

Children's Television Programming Report

 FRN: 0031153513
 File Number: 0000022547
 Submit Date: 04/03/2017
 Call Sign: WJRT-TV
 Facility ID: 21735

 City: FLINT
 State: MI

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 04/03/2017
 Filing Status: Active
 Filing Status: Active
 Status Date:
 Status Date:

Report reflects information for : First Quarter of 2017

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|--------------------------------|-------------------|
| GRAY TELEVISION LICENSEE, LLC Doing Business As: GRAY TELEVISION LICENSEE, LLC | 2302 LAPEER ROAD FLINT, MI 48503 United States | +1 (810) 233- 3130 | Jayne.E. Berklich@abc12.com | Company |

| Contact Representatives (2) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|--|---|-----------------------|----------------------------|-----------------------------|
| | Skip Orvis <i>Chief Engineer</i> Gray Television Licensee, LLC | 2302 Lapeer Road Flint, MI 48503 United States | +1 (810) 233- 3130 | skip.orvis@abc12.com | Technical Representative |
| | JOAN STEWART WILEY REIN LLP | 1776 K STREET, N. W. WASHINGTON, DC 20006 United States | +1 (202) 719- 7438 | JSTEWART@WILEYREIN. COM | Legal Representative |

| Children's | Section | Question Respon | se |
|-----------------------------|--|--|-----------------|
| Television Information | Station Type | Station Type Network | k Affiliation |
| | | Affiliated network ABC | |
| | | Nielsen DMA Flint-Sa | iginaw-Bay City |
| | | Web Home Page Address www.ab | oc12.com |
| | | | |
| Digital Core Programming | Question | | Response |
| | State the average number stream | of hours of Core Programming per week broadcast by the station on its main p | program 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | dication Yes |
| | programming guideline (ap | that at least 50% of the Core Programming counted toward meeting the addition oplied to free video programming aired on other than the main Yes No program program episodes that had already aired within the previous seven days either | 1 |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(14)

| Digital Core Program (1 of 14) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00AM - 10:30AM ET |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Program Title | Ocean Treks with Jeff Corwin |
|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30AM - 11:00AM ET |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly Half-hour series, Jeff embarks on journeys to fascinating global location most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man made treasures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 14) | Response |
|---|--------------------------------|
| Program Title | Sea Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00AM - 11:30PM ET |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit - rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |
|---|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 14) | Response |
|---|--|
| Program Title | The Wildlife Docs |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30am - 12:00pm |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 14) | Response |
|---|--|
| Program Title | Mystery Hunters (D2) (MeTV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 7:00am - 7:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries. There is a profound focus on history culture, geography, and international customs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 14) | Response |
|---|--|
| Program Title | Mystery Hunters (D2) (MeTV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 7:30am - 8:00am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries. There is a profound focus on history culture, geography, and international customs. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

| Digital Core Program (7 of 14) | Response |
|--|--|
| Program Title | Rock The Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 12:00pm - 12:30pm |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |

Does the
Licensee
identify the
program by
displaying
the program
the symbol E
/!?Yes

| Digital Core Program (8 of 14) | Response |
|---|--|
| Program Title | Outback Adventures with Tim Faulkner |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:30-1:00pm |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim showcases the beauty and wonder of the natural world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 14) | Response |
|---|--|
| Program Title | Beakman's World (D2) (MeTV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 8:00am - 8:30am/8:30am - 9:00am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 14) | Response |
|--|--|
| Program Title | Bill Nye the Science Guy (D2) (MeTV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 9:00am-9:30am / 9:30am - 10:00am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 14) | Response |
|--|---------------------------------------|
| Program Title | Saved By The Bell (D2) (MeTV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 10:00am - 12:00pm |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen- aged friends at Bayside High who help each other make the most of growing up in a complicated world. |
|---|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 14) | Response |
|---|---|
| Program Title | Jack Hanna's Into The Wild (D2) |
| | |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 12:00pm- 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 14) | Response |
|--|-------------------------|
| Program Title | Young Icons (D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 12:30pm-1:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|---|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this children's TV sequence, courageous kids and talented teenagers show viewers just what it takes to be a young icon in today's world. Whether they're eight years old or just getting their learner's permit, the drive and ambition of these juniors is sure to inspire. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 14) | Response |
|--|---|
| Program Title | American Athlete (D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 1:00pm - 1:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | By tuning in to "The American Athlete", viewers will go beyond the game and get some one-on-one time with the professional athletes they love an share their stories, secrets, successes, and strategies. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|---|--|
| Program Title | Young Icons (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sunday's 5:30am-6:00am |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this children's TV sequence, courageous kids and talented teenagers show viewers just what it takes to be a young icon in today's world. Whether they're eight years old or just getting their learner's permit, the drive and ambition of these juniors is sure to inspire. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jayne Berklich |
| Address | 2302 Lapeer Road |
| City | Flint |
| State | MI |
| Zip | 48503 |
| Telephone Number | (810) 233-3130 |
| Email Address | Jayne.E.Berklich@abc12.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. | WJRT continues to air short-form PSAs specifically directed to the needs and concerns of children within children's programming. Throughout the quarter, WJRT hosts high school students for a day on the job experience. Students become involved in the day-to-day operation of a television station in accordance with their career preference; i.e., weather, sports, news or production. They learn the behind-the-scenes workings at a television station. School Spirit: A project developed by WJRT ABC12 NEWS in collaboration with the Food Bank of Eastern Michigan. Throughout the school year Pep Rallies are organized on Friday morning with students filling the bleachers at 5AM to demonstrate their school spirit by collecting food and money to donate through the Food Bank of Eastern Michigan to feed hungry people in their own community. The need for food in the 13 counties that WJRT-TV serves has escalated tremendously due to the economy. The shelves of the Food Bank and area pantries and soup kitchens empty quickly. |

Section 73.671, NOTES 2 and 3.

IOTES 2 and 3.

Other Matters (19)

| (1 of 19) | Response | |
|---|---|---|
| Program Title | Jack Hanna's Wil | d Countdown |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays/10:00 | - 10:30AM ET |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 ye | ars |
| Describe the educational and informational objective of the program | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of th beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jac highlights his favorite animals and adventures from around the world. Presented in countdown style, J offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animal' Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and me As Jack reveals the categories, he gives further insights and interesting facts about the animals allowin viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. | |
| and how it meets the definition of Core Programming. | - | es the opportunity to be entertained as well as learn more about the fascinating anim |
| meets the definition of Core | kingdom in Jack I | es the opportunity to be entertained as well as learn more about the fascinating anim |
| meets the definition of Core Programming. | kingdom in Jack I | es the opportunity to be entertained as well as learn more about the fascinating anim Hanna's Wild Countdown. |
| meets the definition of Core Programming. | kingdom in Jack I | es the opportunity to be entertained as well as learn more about the fascinating anin Hanna's Wild Countdown. Response |
| meets the definition of Core Programming. Other Matters (Program Title Origination | kingdom in Jack I | es the opportunity to be entertained as well as learn more about the fascinating anim Hanna's Wild Countdown. Response Ocean Treks with Jeff Corwin |
| meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro | kingdom in Jack I 2 of 19) ogram Regularly | es the opportunity to be entertained as well as learn more about the fascinating anim Hanna's Wild Countdown. Response Ocean Treks with Jeff Corwin Syndicated |
| meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro Scheduled Total times aire | kingdom in Jack I 2 of 19) ogram Regularly d at regularly | Response Ocean Treks with Jeff Corwin Syndicated Saturdays/10:30 - 11:00AM ET |
| meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro Scheduled Total times aire scheduled time | kingdom in Jack I 2 of 19) ogram Regularly d at regularly | Response Ocean Treks with Jeff Corwin Syndicated Saturdays/10:30 - 11:00AM ET 13 |
| meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro Scheduled Total times aire scheduled time Length of Progr Age of Target O from Describe the ex- informational of program and ho | kingdom in Jack I 2 of 19) ogram Regularly d at regularly ram Child Audience | Response Ocean Treks with Jeff Corwin Syndicated Saturdays/10:30 - 11:00AM ET 13 30 mins 13 years to 16 years In this weekly half hour series, Jeff embarks on journeys to fascinating global loc most people have only dreamed of visiting. Each episode brings Jeff to a unique |
| meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro Scheduled Total times aire scheduled time Length of Progr Age of Target O from Describe the ex- informational of program and ho | kingdom in Jack I 2 of 19) ogram Regularly d at regularly ad at regularly cam Child Audience ducational and ojective of the ow it meets the re Programming. | Response Ocean Treks with Jeff Corwin Syndicated Saturdays/10:30 - 11:00AM ET 13 30 mins 13 years to 16 years In this weekly half hour series, Jeff embarks on journeys to fascinating global loca most people have only dreamed of visiting. Each episode brings Jeff to a unique the world where he will explore the area's natural wonders to bring viewers closed |
| meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro Scheduled Total times aire scheduled time Length of Progr Age of Target O from Describe the eco informational of program and ho definition of Cou | kingdom in Jack I 2 of 19) ogram Regularly d at regularly ad at regularly cam Child Audience ducational and ojective of the ow it meets the re Programming. | Response Ocean Treks with Jeff Corwin Syndicated Saturdays/10:30 - 11:00AM ET 13 30 mins 13 years to 16 years In this weekly half hour series, Jeff embarks on journeys to fascinating global local most people have only dreamed of visiting. Each episode brings Jeff to a unique the world where he will explore the area's natural wonders to bring viewers closed nature, wildlife and man0made treasures. |

| Days/Times Program Regularly Scheduled | Saturdays/12:30PM - 1:00PM ET |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the | Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes. |

| Other Matters (4 of 19) | Response |
|---|--|
| Program Title | Sea Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/ 11:00 - 11:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educations and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit - rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |

| Other Matters (5 of 19) | Response |
|----------------------------|--------------------------------|
| Program Title | The Wildlife Docs |
| Origination | Syndicated |
| Days/Times | Saturdays/11:30AM - 12:00PM ET |
| Program Regularly | |
| Scheduled | |
| Total times aired at | 13 |
| regularly scheduled | |
| time | |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |
| Audience from | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

| Other Matters (6 of 19) | Response |
|---|--|
| Program Title | Rock The Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/12:00 - 12:30PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, This program taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts come face to face with nature and some of the most amazing places on earth. |

| Other Matters (7 of 19) | Response |
|--|---|
| Program Title | Mystery Hunters (D2)(MeTV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 7:00am - 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends |
| Other Matters (8 of 19) | Response |
| Program Title | Mystery Hunters (D2)(MeTV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 7:30am - 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience 1 from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends.

| Other Matters (9 of 19) | Response |
|---|--|
| Program Title | Beakman's World (D2) (MeTV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 8:00am - 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the word works. |
| Other Matters (10 of 19) | Response |
| Program Title | Beakman's World (D2) (MeTV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 8:30am - 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the word works. |
| Other Matters (11 of 19) | Response |
| Program Title | Bill Nye Science Guy (D2) (MeTV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 9:00am - 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. With 28 Emmys and a slew of other prestigious awards, Disney's resident waycool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious

| Other Matters (12 of 19) | Response |
|---|--|
| Program Title | Bill Nye Science Guy (D2) (MeTV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 9:30am - 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way- cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious |

| Other Matters (13 of 19) | Response |
|---|--|
| Program Title | Saved By The Bell (D2) (MeTV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 10:00 - 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right way to say "no", the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (14 of 19) | Response |
|--|---------------------------------------|
| Program Title | Saved By The Bell (D2) (MeTV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 10:30am - 11:00am |

| Length of Program Age of Target Child | 30 mins 13 years to 16 years |
|--|--|
| Audience from Describe the | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social |
| educational and | |
| | themes and coping strategies through the daily school life of six teen aged friends at Bayside High |
| informational | who help each other make the most of growing up in a complicated world. The multi-ethnic cast |
| objective of the | members serve as role models for young teen viewers as they deal with such issues as dealing with |
| program and how it | the death of a loved one, the right way to say "no", the meaning of heroism, teenage alcohol use and |
| meets the definition | other issues of particular concern to young teens. |
| | |
| of Core | |

| Other Matters (15 of 19) | Response |
|---|--|
| Program Title | Saved By The Bell (D2) (MeTV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 11:00am - 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right way to say "no", the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (16 of 19) | Response |
|---|---------------------------------------|
| Program Title | Saved By The Bell (D2) (MeTV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 11:30am - 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right way to say "no", the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

| Other Matters (17 of 19) | Response | |
|---|----------------------------|---|
| Program Title | Jack Hanna | a's Into The Wild (D2) |
| Origination | Syndicated | |
| Days/Times Program Regularly Sunday's 12 Scheduled | | 2:00pm - 12:30pm |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | eyes of Am collection o | a's Into the Wild takes viewers on excursions around the world through the erica's most beloved animal adventurer and his family. More than just a f animal escapades, Into the Wild provides insight into the protection and on of some of our planet's most precious and endangered species. |
| Other Matters (18 of 19) | Resp | onse |
| Program Title | Youn | g Icons (D2) |
| Origination | Synd | icated |
| Days/Times Program Regularly Scheduled | Sund | ay's 12:30p-1:00pm |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 m | ins |
| Age of Target Child Audience from | n 13 ye | ears to 16 years |
| informational objective of the viewe program and how it meets the years | | s children's TV sequence, courageous kids and talented teenagers show ers just what it takes to be a young icon in today's world. Whether they're eight s old or just getting their learner's permit, the drive and ambition of these juniors re to inspire. |
| Other Matters (19 of 19) | | Response |
| Program Title | | American Athlete (D2) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday's 1:00 - 1:30pm |
| Total times aired at regularly sche | eduled time | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | n | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

By tuning in to "The American Athlete", viewers will go beyond the game and get some one-on-one time with the professional athletes they love and share their stories, secrets, successes, and strategies.

| ertification | Question | Response |
|--------------|---|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Jayne Berklich Director of Operations 04/03 /2017 |

Attachments No Attachments.