to turn shelter dogs into<br>search and rescue dogs. this show will air on the main digital stream. |

| Other Matters (6 of 16)   | Response  |
|---|---|
| Program Title   | Recipe Rehab  |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Sundays 2:00PM-2:30PM   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | RECIPE REHAB - This program uses favorite, high calorie family recipes submitted by viewers as<br>the basis of a face-off with two acclaimed chefs. Each chef must take a recipe and give a low calorie<br>twist, demonstrating that foods don't have to be high in calories or fats to be delicious. As the chefs<br>work through the challenge, the viewers will learn the value of healthy, wholesome ingredients, and<br>how healthy food choices can have a positive effect on our quality of life. This program will air on the<br>main digital stream. |

Other Matters (7 of 16) Response

| Program Title   | Hatched   |
|---|---|
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Sundays 2:30PM-3:00PM   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming     | HATCHED - This program features how teens can successfully pursue their entreprener<br>dreams. Each week, a team of business leaders teaches basic but critical skills needed<br>a detailed business plan that includes product pricing, packaging, marketing and investin<br>strategies. Hatched helps teens develop confidence and business savvy and brings you<br>entrepreneurs to the table encouraging them to step up and seize their dreams. This pro-<br>air on the main digital stream.   |
| Other Matters (8 of<br>16)  | Response  |
| Program Title   | Mystery Hunters   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 7:00AM-7:30AM and 7:30AM-8:00AM   |
| Total times aired at<br>regularly scheduled<br>time   | 26  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | MYSTERY HUNTERS - In this program, viewers are taken on a journey around the globe to<br>investigate the mysteries that have baffled people throughout the ages. Through critical obset<br>analytical thinking and scientific testing, this series encourages the viewer to question the vi-<br>around him/her. Armed with video cameras and their instincts, the hosts gather facts and mi-<br>experts debunking common myths and offering explanations for legends, spooky stories, and<br>unexplained phenomena. This program will air on the secondary digital stream, 21.2 |
| Other Matters (9 of<br>16)  | Response  |
| Program Title   | Beakman's World   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 8:00AM-8:30AM and 8:30AM-9:00AM   |
| Total times aired at regularly  | 26  |

| Length of Program  | 30 mins   |
|--------------------|---|
| Age of Target      | 13 years to 16 years  |
| Child Audience     |   |
| from               |   |
| Describe the       | BEAKMAN'S WORLD - This program centers around Beakman, who takes viewers on exciting                  |
| educational and    | journeys of discovery while performing experiments that demonstrate how nature, science and the       |
| informational      | world works. Some of these experiments include learning why the sky is blue or how cat's purr.        |
| objective of the   | Beakman is joined in his electric laboratory by a handful of denizens who help with, and sometimes    |
| program and how    | hinder, his eye-popping experiments. The principles taught in the show are connected to daily life ir |
| it meets the       | meaningful and revealing ways. This program will air on the secondary digital stream 21.2             |
| definition of Core |   |
| Programming.       |   |

| Other Matters (10 of 16)   | Response   |
|--|--|
| Program Title  | Bill Nye, the Science Guy  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Sundays 9:00AM-9:30AM and 9:30AM-10:00AM   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | BILL NYE, THE SCIENCE GUY - This award winning scientist highlights key scientific concepts that engage the young audience and make them eager to learn about scientific method. From Earth science to complex discussions on genetics, all areas of science are explored with an enthusiasm only Bill Nye can provide. This program will air on the secondary digital stream 21.2 |

| Other Matters (11 of 16)  | Response  |
|---|---|
| Program Title   | Saved By The Bell   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 10:00AM-10:30AM, 10:30AM-11:00AM, 11:00AM-11:30AM, 11:30AM-12:00PM  |
| Total times aired at regularly scheduled time   | 52  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | SAVED BY THE BELL - This program is centered around six teen friends who attend Bayside High School, and explores social themes and coping strategies needed to make the most of growing up ir a complicated world. The multi-ethnic cast members serve as role models for the viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use, and other issues of particular concern to young teens. This program will air on the secondary digital stream 21.2 |

| Other Matters (12 of 16)  | Response  |
|---|---|
| Program Title   | Get Wild  |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | Saturdays 8:00AM -8:30AM  |
| Total times aired at regularly scheduled time   | 14  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | GET WILD AT THE SAN DIEGO ZOO - This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program will air on the secondary digital stream 21.3 |
| Other Matters (13 of 16)  | Response  |
| Program Title   | Wild World  |
| Origination   | Network   |

| Origination  | Network   |
|--|---|
| Days/Times Program<br>Regularly Scheduled  | Saturdays 8:30AM-9:00AM   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | WILD WORLD AT THE SAN DIEGO ZOO - This program is based at the world famous San<br>Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate<br>natural behavior. This program teaches children about animal behavior and the importance of<br>providing an enriching environment for animals in our care. This program will air on the<br>secondary digital stream 21.3 |

| Other Matters<br>(14 of 16)                            | Response   |
|--|--|
| Program Title  | Origins  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays and Sundays 9:00AM-9:30AM and 9:30AM-10:00AM |
| Total times<br>aired at<br>regularly<br>scheduled time | 54   |
| Length of<br>Program                                   | 30 mins  |

13 years to 16 years Age of Target Child

Audience from

and

ORIGINS - This program explores the origin of hundreds of the world's most influential and important Describe the educational inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. informational Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation objective of that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions that the program enable humankind to organize, plan and keep track of their lives. This program will air on the secondary and how it meets the digital stream 21.3 definition of

Core Programming.

| Other Matters  |  |
|--|--|
| (15 of 16)   | Response   |
| Program Title  | Think Big  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 8:00AM-8:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | THINK BIG- Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on the secondary digital stream 21.3 |
| Other Matters<br>(16 of 16)  | Response   |
| Program Title  | Dragonfly TV   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 8:30AM-9:00AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | DRAGONFLY - This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program will air on the secondary digital stream 21.3 |

| Certification | Question  | Response  |
|---------------|---|---|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |   |
|               | I certify that this application includes all required and relevant attachments.   | Yes   |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | Danielle<br>Turner<br>Director of<br>Administration |
|               |   | 07/03/2017  |

Attachments No Attachments.