



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0028701001** | File Number: **0000020638** | Submit Date: **01/09/2017** | Call Sign: **KTTU** | Facility ID: **11908** | City:
TUCSON | State: **AZ**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/09/2017 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
TUCKER OPERATING CO. LLC (D/B/A KTTU TELEVISION) Doing Business As: TUCKER OPERATING CO. LLC	3644 E. San Pedro Place Chandler, AZ 85249 United States	+1 (480) 836-1341	BENTUCKER13@COX.NET	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
Henry Wendel Cooley LLP	1299 Pennsylvania Avenue, NW Suite 700 Washington, DC 20004 United States	+1 (202) 776-2943	hwendel@cooley.com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	MNT, Estrella TV, Heroes & Icons
	Nielsen DMA	Tucson (Sierra Vista)
	Web Home Page Address	

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(13)

Digital Core Program (1 of 13)		Response
Program Title		JACK HANNA'S ANIMAL ADVENTURES (18.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAY @ 7A, 10/1/16 - 12/31/16
Total times aired at regularly scheduled time		14
Total times aired		14
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		In each program, cameras follow the host as he spends time with nature's creatures across the continents. Hanna talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (2 of 13)		Response
Program Title		JACK HANNA'S INTO THE WILD (18.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAY @ 730A, 10/1/16-12/31/16
Total times aired at regularly scheduled time		14
Total times aired		14
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series is based on Jack Hanna traveling the world with his friends and family, taking viewers to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he informs viewers with insights into different cultures, world geography, natural history, and spectacular animal behaviors and facts, while teaching children the importance of environmental stewardship. The episodic content will certainly further the educational and informational needs of children aged 13 to 16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 13) Response	
Program Title	PETS.TV (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY @ 8A, 10/1/16-12/31/16
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explains the positives and negatives of pet ownership and features segments on owners, trainers and other people who interact with domesticated animals. It presents pet news, pet care, pet health and pet lifestyles to viewers through the enthusiastic and caring eyes of children. Pets from the everyday to the unique are showcased with educational information that shows their geographic origins and discusses how they evolved to become pets. The motivational and inspirational message from each guest empowers viewers of all ages to seek more information about everyday pets.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 13)		Response
Program Title	ANIMAL ATLAS (ESTRELLA 18.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	MONDAY - SATURDAY @ 8A, 10/1/16-12/31/16	
Total times aired at regularly scheduled time	79	
Total times aired	79	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not-so-familiar. "Animal Atlas" teach viewers about the animal's lives, histories and adaptations that allow them to survive in their environment. Whether it's visiting monkeys or heading underwater for a look at mammals that live-in the ocean. "Animal Atlas" brings animals from around the globe into viewer's homes for an up-close look at how the animals live.	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

Digital Core Program (5 of 13)		Response
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Program Title	SO YOU WANT TO BE (18.3 HEROS & ICONS)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 7A-730A 10/2/16-12/25/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 13)	Response
Program Title	SO YOU WANT TO BE (18.3 HEROS & ICONS)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 7:30A - 8A 10/2/16-12/25/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (7 of 13)	Response
Program Title	TOMORROW TODAY (18.3 HEROS & ICONS)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 8A - 8:30A 10/2/16-12/25/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Tomorrow Today" features teens learning about the latest advances in science and technology. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 13)	Response
Program Title	TOMORROW TODAY (18.3 HEROS & ICONS)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 8:30A - 9A 10/2/16-12/25/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Tomorrow Today" features teens learning about the latest advances in science and technology. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)	Response
Program Title	SAFARI (18.3 HEROS & ICONS)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 9A - 9:30A, 10/2/16-12/25/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (10 of 13)	Response
Program Title	SAFARI (18.3 HEROS & ICONS)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 9:30A - 10A, 10/2/16-12/25/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 13)	Response
Program Title	AMERICA'S HEARTLAND (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY @ 830A, 10/1/16-12/31/16
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"America's Heartland" is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across America's Heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 13)	Response
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Program Title	REAL LIFE 101 (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY @ 9A, 10/1/16-12/31/16
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Real Life 101" Introduces teens to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, and special effects directors, the show covers them all. The program helps kids "try on" jobs and consider options for the future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 13)	Response
Program Title	COOLEST PLACES ON EARTH (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY @ 930A, 10/1/16-12/31/16
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Coolest Places on Earth", From jaw-dropping works of nature to the most amazing creations of humankind. We discover teach location's history and culture and learn why it deserves to be called one of the coolest places on Earth. Each week we visit three unique locations around the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	Made in Hollywood (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SATURDAYS @ 6AM, 10/1/16-12/31/16
Total times aired at regularly scheduled time:	14
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MADE IN HOLLYWOOD is a nationally syndicated entertainment magazine series available in 107 million homes according to Nielsen Media Research. Every week Stars, Directors and Producers take viewers on a tour of "HOW" their Movie & DVD releases are MADE IN HOLLYWOOD. Find out what's new in theaters each weekend in exclusive interviews, behind-the-screen segments, on-set coverage & sneak previews -- are all featured on MADE IN HOLLYWOOD.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Richard Engberg
Address	7831 N Business Park Drive
City	Tucson
State	AZ
Zip	85743
Telephone Number	(520) 744-1313
Email Address	rengberg@kmsb. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (13)

Other Matters (1 of 13)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7A, 1/7/17-3/25/17
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, cameras follow the host as he spends time with nature's creatures across the continents. Hanna talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (2 of 13)	Response
Program Title	JACK HANNA'S INTO THE WILD (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 730A, 1/7/17-3/25/17
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series is based on Jack Hanna traveling the world with his friends and family, taking viewers to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he informs viewers with insights into different cultures, world geography, natural history, and spectacular animal behaviors and facts, while teaching children the importance of environmental stewardship. The episodic content will certainly further the educational and informational needs of children aged 13 to 16.

Other Matters (3 of 13)	Response
Program Title	PETS.TV (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 8A, 1/7/17-3/25/17
Total times aired at regularly scheduled time	12

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explains the positives and negatives of pet ownership and features segments on owners, trainers and other people who interact with domesticated animals. It presents pet news, pet care, pet health and pet lifestyles to viewers through the enthusiastic and caring eyes of children. Pets from the everyday to the unique are showcased with educational information that shows their geographic origins and discusses how they evolved to become pets. The motivational and inspirational message from each guest empowers viewers of all ages to seek more information about everyday pets.
Other Matters (4 of 13)	
Program Title	AMERICA'S HEARTLAND (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 830A, 1/7/17-3/25/17
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"America's Heartland" is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across America's Heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited.
Other Matters (5 of 13)	
Program Title	REAL LIFE 101 (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9A, 1/7/17-3/25/17
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Real Life 101" Introduces teens to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, and special effects directors, the show covers them all. The program helps kids "try on" jobs and consider options for the future.

Other Matters (6 of 13)	Response
Program Title	COOLEST PLACES ON EARTH (18.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 930A, 1/7/17-3/25/17
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Coolest Places on Earth", From jaw-dropping works of nature to the most amazing creations of humankind. We discover teach location's history and culture and learn why it deserves to be called one of the coolest places on Earth. Each week we visit three unique locations around the world.

Other Matters (7 of 13)	Response
Program Title	ANIMAL ATLAS (ESTRELLA 18.2)
Origination	Network
Days/Times Program Regularly Scheduled	MONDAY - SATURDAY @ 8A, 1/2/17-3/25/17
Total times aired at regularly scheduled time	72
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari Tracks" is a popular TV series that takes viewers on location to explore the magnificent and immense world of Africa's animals - from lions and crocodiles, to giraffes, elephants, and South African penguins. Led by charismatic host 'Ushaka', "Safari Tracks" travels to the parched brush lands of the Savanna, through the great Okavango, deep in the greatest wildlife reserves, to the most remote beaches of Madagascar, and beyond.

Other Matters (8 of 13)	Response
Program Title	SO YOU WANT TO BE (HEROS & ICONS 18.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 7A-7:30A 1/1/17-3/26/17
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation.

Other Matters (9 of 13)	Response
Program Title	SO YOU WANT TO BE (HEROS & ICONS 18.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 7:30A- 8A 1/1/17-3/26/17
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation.

Other Matters (10 of 13)	Response
Program Title	TOMORROW TODAY (HEROS & ICONS 18.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 8A-8:30A 1/1/17-3/26/17
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Tomorrow Today" features teens learning about the latest advances in science and technology. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology.

Other Matters (11 of 13)	Response
Program Title	TOMORROW TODAY (HEROS & ICONS 18.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 8:30A-9A 1/1/17-3/26/17
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Tomorrow Today" features teens learning about the latest advances in science and technology. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology.

Other Matters (12 of 13)	Response
Program Title	SAFARI (HEROS & ICONS 18.3)

Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 9A-9:30A 1/1/17-3/26/17
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.
Other Matters (13 of 13)	
Program Title	SAFARI (HEROS & ICONS 18.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 9:30A-10A, 1/1/17-3/26/17
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Patricia Terrell <i>Programming Coordinator</i></p> <p>01/09/2017</p>

Attachments

No Attachments.