

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** File Number: **0000027108** Submit Date: **07/10/2017** Call Sign: **WEUX** Facility ID: **2709** City:

CHIPPEWA FALLS State: WI

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/10/2017 Filing Status: Active

Report reflects information for : Second Quarter of 2017

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|----------------------------|---|-----------------------|-----------------------|-------------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder General Counsel Nexstar Broadcasting, Inc. | 545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | La Crosse-Eau Claire |
| | Web Home Page Address | www.wiproud.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 11.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|---|
| Program Title | THE YOUNG ICONS (49.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 8:30-9AM (4/1-6/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE YOUNG ICONS gives you a glimpse inside the lives of the brightest and the best of America's youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs. These extraordinary young people are making a real difference in the world, and prove that children really can accomplish amazing and inspirational things. (E/I) for children age 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 18) | Response |
|---|-----------------------------|
| Program Title | PETS.TV (49.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 730AM-8AM (4/1-6/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PETS TV is a half- hour series that explains the positives and negatives of pet ownership, including how to care for your pet, and features segments on owners, trainers and other people who interact with domesticated animals. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 18) | Response |
|--|--|
| Program Title | DOG TALES (49.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 830AM-9AM (4/1-6/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES serves the educational and informational needs with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The program is 30 minutes in length, and was identified as an educational and informational show, targeted to teens (13-16 year old), at the beginning of each broadcast and in listings provided to publishers of program guides. |

| Does the | Yes |
|----------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (4 of 18) | Response |
|--|---|
| Program Title | TEEN KIDS NEWS (49.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 11-11:30AM (4/1-6/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS meets FCC requirements for core children's programming by producing each week educational features such as: College and You (tips for choosing and getting into college) and Word (vocabulary skills training) as well as informational features for teens: healthy eating, driving tips for new drivers and internet predators. The show has been designed to meets the needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13-16 year-old's curiosity, develops their learning and cognitive, listening and thinking skills and serves as an enhancement of their academic and educational experience. |

| Does the | Yes |
|----------------|-----|
| Licensee | |
| dentify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (5 of 18) | Response |
|--|---|
| Program Title | MYSTERY HUNTERS (49.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 6-6:30AM & 6:30-7AM (4/1-6/30/17) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MYSTERY HUNTERS explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the MYSTERY HUNTERS uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parent's Choice Award. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 18) | Response |
|---|--|
| Program Title | SAVED BY THE BELL (49.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 9-9:30AM & 9:30-10AM & 10-10:30AM & 10:30-11AM (4/1-6/30/17) |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 18) | Response |
|--|---|
| Program Title | Missing (49.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 9-9:30AM & 11:30AM-NOON (4/1-6/30/17) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Program Title | All in with Laila Ali (49.4) |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 8-8:30 & 8:30-9AM (4/1-6/30/17) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour series that delves into the world of sports, culture, travel and adventure. Each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 18) | Response |
|--|---|
| Program Title | Everyday Health (49.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 11 & 11:30AM (4/1-6/30/17) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 18) | Response |
|--|---------------------------|
| Program Title | ANIMAL TAILS (49.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 10:30AM (4/1-6/30/17) |

| 13 |
|---|
| |
| 13 |
| 0 |
| 0 |
| 0 |
| 30 mins |
| 13 years to 16 years |
| Animal Tails Highlights various features of the animal kingdom, from household pets to exotic wildlife. |
| Yes |
| |

| Digital Core Program (11 of 18) | Response |
|--|---|
| Program Title | BILL NYE, THE SCIENCE GUY (49.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 8-8:30AM & 8:30-9AM (4/1-6/30/17) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bill Nye, the Science Guy engages young people with science understanding through experimentation and science action through social justice to understand the effects of gravity and their responsibility to care for our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 18) | Response |
|---|---------------------------------------|
| Program Title | BEAKMAN'S WORLD (49.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 7-7:30AM & 7:30-8AM (4/1-6/30/17) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World furthers the educational, information needs of 13-16 year olds by dealing with science and the task of making science accessible and understandable. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 18) | Response |
|--|---|
| Program Title | MYSTERY HUNTERS (49.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 6-6:30AM & 6:30-7AM (4/1-6/30/17) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters encourages young people through critical observation, analytical thinking and scientific testing. The series encourages children to question the world around them through both the travel aspect and investigation of ancient myths and mysteries regarding history, culture, geography and international customs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 18) | Response |
|---|-----------------------|
| Program Title | VEGGIE TALES (49.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 7AM (4/1-6/30/17) |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Veggie Tales serves the educational and informational needs of children as a significant purpose by providing answers to tough situations children might have with moral answers portrayed by recurring animated fruit and vegetable characters. The arc of each story addresses difficult situations children might have by following a standard format where a moral issue is posited in the opening counter-top sequence, either through a viewer question or an issue brought up by Bob or Larry the main characters, followed by one or more "films" that address the issue, with a Silly Song in the middle. Veggie Tales satisfies the FCC Core Programming requirement because is serves the educational and information needs of children as it sole purpose, is 30 minutes in length, airs between 7am and 10pm, is regularly scheduled weekly, and is identified by the display of the symbol "E/I" on the television screen throughout the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 18) | Response |
|---|-----------------------|
| Program Title | VEGGIE TALES (49.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 7AM (4/1-6/30/17) |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Veggie Tales serves the educational and informational needs of children as a significant purpose by providing answers to tough situations children might have with moral answers portrayed by recurring animated fruit and vegetable characters. The arc of each story addresses difficult situations children might have by following a standard format where a moral issue is posited in the opening counter-top sequence, either through a viewer question or an issue brought up by Bob or Larry the main characters, followed by one or more "films" that address the issue, with a Silly Song in the middle. Veggie Tales satisfies the FCC Core Programming requirement because is serves the educational and information needs of children as it's sole purpose, is 30 minutes in length, airs between 7am and 10pm, is regularly scheduled weekly, and is identified by the display of the symbol "E/I" on the television screen throughout the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /!? | Yes |

| Digital Core Program (16 of 18) | Response |
|--|--|
| Program Title | BETTER PLANET (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 9:30-10AM & 10-10:30AM (4/1-6/30/17) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | Response |
|--|--|
| Program Title | WALKING WILD (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 10:30AM (4/1-6/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 18) | Response |
|---|------------------------|
| Program Title | WILD WONDERS (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 11AM (4/1-6/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo The series focuses on various critters and examines their differences. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Carole L Kraehenbuehl |
| Address | 1305 Interchange Place |
| City | La Crosse |
| State | WI |
| Zip | 54603 |
| Telephone Number | (608) 781-0025 |
| Email Address | ckraehenbuehl@fox2548. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|---|
| Program Title | THE YOUNG ICONS (49.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 8:30AM (7/1-9/30/2017) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE YOUNG ICONS gives you a glimpse inside the lives of the brightest and the best of America's youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs. These extraordinary young people are making a real difference in the world, and prove that children really can accomplish amazing and inspirational things. (E/I) for children age 13-16. |

| Other Matters (2 of 18) | Response |
|--|--|
| Program Title | PETS.TV (49.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 730AM-8AM (7/1-9/30/2017) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PETS TV is a half-hour series that explains the positives and negatives of pet ownership, including how to care for your pet, and features segments on owners, trainers and other people who interact with domesticated animals. |

| Other Matters (3 of 18) | Response |
|--|--------------------------------|
| Program Title | DOG TALES (49.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 8AM-8:30AM (7/1-9/30/2017) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |

| Age of Target |
|----------------|
| Child Audience |
| from |

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

DOG TALES serves the educational and informational needs with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The program is 30 minutes in length, and was identified as an educational and informational show, targeted to teens (13-16 year old), at the beginning of each broadcast and in listings provided to publishers of program guides.

| Other Matters (4 of 18) | Response |
|--|---|
| Program Title | TEEN KIDS NEWS (49.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 11AM (7/1-9/30/2017) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS meets FCC requirements for core children's programming by producing each week educational features such as: College and You (tips for choosing and getting into college) and Word (vocabulary skills training) as well as informational features for teens: healthy eating, driving tips for new drivers and internet predators. The show has been designed to meets the needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13-16 year-old's curiosity, develops their learning and cognitive, listening and thinking skills and serves as an enhancement of their academic and educational experience. |

| Other Matters (5 of 18) | Response |
|---|---------------------------------------|
| Program Title | MYSTERY HUNTERS (49.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 6-6:30 & 6:30-7AM (7/1-9/30/2017) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

MYSTERY HUNTERS explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the MYSTERY HUNTERS uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award.

| Other Matters (6 of 18) | Response |
|--|---|
| Program Title | SAVED BY THE BELL (49.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 9-9:30am & 9:30-10AM & 10-10:30AM & 10:30-11AM (7/1-9/30/2017) |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (7 of 18) | Response |
|---|-------------------------------|
| Program Title | VEGGIE TALES (49.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 7A-7:30AM (7/1-9/30/2017) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

definition of

Programming.

Core

Veggie Tales serves the educational and informational needs of children as a significant purpose by providing answers to tough situations children might have with moral answers portrayed by recurring animated fruit and vegetable characters. The arc of each story addresses difficult situations children might have by following a standard format where a moral issue is posited in the opening counter-top sequence, either through a viewer question or an issue brought up by Bob or Larry the main characters, followed by one or more "films" that address the issue, with a Silly Song in the middle. Veggie Tales satisfies the FCC Core Programming requirement because is serves the educational and information needs of children as it's sole purpose, is 30 minutes in length, airs between 7am and 10pm, is regularly scheduled weekly, and is identified by the display of the symbol "E/I" on the television screen throughout the program.

| Other Matters (8 of 18) | Response |
|--|--|
| Program Title | VEGGIE TALES (49.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 7AM-730AM (7/1-9/30/2017) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the | Veggie Tales serves the educational and informational needs of children as a significant purpose by providing answers to tough situations children might have with moral answers portrayed by recurring animated fruit and vegetable characters. The arc of each story addresses difficult situations children might have by following a standard format where a moral issue is posited in the opening counter-top sequence, either through a viewer question or an issue brought up by Bob or Larry the main characters, followed by one or more "films" that address the issue, with a Silly Song in the middle. Veggie Tales satisfies the FCC Core Programming requirement because is serves the educational and information needs of children as it's sole purpose, is 30 minutes in length, airs between 7am and 10pm, is regularly scheduled weekly, and is |

| Other Matters (9 of 18) | Response |
|---|---|
| Program Title | Beakman's World (49.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 7-7:30AM & 7:30-8AM (7/1-9/30/2017) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

identified by the display of the symbol "E/I" on the television screen throughout the program.

| Age of Target Child Audience from | 13 years to 16 years |
|------------------------------------|---|
| Describe the | This live action series based on the comic strip You Can with Beakman by Jok Church proves that |
| educational and | learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom |
| informational | stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the |
| objective of the | relationships between principles of science and nature and how they impact our daily environment. |
| program and how it | Topics are addressed with cutting edge humor and state of the art visuals designed to make |
| meets the definition of | learning fun. |
| Core Programming. | |

| Other Matters (10 of 18) | Response |
|--|---|
| Program Title | Bill Nye the Science Guy (49.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN 8-8:30AM & 8:30-9AM (7 /1-9/30/2017) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | |

| Other Matters (11 of 18) | Response |
|--|---|
| Program Title | All in with Laila Ali (49.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 8-8:30AM& 8:30-9AM (7/1-9/30/2017) |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 1316, each week hos Laila Ali profiles inspirational people and showcases their extraordinary achievements. |

| Other Matters (12 of 18) | Response |
|--|---|
| Program Title | Everyday Health (49.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 11-11:30AM & 11:30AM-NOON (7/1-9/30/2017) |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of | A series for teens that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and |
| Core Programming. | prevent negative health choices. |

| Other Matters (13 of 18) | Response |
|--|---|
| Program Title | Missing (49.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 9-9:30AM & 11:30AM-NOON (7/1-9/30/2017) |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (14 of 18) | Response |
|--|---|
| Program Title | Animal Tails (49.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 10:30AM (7/1-9/30/2017) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a half hour educational, studio-based variety show highlighting various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. |

| Other Matters (15 of 18) | Response |
|--|--|
| Program Title | JEWELS OF THE NATURAL WORLD (49.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 10AM (7/1-9/30/2017) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Each episode involves topics from the internet and user-generated questions and content. |

| Other Matters (16 of 18) | Response |
|---|--|
| Program Title | BETTER PLANET (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 9:30-10AM & 10-10:30AM (7/1-9/30/2017) |
| Total times aired at regularly scheduled time | 28 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (17 of 18) | Response |
|--|--|
| Program Title | WALKING WILD (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 10:30AM (7/1-9/30/2017) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |

| Other Matters (18 of 18) | Response |
|---|---|
| Program Title | WILD WONDERS (49.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 11AM (4/1-6/30/2017) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo The series focuses on various critters and examines their differences. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Carole L

Yes

Kraehenbuehl
Program
Coordinator

07/10/2017

Attachments

No Attachments.