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# Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/03/2017** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2017**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WUSA-TV, INC.	Law Department TEGNA, Inc. 7950 Jones Branch Drive McLean, VA 22107 United States	+1 (703) 873-6600	LAWDEPT@TEGNA.com	Company

Contact  
Representatives  
(1)

Contact Name	Address	Phone	Email	Contact Type
Jennifer Johnson , Esq . <i>Legal Representative</i> Covington & Burling, LLP	Jennifer Johnson, Esq. Covington & Burling, LLP One CityCenter, 850 Tenth St. NW Washington, DC 20001 United States	+1 (202) 662- 5552	FCCParalegals@cov. com	Legal Representative

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Washington DC (Hagrstwn)
	Web Home Page Address	www.wusa9.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	JACK HANNA'S INTO THE WILD on 9.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 12:00 PM
Total times aired at regularly scheduled time	8
Total times aired	12
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based around Jack traveling around the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. The episodic content will certainly further the educational, information needs of children 13-16 and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Jack Hanna's Into The Wild
List date and time rescheduled	02/26/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2017-02-25
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Jack Hanna's Into The Wild
List date and time rescheduled	01/22/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-01-21
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Jack Hanna's Into The Wild
List date and time rescheduled	01/15/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-03-04
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Jack Hanna's Into The Wild
List date and time rescheduled	01/22/2017 05:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-03-18
Episode #	
Reason for Preemption	Sports

Digital Core Program (2 of 18)		Response
Program Title	ANIMAL EXPLORATION WITH JAROD MILLER on 9.1	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Saturdays at 12:30 PM
Total times aired at regularly scheduled time	8
Total times aired	12
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes, there is always something amazing happening. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Animal Exploration With Jarod Miller
List date and time rescheduled	01/22/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-01-21
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Animal Exploration With Jarod Miller
List date and time rescheduled	01/22/2017 05:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-03-18
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Animal Exploration With Jarod Miller
List date and time rescheduled	02/26/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-02-25
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Animal Exploration With Jarod Miller
List date and time rescheduled	01/15/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-03-04
Episode #	
Reason for Preemption	Sports

Digital Core Program (3 of 18)		Response
Program Title		ALL IN WITH LAILA ALI on 9.2
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays at 10:00 AM
Total times aired at regularly scheduled time		12
Total times aired		12



Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to 16, each week host Ali profiles inspirational people and showcases their extraordinary achievements.This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 18)	Response
Program Title	CULTURE CLICK on 9.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:00 AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half hour television program designed to meet the educational and informational needs of children. This series explores the genesis and reasons behind cultural events that permeate our everyday lives. Host Nzinga Blake opens each week with a list of what's trending on the web that week, which serves as a jumping off point for a deep dive into the culture that shapes us. The web is just the starting point for Nzinga in her quest for knowledge. Culture Click is a highly interactive journey that evokes curiosity about our world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 18)	Response
Program Title	ANIMAL TAILS on 9.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:30 AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails centers on Mark Curry exploring and teaching audiences about various types of animals. Although studio based, audiences are taken on an exciting journey as they leave the studio to learn about animals in an educated and fun way. From the everyday, household pet to the massive spectacle of the rhinoceros, Curry delves into all sorts of animal kingdoms. Not only does one gain a further knowledge about animals that he or she would study in school, but more importantly minds are opened to new exotic animals, animals that perhaps one has never seen. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (6 of 18)</b>	<b>Response</b>
Program Title	LUCKY DOG on 9.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:00 AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 18)	Response
Program Title	DR. CHRIS PET VET on 9.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:30 AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES on 9.3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 10:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	THE OPEN ROAD WITH DR. CHRIS on 9.3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Open Road With Dr. Chris is hosted by renowned veterinarian Dr. Chris Brown, who also hosts Dr. Chris Pet Vet. Complimenting Dr. Chris's dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best kept secret of the region. Whether he is exploring the history of the Chilean capital or coming face to face with a live volcano in Vanuatu, The Open Road With Dr. Chris is the viewers passport to a rare educational adventure. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	
	Response
Program Title	INNOVATION NATION on 9.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:00 AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>This series is a weekly celebration of the inventor's spirit, from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life.</p> <p>Featuring the "what if it never happened", "the innovation by accident" and a strong focus on junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> <p>Digital Multi-cast channel.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	THE INSPECTORS on 9.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:30 AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)		Response
Program Title		WILD ABOUT ANIMALS on 9.3
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays at 11:00 AM
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a half hour animal magazine series hosted by Mariette Hartley. This series if produced for children 13-16 to educate and inform children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode with have 4 different stories designed to teach children about both exotic and unique animals and educate about animals they see every day. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)		Response
Program Title		WILD ABOUT ANIMALS on 9.3
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays at 11:30 AM
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Wild About Animals is a half hour animal magazine series hosted by Mariette Hartley. This series if produced for children 13-16 to educate and inform children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode with have 4 different stories designed to teach children about both exotic and unique animals and educate about animals they see every day. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (14 of 18)</b>	<b>Response</b>
Program Title	WILD ABOUT ANIMALS on 9.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 12:00 PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a half hour animal magazine series hosted by Mariette Hartley. This series is produced for children 13-16 to educate and inform children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will have 4 different stories designed to teach children about both exotic and unique animals and educate about animals they see every day. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)		Response
Program Title		WILD ABOUT ANIMALS on 9.3
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays at 12:30 PM
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Wild About Animals is a half hour animal magazine series hosted by Mariette Hartley. This series is produced for children 13-16 to educate and inform children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will have 4 different stories designed to teach children about both exotic and unique animals and educate about animals they see every day. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (16 of 18)		Response
Program Title		Everyday Health on 9.2
Origination		Syndicated

Days/Times Program Regularly Scheduled	Saturdays at 12:00 PM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. In each program, the hosts scan the country finding those who pay it forward to promote health and wellness. Viewers will meet agents of change from all corners of the country, selfless Americans with good will and new ideas to tackle a wide variety of health issue. Through philanthropy and a little hard work, the agents of change demonstrate how one person can really make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	No

Digital Core Program (17 of 18)		Response
Program Title		All in With Laila Ali on 9.2
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays at 10:30 AM

Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to 16, each week host Ali profiles inspirational people and showcases their extraordinary achievements. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

<b>Digital Core Program (18 of 18)</b>	<b>Response</b>
Program Title	Everyday Health on 9.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 12:30 PM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. In each program, the hosts scan the country finding those who pay it forward to promote health and wellness. Viewers will meet agents of change from all corners of the country, selfless Americans with good will and new ideas to tackle a wide variety of health issue. Through philanthropy and a little hard work, the agents of change demonstrate how one person can really make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Non-Core  
Educational and  
Informational  
Programming (0)



**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Richard Dyer
Address	4100 Wisconsin Avenue, NW
City	Washington
State	DC
Zip	20016
Telephone Number	(202) 895-5900
Email Address	rdyer3@wusa9.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On 9.1, 4 episodes of Jack Hanna's Into The Wild and 4 episodes of Animal Exploration With Jared Miller were preempted due to sports. 3 shows of each program were made good in their first second home and 1 show of each program were made good in their second second home. Listings were notified, crawls aired and the make good time periods were posted on WUSA 9's website. Please note that Jack Hanna's Into The Wild and Animal Exploration With Jarod Miller shows were fed in advance.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	LUCKY DOG on 9.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (2 of 18)	Response
Program Title	DR. CHRIS PET VET on 9.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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Other Matters (3 of 18)	Response
Program Title	INNOVATION NATION on 9.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is a weekly celebration of the inventor's spirit, from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", "the innovation by accident" and a strong focus on junior geniuses who are changing the face of technology.This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi-cast channel.

Other Matters (4 of 18)	Response
Program Title	THE INSPECTORS on 9.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:30 AM
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (5 of 18)	Response
Program Title	JACK HANNA'S INTO THE WILD on 9.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 12:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based around Jack traveling around the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. The episodic content will certainly further the educational, information needs of children 13-16 and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (6 of 18)	Response
Program Title	ANIMAL EXPLORATION WITH JAROD MILLER on 9.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 12:30 PM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes, there is always something amazing happening. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (7 of 18)	Response
Program Title	THE OPEN ROAD WITH DR. CHRIS on 9.3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Open Road With Dr. Chris is hosted by renowned veterinarian Dr. Chris Brown, who also hosts Dr. Chris Pet Vet. Complimenting Dr. Chris's dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best kept secret of the region. Whether he is exploring the history of the Chilean capital or coming face to face with a live volcano in Vanuatu, The Open Road With Dr. Chris is the viewers passport to a rare educational adventure. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (8 of 18)	Response
Program Title	Chicken Soup for the Soul's Hidden Heroes on 9.3
Origination	Network

Days/Times Program Regularly Scheduled	Sundays at 10:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (9 of 18)	Response
Program Title	Wild About Animals on 9.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 11:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a half hour animal magazine series hosted by Mariette Hartley. This series if produced for children 13-16 to educate and inform children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode with have 4 different stories designed to teach children about both exotic and unique animals and educate about animals they see every day. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi-cast channel.

Other Matters (10 of 18)	Response
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Program Title	WILD ABOUT ANIMALS on 9.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 11:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a half hour animal magazine series hosted by Mariette Hartley. This series if produced for children 13-16 to educate and inform children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode with have 4 different stories designed to teach children about both exotic and unique animals and educate about animals they see every day. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi-cast channel.

Other Matters (11 of 18)	Response
Program Title	ALL IN WITH LAILA ALI on 9.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to 16, each week host Ali profiles inspirational people and showcases their extraordinary achievements.This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (12 of 18)	Response
Program Title	JEWELS OF THE NATURAL WORLD on 9.2
Origination	Syndicated



Days/Times Program Regularly Scheduled	Saturdays at 11:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jewels of The Natural World is a live action, 30 minute TV program designed to meet the educational and information needs of children ages 13-16. Hosted by Nicole Gibbons, this series will give viewers a passport to discover some of the most fascinating animals on our planet. A unique platform to see these wild animals up close, observing them in their natural habitat. Program will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
<b>Other Matters (13 of 18)</b>	
Program Title	ANIMAL TAILS on 9.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails centers on Mark Curry exploring and teaching audiences about various types of animals. Although studio based, audiences are taken on an exciting journey as they leave the studio to learn about animals in an educated and fun way. From the everyday, household pet to the massive spectacle of the rhinoceros, Curry delves into all sorts of animal kingdoms. Not only does one gain a further knowledge about animals that he or she would study in school, but more importantly minds are opened to new exotic animals, animals that perhaps one has never seen. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (14 of 18)	Response
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Program Title	EVERYDAY HEALTH on 9.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 12pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. In each program, the hosts scan the country finding those who pay it forward to promote health and wellness. Viewers will meet agents of change from all corners of the country, selfless Americans with good will and new ideas to tackle a wide variety of health issue. Through philanthropy and a little hard work, the agents of change demonstrate how one person can really make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (15 of 18)	Response
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Program Title	ALL IN WITH LAILA ALI on 9.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to 16, each week host Ali profiles inspirational people and showcases their extraordinary achievements.This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (16 of 18)		Response
Program Title	EVERYDAY HEALTH on 9.2	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays at 12:30 PM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. In each program, the hosts scan the country finding those who pay it forward to promote health and wellness. Viewers will meet agents of change from all corners of the country, selfless Americans with good will and new ideas to tackle a wide variety of health issue. Through philanthropy and a little hard work, the agents of change demonstrate how one person can really make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.	

  

Other Matters (17 of 18)		Response
Program Title	Wild About Animals on 9.3	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays at 12 PM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a half hour animal magazine series hosted by Mariette Hartley. This series if produced for children 13-16 to educate and inform children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode with have 4 different stories designed to teach children about both exotic and unique animals and educate about animals they see every day. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi-cast channel.
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Other Matters (18 of 18)	Response
Program Title	Wild About Animals on 9.3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a half hour animal magazine series hosted by Mariette Hartley. This series if produced for children 13-16 to educate and inform children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode with have 4 different stories designed to teach children about both exotic and unique animals and educate about animals they see every day. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi-cast channel.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Akin S. Harrison, Esq.</b> <i>Secretary</i></p> <p>04/03 /2017</p>

**Attachments**

No Attachments.