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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026809657** | File Number: **0000009397** | Submit Date: **07/11/2016** | Call Sign: **KAEF-TV** | Facility ID: **8263** | City: **ARCATA** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received** | Status Date: **07/11/2016** | Filing Status: **Active**

Report reflects information for : Second Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
BLUESTONE LICENSE HOLDINGS INC. Doing Business As: BLUESTONE LICENSE HOLDINGS INC.	EMPIRE STATE BUILDING 350 FIFTH AVENUE, SUITE 5340 NEW YORK, NY 10118 United States	+1 (212) 710-7771	RBONGARTEN@BONTENMEDIA.COM	Company

Contact Representatives (2)

Contact Name	Address	Phone	Email	Contact Type
Michael Beder , Esq. . *LEGAL COUNSEL* COVINGTON & BURLING LLP	ONE CITYCENTER 850 TENTH STREET, NW WASHINGTON, DC 20001 United States	+1 (202) 662-5138	MBEDER@COV.COM	Legal Representative
Tom Cupp *Vice President, Engineering* Bonten Media Group LLC	Empire State Building 350 Fifth Avenue, Suite 5340 New York, NY 20112 United States	+1 (276) 645-1516	tcupp@wcyb.com	Technical Representative

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Eureka
	Web Home Page Address	www.kaeftv.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.88
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	JACK HANNA WILD COUNTDOWN KAEF 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 8A-830AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, Brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top then fastest animals in Africa? Tallest insects? Biggest eaters? Smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories he gives further insights and interesting facts about the animals allowing viewers the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Janna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 14)	Response
Program Title	OCEAN MYSTERIES KAEF 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 830AM - 9AM
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care about these heroes, and all of the fascinating life in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 14)	Response
Program Title	BORN TO EXPLORE KAEF 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9AM -930AM

Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13-16 year old, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. in this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. In Born to Explore, Richard Wiess takes the role of ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Born to Explore KAEF
List date and time rescheduled	06/04/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	

Reason for Preemption	Sports

Digital Core Program (4 of 14)	Response
Program Title	The Wildlife Docs KAEF 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 930AM - 10AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wild Life Docs takes viewers on a unique educational adventure behind the scenes with a team of veterinarians, technicians and trainers as they care for more than 12,000 exotic animals. From ground breaking medical procedures to preventative care, the series shows a kaleidoscope of wild experiences through the eyes of this zoological team.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Wildlife Docs KAEF
List date and time rescheduled	06/04/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 14)	Response
Program Title	Rock the Park KAEF 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 10AM - 1030AM

Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Rock the Park KAEF 23.1
List date and time rescheduled	06/04/2016 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 14)	Response
Program Title	SEA RESCUE KAEF 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 1030AM - 11AM
Total times aired at regularly scheduled time	12
Total times aired	13

Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in may instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers ducational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit...rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	SEA RESCUE KAEF 23.1
List date and time rescheduled	06/04/2016 05:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 14)	Response
Program Title	American Athlete 23.1 KAEF
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday 4P-430PM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The American Athlete interviews sports stars of extremely high distinction and repute in their respective fields. The artists share their trials, tribulations and growing pains, children and teens ages 13 to 16 particularly relate to these life experiences. The athletes instill self confidence, perseverance, and the need to achieve similar goals among young viewers. The series offers and satisfies certain key educational and emotional needs by providing the viewer a sense of discipline, rigor and a want to attain perfection in whatever field he or she sets their mind to.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 14)	**Response**
Program Title	Green Screen Adventures 23.2 MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8a-9A (1 HR BLOCK)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13.Children get the message that their words have power, that their voices are being heard. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Green Screen Adventures educational mission emphasizes Curiosity, Confidence, Citizenship, Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 14)	**Response**
Program Title	Travel Thru History 23.2 MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9-10AM (ONE HOUR BLOCK)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the US from Las Vegas to Key West.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 14)	**Response**

Program Title	Mystery Hunters 23.2 MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10a-11am (1 HR BLOCK)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is profound focus on history, culture, geography, and international customs. The program is regularly scheduled and airs between the hours of 7a and 10pm.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 14)	**Response**
Program Title	Dog Tales Classic 23.3 MOVIES Network
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7-8AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children 13-16 with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes children's writing skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 14)	**Response**
Program Title	Better Planet TV 23.3 MOVIES Network
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8-9AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's every-changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 14)	**Response**
Program Title	Made Hollywood Teen Edition 23.3 Movies Network
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 9-10AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The goal of Made in Hollywood Teen Edition is to provide young audiences with enough background so that their own career exploration, planning, education, and decision-making can begin. The series provides an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 14)	**Response**
Program Title	Young Icons 23.1 ABC
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 430PM
Total times aired at regularly scheduled time	11
Total times aired	12
Number of Preemptions	2

Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Young Icons is a television program that provides segments exposing the target audience of young viewers to accomplished teens that have set goals and are giving back to their communities as mentors, scholars, entrepreneurs and philanthropists. Each guest shares their personal stories of what motivated them to take on their passion and/or focus in their chosen field of endeavor. Each segment of The Young Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Young Icons
List date and time rescheduled	06/04/2016 05:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	
Reason for Preemption	Sports

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Shannon House
Address	755 Auditorium Drive
City	Redding
State	CA
Zip	96001
Telephone Number	(530) 243-7777
Email Address	shouse@bontencalifornia.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Licensee Broadcast digital 23.1 ABC Network, digital 23.2MeTV Network, 23.3 MOVIES! Network Licensee no longer broadcasts analog.

Other Matters (14)

Other Matters (1 of 14)	Response
Program Title	JACK HANNA WILD COUNTDOWN 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 8AM - 830AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, Brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top then fastest animals in Africa? Tallest insects? Biggest eaters? Smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories he gives further insights and interesting facts about the animals allowing viewers the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Janna's Wild Countdown.

Other Matters (2 of 14)	Response
Program Title	OCEAN MYSTERIES 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 830AM - 9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care about these heroes, and all of the fascinating life in our oceans.

Other Matters (3 of 14)	**Response**
Program Title	BORN TO EXPLORE 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9AM - 930AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13-16 year old, the world's cultures an its geographical wonders come alive as the youngest president Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. in this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. In Born to Explore, Richard Wiess takes the role of ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.

Other Matters (4 of 14)	**Response**
Program Title	WildLife Docs 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 930AM - 10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wild Life Docs takes viewers on a unique educational adventure behind the scenes with a team of veterinarians, technicians and trainers as they care for more than 12,000 exotic animals. From ground breaking medical procedures to preventative care, the series shows a kaleidoscope of wild experiences through the eyes of this zoological team.

Other Matters (5 of 14)	**Response**
Program Title	Rock the Park 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 10AM - 1030AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.

Other Matters (6 of 14)	**Response**
Program Title	SEA RESCUE 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 1030AM - 11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in may instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit...rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (7 of 14)	Response
Program Title	American Athlete 23.1 KRCR
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 4p-430p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The American Athlete interviews sports stars of extremely high distinction and repute in their respective fields. The artists share their trials, tribulations and growing pains, children and teens ages 13 to 16 particularly relate to these life experiences. The athletes instill self confidence, perseverance, and the need to achieve similar goals among young viewers. The series offers and satisfies certain key educational and emotional needs by providing the viewer a sense of discipline, rigor and a want to attain perfection in whatever field he or she sets their mind to.

Other Matters (8 of 14)	Response
Program Title	Green Screen Adv 23.2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8A-9A (1 HR BLOCK)
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theater. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes Curiosity, Confidence, Citizenship, Compassion.

Other Matters (9 of 14)	Response
Program Title	Travel Thru History 23.2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9A-10A (1 HR BLOCK)
Total times aired at regularly scheduled time	13

Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the US from Las Vegas to Key West.

Other Matters (10 of 14)	**Response**
Program Title	Mystery Hunters 23.2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10A-11A (1 HR Block)
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is profound focus on history, culture, geography, and international customs. The program is regularly scheduled and airs between the hours of 7a and 10pm.

Other Matters (11 of 14)	**Response**
Program Title	Dog Tales Classic 23.3 MOVIES Network
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7A-8A (1 HR Block)
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children 13-16 with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes children's writing skills with essay and art contests.

Other Matters (12 of 14)	**Response**
Program Title	Better Planet TV 23.3 MOVIES Network

Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8-9AM (1 HR Block)
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's every-changing ecosystem.

Other Matters (13 of 14)	**Response**
Program Title	Made Hollywood Teen Edition 23.3 MOVIES Network
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9-10AM (1 HR Block)
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The goal of Made in Hollywood Teen Edition is to provide young audiences with enough background so that their own career exploration, planning, education, and decision-making can begin. The series provides an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields.

Other Matters (14 of 14)	**Response**
Program Title	Young Icons KAEF 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 430pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The American Athlete interviews sports stars of extremely high distinction and repute in their respective fields. The artists share their trials, tribulations and growing pains, children and teens ages 13 to 16 particularly relate to these life experiences. The athletes instill self confidence, perseverance, and the need to achieve similar goals among young viewers. The series offers and satisfies certain key educational and emotional needs by providing the viewer a sense of discipline, rigor and a want to attain perfection in whatever field he or she sets their mind to.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Shannon House** *Market Controller* 07/11/2016

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
2Q16 Amended Filing Statement KRCR. KAEF.pdf	Applicant	Amendment		Done with Virus Scan and/or Conversion