



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0021925797** | File Number: **0000026799** | Submit Date: **07/07/2017** | Call Sign: **KAAS-TV** | Facility ID: **11912** |  
City: **SALINA** | State: **KS**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superseded** | Status Date:  
**07/10/2017** | Filing Status: **Inactive**

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## Report reflects information for : Second Quarter of 2017

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>KSAS LICENSEE, LLC</b> Doing Business As: KSAS LICENSEE, LLC	C/O MILES S. MASON, ESQ. - PILLSBURY WINTHROP 1200 Seventeenth Street, NW WASHINGTON, DC 20036 United States	+1 (202) 663-8195	MILES. MASON@PILLSBURYLAW. COM	Company

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**Contact  
Representatives  
(1)**

Contact Name	Address	Phone	Email	Contact Type
MILES S. MASON , ESQ . PILLSBURY WINTHROP SHAW PITTMAN LLP	1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States	+1 (202) 663-8195	MILES. MASON@PILLSBURYLAW. COM	Legal Representative

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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Wichita-Hutchinson Plus
	Web Home Page Address	www.foxkansas.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	8.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(18)**

<b>Digital Core Program (1 of 18)</b>	<b>Response</b>
Program Title	Xploration: Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays 7:30-8AM (4/3/17-6/26/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program aired on our stations main digital channel, 24.1.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (2 of 18)</b>	<b>Response</b>
Program Title	Xploration: Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays 7:30-8am (4/4/17-6/27/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program aired on our station's main digital channel, 24.1.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 18)</b>		<b>Response</b>
Program Title	Xploration: Outer Space	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Wednesdays 7:30-8AM (4/5/17-6/28/17)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program aired on our station's main digital channel. 24.1.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (4 of 18)</b>	<b>Response</b>
Program Title	Xploration: Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays 7:30-8AM (4/6/17-6/29/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program airs on our station's main digital channel, 24.1.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (5 of 18)	
	Response

Program Title	Xploration: Fab Lab
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays 8-8:30AM (4/6/17-6/29/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode in this program consists of multiple, short-story segments based on a central topic. Episodes will focus on a relevant global issue and what's being done to solve it. Using real-live examples, FabLab illustrates how all the STEM disciplines work together to improve our lives and make the world better. Episode examples include middle school and high school students using science to make a difference in their communities' health and safety by reducing food waste, and with a tiny home design to help solve homelessness. This program aired on our station's main digital channel, 24.1.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 18)	
	Response

Program Title	Xploration DIY
Origination	Syndicated



Days/Times Program Regularly Scheduled	Fridays 7:30-8AM (4/7/17-6/30/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fun and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (7 of 18)</b>	
	<b>Response</b>
Program Title	Wild America
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 8:00-8:30AM (4/7/17-6/30/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up-close and detailed photography throughout the program. This program airs on our station's main digital channel, 24.1.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (8 of 18)</b>	<b>Response</b>
Program Title	America's Heartland
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7-7:30AM (4/1/17-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how its produced. "America's Heartland" provides information about the people and processes responsible for the variability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability . Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt, and Taiwan, to show the impact American agriculture has on the global economy. This show airs on our station's secondary digital channel, 24.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 18)</b>	<b>Response</b>
Program Title	Dog Tales
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7-7:30AM (4/1/17-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Dog Tales profiles a breed of dog; its history, popularity, and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health nutrition requirement, safety, and care. This program airs on our station's secondary channel, 24.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 18)</b>	<b>Response</b>
Program Title	Animal Rescue
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8-8:30AM (4/1/17-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program exerts a positive influence on viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program airs on our station's secondary channel, 24.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 18)</b>		<b>Response</b>
Program Title	The Real Winning Edge	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays 7-7:30AM & 7:30-8AM (4/2/17-6/25/17)	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. The program shows the viewer that honestly, loyalty, hard work, self-discipline, and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewers stand against influences which could hurt him/her or others. This program airs on our station's secondary channel, 24.2.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (12 of 18)</b>	<b>Response</b>
Program Title	Think Big
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8-8:30AM (4/2/17-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, sketch and design their idea. Once completed the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on our station's secondary digital channel, 24.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 18) Response</b>	
Program Title	Missing
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:30-9AM (4/2/17-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features actual cases of missing individuals across the county. Assisted by local, state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews family, friends, and investigators involved in the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program airs on our station's secondary channel, 24.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 18) Response</b>	
Program Title	Get Wild
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7-7:30AM (4/1/17-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features wild animals at the San Diego Zoo providing key information about each creature including their living habits and unique behaviors. Episode example viewers learn how experts studying adult orangutans learn how they raise their young; highlights of Panda Bear and their living habits. This program airs on our station's third digital channel, 24.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 18) Response</b>	
Program Title	Wild World
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30-8AM (4/1/17-6/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program showcases all types of wild animals living in the world famous San Diego Zoo focusing on the dedicated people who care for these unique creatures. Young viewers can learn about living environments and key facts about each wild animal. Episodes also include stories on zoo environment program that help animals initiate natural behavior. Whether its following the life cycle of rhinoceros or understanding the eating habits of grizzly bears, young viewers learn all about life in the wild animal kingdom. This program airs on our station's third digital channel, 24.3.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (16 of 18)</b>	<b>Response</b>
Program Title	Think Big
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7-7:30AM (4/2/17-6/25/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, sketch and design their idea. Once completed the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on our station's third digital channel, 24.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes



<b>Digital Core Program (17 of 18)</b>		<b>Response</b>
Program Title	Dragonfly TV	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays 7:30-8AM (4/2/17-6/24/17)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program airs on our station's third digital channel, 24.3.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (18 of 18)</b>		<b>Response</b>
Program Title	Origins	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturdays & Sundays 8-8:30AM & 8:30-9AM (4/1/17-6/25/17)
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature, and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program will air on our station's third digital channel, 24.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Michelle Cleaton
Address	316 N West St
City	Wichita
State	KS
Zip	67203
Telephone Number	(316) 942-2424
Email Address	mcleaton@sbgvtv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KSAS/ KAAS/ KOCW aired PSA's for Pool Safety, Sunburn Safety, Gun Lock safety, drug-free, Vaccinating your child, and created Adoption Kansas Kids spots featuring Kansas children available for adoption

**Other Matters (18)**

<b>Other Matters (1 of 18)</b>	<b>Response</b>
Program Title	Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays 7:30AM-8:00AM (7/3/17-9/25/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program airs on our station's main digital channel, 24.1.

<b>Other Matters (2 of 18)</b>	<b>Response</b>
Program Title	Xploration: Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays 7:30-8:00AM (7/4/17-9/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program will air on our station's main digital channel, 24.1.

<b>Other Matters (3 of 18)</b>	<b>Response</b>
Program Title	Xploration: Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays 7:30-8:00AM (7/5/17-9/26/17)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Marslike habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program will air on our station's main digital channel, 24.1.

**Other Matters (4 of 18)**

**Response**

Program Title	Xploration: Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays 7:30-8:00AM (7/6/17-9/28/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Philippe Cousteau (grandson of famed underwater explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program airs on our station's main digital channel, 24.1.

**Other Matters (5 of 18)**

**Response**

Program Title	Xploration: FAB Lab
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays 8:00-8:30AM (7/6/17-9/28/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Each episode in this program consists of multiple, short-story segments based on a central topic. Episodes will focus on a relevant global issue and what's being done to solve it. Using real-live examples, FabLab illustrates how all the STEM disciplines work together to improve our lives and make the world better. Episode examples include middle school and high school students using science to make a difference in their communities' health and safety by reducing food waste, and with a tiny home design to help solve homelessness. This program will air on our station's main digital channel, 24.1.

**Other Matters (6 of 18)**

**Response**

Program Title Xploration: DIY Scie

Origination Syndicated

Days/Times Program Regularly Scheduled Fridays 7:30-8:00AM (7/7/17-9/29/17)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Host Steve Spangler shows viewers that the world is their laboratory. He uses 'everyday' items to turn the world around him into a fun and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program will air on our station's main digital channel, 24.1.

**Other Matters (7 of 18)**

**Response**

Program Title Wild America

Origination Syndicated

Days/Times Program Regularly Scheduled Fridays 8:00-8:30AM (7/7/17-9/29/17)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up-close and detailed photography throughout the program. This program airs on our station's main digital channel, 24.1.

**Other Matters (8 of 18)**

**Response**

Program Title America's Heartland

Origination Network



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Days/Times Program Regularly Scheduled	Saturdays 7-7:30AM (7/1/17-9/30/17)
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how its produced. "America's Heartland" provides information about the people and processes responsible for the variability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability . Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt, and Taiwan, to show the impact American agriculture has on the global economy. This show airs on our station's secondary digital channel, 24.2.
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<b>Other Matters (9 of 18)</b>	<b>Response</b>
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Program Title	Dog Tales
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays 7:30-8AM (7/1/17-9/30/17)
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Dog Tales profiles a breed of dog; its history, popularity, and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health nutrition requirement, safety, and care. his program airs on our station's secondary channel, 24.2.
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<b>Other Matters (10 of 18)</b>	<b>Response</b>
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Program Title	Animal Rescue
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays 8-8:30 (7/1/17-9/30/17)
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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program exerts a positive influence on viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program airs on our station's secondary channel, 24.2.

Other Matters (11 of 18)	Response
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Program Title	The Real Winning Edge
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7-7:30AM & 7:30-8AM (7/2/17-9/24/17)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. The program shows the viewer that honestly, loyalty, hard work, self-discipline, and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewers stand against influences which could hurt him/her or others. This program airs on our station's secondary channel, 24.2.

Other Matters (12 of 18)	Response
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Program Title	Think Big
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8-8:30AM (7/2/17-9/25/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

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Age of Target 13 years to 16 years  
Child Audience  
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, sketch and design their idea. Once completed the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on our station's secondary digital channel, 24.2.

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**Other Matters (13 of 18)**

**Response**

Program Title Missing

Origination Network

Days/Times Program Regularly Scheduled Sundays 8-8:30AM (7/2/17-9/24/17)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program features actual cases of missing individuals across the county. Assisted by local, state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews family, friends, and investigators involved in the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program airs on our station's secondary channel, 24.2.

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**Other Matters (14 of 18)**

**Response**

Program Title Get wild

Origination Network

Days/Times Program Regularly Scheduled Saturdays 7:00-7:30AM (7/2/17-9/24/17)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program features wild animals at the San Diego Zoo providing key information about each creature including their living habits and unique behaviors. Episode example viewers learn how experts studying adult orangutans learn how they raise their young; highlights of Panda Bear and their living habits. This program will air on our station's third digital channel, 24.3.

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<b>Other Matters (15 of 18)</b>	
	<b>Response</b>
Program Title	Wild World
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30-8AM (7/1/17-9/30/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program showcases all types of wild animals living in the world famous San Diego Zoo focusing on the dedicated people who care for these unique creatures. Young viewers can learn about living environments and key facts about each wild animal. Episodes also include stories on zoo environment program that help animals initiate natural behavior. Whether its following the life cycle of rhinoceros or understanding the eating habits of grizzly bears, young viewers learn all about life in the wild animal kingdom. This program airs on our station's third digital channel, 24.3

<b>Other Matters (16 of 18)</b>	
	<b>Response</b>
Program Title	Think Big
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7-7:30AM (7/2/17-9/24/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, sketch and design their idea. Once completed the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on our station's third digital channel, 24.3.

<b>Other Matters (17 of 18)</b>	
	<b>Response</b>
Program Title	Dragonfly TV

Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7:30-8AM (7/2/17-9/24/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program airs on our station's third digital channel, 24.3.

<b>Other Matters (18 of 18)</b>	<b>Response</b>
Program Title	Origins
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays & Sundays 8:00-8:30AM & 8:30-9:00AM (7/1/17-9/30/17)
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature, and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program airs on our station's third digital channel, 24.3.

## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p><b>Michelle Cleaton</b> <i>Programming Coordinator</i></p> <p>07/07/2017</p>

## Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
<u>FCC Form 398 Exhibit 1 7C KAAS.doc</u>	Applicant	All Purpose	Exhib 1 7C	Done with Virus Scan and/or Conversion

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