

Children's Television Programming Report

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 0005795067
 File Number:
 0000014418
 Submit Date:
 10/04/2016
 Call Sign:
 WPWR-TV
 Facility ID:
 48772

 City:
 GARY
 State:
 IN
 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/04/2016
 Filing Status:
 Active
 Status:
 Status:
 Status:
 Status:

Report reflects information for : Third Quarter of 2016

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------------|--|-----------------------|------------------------|-------------------|
| FOX TELEVISION STATIONS, LLC | 400 N. CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States | +1 (202) 824- 6522 | JDISCIPIO@21CF. COM | Company |

| Contact | |
|-----------------|--|
| Representatives | |
| (1) | |

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|------------------------|-------------------------|
| Joseph M. Di Scipio Senior Vice President Legal and FCC Compliance Fox Television Stations, LLC | Joseph M. Di Scipio 400 North Capitol Street, NW Suite 890 Washington, DC 20001 United States | +1 (202) 824- 6522 | jdiscipio@21cf. com | Legal Representative |

| Children's | Section | Question Response | |
|---------------------------|--|---|----------|
| Television Information | Station Type | Station Type Network Affiliation | n |
| | | Affiliated network MNT | |
| | | Nielsen DMA Chicago | |
| | | Web Home Page Address WWW.MY50CH COM | ICAGO. |
| Digital Core | Question | | Response |
| Programming | State the average numb stream | per of hours of Core Programming per week broadcast by the station on its main program | 3.6 |
| | State the average numl station on other than its | per of hours per week of free over-the-air digital video programming broadcast by the main program stream | 336.0 |
| | - | per of hours per week of Core Programming broadcast by the station on other than its See 47 C.F.R. Section 73.671: | 6.0 |
| | • | vide information identifying each Core Program aired on its station, including an indication ence, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Yes programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(32)

| Digital Core Program (1 of 32) | Response |
|--|---|
| Program Title | ELIZABETH STANTON'S GREAT BIG WORLD-D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 7-7:30A (7/2/16-8/27/16) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - rangingfrom feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropiate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Program Title | BIZ KIDS D-1 |
|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 7:30-8A (7/2/16-8/27/16) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "BIZ KIDS" serves the educational and informational needs of children 13 to 16 years o age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 32) | Response |
|--|-------------------------------------|
| Program Title | TEEN KIDS NEWS D-1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 8-8:30A (7/2/16-8/27/16) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News meets FCC requirements for "core children's programming" by producing each week educational features such as, "College and You" (tips for choosing and getting into college), and "Word," (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The Program stimulates the 13 -16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. More than 5,000 schools are using TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 32) | Response |
|---|-------------------------------------|
| Program Title | MADE IN HOLLYWOOD: TEEN EDITION D-1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 8:30-9A (7/2/16-8/27/16) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD TEEN EDITION IS AN FCC FRIENDLY, EDUCATIONAL/INFORMATIONAL, NATIONALLY SYNDICATED WEEKLY SERIES. ITS CORE PROGRAMMING TARGETS 13-16 YEAR OLD TEENS WITH SEGMENTS RANGING FROM COVERAGE OF ANIMATION, PRODUCING & DIRECTING TO COSTUME DESIGN, CASTING & 3D TECHNOLOGY. THE CONTENT RICH SPIN OFF INTRODUCES ITS AUDIENCE TO BEHIND THE SCENES FILMMAKING, SPECIAL EFFECTS TECHNIQUES AND CAREER OPPORTUNITIES FOCUSING ON THE CREATIVE, TECHNICAL AND ARTISTIC SKILLS OF THE MOTION PICTURE AND TELEVISION INDUSTRIES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 32) | Response |
|---|-----------------------------------|
| Program Title | AWESOME ADVENTURES D-1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY'S 7:30-8A (7/3/16-8/28/16) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is designed to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun. The program is 30 minutes in length and is identified as an educational and informational show targeted to 13-16 year olds, at the beginning of each broadcast and in listings provided to publishers of program guides. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 32) | Response |
|---|--|
| Program Title | WILD ABOUT ANIMALS D-1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY'S 8-8:30A (7/3/16-9/4/16) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Wild About Animals" The objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals, as well as to educte them further about animals they see everyday. The program is 30 minutes in length and is identified as an educational and informational show targeted to 13-16 year olds, at the beginning of each broadcast and in listings provided to publishers of program guides. |

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| Digital Core Program (7 of 32) | Response |
|--|---|
| Program Title | CALLING DR. POL D-1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S 7-7:30A (9/3/16-9/24/16) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13 16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally inclined and well rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work does not end at the clinic Dr. Po often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. Wi the added benefit of Dr. Pols expert analysis and on screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |

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| Digital Core Program (8 of 32) | Response |
|--|--|
| Program Title | CALLING DR. POL D-1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S 7:30-8A (9/3/16-9/24/16) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13 16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally inclined and well rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work does not end at the clinic Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pols expert analysis and on screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |

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| Digital Core Program (9 of 32) | Response |
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| Program Title | DOG TOWN, USA D-1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S 8-8:30A (9/3/16-9/24/16) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DogTown USA is produced for ages 13 to16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. DogTown USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. DogTown USA trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance. |

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| Digital Core Program (10 of 32) | Response |
|--|--|
| Program Title | DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION D-1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S 8:30-9A (9/3/16-9/24/16) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan Family Edition is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan Dog Whisperer with Cesar Millan Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dogs negative behavior. From Chihuahuas to Great Danes, no job is too big or small for Cesar. Viewers will have the chance to witness remarkable transformations first hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 32) | Response |
|--|--|
| Program Title | DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION D-1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S 9-9:30AM (9/3/16-9/24/16) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan Family Edition is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan Dog Whisperer with Cesar Millan Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dogs negative behavior. From Chihuahuas to Great Danes, no job is too big or small for Cesar. Viewers will have the chance to witness remarkable transformations first hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 32) | Response |
|---------------------------------------|--|
| Program Title | DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION D-1 |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAY'S 9:30-10AM (9/3/16-9/24/16) |
|--|--|
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan Family Edition is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan Dog Whisperer with Cesar Millan Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dogs negative behavior. From Chihuahuas to Great Danes, no job is too big or small for Cesar. Viewers will have the chance to witness remarkable transformations first hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 32) | Response |
|--|--|
| Program Title | DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION D-1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S 10-10:30AM (9/3/16-9/24/16) |
| Total times aired at regularly scheduled time | 4 |

| Total times aired | 4 |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan Family Edition is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan Dog Whisperer with Cesar Millan Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dogs negative behavior. From Chihuahuas to Great Danes, no job is too big or small for Cesar. Viewers will have the chance to witness remarkable transformations first hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 32) | Response |
|---|--|
| Program Title | SAVE OUR SHELTER D-1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S 10:30-11AM (9/3/16-9/24/16) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Save Our Shelter is produced for ages13 to 16 and will inform young people about the urgent need for pet adoption throughout the United States and how providing a clean and well equipped home is essential to a pets healthy lifestyle. The series will focus on the rescue of animal shelters and pets in need across America. Each week hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces in the hopes that a new look will ultimately result in more adoptions and more lives saved. Children will also learn important information about caring for pets, as well as traits that are unique to specific breeds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| F | Digital Core Program (15 of 32) | Response |
|---|---|---------------------------------------|
| 1 | Program Title | DREAM QUEST D-1 |
| (| Origination | Network |
| 1 | Days/Times Program Regularly Scheduled | SATURDAY'S 11-11:30A (9/3/16-9/24/16) |
| ä | Total times aired at regularly scheduled time | 4 |
| | Total times aired | 13 |
| | Number of Preemptions | 0 |
| | Number of Preemptions for other than Breaking News | 0 |
| I | Number of Preemptions Rescheduled | |
| | Length of Program | 30 mins |
| | Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dream Quest is produced for ages 13 to 16 and gives teens and their families the opportunity to live their dreams. Our ship is a floating classroom designed to give families the real life education of a lifetime. Lead by a seasoned captain cruise director and highly skilled crew. Dream Quest brings families on an interactive voyage where they learn about the worlds amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. Teens will learn what it takes to pursue their dreams and may be inspired to try something new along the way. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 32) | Response |
|---|---------------------------------------|
| Program Title | HATCHED D-1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S 11:30-12P (9/3/16-9/24/16) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13 to 16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 32) | Response |
|---|--|
| Program Title | DOG TALES CLASSICS D-2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 9-9:30AM (7/2/16-9/24/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with i program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and show various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative s with essay and art contests. |

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbol E/l?

| Digital Core Program (18 of 32) | Response |
|---|--|
| Program Title | DOG TALES CLASSICS D-2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 9:30-10AM (7/2/16-9/24/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (19 of 32) | Response |
|------------------------------------|----------------------|
| Program Title | BETTER PLANET TV D-2 |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | SATURDAY'S 10-10:30AM (7/2/16-9/24/16) |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earths ever-changing ecosystem. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 32) | Response |
|---|--|
| Program Title | BETTER PLANET TV D-2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 10:30-11AM (7/2/16-9/24/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 0 |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earths ever-changing ecosystem. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 32) | Response |
|---|---|
| Program Title | MADE IN HOLLYWOOD: TEEN EDITION D-2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 11-11:30A (7/2/16-9/24/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an Emmy-nominated, FCC friendly, Educational /Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design Casting & 3D Technology. The content-rich series introduces its audience to behind the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. |

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbolE/I?

| Digital Core Program (22 of 32) | Response |
|---|---|
| Program Title | MADE IN HOLLYWOOD: TEEN EDITION D-2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 11:30-12P (7/2/16-9/24/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an Emmy-nominated, FCC friendly, Educational /Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich series introduces its audience to behind the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 32) | Response |
|---------------------------------|-----------------------|
| Program Title | STANLEY ON THE GO D-4 |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | SATURDAY'S 9-9:30AM (7/2/16-9/24/16) |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Stanley On The Go serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about various historical places around the world. The series visits museums, castles, monuments and other interesting places across the United States and throughout Asia and Europe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 32) | Response |
|--|---|
| Program Title | STANLEY ON THE GO D-4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 9:30-10AM (7/2/16-9/24/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Stanley On The Go serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about various historical places around the world. The series visits museums, castles, monuments and other interesting places across the United States and throughout Asia and Europe. |

Does the Licensee identify the
program by displaying
throughout the program the
symbol E/l?Yes

| Digital Core Program (25 of 32) | Response |
|---|---|
| Program Title | ANIMAL RESCUE D-4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY'S 9-9:30A (7/3/16-8/28/16) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE furthers the educational and informational needs of children 13 to 16 years of age with its programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 32) | Response |
|---|------------------------------------|
| Program Title | ANIMAL RESCUE D-4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY'S 9:30-10A (7/3/16-8/28/16) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|---|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE furthers the educational and informational needs of children 13 to 16 years o age with its programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (27 of 32) | Response |
|---|---|
| Program Title | DOG TALES D-4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY'S 10-10:30AM (7/3/16-8/28/16) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcase various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Digital Core Program (28 of 32) | Response |
|---|--|
| Program Title | DOG TALES D-4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY'S 10:30-11AM (7/3/16-8/28/16) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (29 of 32) | Response |
|---|-----------------------------------|
| Program Title | ANIMAL OUTTAKES D-4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY'S 9-9:30A (9/4/16-9/25/16) |

| Total times aired at regularly scheduled time | 4 |
|---|---|
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, Animal Outtakes will satisfy the FCC Childrens programming requirement and can be classified as either core or non core programming. Animal Outtakes serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about a wide variety of animals and the people who take care of them. Teenage students are presented with fascinating stories and introduced to exceptional individuals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (30 of 32) | Response |
|---|------------------------------------|
| Program Title | ANIMAL OUTTAKES D-4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY'S 9:30-10A (9/4/16-9/25/16) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|---|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, Animal Outtakes will satisfy the FCC Childrens programming requirement and can be classified as either core or non core programming. Animal Outtakes serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about a wide variety of animals and the people who take care of them. Teenage students are presented with fascinating stories and introduced to exceptional individuals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (31 of 32) | Response |
|---|--|
| Program Title | WILD WONDERS D-4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY'S 10-10:30AM (9/4/16-9/25/16) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animals living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Does the | Yes |
|-------------------|-----|
| Licensee identify | |
| the program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (32 of 32) | Response |
|---|---|
| Program Title | WALKING WILD D-4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY'S 10:30-11AM (9/4/16-9/25/16) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | TITO VELA |
| Address | 205 N. MICHIGAN AVE. |
| City | CHICAGO |
| State | IL |
| Zip | 60601 |
| Telephone Number | (312) 565- 5623 |
| Email Address | tito. vela@foxtv com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The station has no D3 stream. It has 2 multicasts. |

Liaison Contact

Other Matters (23)

| Other Matters (1 of 23) | Response |
|--|--|
| Program Title | CALLING DR. POL D-1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 7-7:30A (10/1/16-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13 16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally inclined and well rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work does not end at the clinic Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pols expert analysis and on screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Other Matters (2 of 23) | Response |
| Program Title | CALLING DR. POL D-1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 7:30-8A (10/1/16-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Calling Dr. Pol is a weekly half hour series that explores the fascinating occupation of veterinary medicine. Describe the Designed to educate and inform viewers aged 13 16 and the entire family this inspiring series invites educational viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally inclined and well rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19000 informational objective of patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff the program also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work does not end at the clinic Dr. Pol and how it often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With definition of the added benefit of Dr. Pols expert analysis and on screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and Programming. unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

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| Other Matters (3 of 23) | Response |
|---|---|
| Program Title | RESCUE ME WITH DR. LISA D-1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 8-8:30A (10/1/16-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, Rescue Me with Dr. Lisa will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. |
| Other Matters (4 of 23) | Response |
| Program Title | DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION D-1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 8:30-9A (10/1/16-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan Family Edition is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan Dog Whisperer with Cesar Millan Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dogs negative behavior. From Chihuahuas to Great Danes, no job is too big or small for Cesar. Viewers will have the chance to witness remarkable transformations first hand and discover the how to be a responsible pet owner. |
| Other Matters | |

| (5 of 23) | Response |
|--|--|
| Program Title | DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION D-1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 9-9:30AM (10/1/16-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan Family Edition is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan Dog Whisperer with Cesar Millan Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dogs negative behavior. From Chihuahuas to Great Danes, no job is too big or small for Cesar. Viewers will have the chance to witness remarkable transformations first hand and discover the how to be a responsible pet owner. |
| Other Matters (6 of 23) | Response |
| Program Title | DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION D-1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 9:30-10AM (10/1/16-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |

Age of Target Child Audience from

13 years to 16 years

Describe the
educational and
informationalDog Whisperer with Cesar Millan Family Edition is a weekly half hour series produced for viewers 13 to
16 and the entire family that educates and informs the audience about canine training techniques and
creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan
bog Whisperer with Cesar Millan Family Edition travels far and wide to help problem pups and teach
families to better understand how to better deal with a dogs negative behavior. From Chihuahuas to
how it meetsthe definition ofGreat Danes, no job is too big or small for Cesar. Viewers will have the chance to witness remarkable
transformations first hand and discover the how to be a responsible pet owner.

Programming.

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| Other Matters | | |
|--|--|---|
| (7 of 23) | Response | |
| Program Title | SAVE OUR SHELTER D-1 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAY'S 10-10:30AM (10/1/16-12/31/16) | |
| Total times aired at regularly scheduled time | 14 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Save Our Shelter is produced for ages13 to 16 and will inform young p pet adoption throughout the United States and how providing a clean a essential to a pets healthy lifestyle. The series will focus on the rescue need across America. Each week hosts Rocky Kanaka and Rob North members, transform rundown shelters into highly functioning pet show will ultimately result in more adoptions and more lives saved. Children information about caring for pets, as well as traits that are unique to sp | and well equipped home is of animal shelters and pets in , with the help of local community places in the hopes that a new look will also learn important |
| Other Matters (8 | of 23) | Response |
| Program Title | | VACATION CREATION D-1 |
| Origination | | Syndicated |
| Days/Times Prog | ram Regularly Scheduled | SATURDAY'S 10:30-11AM (10/1 /16-12/31/16) |
| Total times aired | at regularly scheduled time | 14 |
| Length of Program | n | 30 mins |
| Age of Target Ch | ild Audience from | 13 years to 16 years |
| Describe the edu | cational and informational objective of the program and how it meets | |

the definition of Core Programming.

| Other Matters (9 of 23) | Response |
|---|---|
| Program Title | DINNER SPINNER D-1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 11-11:30A (10/1 /16-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

| Other Matters (10 of 23) | Response |
|---|---|
| Program Title | UNLIKELY ANIMAL FRIENDS D-1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 11:30-12P (10/1 /16-10/29/16) |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

| Other Matters (11 of 23) | Response |
|---|---|
| Program Title | SAVE TO WIN D-1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 11:30-12P (11/5 /16-12/31/16) |
| Total times aired at regularly scheduled time | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

| Other Matters (12 of 23) | Response |
|---|--|
| Program Title | DOG TALE CLASSICS D-2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 9-9:30AM (10/1/16-12/31/16) |
| Total times aired at regularly scheduled time | 14 |

| Length of Program | 30 mins |
|---|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (13 of 23) | Response |
|---|--|
| Program Title | DOG TALE CLASSICS D-2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 9:30-10AM (10/1/16-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (14 of 23) | Response |
|---|--|
| Program Title | BETTER PLANET TV D-2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 10-10:30AM (10/1/16-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earths ever-changing ecosystem.

| Other Matters (15 of 23) | Response |
|---|--|
| Program Title | BETTER PLANET TV D-2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 10:30-11AM (10/1/16-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earths ever-changing ecosystem. |
| Other Matters (16 of 23) | Response |
| Program Title | MADE IN HOLLYWOOD: TEEN EDITION D-2 |
| Origination | Syndicated |

| 23) | Response |
|---|---|
| Program Title | MADE IN HOLLYWOOD: TEEN EDITION D-2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 11-11:30A (10/1/16-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an Emmy-nominated, FCC friendly, Educational /Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich series introduces its audience to behind the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. |

| 23) | Response |
|---|---|
| Program Title | MADE IN HOLLYWOOD: TEEN EDITION D-2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 11:30-12P (10/1/16-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an Emmy-nominated, FCC friendly, Educational /Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume De Casting & 3D Technology. The content-rich series introduces its audience to behind the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technic and artistic skills of the motion picture and television industries. |
| Other Matters (18 of 2 | 23) Response |
| Program Title | STANLEY ON THE GO D-4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S 9-9:30AM (10/1/16-12/31/16) |
| Total times aired at reg scheduled time | gularly 14 |
| Length of Program | 30 mins |
| Age of Target Child Au from | udience 13 years to 16 years |
| Describe the education informational objective program and how it me definition of Core | e of the years of age with its program content, including the importance of learning about vario |
| Programming. | |
| | 23) Response |
| Programming. | 23) Response STANLEY ON THE GO D-4 |
| Programming. Other Matters (19 of 2 | |
| Programming. Other Matters (19 of 2 Program Title | STANLEY ON THE GO D-4 |
| Programming. Other Matters (19 of 2 Program Title Origination Days/Times Program | STANLEY ON THE GO D-4 Syndicated SATURDAY'S 9:30-10AM (10/1/16-12/31/16) |
| Programming. Other Matters (19 of 2 Program Title Origination Days/Times Program Regularly Scheduled Total times aired at reg | STANLEY ON THE GO D-4 Syndicated SATURDAY'S 9:30-10AM (10/1/16-12/31/16) |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Stanley On The Go serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about various historical places around the world. The series visits museums, castles, monuments and other interesting places across the United States and throughout Asia and Europe.

| Other Matters (20 of 23) | Response |
|---|---|
| Program Title | ANIMAL OUTTAKES D-4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY'S 9-9:30AM (10/2/16-12/25/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, Animal Outtakes will satisfy the FCC Childrens programming requirement and can be classified as either core or non core programming. Animal Outtakes serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about a wide variety of animals and the people who take care of them. Teenage students are presented with fascinating stories and introduced to exceptional individuals. |
| Other Matters (21 of | |
| 23) | Response |

| Other Matters (21 of 23) | Response |
|---|---|
| Program Title | ANIMAL OUTTAKES D-4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY'S 9:30-10AM (10/2/16-12/25/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, Animal Outtakes will satisfy the FCC Childrens programming requirement and can be classified as either core or non core programming. Animal Outtakes serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about a wide variety of animals and the people who take care of them. Teenage students are presented with fascinating stories and introduced to exceptional individuals. |
| Other Metters (22 | |

| Other Matters (22 of 23) | Response |
|--------------------------|------------------|
| Program Title | WILD WONDERS D-4 |

| | Syndicated |
|---|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY'S 10-10:30A (10/2/16-12/25/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animals living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. |
| | |
| Other Matters (23 of 23) | Response |
| • | Response WALKING WILD D-4 |
| of 23) | |
| of 23) Program Title | WALKING WILD D-4 |
| of 23) Program Title Origination Days/Times Program Regularly | WALKING WILD D-4 Syndicated |
| of 23) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled | WALKING WILD D-4 Syndicated SUNDAY'S 10:30-11A (10/2/16-12/25/16) |
| of 23) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | WALKING WILD D-4 Syndicated SUNDAY'S 10:30-11A (10/2/16-12/25/16) 13 |

| Question | Response |
|--|---|
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 17, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | DENNIS WELSH VP /GENERAL MANAGER |
| | officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. |

Attachments No Attachments.