



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** | File Number: **0000020162** | Submit Date: **01/09/2017** | Call Sign: **KXAN-TV** | Facility ID: **35920** |  
City: **AUSTIN** | State: **TX**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superseded** | Status Date:  
**01/10/2017** | Filing Status: **Inactive**

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## Report reflects information for : Fourth Quarter of 2016

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>                                  | <b>Address</b>   | <b>Phone</b>          | <b>Email</b>                           | <b>Applicant Type</b> |
|---|--|-----------------------|--|-----------------------|
| <b>KXAN LLC</b><br>Doing Business As:<br>KXAN LLC | Henry Gola<br>333 EAST FRANKLIN<br>STREET<br>RICHMOND, VA 23219<br>United States | +1 (804) 887-<br>5000 | regulatoryaffairs@mediageneral.<br>com | Company               |

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**Contact  
Representatives  
(2)**

| Contact Name  | Address  | Phone                | Email                                  | Contact Type                |
|---|--|----------------------|--|-----------------------------|
| <b>GEORGE J<br/>CSAHANIN</b><br><i>DIRECTOR OF<br/>ENGINEERING</i><br>Media General, Inc. | 908 West MLK Blvd<br>AUSTIN, TX 78701<br>United States   | +1 (512)<br>703-5396 | gcsahanin@mediageneral.COM             | Technical<br>Representative |
| <b>Henry Gola</b><br><i>Associate General<br/>Counsel</i><br>Media General, Inc.          | Lisa Manning<br>ONE WEST EXCHANGE<br>STREET, SUITE 5A<br>Providence, RI 02903<br>United States | +1 (804)<br>887-5049 | regulatoryaffairs@mediageneral.<br>com | Legal<br>Representative     |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Austin              |
|              | Web Home Page Address | www.kxan.com        |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(18)**

| Digital Core Program (1 of 18)   | Response   |
|--|--|
| Program Title  | The New Howdy Doody Show.2   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

|  |  |
|--|--|
| Program Title  | Pets in Paradise TV.2  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:00am  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pet owners share stories about their talented pets in an exploration of human and pet connections in the state of Hawaii , with useful tips from animal experts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (3 of 18)</b>              |                     |
|--|---------------------|
|  | <b>Response</b>     |
| Program Title                                      | Doki.3              |
| Origination  | Network             |
| Days/Times Program Regularly Scheduled             | Wednesday 7:30am    |
| Total times aired at regularly scheduled time      | 14                  |
| Total times aired                                  | 14                  |
| Number of Preemptions                              | 0                   |
| Number of Preemptions for other than Breaking News | 0                   |
| Number of Preemptions Rescheduled                  | 0                   |
| Length of Program                                  | 30 mins             |
| Age of Target Child Audience                       | 4 years to 11 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (4 of 18)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | The Choo Choo Bob Show .3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thursday 7:00am   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (5 of 18) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |   |
|--|---|
| Program Title  | The Choo Choo Bob Show .3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thursday 7:30am   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 18) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|               |         |
|---------------|---------|
| Program Title | Raggs.3 |
| Origination   | Network |



|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Friday 7:00am   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (7 of 18)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Raggs.3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday 7:30am   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Doki.3   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesday 7:00am   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (9 of 18)</b> | <b>Response</b>            |
|---------------------------------------|----------------------------|
| Program Title                         | The New Howdy Doody Show.2 |
| Origination                           | Network                    |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sunday 9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 18)               | Response               |
|---|------------------------|
| Program Title                                 | Aqua Kids Adventures.2 |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | Saturday 10:00am       |
| Total times aired at regularly scheduled time | 14                     |

|  |   |
|--|---|
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures is an educational TV program dedicated to motivating today's youth to take an active role in preserving our marine environments and the animals that live there. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 18)  | Response  |
|--|---|
| Program Title  | Ariel, Zoey & Eli Steal the Show with Jim Peterick.2  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 10:30am  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show follows Ariel, Zoey and Eli and Grammy winner Jim Peterick as they work together to record an album. The viewer is taken behind the scenes to learn all the parts necessary in the recording process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 18)               | Response   |
|---|--|
| Program Title                                 | Ariel, Zoey & Eli Steal the Show with Jim Peterick.2 |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | Saturday 9:30am                                      |
| Total times aired at regularly scheduled time | 14   |
| Total times aired                             | 14   |
| Number of Preemptions                         | 0  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show follows Ariel, Zoey and Eli and Grammy winner Jim Peterick as they work together to record an album. The viewer is taken behind the scenes to learn all the parts necessary in the recording process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (13 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | The Voyager with Josh Garcia   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:00am   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (14 of 18)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Wilderness Vet  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturday 10:30am  |                 |
| Total times aired at regularly scheduled time  | 14  |                 |
| Total times aired  | 14  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (15 of 18)</b>             |                           | <b>Response</b> |
|--|---------------------------|-----------------|
| Program Title                                      | Journey with Dylan Dreyer |                 |
| Origination  | Network                   |                 |
| Days/Times Program Regularly Scheduled             | Saturday 11:00am          |                 |
| Total times aired at regularly scheduled time      | 13                        |                 |
| Total times aired                                  | 13                        |                 |
| Number of Preemptions                              | 0                         |                 |
| Number of Preemptions for other than Breaking News | 0                         |                 |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (16 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Naturally Danny Seo   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 11:30am  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 14  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny Seo |
| List date and time rescheduled   | 12/03/2016 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-12-03          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny Seo |
| List date and time rescheduled   | 12/17/2016 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-12-17          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (17 of 18)               | Response       |
|---|----------------|
| Program Title                                 | Give           |
| Origination                                   | Network        |
| Days/Times Program Regularly Scheduled        | Sunday 10:00am |
| Total times aired at regularly scheduled time | 13             |
| Total times aired                             | 13             |
| Number of Preemptions                         | 0              |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countrys top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (18 of 18)</b>             | <b>Response</b>     |
|--|---------------------|
| Program Title                                      | Heart of a Champion |
| Origination  | Network             |
| Days/Times Program Regularly Scheduled             | Sunday 10:30am      |
| Total times aired at regularly scheduled time      | 13                  |
| Total times aired                                  | 13                  |
| Number of Preemptions                              | 0                   |
| Number of Preemptions for other than Breaking News | 0                   |
| Number of Preemptions Rescheduled                  | 0                   |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Rachel Steading  |
| Address   | 908 W. MLK Jr. Blvd.   |
| City  | Austin   |
| State   | TX   |
| Zip   | 78701  |
| Telephone Number  | (512) 476-3636   |
| Email Address   | rachel.steading@kxan.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve (12) and under: NONE. On May 28, 2015, licensee replaced its weather programming on its DOT 2 stream with COZI TV. On November 5, 2015, ION programming was placed on its DOT 3 stream. |

**Other Matters (18)**

| <b>Other Matters (1 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | The Voyager with Josh Garcia   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| <b>Other Matters (2 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Wilderness Vet   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation |

| <b>Other Matters (3 of 18)</b>                | <b>Response</b>           |
|---|---------------------------|
| Program Title                                 | Journey with Dylan Dreyer |
| Origination                                   | Network                   |
| Days/Times Program Regularly Scheduled        | Saturday 11:00am          |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |

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|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
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**Other Matters (4 of 18)**

**Response**

|               |                      |
|---------------|----------------------|
| Program Title | Naturally, Danny Seo |
|---------------|----------------------|

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|             |         |
|-------------|---------|
| Origination | Network |
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|  |                  |
|--|------------------|
| Days/Times Program Regularly Scheduled | Saturday 11:30am |
|--|------------------|

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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
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**Other Matters (5 of 18)**

**Response**

|               |      |
|---------------|------|
| Program Title | Give |
|---------------|------|

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|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|  |                |
|--|----------------|
| Days/Times Program Regularly Scheduled | Sunday 10:00am |
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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countrys top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
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**Other Matters (6 of 18)**

**Response**

|               |                     |
|---------------|---------------------|
| Program Title | Heart of a Champion |
|---------------|---------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                |
|--|----------------|
| Days/Times Program Regularly Scheduled | Sunday 10:30am |
|--|----------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
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**Other Matters (7 of 18)**

**Response**

|               |                            |
|---------------|----------------------------|
| Program Title | Ariel & Zoey and Eli too.2 |
|---------------|----------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                 |
|--|-----------------|
| Days/Times Program Regularly Scheduled | Saturday 9:30am |
|--|-----------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too is an educational and informational program where kid siblings perform a series of original songs together and also conduct enlightening interviews with several accomplished people from a walks of life. |
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**Other Matters (8 of 18)**

**Response**

|               |             |
|---------------|-------------|
| Program Title | Aqua Kids.2 |
|---------------|-------------|



|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures is an educational TV program dedicated to motivating today's youth to take an active role in preserving our marine environments and the animals that live there. |

| <b>Other Matters (9 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Ariel, Zoey & Eli Steal the Show with Jim Peterick.2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show follows Ariel, Zoey and Eli and Grammy winner Jim Peterick as they work together to record an album. The viewer is taken behind the scenes to learn all the parts necessary in the recording process. |

| <b>Other Matters (10 of 18)</b>               | <b>Response</b>      |
|---|----------------------|
| Program Title                                 | New Howdy Doody.2    |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Sunday 9:00am        |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. |
|--|--|

**Other Matters  
(11 of 18)**

**Response**

|               |                   |
|---------------|-------------------|
| Program Title | New Howdy Doody.2 |
|---------------|-------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|   |               |
|---|---------------|
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday 9:30am |
|---|---------------|

|   |    |
|---|----|
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13 |
|---|----|

|                      |         |
|----------------------|---------|
| Length of<br>Program | 30 mins |
|----------------------|---------|

|  |                      |
|--|----------------------|
| Age of Target<br>Child<br>Audience<br>from | 13 years to 16 years |
|--|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. |
|--|--|

**Other Matters  
(12 of 18)**

**Response**

|               |        |
|---------------|--------|
| Program Title | Doki.3 |
|---------------|--------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|   |                  |
|---|------------------|
| Days/Times<br>Program<br>Regularly<br>Scheduled | Wednesday 7:00am |
|---|------------------|

|   |    |
|---|----|
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13 |
|---|----|

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. |

| <b>Other Matters (13 of 18)</b>  |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Doki.3   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wednesday 7:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. |

| <b>Other Matters (14 of 18)</b>               |                           |
|---|---------------------------|
|   | <b>Response</b>           |
| Program Title                                 | The Choo Choo Bob Show .3 |
| Origination                                   | Network                   |
| Days/Times Program Regularly Scheduled        | Thursday 7:00am           |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |

Age of Target Child Audience from 4 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children.

**Other Matters (15 of 18)**

**Response**

Program Title The Choo Choo Bob Show .3

Origination Network

Days/Times Program Regularly Scheduled Thursday 7:30am

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 4 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children.

**Other Matters (16 of 18)**

**Response**

Program Title Raggs.3

Origination Network

Days/Times Program Regularly Scheduled Friday 7:00am

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 4 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics.

**Other Matters (17 of 18)**

**Response**

|  |   |
|--|---|
| Program Title  | Raggs.3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday 7:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 4 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing specific pre-school curriculum topics. |

| <b>Other Matters (18 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Pets in Paradise TV.2  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pet owners share stories about their talented pets in an exploration of human and pet connections in the state of Hawaii , with useful tips from animal experts. |

## Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Rachel Steading</b><br/><i>Business Administrator</i></p> <p>01/09/2017</p> |

## Attachments

No Attachments.