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Children's Television Programming Report

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City: **FORT MYERS** | State: **FL**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superseded** | Status Date:
07/05/2017 | Filing Status: **Inactive**

Report reflects information for : Second Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WATERMAN BROADCASTING OF FLORIDA, LLC Doing Business As: WATERMAN BROADCASTING OF FLORIDA, LLC	Dan Billings 3719 CENTRAL AVENUE FORT MYERS, FL 33901 United States	+1 (239) 939-6299	danb@water.net	Company

**Contact
Representatives
(2)**

Contact Name	Address	Phone	Email	Contact Type
Dan E. Billings <i>Director of Technical Services</i> Waterman Broadcasting Corp.	3719 CENTRAL AVE. FT. MYERS, FL 33901 United States	+1 (239) 939- 6299	DANB@WATER. NET	Technical Representative
Jennifer Johnson <i>Legal Counsel</i> Covington & Burling LLP	One CityCenter 850 Tenth Street, NW Washington, DC 20001 United States	+1 (202) 662- 5552	jjohnson@cov.com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Ft. Myers-Naples
	Web Home Page Address	www.nbc-2.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	Heart of a Champion with Lauren Thompson
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10-10:30a, main digital
Total times aired at regularly scheduled time	7
Total times aired	12
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Targeting a young teen audience (13 to 16), Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. Inspiring messages this quarter include in order to be successful at something, education and having a well balanced emotionally lifestyle is just as important as the talent itself; do not let age, gender, size or background prevent you from being a trailblazer; do not be afraid to chase your dreams regardless of obstacles you might face or what others might think; and you can learn important lessons from your family, peers and history that can influence you in your path to achieve your goals. During this quarter, Heart of a Champion aired primarily Saturdays at 10am due to the Premiere Soccer schedule on NBC. If there was no live NBC sporting conflict the program aired in its secondary time period, Saturdays at 12:30pm. The show was moved 5 times during the quarter due to live sporting events, all airing in the secondary time period.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Heart of a Champion with Lauren Thompson
List date and time rescheduled	02/18/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-02-18
Episode #	HOC 114
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Heart of a Champion with Lauren Thompson
List date and time rescheduled	01/07/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-01-07
Episode #	HOC 108
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Heart of a Champion with Lauren Thompson
List date and time rescheduled	03/04/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-03-04
Episode #	HOC 116
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Heart of a Champion with Lauren Thompson
List date and time rescheduled	01/28/2017 12:30 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-01-28
Episode #	HOC 111
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Heart of a Champion with Lauren Thompson
List date and time rescheduled	03/25/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-03-25
Episode #	HOC 114
Reason for Preemption	Sports

Digital Core Program (2 of 14)		Response
Program Title	Wilderness Vet	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11am (main digital)	
Total times aired at regularly scheduled time	12	
Total times aired	12	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. The program reaches audiences of all ages, but is targeted to the young teenage group ages 13 to 16. This quarter Dr Oakley treats an ailing sheep at the Yukon Wildlife Preserve that has an infection in its jaw; in the Yukon the doctor joins a round up for wild horses when they start wandering too close to the roadways posing a risk for them and drivers; At a bird treatment center injured eagles are nursed back to health to return to the skies proving dedication and hard work can help you achieve your passions and goals; the doctor gets helping hands as she treats a variety of cat patients from vaccines to treating a serious mass in a felines stomach proving teamwork is essential and each member of the team has something to contribute to the group, and learning the best preparation for tomorrow is doing your best today as we learn more from our mistakes than our successes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 14)	Response
Program Title	Journey with Dylan Dryer
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11-11:30am Main Digital
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Journey with Dylan Dreyer, led by NBC News meteorologist and Today Show Contributor, Journey with Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring the targeted young teen viewers ages 13 to 16 up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1 and a half million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will explain many questions surrounding the behaviors of animals, big and small and the world in which we live. Viewers learn with our protection and conservation wildlife in Australias extreme climate finds a way to survive; curiosity and determination can lead to fascinating discoveries in our natural world; we must do our part to respect and protect the environment in order to preserve the fragile ecosystems within; we must always seek solutions to reduce our waste and carbon footprint for future generations; and remember the seas and deserts will endure without us but we cannot survive without them as oceans support all life on Earth and it is important we play a part in keeping our waters clean.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 14)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:30a-12n ET Main Digital
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a half hour animal magazine series targeting a young teen audience, ages 13 to 16 offering insight into the animal kingdom as some of the worlds most fascinating and best known animals are featured in their natural habitats. Each episode consists of multiple stories designed to teach children about exotic and unique animals from the wild, as well as to educate them further about animals they encounter every day. Issues such as conservation, rehabilitation and wildlife protection are also an integral part of the program as the human responsibility to the preservation of the animal kingdom is an underlying theme in this program. This quarter viewers learn how the Seattle Aquarium is protecting the Giant Pacific Octopus, learn how tiny little barnacles can impact massive Navy ships around the world; watch how a black bear cub with a collapsed lung is saved with emergency surgery; how science is helping coral reefs regenerate quicker off Miamis coastline and how a local vet in Thailand is helping elephants. Series last telecast on WBBH was Sunday, March 26th
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 14)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 4-4:30p ET secondary digital
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Have you ever wondered what you might want to do for the rest of your life? Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Real Life 101 targets the young viewers, specifically ages 13 to16, encouraging them to think about and plan for their futures by offering glimpses into various vocations and trades and what it takes to do the job. The energetic hosts Alecsa, Jillian, Shawn, and Gracey navigate behind the scenes of various professions in this weekly half hour of fun and informative entertainment which has been rated high for educational content by the Annenberg Policy Center. The program website offers not only career information, but direction for preparing for college, job search and internships. This quarter careers explored included bloggers and how to get started, learning how a corrections officer interacts with inmates; spearheading neighborhood revitalization projects, how a traffic engineers deals with roadway congestion and keeping the traffic flow running smoothly; duties of an estate planning attorney, how it takes more than financial knowledge to be a hedge fund manager, what goes into officiating a game for a college basketball referee, the talents of a digital artist are explored, and viewers meet the head of a non profit organization and learn how those companies are structured and regulated. The last telecast for Real Life 101 was Saturday, March 25th
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 14)	Response
Program Title	Give
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12n-12:30pET Main Digital
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Give , targeting a young teen audience, introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countrys top foundations, we meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. Messages this quarter include camp programs can provide opportunities to learn new skills, harness creativity, strengthen social skills and boost confidence; owning a pet is a long term commitment to caring for the health and wellbeing of your furry friend and many pets provide emotional support for their owners; when you empower someone to be their best self you inspire them to take responsibility for themselves, their community and their future; it is important to do what you can to help those in need especially after a natural disaster and philanthropic organizations that provide urban agriculture and nutritional education can create lasting healthy habits for those they help.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 14)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays, 4-4:30pm ET secondary digital
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. This quarter viewers head into the mangroves to see how local researchers have been tracking baby lemon sharks for decades, follow the paths of various animal migrations, from Glacier Nation Park ancient insect fossils dating back 45 million years are uncovered, and researchers break down the microscopic world of sand and take a deep look into soil. In 2nd quarter series moves to 9:30am on Sundays.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 14)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays, 4-4:30pm ET secondary digital
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half hour weekly series produced for the 13 to16 target audience will attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet. Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. The series is produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This quarter a look at the new generation of satellite that are smaller and smarter than ever before; exploring futuristic plans of companies to venture into outer space to mine valuable resources from asteroids and the moon; host Emily Calandrelli speaks with five astronauts who have ventured into space; and both sides of the ongoing debate - what should NASA explore next, planet Mars or the Moon On April 2nd series moves to Sundays 10-10:30am.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 14)	Response
Program Title	Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays, 4-4:30pm ET secondary digital
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>What will the world look like in 2050. Where will advancements in science, technology, engineering, and mathematics lead us. Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13 to16 year old target audience will appeal to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half hour weekly Educational and Informational series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Spawned by the Obama administrations focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. Green technology is radically changing transportation viewers take to the road in a hybrid between a solar powered car and an old fashioned tricycle that has no carbon footprint; learn how high technology is bringing fossils, treasured artwork and historical artifacts to classroom around the world; how virtual reality is giving doctors a view of the human body they have never had before and how the military is creating physical environments that simulate rain forests, deserts , even combat situations. In second quarter series moves to Sundays at 10:30am</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 14)	Response
Program Title	Xploration: Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays 4-4:30pET secondary digital
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to 16 target audience, Xploration: Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers are not the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. Xploration: Nature Knows Best is a half hour weekly E I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Some lessons learned this quarter include how humans can find ways to improve solar power, wind power even kinetic power by studying how other organisms gather their energy; a look at how early helicopters took their inspiration from dragonflies; drones are the rage now see how aerial drones can perch on walls, dive in and out of water and communicate in swarms; and a tour of a living building known as the Bullit Center a six story design structure that mimics a tree creating its own energy, collecting its own water and recycling its own waste. Series moves to Sundays, 9 to9:30am beginning 4/1/17.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 14)	Response
Program Title	Xploration: DIY Sci
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 4-4:30p secondary digital
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to16 target audience, XPLOATION: DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science.XPLOATION: DIY Sci is a half-hour weekly EI series produced with the intention of increasing and expanding our target audiences interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. Host Steve Spangler shows you how to make your own automatic toilet paper launcher using the same scientific principles that keep a plane airborne; how to make crazy creations like soap souffle and elephant toothpaste from supermarket ingredients; how you can create weather inside your own home from a tank filled with smog to a room sized tornado and amazing tricks you can perform with an ordinary egg including how to walk on eggs without making a runny mess. In April series moves to Sundays at 11am
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 14)	Response
Program Title	Xploration: Weird But True
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 4-4:30p secondary digital
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to 16 target audience, XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this EI series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This quarter the world of sharks are explored and the two extra senses they have that humans do not have; learning the ropes of basic survival and how does a person meet those needs in the wild; the term invasive species is explored and how species invade unnatural habits and why it is important to monitor them to protect the world's ecosystem; forensics come under the microscope and how clues like fingerprints and footprints can help solve crimes. On April 2nd series moves to Sundays 11:30am to 12n
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 14)	Response
Program Title	The Voyager with Josh Garcia
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11-11:30am ET Main Digital
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Targeting a core audience of 13 to 16 year olds, each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. Learning to appreciate the hard work of others and their particular tastes can help you find something new you might enjoy; working together as a team can unlock opportunities to create things that could not have been otherwise imagined or created; sometimes doing things by hand instead of machines can yield the best results; when traveling seek out local cultural art forms and practices native to the region; and keeping an open mind and a willingness to explore is important to leading a fulfilling life and understanding others. Program moves to Sundays 11:30a-12noon on April 2nd.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 14)	Response
Program Title	Naturally, Danny Seo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30a-12n (main digital)
Total times aired at regularly scheduled time	12
Total times aired	12

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Naturally, Danny Seo is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco friendly living, and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. Beneficial lessons learned this quarter include cooking with steam is a healthy option to prepare food; finding new ways to repurpose old clothes is a great way to use your imagination and help reduce textile waste; you can save money on cleaning products by creating your own using household items; the benefits of eating locally grown food includes saving money by eliminating the costs of shipping out of season food, helps support the local economy and promotes better health through eating fresh ingredients; and the nutrients and anti inflammatory properties in goat milk can help reduce eczema, psoriasis and acne.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Deborah Abbott
Address	3719 Central Avenue
City	Ft Myers
State	FL
Zip	33901
Telephone Number	(239) 939-2020
Email Address	dabbott@water.net

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>Station WBBH promotes positive reinforcement to the young viewing audience through the embrace of NBC network campaign, The More You Know, and expanding the national franchise to a local base. The More You Know is a long standing public service initiative focused on education, diversity, health, civic engagement and the environment. Established in 1989, The More You Know addresses the nations most pressing social issues and remains a trusted voice for sharing knowledge to improve lives. The More You Know PSA effort features messages of developing and maintaining self esteem, the importance of education, diversity, anti prejudice, mentoring, being socially and environmentally responsible, the dangers of smoking, and engaging in internet safety. Positive reinforcement of health related issues such as prevention of childhood obesity, nutrition and physical activity are also a part of our on going public service commitment. Over the years The More You Know initiative has garnered nearly fifty national awards including the prestigious Emmy and Peabody awards. Additionally, station WBBH promotes The More You Know comprehensive website, themoreyouknow.com, which compliments the on air public service announcements, while providing in depth referral information for viewers and a facebook site that encourages interaction. WBBH on air talent and management personnel continue to give their individual support on behalf of the station as special guests, lecturers, and hosts to area youth events, organizations and in the classrooms throughout the market, including the A Team Challenge hosted by Senior Chief Meteorologist Robert Van Winkle. In January this high school student quiz show which recognizes and applauds the academic achievements of area students entered its 28th year of production. Nearly 30 area high schools compete in this weekly quiz game that test students abilities in math, geography, social studies, literature and general knowledge. The weekly games air on area cable systems on the educational channel as well as the closed circuit school channel. Beginning with the quarter finals in April the matches will also air on WBBH primary channel. Many staffers serve on committees or boards of organizations that target services to the youngsters in our area from mentoring to allocations of financial assistance. The station is an active business participant in the STEM community project. This program in conjunction with the area educational systems promotes the advancement of Science, Technology, Engineering and Math educations. In addition we offer station tours to various youth organizations and classrooms giving a glimpse of the behind the scene operations.</p>
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Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9:30-10a ET Secondary Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions.

Other Matters (2 of 12)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10-10:30am ET Secondary Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This halfhour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions.
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Other Matters (3 of 12)

Response

Program Title	Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:30-11am ET Secondary Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions.
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Other Matters (4 of 12)

Response

Program Title	The Voyager with Josh Garcia
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11:30-12n Main Digital

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In 4th Quarter 2016, NBC Kids launched a completely new schedule targeting the 13 to 16 years of age with bringing the iconic The More You Know brand to weekend mornings. The audience will see and hear inspiring stories about the environment, social change, health and wellness, and community engagement. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking.

Other Matters (5 of 12)

Response

Program Title	Wilderness Vet
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11a Main Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In 4th Quarter 2016, NBC Kids launched a completely new schedule of programming, designed for older adolescent children, ages 13 to 16. Each of the six new shows has a hosted format, featuring non fiction, informative programming that extends NBCs iconic The More You Know brand to Saturday mornings. The audience will see and hear inspiring stories about the environment, social change, health and wellness, and community engagement. Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation.

Other Matters (6 of 12)		Response
Program Title	Journey with Dylan Dreyer	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 11-11:30a Main Digital	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>In 4th Quarter 2016, NBC Kids launched a completely new schedule of programming, designed for older adolescent children, ages 13 to 16. Each of the six new shows has a hosted format, featuring non-fiction, informative programming that extends NBC's iconic The More You Know brand to Saturday mornings. The audience will see and hear inspiring stories about the environment, social change, health and wellness, and community engagement. Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why.</p>	

Other Matters (7 of 12)		Response
Program Title	Naturally, Danny Seo	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 11:30a-12n Main Digital	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In 4th Quarter 2016, NBC Kids launched a completely new schedule of programming, designed for older adolescent children, ages 13 to16. Each of the six new shows has a hosted format, featuring non fiction, informative programming that extends NBCs iconic The More You Know brand to Saturday mornings. The audience will see and hear inspiring stories about the environment, social change, health and wellness, and community engagement. Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.
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Other Matters (8 of 12)

Response

Program Title	Give
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays, 12n-12:30pm ET Main Digital
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In 4th Quarter 2016, NBC Kids launched a completely new schedule of programming, designed for older adolescent children, ages 13 to16. Each of the six new shows has a hosted format, featuring non fiction, informative programming that extends NBCs iconic The More You Know brand to Saturday mornings. The audience will see and hear inspiring stories about the environment, social change, health and wellness, and community engagement. Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countrys top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors.
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Other Matters (9 of 12)

Response

Program Title	Heart of a Champion/Lauren Thompson
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays, 10-10:30am ET Main Digital
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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In 4th Quarter 2016, NBC Kids launched a completely new schedule of programming, designed for older adolescent children, ages 13 to 16. Each of the six new shows has a hosted format, featuring non-fiction, informative programming that extends NBC's iconic The More You Know brand to Saturday mornings. The audience will see and hear inspiring stories about the environment, social change, health and wellness, and community engagement. Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart.

Other Matters (10 of 12)	Response
Program Title	Xploration: Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9-9:30amET Secondary digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to 16 target audience, Xploration: Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers are not the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. Xploration: Nature Knows Best is a half-hour weekly E I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.

Other Matters (11 of 12)	
	Response
Program Title	Xploration: DIY Sci
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11-11:30amET Secondary Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, XPLORATION: DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science.XPLORATION: DIY Sci is a half-hour weekly EI series produced with the intention of increasing and expanding our target audiences interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home.

Other Matters (12 of 12)	
	Response
Program Title	Xploration: Weird but True
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 11:30a-12n ET Secondary Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13to16 target audience, XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this EI series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Deborah Abbott <i>Director of Programming</i></p> <p>04/06/2017</p>

Attachments

No Attachments.