

Children's Television Programming Report

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Report reflects information for : First Quarter of 2017

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
NORTHSTAR HOUSTON LICENSE, LLC. Doing Business As: NORTHSTAR HOUSTON LICENSE, LLC.	Jack Goodman 1701 N. MARKET STREET SUITE 500 DALLAS, TX 75202 United States	+1 (214) 754- 7008	jack@jackngoodman. com	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	Jack N. Goodman , Esq . <i>FCC Counsel</i> Law Offices of Jack N Goodman	Jack N. Goodman 1200 New Hampshire Avenue, NW Washington, DC 20036 United States	+1 (202) 776- 2045	jack@jackngoodman. com	Legal Representative

Children's	Section	Question Response	
Television Information	Station Type	Station Type Network Af	filiation
		Affiliated network Azteca Am	erica
		Nielsen DMA Houston	
		Web Home Page Address	
Digital Core	Question		Response
Programming	State the average numbe stream	er of hours of Core Programming per week broadcast by the station on its main prog	gram 3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		840.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		ation Yes
	programming guideline (a	y that at least 50% of the Core Programming counted toward meeting the additional applied to free video programming aired on other than the main Yes No program f program episodes that had already aired within the previous seven days either on	

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(8)

Digital Core Program (1 of 8)	Response
Program Title	Super Libro (51.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 7am-8:00am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children of all ages enjoy experiencing first-hand their favorite Bible adventures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 8)	Response
Program Title	Piano for Children, Niem Tin Cuoc Song; Math in ten, The Gioi Moun Loai (51.3)
Origination	Network
Days/Times Program Regularly Scheduled	Mon - Fri 4pm - 5pm
Total times aired at regularly scheduled time	65
Total times aired	65
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	5 years to 12 years

Describe the educatio and informational objective of the progra and how it meets the definition of Core Programming.	children's folk songs and fun quizzes. Learning Viertnamese through cartoons and classroom
Does the Licensee identify the program b displaying throughout program the symbol E	the

Digital Core Program (3 of 8)	Response
Program Title	Childrens Showtime (51.4)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 5:30pm - 6:00pm
Total times aired at regularly scheduled time	66
Total times aired	66
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Combines learning and fun enhances children's ability to observe and understand their world. Children hear stories, learn Chinese, and learn children's songs, painting, animation and how to make crafts and puppets. The content of the show explores the traditional virtues of honest, kindness, sincerity and tolerance, and inspires children's mind.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 8)	Response
Program Title	Childrens Showtime (51.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays 8:00am to 09:00am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Combines learning and fun enhances children's ability to observe and understand their world. Children hear stories, learn Chinese, and learn children's songs, painting, animation, and how to make crafts and puppets. The content of the show explores the traditional virtues of honest, kindness, sincerity and tolerance, and inspires children's mind.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 8)	Response
Program Title	Reino Animal (51.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 8:00am- 8:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Kingdom" is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kinds of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, and sharks.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 8)	Response
Program Title	NASA's Destination Tomorrow (51.2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Mondays 7:00am to 9:00am, Wenesdays 7:00am to 8:00am
Total times aired at regularly scheduled time	78
Total times aired	78
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA's Destination Tomorrow is an Emmy-award-winning 30-minute educational program that is produced for television; an associated web site contains story summaries and links to related program material. Programs in this series (1) create and heighten children's interest in mathematics, science, technology, and NASA; (2) increase the scientific and technological literacy of children; (3) help parents and caregivers to become involved in the education of children and young children; and (4) serve as a mechanism for educating (and involving) the public about NASA such that people will understand what NASA does (especially here on Earth) and why what NASA does is important to our economic, scientific, and security interests
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 8)	Response
Program Title	NASA Connection (51.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues and Thurs 7-8 AM
Total times aired at regularly scheduled time	52
Total times aired	52

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA Connection is a program created by NASA and focuses on NASA research's past, present & future in a magazine style format, designed to create a heighten interest for kids 8 to 16 years in mathematics, science, technology and NASA. Programs in this series include: 1): an educator's guide including a hands-on activity; 2): interactive web activities; and 3); serves as mechanism for parents in the education of children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 8)	Response
Program Title	NASA 360 (51.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 7-8 AM
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace fo NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic. 13 to 16 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Jorge Arredondo
	Address	1701 N. Market Street, Suite 500
	City	Dallas
	State	ТХ
	Zip	75202
	Telephone Number	(214) 754-7008
	Email Address	jlarredondo@northsmedia. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (7)

Other Matters (1 of 7)	Response
Program Title	Superlibro (51.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 7:00am- 8am
Total times aired at regularly scheduled time	26
Length of Program	60 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This fun program shows the audience how young children use their skills to learn and compete in a contest full of adventures with other children, and some pirates too.

Other Matters (2 of 7)	Response
Program Title	Reino Animal (51.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays 8:00am - 08:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Kingdom" is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kinds of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, and sharks.

Other Matters (3 of 7)	Response
Program Title	Piano for CHildren, Niem Tin Cuoc Song; Math in ten, Suc Khoe Tam Than, The Gioi Moun Loai (51.3)
Origination	Network
Days/Times Program Regularly Scheduled	Mon -Fri 4pm-5pm
Total times aired at regularly scheduled time	65
Length of Program	60 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cartoons designed to teach children to learn to read Viertnamese through cartoon characters, children's folk songs and fun quizzes. Learning Viertnamese through cartoons and classroom games. Quizzes and trivial games designed to teach Vietnamese culture, traditions, and language. Short stories to teach Vietnamese history and folk songs. Children interact with each other in challenging games to learn language.
Other Matters (4 of 7)	Response
Program Title	Childrens Showtime (51.4)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays 8:00am to 09:00am
Total times aired at regularly scheduled time	26
Length of Program	60 mins
Age of Target Child Audience from	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Combines learning and fun enhances children's abilility to observe and understand their world. Children hear stories, learn Chinese, and learn children's songs, painting, animation, and how to make crafts and puppets. The content of the show explores the traditional virtues of honest, kindness, sincerity and tolerance, and inspires children's mind.

Other Matters (5 of 7)	Response
Program Title	NASA'S Destination Tomorrow (51.2)
Origination	Syndicated
Days/Times	Mon 7-9 AM, Wed 7-8 AM
Program	
Regularly	
Scheduled	
Total times	78
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	8 years to 12 years
Child	
Audience from	
Describe the	NASA's Destination Tomorrow is an Emmy-award-winning 30-minute educational program that is
educational	produced for television; an associated web site contains story summaries and links to related program
and informational	material. Programs in this series (1) create and heighten children's interest in mathematics, science, technology, and NASA; (2) increase the scientific and technological literacy of children; (3) help parents
objective of	and caregivers to become involved in the education of children and young children; and (4) serve as a
•	mechanism for educating (and involving) the public about NASA such that people will understand what
the program and how it	NASA does (especially here on Earth) and why what NASA does is important to our economic, scientific
meets the	and security interests
definition of	מות שבנעווגי ווונבובשנש
Core	
Programming.	

Other Matters (6 of 7)	Response
Program Title	NASA Connection (51.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues and Thurs 7-8 AM
Total times aired at regularly scheduled time	52

Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA Connection is a program created by NASA and focuses on NASA research's past, present & future in a magazine style format, designed to create a heighten interest for kids 8 to 16 years in mathematics, science, technology and NASA. Programs in this series include: 1): ar educator's guide including a hands-on activity; 2): interactive web activities; and 3); serves as mechanism for parents in the education of children.

Other Matters (7 of 7)	Response
Program Title	NASA 360 (51.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 7-8 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic. 13 to 16 years old.

Certification

Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	
	04/07/2017

Attachments No Attachments.