



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0007623770** | File Number: **0000023365** | Submit Date: **04/06/2017** | Call Sign: **KRGV-TV** | Facility ID: **43328** |

City: **WESLACO** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

04/06/2017 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2017**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
MOBILE VIDEO TAPES, INC. Doing Business As: MOBILE VIDEO TAPES, INC.	Tammy Meier PO Box 5 WESLACO, TX 78599 United States	+1 (956) 968-5555	tammy@kgv.com	Company

Contact
Representatives
(3)

Contact Name	Address	Phone	Email	Contact Type
Michael Leal <i>CHIEF ENGINEER</i> Mobile Video Tapes, Inc	P.O. BOX 5 WESLACO, TX 78599 United States	+1 (956) 968- 5555	michael@KRGV.COM	Technical Representative
Tammy Meier <i>Personnel Manager</i> <i>/Adminitration</i> Mobile Video Tapes, Inc dba KRGV	900 E EXPRESSWAY 83 WESLACO, TX 78596 United States	+1 (956) 968- 5555	tammy@krgv.com	Administrative
Mark J Prak Brooks, Pierce et al.	150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States	+1 (919) 839- 0300	mprak@brookspierce. com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Harlingen-Wslco-Brnsvl-McA
	Web Home Page Address	www.krgv.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(16)

Digital Core Program (1 of 16)		Response
Program Title	Jack Hanna's Wild Countdown (airs on Primary Channel 5.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 9:00 am - 9:30 am ct	
Total times aired at regularly scheduled time	12	
Total times aired	12	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 16)		Response
Program Title	Ocean Treks with Jeff Corwin (airs on Primary channel 5.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 9:30-10 am ct	
Total times aired at regularly scheduled time	12	
Total times aired	12	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, offers a fresh approach to the quest for aquatic understanding blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Jeff shows how animals share the same behaviors, challenges and triumphs that humans do. Viewers get to know and care about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 16)		Response
Program Title		Sea Rescue (Airs on Primary Channel 5.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays 10:00-10:30 am ct
Total times aired at regularly scheduled time		12
Total times aired		12
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The half-hour weekly series, sea Rescue. features the rescue, rehabilitation and in many instances release back into the wild of ocean wild1ife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology-y. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (4 of 16)	Response
Program Title	The Wildlife Docs (airs on Primary Channel 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30 - 11:00 am ct
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, "The Wildlife Docs", produced for ages 13 thru 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 16)	Response
Program Title	Jack Hanna's Animal Adventures (airs on primary channel 5.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays, 10:30-11:00 am ct
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 16)	Response
Program Title	Jack Hanna's Animal Adventures (aired on secondary channel 5.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Saturday 10:00-10:30 am ct
Total times aired at regularly scheduled time	77
Total times aired	77
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 16)	Response
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Program Title	Beakman's World (airs on 5.3)ME-TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:00-8:00 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beakman's World is an educational children's television show. The program is based on the Universal Press Syndicate syndicated comic strip You Can with Beakman and Jax created by Jok Church. ... The show's host, Paul Zaloom, still performs as Beakman in live appearances around the globe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 16)		Response
Program Title	Bill Nye, the Science Guy (aired on secondary channel 5.3) ME TV	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 8:00-9:00 am ct	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	

Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nye's TV persona is a tall and slender scientist wearing a blue lab coat and a bow tie. He combines the serious science of everyday things with fast-paced action and humor. Each half hour show begins with a cold open, where Nye was introducing the episode's topic, which leads into an opening credit sequence, as Nye is seen floating through a montage of science images. In later seasons, the theme song was cut short by a static screen. After the opening credits, announcer Pat Cashman would say Brought to you by... in which a product name was related to the episode's topic, followed by Nye walking onto the set, called Nye Laboratories, which is filled with scientific visuals including many of science contraptions announced dramatically, relevant to the topic of the episode. Parodies of movies and television shows configure the facts of the episode's topic. Guest appearances were featured on Bill Nye the Science Guy, such as Robin Leach, John Ratzenberger, Ross Shafer, Graham Kerr, Gene Siskel, Roger Ebert, Bob Ross, Richard Karn, Candace Cameron, Alfonso Ribeiro, Sinbad, Nate McMillan, Mudhoney, Drew Barrymore, Taran Noah Smith, Christopher Walken, and Samuel L. Jackson. Each episode also featured Nye in diverse places, focusing on the episode's topic.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 16) Response	
Program Title	Saved By the Bell (aired on 5.3 ME-TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:00 am-11:00 am CT (4 individual half hour episodes
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell is an American television sitcom that aired on NBC from 1989 to 1993. A reboot of the Disney Channel series Good Morning, Miss Bliss, the show follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues. The series starred Mark-Paul Gosselaar, Dustin Diamond, Lark Voorhies, Dennis Haskins, Tiffani-Amber Thiessen, Elizabeth Berkley, and Mario Lopez.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 16)	Response
Program Title	Rock the Park (airs on Primary channel 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00-11:30 AM CT
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 16)		Response
Program Title		SAVED BY THE BELL (AIRS ON ME-TV 5.3)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SUNDAYS 9:00-10:00AM CT
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		60 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	aved By TYhe Bell follows six individual students and their misadventures through 4 years of high school. Saved By The Bell utiizes this time in high school as a backdrop for coming-of-age lessons, group problem-solving, and the important social and emotional competencies of resilience, empathy and self-confidence. Life scenarios that commonly worry children, from feeling vulnerable and powerless, are enacted through the series and a vriety of practical behavioral solutions are presented. This program is 30 minutes in length, with two episodes aired back to back and is identified as an educational and informational show.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 16)	Response
Program Title	WILD ABOUT ANIMALS (THIS TV 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 9:00AM-9:30 AM CT AIRS on THIS TV 5.2 TWICE IN 30 MINUTE SEGMENTS
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mariette Hartley is an Emmy-winning actress who is also passionate about fighting for animals' rights so, naturally, she hosts this series that aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, "Wild About Animals" aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 16) Response	
Program Title	AWESOME ADVENTURES (5.2 THIS TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 10:30AM-11:00AM CT (ON THIS TV 5.2)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This weekly travel series takes young people on incredible journeys around the world -- without having to leave the comfort of a living room couch. The team of teenage correspondents visits locations in the United States and abroad to exhibit the beauty of nature and the people who inhabit each destination. Whether it's snowboarding down the Alps, visiting a Costa Rican rain forest, or taking a walking tour of Old San Juan in Puerto Rico, "Awesome Adventures" provides visual experiences of varied activities. But the show isn't just about having fun, it also seeks to educate its viewers
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 16) Response	
Program Title	WHADDYADO (5.2 THIS TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS, 11:00-12:00 N CT AIRES ON THIS TV 5.2 TWICE IN 30 MINUTE SEGMENTS
Total times aired at regularly scheduled time	26
Total times aired	26

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An educational series focusing on teens who are faced with challenging situations. Geared toward tweens and young teens, the series helps kids find answers to difficult -- sometimes life-threatening -- situations. The featured moral dilemmas and perilous situations give kids a chance to ponder what they would do in the same situation. Every scenario is based on a real-life event.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 16)	Response
Program Title	Saved by the Bell
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9:00am-11:00 am ct (aired on ME-TV)
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAVED BY THE BELL is an entertaining way to teach life lessons to the pre-teen age group including how to handle peer pressure, self-respect and respect for others and promotes an anti-drug awareness. 'Saved by the Bell' is the classic teen-themed series set at sunny Bayside High. Synonymous with '90s pop culture, it's a good-time get-together that isn't afraid to tackle the occasional serious subject.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 16)	Response
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Program Title	Outback Adventures with Tim Faulkner (5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30am-12:00 noon
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An educational reality television series that showcases an introduction to a variety of Australian animals whether in the outback or at the Australian Reptile Park.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	MYSTERY HUNTERS (airs on ME-TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sundays 6:00am-7:00 am ct
Total times aired at regularly scheduled time:	26
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a reality show hosted by teenagers Araya and Christina, who travel to locations around the globe to investigate mysteries that include the existence of Bigfoot, vampires, mind control, the Bermuda Triangle and witches. Providing more of a scientific answer to the mysteries and questions presented on the show is Doubting Dave, who conducts experiments related to the show's topics and answers questions sent in by viewers. "Mystery Hunters" viewers should watch the show with an open mind because, as Araya and Christina usually remind viewers at the end of episodes, things aren't always what they seem.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Tammy Meier
Address	900 East Expressway
City	Weslaco
State	TX
Zip	78599
Telephone Number	(956) 968-5555
Email Address	tammy@krgv.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>BROADCAST EFFORTS Masterminds: A half hour program on Sunday afternoons featuring academic competition among virtually every high school in the Rio Grande Valley. Students participating are from the first through fourth year of high school. Competition includes English, Science, Math, Current Events, History, Art and Music. Following completion of each program, KRGV donates a check to each school for library replenishment. Teach the Children: A program sponsored by KRGV where money is raised by businesses and a two hour telethon that is held and aired on KRGV in June to furnish first grade students with clothing and school supplies. The money is distributed throughout the valley schools. Airing of public service announcements geared towards children. PSA's such as Boys Scouts, Girl Scouts, Teen Stress. NON BROADCAST EFFORTS Rio Grande Valley Literacy Center Spelling Bee: KRGV is active in the Literacy Center and several times each year we participate in the spelling bee to help raise funds to help students to learn how to read. Career Days: The department head managers and news reporters, anchors as well as production attend school career fairs to encourage students to keep their grades up and tell about jobs available in the television market. Teach for America: KRGV's General Manager, Community Relations Manager as well as news anchors and reporters participate in Teach for America in talking to high school students about their jobs. GEAR UP is a project that serves 28 school districts from Port Isabel to Laredo. The purpose of the project is to encourage parents and students to consider post-secondary education. The program provides parents and students with mentoring opportunities, university visits and important information regarding college options. CHANNEL 5 NEWS anchorwoman Letty Garza is the GEAR UP spokesperson and donates countless hours speaking to students in large assemblies and small groups. She is talent for numerous public service announcements encouraging parents to get involved. Each week, Letty produces a news feature about GEAR UP. Showcase is an opportunity for Media Technology students and school district television staff from across the Rio Grande Valley to showcase the best happenings of their school and school districts. You can watch the videos submitted and vote for your favorite. Each month during the school year, one video will be selected from the videos receiving the most votes and the school district will receive a certificate and a \$100 grant. KRGV will also highlight the month's winning video in a CHANNEL 5 NEWS THIS MORNING newscast.</p>
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Other Matters (7)

Other Matters (1 of 7)		Response
Program Title		Jack Hanna's Wild Countdown
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays 9-9:30 am ct
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Wildlife expert and animal ambassador, Jack Hanna, brings the viewer fact to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories

Other Matters (2 of 7)		Response
Program Title		Ocean's Mysteries
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays 9:30-10:00 am ct
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The half-hour weekly series, offers a fresh approach to the quest for aquatic understanding blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Jeff shows how animals share the same behaviors, challenges and triumphs that humans do. Viewers get to know and care about these heroes, and all of the fascinating life teeming in our oceans.

Other Matters (3 of 7)		Response
Program Title		Sea Rescue
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays 10-10:30 am ct
Total times aired at regularly scheduled time		13
Length of Program		30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, sea Rescue. features the rescue, rehabilitation and in many instances release back into the wild of ocean wild1ife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology-y. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Other Matters (4 of 7)	
Program Title	Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30-11am ct
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, "The Wildlife Docs", produced for ages 13 thru 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Other Matters (5 of 7)	
Program Title	Rock The Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00-11:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park

Other Matters (6 of 7)	Response
Program Title	JACK HANNA Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 10:30-11:00 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.

Other Matters (7 of 7)	Response
Program Title	Jack Hanna's Animal Adventures (aired on secondary channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Saturdays 10:00-10:30 am ct
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Tammy Meier <i>Personnel Manager /Administration</i></p> <p>04/06/2017</p>

Attachments

No Attachments.