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# Children's Television Programming Report

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City: **PALM SPRINGS** | State: **CA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/07/2016** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
<b>OTA BROADCASTING (PSP), LLC</b> Doing Business As: OTA BROADCASTING (PSP), LLC	11710 PLAZA AMERICA DRIVE SUITE 2000 RESTON, VA 20190 United States	+1 (703) 865-4442	tolpegin@otabroadcasting. com	Company

Contact  
Representatives  
(2)

Contact Name	Address	Phone	Email	Contact Type
<b>Patricia M. Chuh</b> Wilkinson Barker Knauer, LLP	1800 M Street, NW Suite 800N Washington, DC 20036 United States	+1 (202) 783- 4141	pchuh@wbklaw.com	Legal Representative
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Palm Springs
	Web Home Page Address	WWW.KMIR.COM

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	Floogals (Primary Digital)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 8am
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals is an animated show starring three space aliens Fleeker Flo and Boomer who have been sent to earth to explore investigate discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman thats Floogal speak for human the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem solving as nothing on earth is familiar to them. Much like young children they begin by encountering something new and then go through a comedic multi step process of watching listening touching and note taking until they ve figured out what and how their new discovery fits into the Hooman universe
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	Nina's World (Primary Digital)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday at 830a
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina s World is an animated show based on a six year old Latina who lives in San Antonio Texas with her parents who own the local bakery and her Abuela grandmother. Her Tio Uncle Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Ninas best friend is Star a stuffed starfish pillow character brought to life by Ninas imagination. Each episode features Nina taking on a challenge solving a problem or finding a way to help others. She is very confident about her abilities which sometimes gets her into trouble. However with encouragement and chiding from Abuela Nina learns about how to plan her work take responsibility for her actions and correct her mistakes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 13)	Response
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Program Title	Ruff-Ruff, Tweet and Dave (Primary Digital)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9am
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet and Dave (RRTD) is an animated show that puts an emphasis on logical thinking and use of language through fun problem-solving adventures. The trio, RRTD, is guided by Hatty, an erudite hamster who wears a hat full of questions. The three characters agree that they would like to take a particular adventure and rev up their Roly-pods, enter the Spin-Again transport vehicle and arrive at their destination. Once there, Hatty challenges them to make decisions and choose options that will lead to success or failure with their quest. Once their mission is complete, they review their effort, assemble the Roly-Pods and head home. Their adventures are varied. They might go climb a mountain, design their own fairy tale, or build a sand castle.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 13)		Response
Program Title	Astroblast (Primary Digital)	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturdays at 930am
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast based on the book series by author and illustrator Bob Kolar is set on a space station in an unknown solar system. Five animal characters and one three eyed octopus of unknown derivation populate the station. Each episode begins with an everyday conversation or incident that grows into a predicament needing a solution. While these predicaments take place in a fantasy environment the issues and resolutions resonate for a preschool audience. Through comedy and zippy action our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you practice good habits clean up when you ve made a mess rebound from a failure or an embarrassing incident or resist the urge to blame others for your mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 13)	Response
Program Title	The Chica Show (Primary Digital)
Origination	Network



Days/Times Program Regularly Scheduled	Saturdays at 9am
Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	11
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Chica Show features a five year old baby chick that spends her days with her parents in their costume shop the Coop The shops one employee Kelly doubles as Chicas nanny and the ensemble is rounded out with Bunji a large floppy eared rabbit and Stitches a straw mannequin that sits in the window In each episode Chica develops or encounters a problem that she cannot immediately resolve Usually her issues involve impulse control distractibility judgment and inter personal behaviors She and Kelly usually work on the problem through an adventure a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	07/09/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2016-07-09
Episode #	ETCSR102DH
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	07/30/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-07-16
Episode #	ETCSR103DH
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	07/23/2016 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	ETCSR104DH
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	07/16/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-07-30
Episode #	ETCSR105DH
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	08/06/2016 07:00 AM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	ETCSR106DH
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	08/14/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	ETCSR107DH
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	08/20/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-08-20
Episode #	ETCSR108DH
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	08/28/2016 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-27
Episode #	ETCSR109DH
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	09/10/2016 07:00 AM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-10
Episode #	ETCSR111DH
Reason for Preemption	Sports

**Digital Preemption Programs #10**

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	09/17/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-17
Episode #	ETCSR112DH
Reason for Preemption	Sports

**Digital Preemption Programs #11**

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	09/24/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	ETCSR113DH
Reason for Preemption	Sports

Digital Core Program (6 of 13)	Response
Program Title	Noodle & Doodle (Primary Digital)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 1030am
Total times aired at regularly scheduled time	2
Total times aired	13

Number of Preemptions	11
Number of Preemptions for other than Breaking News	11
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle, an instructional series features creative expression through art and cooking projects around a specific theme. Host Sean, drives around in a double decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's sidekick, Doggity, is an ever faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	07/09/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date preempted	2016-07-09
Episode #	ENADR102DH
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	07/30/2016 07:30 AM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-07-16
Episode #	ENADR103DH
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	07/23/2016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	ENADR104DH
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	07/16/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-07-30
Episode #	ENADR105DH
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	08/06/2016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	ENADR106DH
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	Noodle & Doodle

List date and time rescheduled	08/14/2016 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-08-13
Episode #	ENADR107DH
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	08/28/2016 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-08-20
Episode #	ENADR108DH
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	08/27/2016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-27
Episode #	ENADR109DH
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	09/10/2016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-10
Episode #	ENADR111DH
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
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Title of Program	Noodle & Doodle
List date and time rescheduled	09/17/2016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-17
Episode #	ENADR112DH
Reason for Preemption	Sports

**Digital Preemption Programs #11**

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	09/24/2016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	ENADR113DH
Reason for Preemption	Sports

Digital Core Program (7 of 13)		Response
Program Title	Terrific Trucks (Primary Digital) Starting 7/09	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays at 8am	
Total times aired at regularly scheduled time	7	
Total times aired	11	
Number of Preemptions	5	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	4	
Length of Program	30 mins	



Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Terrific Trucks is a live-action series that follows the exploits of five self-driving, heavy-duty construction trucks. They include Tork, the dump truck, Stotz, the flatbed, Dug, the digger, Blinker, the mini-digger, and Sparky, the front-end loader. The trucks reside in a fully-equipped truck yard/rock quarry and work as a team on various building projects that require planning, collaboration and implementation. Each truck brings specific skills and a distinct personality to the group. They get challenging job assignments from Mr. Bill Board, a digital outdoor screen that outlines and diagrams the problem to be solved. By allocating the role each truck will perform during the project, the group merges those unique skills to fulfill their respective assignments. Unexpected problems that could compromise their success-- such as the weather, broken truck parts, or personal conflicts between the trucks are addressed and overcome so the job can be completed
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Terrific Trucks
List date and time rescheduled	07/03/2016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-07-09
Episode #	ETRT103DH
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Terrific Trucks
List date and time rescheduled	07/31/2021 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-06
Episode #	ETRT104DH
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Terrific Trucks

List date and time rescheduled	07/23/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-07-30
Episode #	ETRT101DH
Reason for Preemption	Sports

**Digital Preemption Programs #4**

Questions	Response
Title of Program	Terrific Trucks
List date and time rescheduled	08/21/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-08-20
Episode #	ETRT107DH
Reason for Preemption	Sports

Digital Core Program (8 of 13)	Response
Program Title	Floogals (Primary Digital) as of 7-09-16
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 830am
Total times aired at regularly scheduled time	7
Total times aired	11
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	4
Length of Program	30 mins

Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals is an animated show starring three space aliens Fleeker Flo and Boomer who have been sent to earth to explore investigate discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman thats Floogal speak for human the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem solving as nothing on earth is familiar to them. Much like young children they begin by encountering something new and then go through a comedic multi step process of watching listening touching and note taking until they ve figured out what and how their new discovery fits into the Hooman universe
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Floogals
List date and time rescheduled	07/03/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	EFGL115DH
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Floogals
List date and time rescheduled	07/31/2016 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	0016-07-16
Episode #	EFGL116DH
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Floogals

List date and time rescheduled	07/24/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-07-30
Episode #	EFGL118DH
Reason for Preemption	Sports

**Digital Preemption Programs #4**

Questions	Response
Title of Program	Floogals
List date and time rescheduled	08/21/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-08-20
Episode #	EFGL123DH
Reason for Preemption	Sports

Digital Core Program (9 of 13)	Response
Program Title	Nina's World (Primary Digital) as of 07-04-16
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9am
Total times aired at regularly scheduled time	4
Total times aired	12
Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	8
Length of Program	30 mins

Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina s World is an animated show based on a six year old Latina who lives in San Antonio Texas with her parents who own the local bakery and her Abuela grandmother. Her Tio Uncle Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Ninas best friend is Star a stuffed starfish pillow character brought to life by Ninas imagination. Each episode features Nina taking on a challenge solving a problem or finding a way to help others. She is very confident about her abilities which sometimes gets her into trouble. However with encouragement and chiding from Abuela Nina learns about how to plan her work take responsibility for her actions and correct her mistakes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Nina's World
List date and time rescheduled	07/03/2016 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	ENNW115DH
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Nina's World
List date and time rescheduled	07/30/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-07-16
Episode #	ENNW116DH
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Nlna's World

List date and time rescheduled	07/23/0016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-07-23
Episode #	ENNW117DH
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Nina's World
List date and time rescheduled	07/17/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-07-30
Episode #	ENNW119DH
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Nina's World
List date and time rescheduled	08/07/2016 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	ENNW120DH
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Nina's World
List date and time rescheduled	08/20/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	ENNW123DH
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
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Title of Program	Nina's World
List date and time rescheduled	09/11/2016 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-09-10
Episode #	ENNW114DH
Reason for Preemption	Sports

**Digital Preemption Programs #8**

Questions	Response
Title of Program	Nina's World
List date and time rescheduled	09/25/2016 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	ENNW124DH
Reason for Preemption	Sports

Digital Core Program (10 of 13)		Response
Program Title	Ruff-Ruff, Tweet and Dave (Primary Digital) ad of 07-04-16	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays at 930am	
Total times aired at regularly scheduled time	2	
Total times aired	12	
Number of Preemptions	10	
Number of Preemptions for other than Breaking News	10	
Number of Preemptions Rescheduled	10	
Length of Program	30 mins	

Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet and Dave (RRTD) is an animated show that puts an emphasis on logical thinking and use of language through fun problem-solving adventures. The trio, RRTD, is guided by Hatty, an erudite hamster who wears a hat full of questions. The three characters agree that they would like to take a particular adventure and rev up their Roly-pods, enter the Spin-Again transport vehicle and arrive at their destination. Once there, Hatty challenges them to make decisions and choose options that will lead to success or failure with their quest. Once their mission is complete, they review their effort, assemble the Roly-Pods and head home. Their adventures are varied. They might go climb a mountain, design their own fairy tale, or build a sand castle.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	07/09/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	ERTDR102DH
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	07/30/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-07-16
Episode #	ERTDR103DH
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Ruff-Ruff, Tweet and Dave
List date and time rescheduled	07/23/2016 03:30 PM



Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	ERTDR104DH
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	07/16/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-07-30
Episode #	ERTDR105DH
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	08/07/2016 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	ERTDR106DH
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	08/20/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-08-20
Episode #	ERTDR108DH
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave

List date and time rescheduled	08/28/2016 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-27
Episode #	ERTDR109DH
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	09/11/2016 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-09-10
Episode #	ERTDR111DH
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	09/17/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-17
Episode #	ERTDR117DH
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	09/25/2016 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-09-24
Episode #	ERTDR113DH
Reason for Preemption	Sports

Digital Core Program (11 of 13)	Response
Program Title	Dog Tale Classics (Secondary Digital MOVIE)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7am & 730am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs and the people who love them, featuring dogs of all sizes, shapes and breeds from across the United States.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 13)	Response
Program Title	Better Planet TV (Secondary Digital MOVIE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8am & 830am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet TV is a weekly half-hour series featuring teens learning about ways to help the environment
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 13)	Response
Program Title	MAde in Hollywood (Secondary Digital MOVIE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9am & 930am
Total times aired at regularly scheduled time	26
Total times aired	26

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MADE IN HOLLYWOOD: TEEN EDITION spotlights movies/DVD's and provides career information and advice from top Hollywood professionals so teens can pursue careers ON-CAMERA and BEHIND THE SCREEN. Entertainment Industry Professionals at the top of their careers take viewers on a tour of HOW projects are MADE IN HOLLYWOOD, providing a Career Introduction and Understanding of a variety of Motion Picture & Television fields
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Gene Steinberg
Address	72920 Parkveiw Dr.
City	Palm Desert
State	CA
Zip	92260
Telephone Number	(760) 797-8402
Email Address	gene@kmir.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KMIR-TV is a full power station that ceased analog broadcasts on or before June 12th, 2009. Therefore the analog portion of this document no longer applies to the station.

Other Matters (9)

Other Matters (1 of 9)	Response
Program Title	The Voyager with Josh Garcia (Primary Digital)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 8am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking.

Other Matters (2 of 9)	Response
Program Title	Wilderness Vet (Primary Digital)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 830 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wilderness Vet hosted by renowned veterinarian Dr Michelle Oakley features compelling stories from one of the most rugged areas on the planet the Yukon Dr Oakley travels to homes farms and wildlife preserves across the Yukon to help animals in need Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation

Other Matters (3 of 9)	Response
Program Title	Journey with Dylan Dreyer (Primary Digital)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins



Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Journey with Dylan Dreyer led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why
<b>Other Matters (4 of 9)</b>	
Program Title	Naturally, Danny Seo (Primary Digital)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 930 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home
<b>Other Matters (5 of 9)</b>	
Program Title	Give (Primary Digital)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation Jenna Bush Hager esteemed actor Blair Underwood and passionate celebrity philanthropists from film television music sports and business who are all on a mission to inspire others to do good In each episode one of these celebrity ambassadors will visit two charities that use innovation best practices and dedication for change in their communities and the world With the help of some of the countrys top foundations we ll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors
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Other Matters (6 of 9)	Response
Program Title	Heart of a Champion with Lauren Thompson (Primary Digital)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 1030am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion Hosted by Lauren Thompson host of Golf Channels Morning Drive Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed strength and agility but also by their grit resiliency and heart

Other Matters (7 of 9)	Response
Program Title	Dog Tales Classics (Secondary Digital MOVIE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7am & 730am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs and the people who love them, featuring dogs of all sizes, shapes and breeds from across the United States.

Other Matters (8 of 9)	Response
Program Title	Better Planet TV (Secondary Digital MOVIE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8am & 830am

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet TV is a weekly half-hour series featuring teens learning about ways to help the environment

Other Matters (9 of 9)	Response
Program Title	Made in Hollywood (Secondary Digital MOVIE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9am & 930am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MADE IN HOLLYWOOD: TEEN EDITION spotlights movies/DVD's and provides career information and advice from top Hollywood professionals so teens can pursue careers ON-CAMERA and BEHIND THE SCREEN. Entertainment Industry Professionals at the top of their careers take viewers on a tour of HOW projects are MADE IN HOLLYWOOD, providing a Career Introduction and Understanding of a variety of Motion Picture & Television fields.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p><b>Mayra Mancilla</b> <i>Traffic Manager</i></p> <p>10/07 /2016</p>

**Attachments**

No Attachments.