

Children's Television Programming Report

 FRN:
 0002710192
 File Number:
 0000015020
 Submit Date:
 10/06/2016
 Call Sign:
 KTNV-TV
 Facility ID:
 74100

 City:
 LAS VEGAS
 State:
 NV
 State:
 NV

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Status Date:

 11/16/2016
 Filing Status:
 Inactive
 Filing Status:
 Status
 Status

Report reflects information for : Third Quarter of 2016

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
SCRIPPS BROADCASTING HOLDINGS LLC	David Giles 312 Walnut Street 28th Floor Cincinnati, OH 45202 United States	+1 (513) 977- 3000	dave.giles@scripps. com	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	KENNETH C HOWARD , JR . BAKER & HOSTETLER LLP	1050 Connecticut Ave., NW Suite 110 WASHINGTON, DC 20006 United States	+1 (202) 861- 1580	khoward@bakerlaw. com	Legal Representative
	BENJAMIN PIDEK , P.E <i>Consulting Engineer</i> MID-STATE CONSULTANTS	P.O. BOX 430 LENNON, MI 48449 United States	+1 (810) 621- 5656	bpidek@mscon.com	Technical Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliatio	n
		Affiliated network	ABC	
		Nielsen DMA	Las Vegas	
		Web Home Page Address	HTTP://WWW.KT	INV.COM
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			6.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program			Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(23)

Digital Core Program (1 of 23)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:00 A.M 9:30 A.M. PT
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, wildlife expert and animal ambassador, Jack Hanna, counts down from ten to one in intriguing and fun categories that gives teen viewers stimulating lessons about the world's animals. As Jack reveals the categories, he will give us further insights and interesting facts about the animals. For example, when Jack reveals that the largest animal on the African content is in fact the elephant, he will ask, "do you know the difference between an African and Asian elephant?" The fun format of this show affords Jungle Jack and the producers the opportunity to effortlessly teach while entertaining.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1)
List date and time rescheduled	07/16/2016 09:06 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16

Episode #	
Reason for Preemption	Other

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1)
List date and time rescheduled	09/04/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-03
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1)
List date and time rescheduled	09/11/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1)
List date and time rescheduled	09/18/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-17
Episode #	
Reason for Preemption	Sports

Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1)
List date and time rescheduled	09/25/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	
Reason for Preemption	Sports

Digital Core Program

(2 of 23)	Response
Program Title	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:30 A.M 10:00 A.M. PT
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Perhaps best known for his Emmy Award winning hit shows on The Disney Channel, Discovery and Animal Planet, Jeff Corwin makes his broadcast debut in Ocean Mysteries with Jeff Corwin. Based at the world's largest aquarium, The Georgia Aquarium in Atlanta, Jeff Corwin takes viewers around the globe to explore Earth's least understood resource, our Oceans. Produced in a classic hosted television style, Corwin is joined by experts to uncover the hidden secrets of our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions

Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1)
List date and time rescheduled	07/16/2016 09:36 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Other

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1)
List date and time rescheduled	08/27/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-27
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response	
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1)	
List date and time rescheduled	09/04/2016 11:30 AM	
Is the rescheduled date the second home?	Yes	
Were promotional efforts made to notify the public of rescheduled date and time?	Yes	
Date Preempted	2016-09-03	
Episode #		
Reason for Preemption	Sports	

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1)
List date and time rescheduled	09/11/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2016-09-10
Episode #	
Reason for Preemption	Sports

Questions	Response	
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1)	
List date and time rescheduled	09/18/2016 11:30 AM	
Is the rescheduled date the second home?	Yes	
Were promotional efforts made to notify the public of rescheduled date and time?	Yes	
Date Preempted	2016-09-17	
Episode #		
Reason for Preemption	Sports	

Questions	Response	
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1)	
List date and time rescheduled	09/25/2016 11:30 AM	
Is the rescheduled date the second home?	Yes	
Were promotional efforts made to notify the public of rescheduled date and time?	Yes	
Date Preempted	2016-09-24	
Episode #		
Reason for Preemption	Sports	

Digital Core Program (3 of 23)	Response
Program Title	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:00 A.M 10:30 A.M. PT
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7

Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A 2012 Emmy nominee for "Outstanding Children's Series," the world's cultures and its geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hands-on explorations. As former President of the Explorer's Club in Manhattan and Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate Social Studies teacher and Weekend Adventure's real life Indiana Jones. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano or travels down the Nile River, an African life source, 13 to 16 year old viewers will travel the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	BORN TO EXPLORE (13.1)
List date and time rescheduled	07/16/2016 10:06 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Other

Questions	Response
Title of Program	BORN TO EXPLORE (13.1)
List date and time rescheduled	07/23/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	

Reason for Preemption	Other	
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Questions	Response
Title of Program	BORN TO EXPLORE (13.1)
List date and time rescheduled	08/27/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-27
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	BORN TO EXPLORE (13.1)
List date and time rescheduled	09/04/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-03
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	BORN TO EXPLORE (13.1)
List date and time rescheduled	09/11/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-10
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	BORN TO EXPLORE (13.1)
List date and time rescheduled	09/18/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-17

Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	BORN TO EXPLORE (13.1)
List date and time rescheduled	09/25/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 23)	Response
Program Title	SEA RESCUE (13.1) PRIMARY DIGITIAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30 A.M 11:00 A.M. PT
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Sam Champion, Sea Rescue features the rescue, rehabilitation and - in many instances - release of wildlife back into the ocean. In demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals, Sea Rescue will leave its audience inspired by real-life stories and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology!

Questions	Response
Title of Program	SEA RESCUE (13.1)
List date and time rescheduled	07/16/2016 10:36 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	SEA RESCUE (13.1)
List date and time rescheduled	07/23/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	
Reason for Preemption	Other

Digital Preemption Programs #3

Questions	Response
Title of Program	SEA RESCUE (13.1)
List date and time rescheduled	08/27/2016 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-27
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	SEA RESCUE (13.1)
List date and time rescheduled	09/04/2016 12:30 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-03
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	SEA RESCUE (13.1)
List date and time rescheduled	09/11/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	SEA RESCUE (13.1)
List date and time rescheduled	09/18/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-17
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	SEA RESCUE (13.1)
List date and time rescheduled	09/25/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 23) Response

Program Title

THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:00 A.M 11:30 A.M. PT
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1)
List date and time rescheduled	07/16/2016 11:06 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Other

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1)

List date and time rescheduled	07/24/2016 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	
Reason for Preemption	Other

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1)
List date and time rescheduled	08/20/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1)
List date and time rescheduled	08/28/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-27
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1)
List date and time rescheduled	09/04/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-03
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions

Title of Program	THE WILDLIFE DOCS (13.1)
List date and time rescheduled	09/11/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-10
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1)
List date and time rescheduled	09/18/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-17
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1)
List date and time rescheduled	09/25/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 23)	Response
Program Title	ROCK THE PARK (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:30 A.M 12:00 P.M. PT
Total times aired at regularly scheduled time	6

Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	ROCK THE PARK (13.1)
List date and time rescheduled	07/16/2016 11:36 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Other

Digital Preemption Programs #2

Questions

Title of Program	ROCK THE PARK (13.1)
List date and time rescheduled	08/20/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	ROCK THE PARK (13.1)
List date and time rescheduled	08/28/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-27
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	ROCK THE PARK (13.1)
List date and time rescheduled	09/04/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-03
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	ROCK THE PARK (13.1)
List date and time rescheduled	09/11/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-10
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	ROCK THE PARK (13.1)
List date and time rescheduled	09/18/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-17
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	ROCK THE PARK (13.1)
List date and time rescheduled	09/25/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 23)	Response
Program Title	FUTURE PHENOMS (13.3 GRIT TV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 07:00 A.M 07:30 A.M. PT (7/2-8/13/16)
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FUTURE PHENOMS PROVIDES IN-DEPTH FEATURES STORIES ABOUT THE TOP PREP ATHLETES IN THE UNITED STATES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 23)	Response
Program Title	ON THE SPOT (13.3 GRIT TV)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS 07:30 A.M 08:00 A.M. PT (7/2-8/13/16)
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ON THE SPOT IS A LIGHTNING FAST GAME OF ENTERTAINING TRIVIA FROM DIFFERENT CATEGORIES, INCLUDING: UNTOLD HISTORY, GLOBETROTTING, ORIGINS, SUPERNATURAL, IN SICKNESS AND IN HEALTH, MYTHS, NOW AND THEN, RECORD SETTERS, MAD SCIENCE AND BAD IDEAS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 23)	Response
Program Title	LIVING GREENER (13.3 GRIT TV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 8:00 A.M 8:30 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	UNCAGED (13.3 GRIT TV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 8:30 A.M 9:00 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be Uncaged.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 23)	Response
Program Title	OCEAN MYSTERIES (13.3 GRIT TV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 09:00 A.M 09:30 A.M. PT (7/2-8/13/16)
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparison to popular land animals, and analogies to human experience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 23)	Response
Program Title	FUTURE PHENOMS (13.3 GRIT TV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 09:30 A.M 10:00 A.M. PT (7/2-8/13/16)

Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FUTURE PHENOMS PROVIDES IN-DEPTH FEATURES STORIES ABOUT THE TOP PREP ATHLETES IN THE UNITED STATES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 23)	Response
Program Title	SWAP TV (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 07:30 A.M 08:00 A.M.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. SWAP TV is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Describe the

educational

informational

objective of

the program and how it

meets the definition of

Programming.

Yes

Core

and

Digital Core Program (14	Decementes
of 23)	Response
Program Title	ECO COMPANY (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 07:00 A.M 07:30 A.M.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 23)	Response
Program Title	MAKE: TELEVISION (13.2 LAFF TV) OVER THE AIR

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 08:00 A.M 08:30 A.M.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Children's Television Act of 1990, MAKE TV will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. MAKE TY serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of the creative process when developing new inventions. The series features a wide variety of individuals combining their imagination with scientific principles to create an assortment of engineering wonders.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 23)	Response
Program Title	ANIMAL OUTTAKES (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 08:30 A.M 09:00 A.M. (thru 9/3/16)
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 23)	Response
Program Title	ECO COMPANY (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 09:00 A.M 09:30 A.M.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 23)	Response
Program Title	SWAP TV (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 09:30 A.M 10:00 A.M.

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the F Children's Programming requirements for children ages 13-16. The programs explore the opposite live the participating youngsters as they learn about different cultures and family settings. Young viewers a exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. SWAP TV is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (19 of 23)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN (13.3 GRIT TV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 07:00AM - 07:30AM (8/20-9/24/16)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal embassador, Jack Hanna, brings the viewer face to-face with the best of the beasts. Presented in countdown style, Jack offer up a different "top ten" each week in a variety of categories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 23)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN (13.3 GRIT TV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 07:30AM - 08:00AM (8/20-9/24/16)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face- to-face with the best of the beasts. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 23)	Response
Program Title	SEA RESCUE (13.3 GRIT TV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 09:00AM - 09:30AM (8/20-9/24/16)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 23)	Response
Program Title	ROCK THE PARK (13.3 GRIT TV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 09:30AM - 10:00AM (8/20-9/24/16)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into America's love affair with our national parks. In this awainspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 23)	Response
Program Title	RELUCTANTLY HEALTHY (13.2 LAFF TV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 08:30AM - 09:00AM (9/10-9/24/16)
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reluctantly Healthy is a half hour weekly series designed to educate and inform children 13-16 years of age. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Kathy Kramer
Address	3355 S VALLEY VIEW BLVD
City	LAS VEGAS
State	NV
Zip	89102
Telephone Number	(702) 257-8475
Email Address	kathy.kramer@ktnv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Breaking news pre-emptions of 7 /16/16 were for Donald Trump's announcement of Vice President. Breaking news pre- emptions on 7/23/16 were for Hillary Clinton's vice president. All pre-emptions were made good.

Liaison Contact

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:00 A.M 9:30 A.M. PT
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, wildlife expert and animal ambassador, Jack Hanna, counts down from ten to one in intriguing and fun categories that gives teen viewers stimulating lessons about the world's animals. As Jack reveals the categories, he will give us further insights and interesting facts about the animals. For example, when Jack reveals that the largest animal on the African content is in fact the elephant, he will ask, "do you know the difference between an African and Asian elephant?" The fun format of this show affords Jungle Jack and the producers the opportunity to effortlessly teach while entertaining.
Other Matters (2 of 18)	Response
Program Title	SEA RESCUE (13.1) PRIMARY DIGITAL
Origination	Syndicated

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30 A.M 11:00 A.M. PT
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Sam Champion, Sea Rescue features the rescue, rehabilitation and - in many instances - release of wildlife back into the ocean. In demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals, Sea Rescue will leave its audience inspired by real-life stories and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology!
Other Matters (3 of	

Other Matters (3 of	
18)	Response
Program Title	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS 11:00 A.M 11:30 A.M. PT
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (4 of 18)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (13.2 LAFF TV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 07:00 A.M 07:30 A.M.
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.

Other Matters (5 of 18)	Response
Program Title	OUTBACK ADVENTURES WITH TIM FAULKNER (13.2 LAFF TV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 07:30 A.M 08:00 A.M.
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action, half-hour television program is designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

Other Matters (6		
of 18)	Response	
Program Title	OUTBACK AD	VENTURES WITH TIM FAULKNER (13.2 LAFF TV)
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAYS 08:00 A.M 08:30 A.M.	
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16	years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action, half-hour television program is designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.	
Other Matters (7 of	f 18)	Response
Program Title		
		RELUCTANTLY HEALTHY (13.2 LAFF TV)
Origination		Network
Origination Days/Times Progra Scheduled	m Regularly	
Days/Times Progra		Network
Days/Times Progra Scheduled Total times aired at		Network SATURDAYS 08:30 A.M 09:00 A.M.
Days/Times Progra Scheduled Total times aired at scheduled time	regularly	Network SATURDAYS 08:30 A.M 09:00 A.M. 14
Days/Times Progra Scheduled Total times aired at scheduled time Length of Program	regularly I Audience from Itional and tive of the imeets the	Network SATURDAYS 08:30 A.M 09:00 A.M. 14 30 mins
Days/Times Progra Scheduled Total times aired at scheduled time Length of Program Age of Target Child Describe the educa informational object program and how it	regularly I Audience from Itional and tive of the meets the rogramming.	Network SATURDAYS 08:30 A.M 09:00 A.M. 14 30 mins 13 years to 16 years Reluctantly Healthy is a half hour weekly series designed to educate and inform children 13-16 years of age. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can
Days/Times Progra Scheduled Total times aired at scheduled time Length of Program Age of Target Child Describe the educa informational object program and how it definition of Core P	regularly I Audience from Itional and tive of the meets the rogramming.	Network SATURDAYS 08:30 A.M 09:00 A.M. 14 30 mins 13 years to 16 years Reluctantly Healthy is a half hour weekly series designed to educate and inform children 13-16 years of age. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program.

	ogram Regularly Scheduled	SATURDAYS 09:00 A.M 09:30 A.M.	
Total times aired at regularly scheduled time Length of Program		14 30 mins	
objective of the	lucational and informational program and how it meets the re Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the year old host who opens viewer's eyes to how everyday life can inspir culinary creations in Food for Thought.	
Other Matters (9 of 18)	Response	
Program Title		FOOD FOR THOUGHT (13.2 LAFF TV)	
Origination		Network	
Days/Times Pro	ogram Regularly Scheduled	SATURDAYS 09:30 A.M 10:00 A.M.	
Total times aire	d at regularly scheduled time	14	
Length of Progr	am	30 mins	
Age of Target C	Child Audience from	13 years to 16 years	
objective of the	lucational and informational program and how it meets the re Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the year old host who opens viewer's eyes to how everyday life can inspir culinary creations in Food for Thought.	
Other Matters (10 of 18)	Response		
Program Title	ROCK THE PARK (13.1) PRIMA	RY DIGITAL	
Origination	Syndicated		
Days/Times Program Regularly Scheduled	SATURDAY'S 11:30 A.M 12:0	0 P.M.	
Total times aired at regularly scheduled time	14		
	30 mins		
Length of Program			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

Other Matters (11 of 18)		Response
Program Title		JACK HANNA'S WILD COUNTDOWN (13.3 GRIT TV)
Origination		Network
Days/Times Program Regularly Sch	eduled	SATURDAYS / 7:00AM-7:30AM
Total times aired at regularly schedu time	uled	14
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and inform objective of the program and how it the definition of Core Programming.	meets	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to- face with the best of the beasts. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories.
Other Matters (12 of 18)		Response
Program Title		JACK HANNA'S WILD COUNTDOWN (13.3 GRIT TV)
Origination		Network
Days/Times Program Regularly Sch	eduled	SATURDAYS - 7:30AM-8:00AM
Total times aired at regularly schedu	uled	14
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and inform objective of the program and how it the definition of Core Programming.	meets	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to- face with the best of the beasts. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories.
Other Matters (13 of 18)	Respo	nse
Program Title	THE B	BRADY BARR EXPERIENCE (13.3 GRIT TV)
Origination	Netwo	rk
Days/Times Program Regularly Scheduled	SATU	RDAYS - 8:00AM-8:30AM
Total times aired at regularly scheduled time	14	
Length of Program	30 mir	IS

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Herpetologist Dr. Brady Barr has traveled to five continents and worked with hundreds of scientists while encountering some of the world's most intriguing amphibious predators. Brady's life's work has been to protect these extraordinary animals and he takes viewers along on his journey.

Other Matters (14 of 18)	Response	
Program Title	SEA RESCUE (13.3 GRIT TV)	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAYS - 8:30AM-9:00AM	
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired the real-life stories of the featured animals and rescuers and with a fuller understandin of the rich array of sea life with which we share our planet.	
Other Matters (15 of 18)	Response	
Program Title	SEA RESCUE (13.3 GRIT TV)	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAYS - 9:00AM-9:30AM	
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
	Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired the real-life stories of the featured animals and rescuers and with a fuller understandin of the rich array of sea life with which we share our planet.	
Other Matters (16 of 18)	Response	
Program Title	ROCK THE PARK (13.3 GRIT TV)	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAYS - 9:30AM-10:00AM	
Total times aired at regularly sched time	uled 14	
Length of Program	30 mins	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Rock the Park taps into America's love affair with our national parks. In this aweinspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.

Other Matters (17 of 18)	Response
Program Title	OCEAN TREKS WITH JEFF CORWIN (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 09:30AM - 10:00AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OCEAN TREKS with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, audiences embark on an epic journey, sailing aboard cruise ships to discover thrilling adventure experiences in remarkable port destinations. Each episode brings Jeff to a unique area of the world where he immerses audiences in its natural wonders. From mountain climbs to deep sea dives, helicopter rides and glacier treks, audiences join Jeff for the adventure of a lifetime, inspiring the explorer in all of us.

Other Matters (18 of 18)	Response
Program Title	OUTBACK ADVENTURES WITH TIM FAULKNER (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:00AM - 10:30AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action, half-hour television program is designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Jim Prather Vice President /General Manager 10/06 /2016

Attachments No Attachments.