Approved by OMB (Office of Management and Budget) 3060-0928
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Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0008623324** | File Number: **0000012847** | Submit Date: **07/08/2016** | Call Sign: **KPRC-TV** | Facility ID: **53117** | City: **HOUSTON** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/08/2016** | Filing Status: **Active**

## Report reflects information for : Second Quarter of 2016

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | No |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|
| **GRAHAM MEDIA GROUP, HOUSTON, INC.**<br>Doing Business As: GRAHAM MEDIA GROUP, HOUSTON, INC. | Edgar Zavala<br>8181 SOUTHWEST FREEWAY<br>HOUSTON, TX 77074<br>United States | +1 (713) 222-2222 | ezavala@KPRC.COM | Company |

## Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|
| **Michael Beder**<br>COVINGTON & BURLEY LLP | One CityCenter<br>850 10th St NW<br>WASHINGTON, DC 20001<br>United States | +1 (202) 662-5138 | mbeder@cov.com | Legal Representative |
| **Edgar Zavala**<br>*Chief Engineer*<br>GRAHAM MEDIA GROUP, HOUSTON, INC. | Edgar Zavala<br>8181 SOUTHWEST FREEWAY<br>HOUSTON, TX 77074<br>United States | +1 (713) 222-2222 | ezavala@KPRC.COM | Technical Representative |

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Houston |
| | Web Home Page Address | www.click2houston.com |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

**Digital Core Programs(18)**

| Digital Core Program (1 of 18) | Response |
|---|---|
| Program Title | ASTROBLAST (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 13 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | 10 |
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | based on the book series by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. The station is populated by five animal characters and one three-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

**Digital Preemption Programs #1**

| Questions | Response |
|---|---|
| Title of Program | Astroblast |
| List date and time rescheduled | 04/10/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-02 |
| Episode # | EATBR114DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Astroblast |
| List date and time rescheduled | 04/17/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-09 |
| Episode # | EATBR115DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | Astroblast |
| List date and time rescheduled | 04/17/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-16 |
| Episode # | EATBR116DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | Astroblast |
| List date and time rescheduled | 04/23/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-23 |
| Episode # | EATBR117DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | Astroblast |
| List date and time rescheduled | 05/01/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-30 |
| Episode # | EATBR118DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #6

| Questions | Response |
|---|---|
| Title of Program | Astroblast |
| List date and time rescheduled | 05/08/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-07 |
| Episode # | EATBR119DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #7

| Questions | Response |
|---|---|
| Title of Program | Astroblast |
| List date and time rescheduled | 05/14/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-14 |
| Episode # | EATBR120DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #8

| Questions | Response |
|---|---|
| Title of Program | Astroblast |
| List date and time rescheduled | 05/21/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-21 |
| Episode # | EATBR121DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #9

| Questions | Response |
|---|---|
| Title of Program | Astroblast |
| List date and time rescheduled | 06/04/2016 02:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-28 |
| Episode # | EATBR122DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #10

| Questions | Response |
|---|---|
| Title of Program | Astroblast |
| List date and time rescheduled | 06/12/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-11 |
| Episode # | EATBR124DH |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 18) | Response |
|---|---|
| Program Title | RUFF-RUFF, TWEET & DAVE (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:00-11:30am |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 13 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | 10 |

| | |
|---|---|
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff-Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows everywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Ruff-Ruff Tweet and Dave |
| List date and time rescheduled | 04/02/2016 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-02 |
| Episode # | ERTDR114DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Ruff-Ruff Tweet and Dave |
| List date and time rescheduled | 04/09/2016 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-09 |
| Episode # | ERTDR115DH |

| | |
|---|---|
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | Ruff-Ruff Tweet and Dave |
| List date and time rescheduled | 04/16/2016 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-16 |
| Episode # | ERTDR116DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | Ruff-Ruff Tweet and Dave |
| List date and time rescheduled | 04/23/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-23 |
| Episode # | ERTD117DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | Ruff-Ruff Tweet and Dave |
| List date and time rescheduled | 04/30/2016 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-30 |
| Episode # | ERTD118DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #6

| Questions | Response |
|---|---|
| Title of Program | Ruff-Ruff Tweet and Dave |
| List date and time rescheduled | 05/07/2016 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-07 |

| | |
|---|---|
| Episode # | ERTD119DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #7

| Questions | Response |
|---|---|
| Title of Program | Ruff-Ruff Tweet and Dave |
| List date and time rescheduled | 05/14/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-14 |
| Episode # | ERTD120DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #8

| Questions | Response |
|---|---|
| Title of Program | Ruff-Ruff Tweet and Dave |
| List date and time rescheduled | 05/21/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-21 |
| Episode # | ERTD121DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #9

| Questions | Response |
|---|---|
| Title of Program | Ruff-Ruff Tweet and Dave |
| List date and time rescheduled | 06/04/2016 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-04 |
| Episode # | ERTD123DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #10

| Questions | Response |
|---|---|
| Title of Program | Ruff-Ruff Tweet and Dave |
| List date and time rescheduled | 05/28/2016 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|---|---|
| Date Preempted | 2016-05-28 |
| Episode # | ERTD122DH |
| Reason for Preemption | Sports |

| **Digital Core Program (3 of 18)** | **Response** |
|---|---|
| Program Title | NINA'S WORLD (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30am-11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 23 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | 10 |
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ninas World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her grandmother. Her Uncle Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with the encouragement and chiding from Abuela, Nina learns about how to plan her "work, " take responsibility for her actions, and correct her mistakes. |

| | |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Nina's World |
| List date and time rescheduled | 04/02/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-02 |
| Episode # | ENNW102DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Nina's World |
| List date and time rescheduled | 04/09/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-09 |
| Episode # | ENNW111DH |
| Reason for Preemption | Other |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | Nina's World |
| List date and time rescheduled | 04/16/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-16 |
| Episode # | ENNW104DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|

| | |
|---|---|
| Title of Program | Nina's World |
| List date and time rescheduled | 04/23/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-23 |
| Episode # | ENNW105DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | Nina's World |
| List date and time rescheduled | 04/30/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-30 |
| Episode # | ENNW106DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #6

| Questions | Response |
|---|---|
| Title of Program | Nina's World |
| List date and time rescheduled | 05/07/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-07 |
| Episode # | ENNW107DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #7

| Questions | Response |
|---|---|
| Title of Program | Nina's World |
| List date and time rescheduled | 05/14/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-14 |
| Episode # | ENNW108DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #8

| Questions | Response |
|---|---|
| Title of Program | Nina's World |
| List date and time rescheduled | 05/21/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-21 |
| Episode # | ENNW109DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #9

| Questions | Response |
|---|---|
| Title of Program | Nina's World |
| List date and time rescheduled | 05/28/2016 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-28 |
| Episode # | ENNW110DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #10

| Questions | Response |
|---|---|
| Title of Program | Nina's World |
| List date and time rescheduled | 06/04/2016 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-04 |
| Episode # | ENNW103DH |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 18) | Response |
|---|---|
| Program Title | WILD ABOUT ANIMALS(This TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 9:00am-9:30am |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a reality science series that is produced for children in the 13-16 age group, and is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next. The host, Mariette Hartley who is an animal rights activist and Emmy award winning actress, creates a bond with the viewer through her pleasing delivery. Coupled with a very conversational style is the MTV shooting style. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a teaser for the audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (5 of 18)** | **Response** |
|---|---|
| Program Title | WILD ABOUT ANIMALS(This TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 9:30am-10:00am |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a reality science series that is produced for children in the 13-16 age group, and is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next. The host, Mariette Hartley who is an animal rights activist and Emmy award winning actress, creates a bond with the viewer through her pleasing delivery. Coupled with a very conversational style is the MTV shooting style. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a teaser for the audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (6 of 18)** | **Response** |
|---|---|
| Program Title | AWESOME ADVENTURES (This TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 10:00am-10:30am |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the "tween/teen" market. This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (7 of 18)** | **Response** |
|---|---|
| Program Title | AWESOME ADVENTURES (This TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 10:30am-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|---|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the "tween/teen" market. This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (8 of 18)** | **Response** |
|---|---|
| Program Title | WHADDYADO(This TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 11:00am-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|---|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHADDYADO, a half-hour weekly series designed to educate, inform, inspire and entertain, does an exceptional job educating teenagers. The show's target audience is between 13 and 16 years of age, the time period when children are making the transition to becoming adults. Both theory and research demonstrate that this is the stage of life where children begin to experiment with who they are who they want to be. It's a time which is typified by feeling invincible. This sense of invulnerability is commonly coupled with withdraw from parents and authority figures which leaves teenagers susceptible to poor decision making. Therefore, this time where insight and judgment are developing, but adult influence is limited, educational programming can make an immense impact on a child's decisions. WHADDYADO provides an excellent opportunity for teenagers to learn life lessons they likely are otherwise not open to receiving. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (9 of 18)** | **Response** |
|---|---|
| Program Title | WHADDYADO(This TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|---|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHADDYADO, a half-hour weekly series designed to educate, inform, inspire and entertain, does an exceptional job educating teenagers. The show's target audience is between 13 and 16 years of age, the time period when children are making the transition to becoming adults. Both theory and research demonstrate that this is the stage of life where children begin to experiment with who they are who they want to be. It's a time which is typified by feeling invincible. This sense of invulnerability is commonly coupled with withdraw from parents and authority figures which leaves teenagers susceptible to poor decision making. Therefore, this time where insight and judgment are developing, but adult influence is limited, educational programming can make an immense impact on a child's decisions. WHADDYADO provides an excellent opportunity for teenagers to learn life lessons they likely are otherwise not open to receiving. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (10 of 18)** | **Response** |
|---|---|
| Program Title | WORKFORCE (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00-9:30am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |

| | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Workforce is a half-hour series designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (11 of 18)** | **Response** |
|---|---|
| Program Title | WORKFORCE (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30am-10:00am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Workforce is a half-hour series designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 18) | Response |
|---|---|
| Program Title | YOUNG AMERICA OUTDOORS (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:00am-10:30am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young America Outdoors introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 18) | Response |
|---|---|
| Program Title | YOUNG AMERICA OUTDOORS (H&I) |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sunday, 10:30am-11:00am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young America Outdoors introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (14 of 18)** | **Response** |
|---|---|
| Program Title | SAFARI (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:00am-11:30am |
| Total times aired at regularly scheduled time | 4 |

| | |
|---|---|
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (15 of 18)** | **Response** |
|---|---|
| Program Title | SAFARI (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (16 of 18)** | **Response** |
|---|---|
| Program Title | FLOOGALS (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10-10:30am |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 13 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | 10 |
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Floogals is an animated show starring three space aliens-Fleeker, Flo, and Boomer -- who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman (that's Floogal-speak for human), the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem-solving as nothing on earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multi-step process of watching, listening, touching, and note-taking until they've figured out what and how their new discovery fits into the Hooman universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Floogals |
| List date and time rescheduled | 04/02/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-02 |
| Episode # | EFGL105DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Floogals |
| List date and time rescheduled | 04/09/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-09 |
| Episode # | EFGL106DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | Floogals |
| List date and time rescheduled | 04/16/2016 10:30 AM |
| Is the rescheduled date the second home? | No |

| | |
|---|---|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-16 |
| Episode # | EFGL107DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | Floogals |
| List date and time rescheduled | 04/23/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-23 |
| Episode # | EFGL108DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | Floogals |
| List date and time rescheduled | 04/30/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-30 |
| Episode # | ENNW106DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #6

| Questions | Response |
|---|---|
| Title of Program | Floogals |
| List date and time rescheduled | 05/07/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-07 |
| Episode # | EFGL110DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #7

| Questions | Response |
|---|---|
| Title of Program | Floogals |
| List date and time rescheduled | 05/14/2016 10:30 AM |

| | |
|---|---|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-14 |
| Episode # | EFGL111DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #8

| Questions | Response |
|---|---|
| Title of Program | Floogals |
| List date and time rescheduled | 05/21/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-21 |
| Episode # | EFGL112DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #9

| Questions | Response |
|---|---|
| Title of Program | Floogals |
| List date and time rescheduled | 05/28/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-28 |
| Episode # | EFGL113DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #10

| Questions | Response |
|---|---|
| Title of Program | Floogals |
| List date and time rescheduled | 06/04/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-04 |
| Episode # | EFGL101DH |
| Reason for Preemption | Sports |

| Digital Core Program (17 of 18) | Response |
|---|---|
| Program Title | THE CHICA SHOW (KPRC) |

| | |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12:00p-12:30pm |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 13 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | 10 |
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through and adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem-solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | The Chica Show |
| List date and time rescheduled | 04/10/2016 11:30 AM |
| Is the rescheduled date the second home? | No |

| | |
|---|---|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-02 |
| Episode # | ETCS101DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | The Chica Show |
| List date and time rescheduled | 04/17/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-09 |
| Episode # | ETCSR102DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | The Chica Show |
| List date and time rescheduled | 04/17/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-16 |
| Episode # | ETSCR103DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | The Chica Show |
| List date and time rescheduled | 04/23/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-23 |
| Episode # | ETCSR104DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | The Chica Show |
| List date and time rescheduled | 05/01/2016 11:30 AM |

| | |
|---|---|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-30 |
| Episode # | ETCSR105DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #6

| Questions | Response |
|---|---|
| Title of Program | The Chica Show |
| List date and time rescheduled | 05/08/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-07 |
| Episode # | ETCSR106DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #7

| Questions | Response |
|---|---|
| Title of Program | The Chica Show |
| List date and time rescheduled | 05/14/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-14 |
| Episode # | ETCSR107DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #8

| Questions | Response |
|---|---|
| Title of Program | The Chica Show |
| List date and time rescheduled | 05/21/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-21 |
| Episode # | ETCSR108DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #9

| Questions | Response |
|---|---|
| Title of Program | The Chica Show |

| | |
|---|---|
| List date and time rescheduled | 06/04/2016 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-28 |
| Episode # | ETCSR109DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #10

| Questions | Response |
|---|---|
| Title of Program | The Chica Show |
| List date and time rescheduled | 06/12/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-04 |
| Episode # | ETCSR110DH |
| Reason for Preemption | Sports |

| Digital Core Program (18 of 18) | Response |
|---|---|
| Program Title | NOODLE & DOODLE (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12:30-1:00pm |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 13 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | 10 |
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle & Doodle, an instructional series, features creative expression through art and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's sidekick, Doggity is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank-playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 04/02/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-02 |
| Episode # | ENADR101DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 04/09/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-09 |
| Episode # | ENADR102DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | Noodle & Doodle |

| | |
|---|---|
| List date and time rescheduled | 04/16/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-16 |
| Episode # | ENADR103DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 04/23/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-23 |
| Episode # | ENADR104DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 04/30/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-04-30 |
| Episode # | ENADR105DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #6

| Questions | Response |
|---|---|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 05/07/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-07 |
| Episode # | ENADR106DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #7

| Questions | Response |
|---|---|

| | |
|---|---|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 05/14/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-14 |
| Episode # | ENADR107DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #8

| Questions | Response |
|---|---|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 05/21/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-21 |
| Episode # | ENADR108DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #9

| Questions | Response |
|---|---|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 05/28/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-05-28 |
| Episode # | ENADR109DH |
| Reason for Preemption | Sports |

### Digital Preemption Programs #10

| Questions | Response |
|---|---|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 06/04/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-04 |
| Episode # | ENADR110DH |
| Reason for Preemption | Sports |

**Non-Core Educational and Informational Programming (0)**

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Akeba Means |
| Address | 8181 Southwest Freeway |
| City | Houston |
| State | TX |
| Zip | 77074 |
| Telephone Number | (713) 778-4810 |
| Email Address | ameans@kprc.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | H&I was launched on KPRC 2.3 on December 1, 2015 so therefore only 4 weeks of kids programming aired in 4th qtr 2015. KPRC broadcasts numerous public service announcements designed for children. These include NBC's The More You Know campaign, as well as locally produced and syndicated public service announcements regarding issues of health, education, substance abuse and cultural and artistic endeavors. These public service announcements are part of a general rotation and run in all dayparts. |

## Other Matters (18)

| Other Matters (1 of 18) | Response |
|---|---|
| Program Title | FLOOGALS (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11am |
| Total times aired at regularly scheduled time | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Floogals is an animated show starring three space aliens--Fleeker, Flo, and Boomer-- who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman [that's Floogal-speak for human], the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem solving as nothing on earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multi-step process of watching, listening, touching, and note-taking until they've figured out what and how their new discovery fits into the Hooman universe. |

| Other Matters (2 of 18) | Response |
|---|---|
| Program Title | WILD ABOUT ANIMALS (THIS TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY, 9:00am-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a reality science series that is produced for children in the 13-16 age group, and is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next. The host, Mariette Hartley who is an animal rights activist and Emmy award winning actress, creates a bond with the viewer through her pleasing delivery. Coupled with a very conversational style is the MTV shooting style. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a teaser for the audience. |

| **Other Matters (3 of 18)** | **Response** |
|---|---|
| Program Title | WILD ABOUT ANIMALS (THIS TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY, 9:30am-10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a reality science series that is produced for children in the 13-16 age group, and is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next. The host, Mariette Hartley who is an animal rights activist and Emmy award winning actress, creates a bond with the viewer through her pleasing delivery. Coupled with a very conversational style is the MTV shooting style. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a teaser for the audience. |

| **Other Matters (4 of 18)** | **Response** |
|---|---|
| Program Title | AWESOME ADVENTURES (THIS TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY, 10:00a-10:30am |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the "tween/teen" market. This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program. |

| **Other Matters (5 of 18)** | **Response** |
|---|---|
| Program Title | AWESOME ADVENTURES (THIS TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY, 10:30am-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the "tween/teen" market. This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program. |

| **Other Matters (6 of 18)** | **Response** |
|---|---|
| Program Title | WHADDYADO (THIS TV) |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | SUNDAY, 11:00am-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHADDYADO, a half-hour weekly series designed to educate, inform, inspire and entertain, does an exceptional job educating teenagers. The show's target audience is between 13 and 16 years of age, the time period when children are making the transition to becoming adults. Both theory and research demonstrate that this is the stage of life where children begin to experiment with who they are who they want to be. It's a time which is typified by feeling invincible. This sense of invulnerability is commonly coupled with withdraw from parents and authority figures which leaves teenagers susceptible to poor decision making. Therefore, this time where insight and judgment are developing, but adult influence is limited, educational programming can make an immense impact on a child's decisions. WHADDYADO provides an excellent opportunity for teenagers to learn life lessons they likely are otherwise not open to receiving. |

| **Other Matters (7 of 18)** | **Response** |
|---|---|
| Program Title | WHADDYADO (THIS TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY, 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHADDYADO, a half-hour weekly series designed to educate, inform, inspire and entertain, does an exceptional job educating teenagers. The show's target audience is between 13 and 16 years of age, the time period when children are making the transition to becoming adults. Both theory and research demonstrate that this is the stage of life where children begin to experiment with who they are who they want to be. It's a time which is typified by feeling invincible. This sense of invulnerability is commonly coupled with withdraw from parents and authority figures which leaves teenagers susceptible to poor decision making. Therefore, this time where insight and judgment are developing, but adult influence is limited, educational programming can make an immense impact on a child's decisions. WHADDYADO provides an excellent opportunity for teenagers to learn life lessons they likely are otherwise not open to receiving. |

| **Other Matters (8 of 18)** | **Response** |
|---|---|
| Program Title | RUFF-RUFF, TWEET & DAVE (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY, 11:30am-12:00p |
| Total times aired at regularly scheduled time | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff Ruff, Tweet, and Dave is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows everywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey. |

| **Other Matters (9 of 18)** | **Response** |
|---|---|
| Program Title | NINA's WORLD (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:00-11:30am |

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|---|---|
| Total times aired at regularly scheduled time | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work," take responsibility for her actions, and correct her mistakes. |

| **Other Matters (10 of 18)** | **Response** |
|---|---|
| Program Title | WORKFORCE (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday,9-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Workforce is a half-hour series designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between. |

| **Other Matters (11 of 18)** | **Response** |
|---|---|
| Program Title | WORKFORCE (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday,9:30-10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Workforce is a half-hour series designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between. |

| **Other Matters (12 of 18)** | **Response** |
|---|---|
| Program Title | YOUNG AMERICA OUTDOORS (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young America Outdoors introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values. |

| **Other Matters (13 of 18)** | **Response** |
|---|---|
| Program Title | YOUNG AMERICA OUTDOORS (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young America Outdoors introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values. |

| **Other Matters (14 of 18)** | **Response** |
|---|---|
| Program Title | SAFARI (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:30am-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |

| **Other Matters (15 of 18)** | **Response** |
|---|---|
| Program Title | SAFARI (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11:00am-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |

| **Other Matters (16 of 18)** | **Response** |
|---|---|
| Program Title | NOODLE & DOODLE (KPRC |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12:30-1pm |
| Total times aired at regularly scheduled time | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle, an instructional series, features creative expression through art and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank-playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |

| **Other Matters (17 of 18)** | **Response** |
|---|---|
| Program Title | THE CHICA SHOW (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12:00-12:30pm |
| Total times aired at regularly scheduled time | 2 |

| | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through and adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills |

| **Other Matters (18 of 18)** | **Response** |
|---|---|
| Program Title | TERRIFIC TRUCKS (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10-10:30am |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Terrific Trucks is a live-action series that follows the exploits of five self-driving, heavy-duty construction trucks. They include Tork, the dump truck, Stotz, the flatbed, Dug, the digger, Blinker, the mini-digger, and Sparky, the front-end loader. The trucks reside in a fully equipped truck yard/rock quarry and work as a team on various building projects that require planning, collaboration and implementation. Each truck brings specific skills to the group. They get challenging job assignments from Mr. Bill Board, a digital outdoor screen that outlines and diagrams the problem to be solved. By allocating the role and duties each truck will perform during the project, the group merges those unique skills to fulfill their respective assignments. Unexpected problems that could compromise their success --such as the weather, broken truck parts, or personal conflicts between the trucks - are addressed and overcome so the job can be completed. |

## Certification

| Question | Response |
|---|---|
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **Akeba Means**<br>*Business Manager*<br><br>07/08/2016 |

## Attachments

No Attachments.