

# Children's Television Programming Report

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 74197

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 SECAUCUS
 State:
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 Purpose:
 Children's TV Programming Report
 Status:
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# **Report reflects information for : Fourth Quarter of 2016**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

#### Applicant Name, Type, and Contact Information

### Applicant Information

| Applicant                       | Address  | Phone                 | Email                  | Applicant<br>Type |
|---------------------------------|--|-----------------------|------------------------|-------------------|
| FOX TELEVISION STATIONS,<br>LLC | Joseph M. Di Scipio<br>400 N. Capitol Street,<br>NW<br>Suite 890<br>WASHINGTON, DC<br>20001<br>United States | +1 (202) 824-<br>6522 | JDISCIPIO@21CF.<br>COM | Company           |

| Contact                | Contact Name  | Address  | Phone                 | Email                  | Contact Type            |
|------------------------|---|--|-----------------------|------------------------|-------------------------|
| Representatives<br>(1) | Joseph M. Di Scipio<br>Senior Vice President, Legal and FCC<br>Compliance<br>FOX TELEVISION STATIONS, LLC | Joseph M. Di Scipio<br>400 N. Capitol<br>Street, NW<br>Suite 890<br>WASHINGTON, DC<br>20001<br>United States | +1 (202) 824-<br>6522 | JDISCIPIO@21CF.<br>COM | Legal<br>Representative |

| Children's<br>Television<br>Information | Section  | Question  | Response      |          |
|---|--|---|---------------|----------|
|   | Station Type   | Station Type     Station Type     Network Affilia |               | n        |
|   |  | Affiliated network                                | MyNetworkTV   |          |
|   |  | Nielsen DMA                                       | New York      |          |
|   |  | Web Home Page Address                             | www.my9nj.com |          |
|   |  |   |               |          |
| Digital Core                            | Question   |   |               | Response |
| Programming                             | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |   |               | 3.0      |
|   | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |   |               | 504.0    |
|   | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |   |               | 9.0      |
|   | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?   |   |               | Yes      |
|   | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the |   |               | Yes      |

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(26)

| Digital Core Program (1 of 26)  | Response   |
|---|--|
| Program Title   | TEEN KIDS NEWS   |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | Monday / 8:00 am - 8:30 am   |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  |  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Teen Kids News is a weekly news program that provides information and news to kids in<br>a manner that is educational as well as highly entertaining. It is designed to appeal to the<br>audience on its own level. The large, diverse news anchor team is unique in television<br>and has great appeal on kids who identify and emulate them. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                              | Yes  |

| Digital Core Program (2 of 26)                           | Response                        |
|--|---------------------------------|
| Program Title  | MADE IN HOLLYWOOD: TEEN EDITION |
| Origination  | Syndicated                      |
| Days/Times Program<br>Regularly Scheduled                | Tuesday / 8:00 am - 8:30 am     |
| Total times aired at regularly scheduled time            | 13                              |
| Total times aired  | 13                              |
| Number of Preemptions                                    | 0                               |
| Number of Preemptions<br>for other than Breaking<br>News |                                 |
| Number of Preemptions<br>Rescheduled                     | 0                               |
| Length of Program  | 30 mins                         |
| Age of Target Child<br>Audience                          | 13 years to 16 years            |

| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Made in Hollywood: Teen is an Emmy-nominated Educational/Informational (E/I) nationally syndicated TV series providing an introduction to careers on-camera and behind-the-screen, plus an understanding of the motion picture, television and entertainment fields. Viewers are introduced to career opportunities focusing on creative, technical and artistic skills. Leaders in their respective fields present career advice and insight. |
|---|--|
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes  |

| Digital Core Program (3 of 26)  | Response   |
|---|--|
| Program Title   | LIVE LIFE & WIN  |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | Wednesday / 8:00 am - 8:30 am  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  |  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Live Life & Win features inspirational segments from character and determination in<br>the arts, school and sports to health and wellness to teen success stories, with theme<br>including social responsibility, perseverance, leadership, academic achievement,<br>volunteerism, exercise and nutrition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes  |

| Digital Core Program (4 of 26)                     | Response                     |
|--|------------------------------|
| Program Title                                      | ANIMAL RESCUE                |
| Origination  | Syndicated                   |
| Days/Times Program Regularly<br>Scheduled          | Thursday / 8:00 am - 8:30 am |
| Total times aired at regularly scheduled time      | 13                           |
| Total times aired                                  | 13                           |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News |                              |

| Number of Preemptions           | 0  |
|---------------------------------|--|
| Rescheduled                     |  |
| Length of Program               | 30 mins  |
| Age of Target Child Audience    | 13 years to 16 years   |
| Describe the educational and    | Animal Rescue is a reality series showcasing spectacular rescues of all types of     |
| informational objective of the  | animals. The series focuses on the dedicated people around the world who help sick   |
| program and how it meets the    | injured or abused animals. The program also instructs children on the proper care of |
| definition of Core Programming. | animals and provides safety tips on how to care for all animals.                     |
| Does the Licensee identify the  | Yes  |
| program by displaying           |  |
| throughout the program the      |  |
| symbol E/I?                     |  |

| Digital Core Program (5 of 26)   | Response   |
|--|--|
| Program Title  | ELIZABETH STANTON'S GREAT BIG WORLD  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Friday / 8:00 am - 8:30 am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Elizabeth Stanton and her celebrity friends as<br>they give back and help out those less fortunate. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 26)                     | Response                     |
|--|------------------------------|
| Program Title                                      | BIZ KIDS                     |
| Origination  | Syndicated                   |
| Days/Times Program Regularly Scheduled             | Sunday / 11:30 am - 12:00 pm |
| Total times aired at regularly scheduled time      | 13                           |
| Total times aired                                  | 13                           |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News | 0                            |
| Number of Preemptions Rescheduled                  | 0                            |
| Length of Program                                  | 30 mins                      |
| Age of Target Child Audience                       | 13 years to 16 years         |

Describe the educational and informational objective of the Biz Kids is an educational television show that teaches program and how it meets the definition of Core financial education and entrepreneurship to a preteen Programming. audience.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

symbol E/I?

| Digital Core Program (7 of 26)   | Response  |
|--|---|
| Program Title  | XPLORATION: AWESOME PLANET on D2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday / 7:00 am - 7:30 am  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau, the grandson of legendary Jacques Cousteau,<br>brings boundless energy to every location we visit. Xploration Awesome<br>Planet will inspire and educate anyone interested in earth sciences. |
| Does the Licensee identify the program by displaying throughout the program the  | Yes   |

Yes

#### Digital Core Program (8 of 26) Response

|  | Response                      |
|--|-------------------------------|
| Program Title                                      | XPLORATION: OUTER SPACE on D2 |
| Origination  | Network                       |
| Days/Times Program Regularly<br>Scheduled          | Saturday / 7:30 am - 8:00 am  |
| Total times aired at regularly scheduled time      | 14                            |
| Total times aired                                  | 14                            |
| Number of Preemptions                              | 0                             |
| Number of Preemptions for other than Breaking News |                               |
| Number of Preemptions<br>Rescheduled               | 0                             |
| Length of Program                                  | 30 mins                       |
| Age of Target Child Audience                       | 13 years to 16 years          |

| Describe the educational and    | Host Emily Calandrelli takes viewers on incredible journeys through space that will both    |
|---------------------------------|---|
| informational objective of the  | entertain and educate. Watch as the host tries to perform every day responsibilities while  |
| program and how it meets the    | floating in zero gravity. Explore the challenges that come along with living on a different |
| definition of Core Programming. | planet as our host lives like an astronaut in a Mars-like habitat.                          |
|                                 |   |
| Does the Licensee identify the  | Yes   |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

| Digital Core Program (9 of 26)  | Response   |
|---|--|
| Program Title   | XPLORATION: EARTH 2050 on D2   |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | Saturday / 8:00 am - 8:30 am   |
| Total times aired at regularly scheduled time   | 14   |
| Total times aired   | 14   |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  |  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes  |

| Digital Core Program (10 of 26)                       | Response                                  |
|---|---|
| Program Title   | XPLORATION: WEIRD BUT TRUE on D2          |
| Origination   | Network                                   |
| Days/Times Program Regularly Scheduled                | Saturday / 8:30 am - 9:00 Am (ltc 9/3/16) |
| Total times aired at regularly scheduled time         | 14  |
| Total times aired                                     | 14  |
| Number of Preemptions                                 | 0   |
| Number of Preemptions for other than<br>Breaking News |   |
| Number of Preemptions Rescheduled                     | 0   |
| Length of Program                                     | 30 mins                                   |

| Age of Target Child Audience   | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Fab Lab brings the world of science, technology, and innovation to life. Using real live examples, Fab Lab will illustrate how all the STEM disciplines work together to improve our lives and make the world better. |
| Does the Licensee identify the program by<br>displaying throughout the program the<br>symbol E/I?                        | Yes   |

| Digital Core Program (11 of 26)   | Response  |
|---|---|
| Program Title   | XPLORATION: DIY SCI on D2   |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | Saturday / 9:00 am - 9:30 am (Itc 9/3/16)   |
| Total times aired at regularly scheduled time   | 14  |
| Total times aired   | 14  |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than Breaking News  | 0   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | XPLORATION DIY Sci is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. |
| Does the Licensee identify the<br>program by displaying throughout<br>the program the symbol E/I?                                 | Yes   |

| Digital Core Program (12 of 26)                    | Response                                   |
|--|--|
| Program Title                                      | XPLORATION: NATURE KNOWS BEST on D2        |
| Origination  | Network                                    |
| Days/Times Program Regularly Scheduled             | Saturday / 9:30 am - 10:00 am (Itc 9/3/16) |
| Total times aired at regularly scheduled time      | 14   |
| Total times aired                                  | 14   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                    |
| Age of Target Child Audience                       | 13 years to 16 years                       |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Nature Knows Best is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (13 of 26)   | Response   |
|---|--|
| Program Title   | STANLEY ON THE GO on D3  |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | Saturday / 10:00 am - 10:30 am (ltc 12/24/16)  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  |  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Stanley on the Go is a weekly educational program that showcases the importance of learning about various historical places around the world. The series visits museums castles, monuments and other interesting places across the United States and throughout Asia and Europe. |
| Does the Licensee identify the<br>program by displaying throughout<br>the program the symbol E/I?                                 | Yes  |

| Digital Core Program (14 of 26)                    | Response                                      |
|--|---|
| Program Title                                      | STANLEY ON THE GO on D3                       |
| Origination  | Network                                       |
| Days/Times Program Regularly<br>Scheduled          | Saturday / 10:30 am - 11:00 am (ltc 12/24/16) |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions<br>Rescheduled               | 0   |
| Length of Program                                  | 30 mins                                       |

| Age of Target Child Audience  | 13 years to 16 years  |
|---|---|
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Stanley on the Go is a weekly educational program that showcases the importance of learning about various historical places around the world. The series visits museums, castles, monuments and other interesting places across the United States and throughout Asia and Europe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes   |

| Digital Core Program (15 of 26)  | Response  |
|--|---|
| Program Title  | ANIMAL OUTTAKES on D3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday / 10:00 am - 10:30 am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming. | Animal Outtakes is a weekly half-hour series presenting teen viewers with amazing, unusual and informative stories from the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                    | Yes   |

| Digital Core Program (16 of 26)  | Response  |
|--|---|
| Program Title  | ANIMAL OUTTAKES on D3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday / 10:30 am - 11:00 am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming. | Animal Outtakes is a weekly half-hour series presenting teen viewers with amazing, unusual and informative stories from the animal kingdom. |

| Digital Core Program (17 of 26)  | Response   |
|--|--|
| Program Title  | WILD WONDERS AT THE SAN DIEGO ZOO on D3  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday / 11:00 am - 11:30 am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders at the San Diego Zoo is a weekly half-hour series that explores all types of wild animals and their habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 26)  | Response   |
|--|--|
| Program Title  | WAKING WILD AT THE SAN DIEGO ZOO on D3   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday / 11:30 am - 12:00 pm   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild at the San Diego Zoo is a weekly half-hour series that explores all types of wild animals and their habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (19 of 26) | Response                |
|---------------------------------|-------------------------|
| Program Title                   | SO YOU WANT TO BE on D4 |

| Origination  | Network  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sunday / 10:00 am - 10:30 am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "So You Want to Be" is a weekly half-hour series featuring teens learning about possible future careers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (20 of 26)  | Response   |
|--|--|
| Program Title  | SO YOU WANT TO BE on D4  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday / 10:30 am - 11:00 am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "So You Want to Be" is a weekly half-hour series featuring teens learning about possible future careers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (21 of 26)                    | Response                     |
|--|------------------------------|
| Program Title                                      | TOMORROW TODAY on D4         |
| Origination  | Network                      |
| Days/Times Program Regularly Scheduled             | Sunday / 11:00 am - 11:30 am |
| Total times aired at regularly scheduled time      | 13                           |
| Total times aired                                  | 13                           |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News |                              |

| Number of Preemptions Rescheduled  | 0   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Tomorrow Today" is a weekly half-hour series featuring teens learning about the latest advances in science and technology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (22 of 26)  | Response  |
|--|---|
| Program Title  | TOMORROW TODAY on D4  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday / 11:30 am - 11:00 pm  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Tomorrow Today" is a weekly half-hour series featuring teens learning about the latest advances in science and technology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (23 of 26)                    | Response                     |
|--|------------------------------|
| Program Title                                      | SAFARI on D4                 |
| Origination  | Network                      |
| Days/Times Program<br>Regularly Scheduled          | Sunday / 12:00 pm - 12:30 pm |
| Total times aired at regularly scheduled time      | 13                           |
| Total times aired                                  | 13                           |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News |                              |
| Number of Preemptions<br>Rescheduled               | 0                            |
| Length of Program                                  | 30 mins                      |

| Age of Target Child<br>Audience  | 13 years to 16 years  |
|--|---|
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | "Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. The series also offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                 | Yes   |

| Digital Core Program (24 of 26)  | Response  |
|--|---|
| Program Title  | SAFARI on D4  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Sunday / 12:30 pm - 1:00 pm   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | "Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. The series also offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                 | Yes   |

| Digital Core Program (25 of 26)               | Response                       |
|---|--------------------------------|
| Program Title                                 | DRAGONFLY TV on D3             |
| Origination                                   | Network                        |
| Days/Times Program<br>Regularly Scheduled     | Saturday / 10:00 am - 10:30 am |
| Total times aired at regularly scheduled time | 1                              |

| Total times aired  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Dragonfly TV is a weekly half-hour science television series that highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (26<br>of 26)   | Response  |
|--|---|
| Program Title  | DRAGONFLY TV on D3  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday / 10:30 am - 11:00 am  |
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Dragonfly TV is a weekly half-hour science television series that highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question  | Response                         |
|---|----------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                              |
| Name of children's programming liaison  | Dan Carlin<br>VP of<br>Programmi |
| Address   | 205 East<br>67th Street          |
| City  | New York                         |
| State   | NY                               |
| Zip   | 10065                            |
| Telephone Number  | (212) 452-<br>5555               |
| Email Address   | dan.<br>carlin@fox<br>com        |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                                  |

Liaison Contact

# Other Matters (24)

definition of Core Programming.

| Other Matters (1 of 24)   | Response   |
|---|--|
| Program Title   | TEEN KIDS NEWS   |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | Monday / 8:00 am - 8:30 am   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Teen Kids News is a weekly news program that provides information and news to kids in<br>a manner that is educational as well as highly entertaining. It is designed to appeal to the<br>audience on its own level. The large, diverse news anchor team is unique in television<br>and has great appeal on kids who identify and emulate them. |

| Other Metters (0 - ( 0 f)   | Deere  |  |
|---|--|--|
| Other Matters (2 of 24) Respons   |  | se   |
| Program Title MADE IN   |  | N HOLLYWOOD: TEEN EDITION  |
| Origination   | Syndicat   | ted  |
| Days/Times Program<br>Regularly Scheduled   | Thursda  | y / 8:00 am - 8:30 am  |
| Total times aired at regularly scheduled time   | 13   |  |
| Length of Program   | 30 mins  |  |
| Age of Target Child<br>Audience from  | 13 years to 16 years<br>Made in Hollywood: Teen is an Emmy-nominated Educational/Informational (E/I) nationally<br>syndicated TV series providing an introduction to careers on-camera and behind-the-screen,<br>plus an understanding of the motion picture, television and entertainment fields. Viewers are<br>introduced to career opportunities focusing on creative, technical and artistic skills. Leaders in<br>their respective fields present career advice and insight. |  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. |  |  |
| Other Matters (3 of 24)   |  | Response   |
| Program Title   |  | LIVE LIFE & WIN  |
| Origination   |  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   |  | Wednesday / 8:00 am - 8:30 am  |
| Total times aired at regular scheduled time   | ly   | 13   |
| Length of Program   |  | 30 mins  |
| Age of Target Child Audience from   |  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the  |  | Live Life & Win features inspirational segments from character and determination in<br>the arts, school and sports to health and wellness to teen success stories, with themes<br>including social responsibility, perseverance, leadership, academic achievement, |

volunteerism, exercise and nutrition.

| Other Matters (4 of 24)   | Response  |
|---|---|
| Program Title   | ANIMAL RESCUE   |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Thursday / 8:00 am - 8:30 am  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Animal Rescue is a reality series showcasing spectacular rescues of all types of animals.<br>The series focuses on the dedicated people around the world who help sick, injured or<br>abused animals. The program also instructs children on the proper care of animals and<br>provides safety tips on how to care for all animals. |

| Other Matters (5 of 24)  | Response  |
|--|---|
| Program Title  | ELIZABETH STANTON'S GREAT BIG WORLD   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Friday / 8:00 am - 8:30 am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Elizabeth Stanton and her celebrity friends as they give back and help out those less fortunate. |

| Other Matters (6 of 24)  | Response  |
|--|---|
| Program Title  | BIZ KIDS  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday / 11:30 am - 12:00 pm  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is an educational television show that teaches financial education and entrepreneurship to a preteen audience. |

| Other Matters (7 of 24)                       | Response                         |
|---|----------------------------------|
| Program Title                                 | XPLORATION: AWESOME PLANET on D2 |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | Saturday / 7:00 am - 7:30 am     |
| Total times aired at regularly scheduled time | 12                               |
| Length of Program                             | 30 mins                          |

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. Xploration Awesome Planet will inspire and educate anyone interested in earth sciences.

| Other Matters (8 of 24)   | Response  |
|---|---|
| Program Title   | XPLORATION: OUTER SPACE on D2   |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | Saturday / 7:30 am - 8:00 am  |
| Total times aired at regularly scheduled time   | 12  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Host Emily Calandrelli takes viewers on incredible journeys through space that will both<br>entertain and educate. Watch as the host tries to perform every day responsibilities while<br>floating in zero gravity. Explore the challenges that come along with living on a different<br>planet as our host lives like an astronaut in a Mars-like habitat. |
| Other Matters (9 of 24)   | Response  |
| Program Title   | XPLORATION: EARTH 2050 on D2  |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | Saturday / 8:00 am - 8:30 am  |
| Total times aired at regularly scheduled time   | 12  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience fror   | n 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers.  |
| Other Matters (10 of 24)  | Response  |
| Program Title   | XPLORATION: WEIRD BUT TRUE on D2  |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | Saturday / 8:30 am - 9:00 am  |
| Total times aired at regularly scheduled time   | 2   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience fror   | n 13 years to 16 years  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. XPLORATION Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.

| Other Matters (11 of 24)  | Response  |
|---|---|
| Program Title   | XPLORATION: DIY SCI on D2   |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | Saturday / 9:00 am - 9:30 am  |
| Total times aired at regularly scheduled time   | 12  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | XPLORATION DIY Sci is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. |
| Other Matters (12 of 24)  | Response  |

| Other Matters (12 of 24)   | Response   |
|--|--|
| Program Title  | XPLORATION: NATURE KNOWS BEST on D2  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday / 9:30 am - 10:00 am  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Nature Knows Best is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. |

| Other Matters (13 of 24)   | Response  |
|--|---|
| Program Title  | DRAGONFLY TV on D3  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday / 10:00 am - 10:30 am  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Dragonfly TV is a weekly half-hour science television series that highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |

| Other Matters (14 of 24)   | Response   |   |
|--|--|---|
| Program Title  | DRAGONFLY TV on D3   |   |
| Origination  | Network  |   |
| Days/Times Program<br>Regularly Scheduled  | Saturday / 10:30 am - 11:0   | 00 am   |
| Total times aired at<br>regularly scheduled time   | 12   |   |
| Length of Program  | 30 mins  |   |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Dragonfly TV is a weekly half-hour science television series that highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines an challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |   |
| Other Matters (15 of 24)   |  | Response  |
| Program Title  |  | ANIMAL OUTTAKES on D3   |
| Origination  |  | Network   |
| Days/Times Program Regular   | ly Scheduled   | Sunday / 10:00 am - 10:30 am  |
| Total times aired at regularly   | scheduled time   | 13  |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   | from   | 13 years to 16 years  |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming.       |  | Animal Outtakes is a weekly half-hour series presenting teen viewers with amazing, unusual and informative stories from the animal kingdom. |
| Other Matters (16 of 24)   |  | Response  |
| Program Title  |  | ANIMAL OUTTAKES on D3   |
| Origination  |  | Network   |
| Days/Times Program Regular   | ly Scheduled   | Sunday / 10:30 am - 11:00 am  |
| Total times aired at regularly   | -  | 13  |
| Length of Program  | -  | 30 mins   |
| Age of Target Child Audience   | from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.             |  | Animal Outtakes is a weekly half-hour series presenting teen viewers with amazing, unusual and informative stories from the animal kingdom. |
| Other Matters (17 of 24)   |  | Response  |
| Program Title  |  | WILD WONDERS AT THE SAN DIEGO ZOO on D3   |
| Origination  |  | Network   |
| Days/Times Program Regular   | ly Scheduled   | Sunday / 11:00 am - 11:30 am  |
| Total times aired at regularly   | abodulod time  | 13  |

13

Total times aired at regularly scheduled time

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders at the San Diego Zoo is a weekly half-hour series that explores all types of wild animals and their habitats. |
| Other Matters (18 of 24)   | Response   |
| Program Title  | WAKING WILD AT THE SAN DIEGO ZOO on D3   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday / 11:30 am - 12:00 pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild at the San Diego Zoo is a weekly half-hour series that explores all types of wild animals and their habitats. |
| Other Matters (19 of 24)   | Response   |
| Program Title  | SO YOU WANT TO BE on D4  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday / 10:00 am - 10:30 am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "So You Want to Be" is a weekly half-hour series featuring teens learning about possible future career                     |
| Other Matters (20 of 24)   | Response   |
| Program Title  | SO YOU WANT TO BE on D4  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday / 10:30 am - 11:00 am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "So You Want to Be" is a weekly half-hour series featuring teens learning about possible future career                     |
| Other Matters (21 of 24)   | Response   |
|  |  |
| Program Title  | TOMORROW TODAY on D4   |
| Program Title Origination  | TOMORROW TODAY on D4 Network   |

| Total times aired at regularly   | scheduled time  | 13  |
|--|---|---|
| Length of Program  |   | 30 mins   |
| Age of Target Child Audience from  |   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.             |   | "Tomorrow Today" is a weekly half-hour series featuring teens learning about the latest advances in science and technology. |
| Other Matters (22 of 24)   |   | Response  |
| Program Title  |   | TOMORROW TODAY on D4  |
| Origination  |   | Network   |
| Days/Times Program Regula  | rly Scheduled   | Sunday / 11:30 am - 12:00 pm  |
| Total times aired at regularly scheduled time  |   | 13  |
| Length of Program  |   | 30 mins   |
| Age of Target Child Audience   | e from  | 13 years to 16 years  |
| Describe the educational and program and how it meets the Programming.   | l informational objective of the<br>e definition of Core  | "Tomorrow Today" is a weekly half-hour series featuring teens learning about the latest advances in science and technology. |
| Other Matters (23 of 24)   | Response  |   |
| Program Title  | SAFARI on D4  |   |
| Origination  | Network   |   |
| Days/Times Program<br>Regularly Scheduled  | Sunday / 12:00 pm - 12:30 pm  |   |
| Total times aired at regularly scheduled time  | 13  |   |
| Length of Program  | 30 mins   |   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | "Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. The series also offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. |   |
| Other Matters (24 of 24)   | Response  |   |
| Program Title  | SAFARI on D4  |   |
| Origination  | Network   |   |
| Days/Times Program<br>Regularly Scheduled  | Sunday / 12:30 pm - 1:00 pm   |   |
| Total times aired at regularly scheduled time  | 13  |   |
|  | 30 mins   |   |
| Length of Program  |   |   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. The series also offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild.

| Certification | Question   | Response   |
|---------------|--|--|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |  |
|               | I certify that this application includes all required and relevant attachments.  | Yes  |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | Lew<br>Leone<br>VP /<br>General<br>Manager,<br>My9<br>/WWOR-<br>TV<br>01/06<br>/2017 |

Attachments No Attachments.