



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022491609** | File Number: **0000009171** | Submit Date: **04/06/2016** | Call Sign: **KHQA-TV** | Facility ID: **4690** | City:  
**HANNIBAL** | State: **MO**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/06/2016** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2016**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address  | Phone                | Email  | Applicant Type |
|---|--|----------------------|--|----------------|
| <b>KHQA LICENSEE, LLC</b><br>Doing Business As: KHQA<br>LICENSEE, LLC | C/O C. HARRINGTON -<br>PILLSBURY WINTHROP S<br>1200 SEVENTEENTH STREET,<br>NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8525 | clifford.<br>harrington@pillsburylaw.<br>com | Company        |

Contact  
Representatives  
(1)

| Contact Name   | Address  | Phone                | Email  | Contact Type            |
|--|--|----------------------|--|-------------------------|
| CLIFFORD M. HARRINGTON<br>PILLSBURY WINTHROP<br>SHAW PITTMAN LLP | 1200 Seventeenth<br>Street, NW<br>WASHINGTON,<br>DC 20036<br>United States | +1 (202)<br>663-8000 | CLIFFORD.<br>HARRINGTON@PILLSBURYLAW.<br>COM | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response               |
|--------------|-----------------------|------------------------|
| Station Type | Station Type          | Network Affiliation    |
|              | Affiliated network    | CBS                    |
|              | Nielsen DMA           | Quincy-Hannibal-Keokuk |
|              | Web Home Page Address | www.khqa.com           |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(24)

| Digital Core<br>Program (1<br>of 24)   | Response   |
|--|--|
| Program Title  | Lucky Dog  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 8:00AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them, so that the animals will make welcome family members. Through watching his interactions with these animals, the viewer is encouraged to be sensitive to our own and others behavior, and shown how we as individuals can make a difference. This program aired on the station's main digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core Program<br>(2 of 24)  |   | Response |
|--|---|----------|
| Program Title  | Dr. Chris Pet Vet   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Saturday, 8:30 AM   |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Total times aired  | 13  |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   | 0   |          |
| Number of Preemptions Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows veterinarian Dr. Chris at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy, from elective procedures used as part of long-term treatments to specialist services when necessary, which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program aired on the stations main digital stream. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

| Digital Core Program (3 of 24)                |                                    | Response |
|---|------------------------------------|----------|
| Program Title                                 | The Henry Ford's Innovation Nation |          |
| Origination                                   | Network                            |          |
| Days/Times Program Regularly Scheduled        | Saturday, 9:00 AM                  |          |
| Total times aired at regularly scheduled time | 13                                 |          |
| Total times aired                             | 13                                 |          |
| Number of Preemptions                         | 0                                  |          |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, this program is a weekly celebration of the inventor's spirit; from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Episode examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16- year-old who invented a battery-free flashlight. This program aired on the stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 24)                     | Response          |
|--|-------------------|
| Program Title                                      | The Inspectors    |
| Origination  | Network           |
| Days/Times Program Regularly Scheduled             | Saturday, 9:30 AM |
| Total times aired at regularly scheduled time      | 13                |
| Total times aired                                  | 13                |
| Number of Preemptions                              | 0                 |
| Number of Preemptions for other than Breaking News | 0                 |
| Number of Preemptions Rescheduled                  | 0                 |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is inspired by real-life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams, identity and mail theft, and consumer fraud. The program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program aired on the stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (5 of 24)</b>              | <b>Response</b>                          |
|--|--|
| Program Title                                      | Chicken Soup For The Soul's Hidden Heros |
| Origination  | Network                                  |
| Days/Times Program Regularly Scheduled             | Saturday, 10:00 AM                       |
| Total times aired at regularly scheduled time      | 13                                       |
| Total times aired                                  | 13                                       |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                  |
| Age of Target Child Audience                       | 13 years to 16 years                     |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows everyday people, regardless of age, sex, occupation or education, stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. The program also includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program encourages children to increase their sensitivity and awareness in order to refine their own moral compass. This program aired on the stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 24)   | Response   |
|--|--|
| Program Title  | Game Changers with Kevin Frazier   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program celebrates athletes and fans who reach out in their communities to make life better for others. Host Kevin Frazier highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Whether on or off the field, the program takes an inspirational look at how sports positively impacts individuals and the communities they serve, as well as giving viewers ways they can make positive contributions in their own communities. This program aired on the stations main digital stream. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 24)   | Response   |
|--|--|
| Program Title  | Teen Kids News   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 11:00 AM   |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  | 13   |
| Number of Preemptions  | 7  |
| Number of Preemptions for other than Breaking News   | 7  |
| Number of Preemptions Rescheduled  | 7  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features, such as "College and You" (tips for choosing and getting into college), and "Word" (Vocabulary skills training), as well as informational features for teens; reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewer's academic and educational experience. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                     |
|--|---------------------|
| Title of Program   | Teen Kids News      |
| List date and time rescheduled   | 01/24/2016 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-23          |
| Episode #  | #1320               |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Teen Kids News      |
| List date and time rescheduled   | 01/03/2016 07:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-02          |
| Episode #  | 1317                |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Teen Kids News      |
| List date and time rescheduled   | 01/17/2016 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-16          |
| Episode #  | #1308               |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Teen Kids news      |
| List date and time rescheduled   | 03/13/2016 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-12          |
| Episode #  | 1327                |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Teen Kids News      |
| List date and time rescheduled   | 03/20/2016 07:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-19          |
| Episode #  | 1328                |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Teen Kids News      |
| List date and time rescheduled   | 03/06/2016 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-05          |
| Episode #  | 1326                |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Teen Kids News      |
| List date and time rescheduled   | 02/28/2016 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-02-28          |
| Episode #  | 1325                |
| Reason for Preemption  | Sports              |

| Digital Core Program (8 of 24)                |                             | Response |
|---|-----------------------------|----------|
| Program Title                                 | Jack Hanna's Wild Countdown |          |
| Origination                                   | Syndicated                  |          |
| Days/Times Program Regularly Scheduled        | Saturday, 8:00 AM           |          |
| Total times aired at regularly scheduled time | 13                          |          |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program aired on the station's secondary digital stream, channel KHQA-7.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (9 of 24)</b>         | <b>Response</b>                  |
|---|----------------------------------|
| Program Title                                 | Ocean Mysteries with Jeff Corwin |
| Origination                                   | Syndicated                       |
| Days/Times Program Regularly Scheduled        | Sautrday, 8:30am                 |
| Total times aired at regularly scheduled time | 13                               |
| Total times aired                             | 13                               |
| Number of Preemptions                         | 0                                |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe. This program aired on the station's secondary digital stream, channel KHQA-7.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(10 of 24)                 |  | Response             |
|--|--|----------------------|
| Program Title                                      |  | Sea Rescue           |
| Origination  |  | Syndicated           |
| Days/Times Program Regularly Scheduled             |  | Saturday, 9:00 AM    |
| Total times aired at regularly scheduled time      |  | 13                   |
| Total times aired                                  |  | 13                   |
| Number of Preemptions                              |  | 0                    |
| Number of Preemptions for other than Breaking News |  | 0                    |
| Number of Preemptions Rescheduled                  |  | 0                    |
| Length of Program                                  |  | 30 mins              |
| Age of Target Child Audience                       |  | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue, and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important, because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program aired on the station's secondary digital stream, channel KHQA-7.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 24)  |  | Response   |
|--|--|--|
| Program Title  |  | The Wildlife Docs  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday, 9:30 AM  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program aired on the station's secondary digital stream, |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             |  | Yes  |

| Digital Core Program (12 of 24) |  | Response      |
|---------------------------------|--|---------------|
| Program Title                   |  | Rock The Park |

|   |  |
|---|--|
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday, 10 AM  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program aired on the station's secondary digital stream, channel KHQA-7.2. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (13 of 24)                  | Response           |
|---|--------------------|
| Program Title                                       | Born To Explore    |
| Origination   | Syndicated         |
| Days/Times<br>Program Regularly<br>Scheduled        | Saturday, 10:30 AM |
| Total times aired at<br>regularly scheduled<br>time | 13                 |
| Total times aired                                   | 13                 |
| Number of<br>Preemptions                            | 0                  |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | During this series, host Richard Wiese takes the viewer on globetrotting adventures, visiting locations around the world and meeting the people who inhabit the areas. Whether climbing Mount Kilimanjaro, investigating why people live at the base of an active volcano, or traveling down the Nile River, he brings viewers to the places and people of the world who form diverse cultures. Viewers will gain a better understanding of why people are different, and yet we are all the same. This program aired on the station's secondary digital stream, channel KHQA-7.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 24)                    | Response                     |
|--|------------------------------|
| Program Title                                      | Jack Hanna Animal Adventures |
| Origination  | Syndicated                   |
| Days/Times Program Regularly Scheduled             | Saturday, 11 AM              |
| Total times aired at regularly scheduled time      | 13                           |
| Total times aired                                  | 13                           |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News |                              |
| Number of Preemptions Rescheduled                  | 0                            |
| Length of Program                                  | 30 mins                      |
| Age of Target Child Audience                       | 13 years to 16 years         |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Renown animal expert Jack Hanna travels the world to remote areas to study animals in their natural habitat. In each episode of this program, viewers learn as Jack spends time with nature's creatures and the various experts who are knowledgeable about the animal and it's habitat. Each episode is designed to reveal to viewers the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. This program aired on the station's secondary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 24)  |  | Response  |
|--|--|---|
| Program Title  |  | Future Phenoms  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturday, 9:00 AM   |
| Total times aired at regularly scheduled time  |  | 2   |
| Total times aired  |  | 2   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | - Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program aired on the stations tertiary digital stream. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (16 of 24)  | Response   |
|--|--|
| Program Title  | On The Spot  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 9:30am   |
| Total times aired at regularly scheduled time  | 2  |
| Total times aired  | 2  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by comedian Eric Schwartz, who randomly interviews people on the street about local and national curriculum. Eric focuses on questions about any of the following topics - geography, history, art, science, mathematics, culture, language, music, and sports. The answers to the questions are addressed with video inserts, graphs and/or maps, to provide viewers with a deeper understanding of the topic. This program aired on the stations tertiary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (17 of 24) | Response       |
|---------------------------------|----------------|
| Program Title                   | Living Greener |
| Origination                     | Network        |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 10:00 AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 2  |
| Total times<br>aired   | 2  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The series features stories on the environment and explores solutions to making planet earth greener. Stories range from how solar power is helping African villagers to using hydrogen cars to monitoring greenhouse gases. The series expands a teenager viewer's knowledge of the environment and how other people around the world are dealing with such issues as pollution and other environmental problems. At the same time, the series examines current and future eco-friendly ideas and practices. Living Greener is educational, informative and entertaining, while providing teen viewers with specific examples of showing how people from various places are trying to live greener. This program aired on the stations tertiary digital stream, channel KHQA 7.3. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes  |

| Digital Core<br>Program (18 of<br>24)           |  | Response         |
|---|--|------------------|
| Program Title                                   |  | Uncaged          |
| Origination                                     |  | Network          |
| Days/Times<br>Program<br>Regularly<br>Scheduled |  | Saturday 10:30am |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 2   |
| Total times aired  | 2   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores all types of wild animals in their own environment and how they survive, from whales to orangutans, to turtles, penguins and many more animals. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction. Each episode provides detailed explanations of the different animal species and helps viewers understand their daily lives. Uncaged is educational, informative and entertaining, while providing unique, up-close televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom. This program aired on the stations tertiary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (19 of 24)               | Response           |
|---|--------------------|
| Program Title                                 | Ocean Mysteries    |
| Origination                                   | Network            |
| Days/Times Program Regularly Scheduled        | Saturday, 11:00 AM |
| Total times aired at regularly scheduled time | 2                  |
| Total times aired                             | 2                  |
| Number of Preemptions                         | 0                  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe. This program aired on the stations tertiary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (20 of 24)  | Response   |
|--|--|
| Program Title  | Future Phenoms   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 11:30am  |
| Total times aired at regularly scheduled time  | 2  |
| Total times aired  | 2  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms provides in-depth feature stories about the top prep athletes in the United States. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

|                                 |          |
|---------------------------------|----------|
| Digital Core Program (21 of 24) | Response |
|---------------------------------|----------|

|   |  |
|---|--|
| Program Title   | 3 Wide Life  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday, 7:00 AM  |
| Total times aired at<br>regularly scheduled<br>time   | 11   |
| Total times aired   | 11   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | 3 Wide Life meets the educational and information needs of children 13 years and older by providing the audience with the opportunity to learn about the inner workings including the challenges met and lessons learned while competing in motor sports. This program looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. This program aired on the stations tertiary digital stream. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (22 of<br>24) <div>Response</div> |                   |
|---|-------------------|
| Program Title   | Origins           |
| Origination   | Network           |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday, 8:00 AM |
| Total times<br>aired at<br>regularly<br>scheduled time    | 11                |

|  |   |
|--|---|
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: The Horse, Bicycle and Motorcycle, three modes of solitary transportation that gave us freedom and adventure and Clocks, Calendars and Calculators, three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program aired on the stations tertiary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (23 of 24)               |                  | Response |
|---|------------------|----------|
| Program Title                                 | 3 Wide Life      |          |
| Origination                                   | Network          |          |
| Days/Times Program Regularly Scheduled        | Saturday, 7:30am |          |
| Total times aired at regularly scheduled time | 11               |          |
| Total times aired                             | 11               |          |
| Number of Preemptions                         | 0                |          |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides an inside look at the world of NASCAR auto racing. NASCAR teams, crew members, business personnel, and drivers are featured. They share their experiences, advice, and stories with viewers to provide an in-depth look at the hard work and dedication it takes to achieve their goals. Besides learning how to overcome adversity and the importance of teamwork, the program also informs viewers about the technical aspects of racing, how racing began, information on racing as a career, and the importance of philanthropy and helping others. This program aired on the stations tertiary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (24 of 24)                    | Response          |
|--|-------------------|
| Program Title                                      | Origins           |
| Origination  | Network           |
| Days/Times Program Regularly Scheduled             | Saturday, 8:30 AM |
| Total times aired at regularly scheduled time      | 11                |
| Total times aired                                  | 11                |
| Number of Preemptions                              | 0                 |
| Number of Preemptions for other than Breaking News | 0                 |
| Number of Preemptions Rescheduled                  | 0                 |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: The Horse, Bicycle and Motorcycle, three modes of solitary transportation that gave us freedom and adventure and Clocks, Calendars and Calculators, three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program will air on the tertiary digital stream.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?  | Yes  |
| Name of children's programming liaison  | Kathy McCarty  |
| Address   | 301 South 36th Street  |
| City  | Quincy   |
| State   | IL   |
| Zip   | 62301  |
| Telephone Number  | (217) 222-6200   |
| Email Address   | klmccarty@sbgvtv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KHQA hosts school visits at our studio to area students. Cash Scholarships were distributed to area educators for use to purchase items for their classrooms with funds provided by sponsors of the event. In our viewing market towns of Carthage, Hannibal and Quincy also conducted a campaign called "Chase the Chill" which encourages viewers to tie a scarf around a tree for the less fortunate, those people can then visit the park and take a scarf as needed. TV Anchor Rajah Maples helped an area school by reading books to elementary school students on Dr. Seuss Day 2016. |

Other Matters (16)

| Other Matters (1 of 16)  | Response   |
|--|--|
| Program Title  | Lucky Dog  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 8:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them, so that the animals will make welcome family members. Through watching his interactions with these animals, the viewer is encouraged to be sensitive to our own and others behavior, and shown how we as individuals can make a difference. This program will airon the station's main digital stream. |

| Other Matters (2 of 16)  | Response   |
|--|--|
| Program Title  | Dr. Chris Pet Vet  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows veterinarian Dr. Chris at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy, from elective procedures used as part of long-term treatments to specialist services when necessary, which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program will air on the stations main digital stream. |

| Other Matters (3 of 16)  | Response   |
|--|--|
| Program Title  | The Henry Ford's Innovation Nation   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 9:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, this program is a weekly celebration of the inventor's spirit; from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Episode examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16- year-old who invented a battery-free flashlight. This program will air on the stations main digital stream.   |
| Other Matters (4 of 16)  | Response   |
| Program Title  | The Inspectors   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 9:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is inspired by real-life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams, identity and mail theft, and consumer fraud. The program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program aired on the stations main digital stream. |

| Other Matters (5 of 16)  |  | Response |
|--|--|----------|
| Program Title  | Chicken Soup For The Soul's Hidden Heros   |          |
| Origination  | Network  |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 10:00 AM   |          |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |          |
| Length of<br>Program   | 30 mins  |          |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |          |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program shows everyday people, regardless of age, sex, occupation or education, stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. The program also includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program encourages children to increase their sensitivity and awareness in order to refine their own moral compass. This program aired on the stations main digital stream. |          |
| Other Matters (6 of 16)  |  |          |
| Program Title  | Game Changers With Kevin Frazier   |          |
| Origination  | Network  |          |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday, 10:30am  |          |
| Total times aired at<br>regularly scheduled<br>time  | 13   |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |          |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming.          | This program celebrates athletes and fans who reach out in their communities to make life better for others. Host Kevin Frazier highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Whether on or off the field, the program takes an inspirational look at how sports positively impacts individuals and the communities they serve, as well as giving viewers ways they can make positive contributions in their own communities. This program will air on the stations main digital stream.  |          |
| Other Matters (7 of 16)  |  |          |
|  | Response   |          |

|   |   |
|---|---|
| Program Title   | Teen Kids News  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday, 11:00 AM  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | This program features weekly educational features, such as "College and You" (tips for choosing and getting into college), and "Word" (Vocabulary skills training), as well as informational features for teens; reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewer's academic and educational experience. This program will air on the station's main digital stream. |

| Other Matters<br>(8 of 16)  | Response   |
|---|--|
| Program Title   | Jack Hanna's Wild Countdown  |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 8:00 AM   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program will air on the station's secondary digital stream. |
| Other Matters<br>(9 of 16)  | Response   |

|  |  |
|--|--|
| Program Title  | Ocean Mysteries With Jeff Corwin   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe. This program will air on the station's secondary digital stream. |

| Other Matters (10 of 16)   | Response  |
|--|---|
| Program Title  | Sea Rescue  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 9:00 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue, and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important, because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program will air on the station's secondary digital stream. |

| Other Matters (11 of 16)               | Response          |
|--|-------------------|
| Program Title                          | The Wildlife Docs |
| Origination                            | Syndicated        |
| Days/Times Program Regularly Scheduled | Saturday 9:30am   |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program will air on the station's secondary digital stream. |

| Other Matters (12 of 16)   | Response   |
|--|--|
| Program Title  | Rock The Park  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | inspire viewers to visit and explore the vast resources the national parks provide. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program wil air on the station's secondary digital stream. |

| Other Matters (13 of 16)   | Response  |
|--|---|
| Program Title  | Born To Explore   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | During this series, host Richard Wiese takes the viewer on globetrotting adventures, visiting locations around the world and meeting the people who inhabit the areas. Whether climbing Mount Kilimanjaro, investigating why people live at the base of an active volcano, or traveling down the Nile River, he brings viewers to the places and people of the world who form diverse cultures. Viewers will gain a better understanding of why people are different, and yet we are all the same. This program will air on the station's secondary digital stream. |

| Other Matters (14 of 16)  |   |
|---|---|
|   | Response  |
| Program Title   | Jack Hanna Animal Adventures  |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday, 11:00 AM  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Renown animal expert Jack Hanna travels the world to remote areas to study animals in their natural habitat. In each episode of this program, viewers learn as Jack spends time with nature's creatures and the various experts who are knowledgeable about the animal and it's habitat. Each episode is designed to reveal to viewers the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. This program will air on the station's secondary digital stream. |

| Other Matters (15 of 16)  |  |
|---|--|
|   | Response   |
| Program Title   | 3 Wide Life  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday and Sunday 7AM & 7:30 AM  |
| Total times aired<br>at regularly<br>scheduled time   | 52   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This program provides an inside look at the world of NASCAR auto racing. NASCAR teams, crew members, business personnel, and drivers are featured. They share their experiences, advice, and stories with viewers to provide an in-depth look at the hard work and dedication it takes to achieve their goals. Besides learning how to overcome adversity and the importance of teamwork, the program also informs viewers about the technical aspects of racing, how racing began, information on racing as a career, and the importance of philanthropy and helping others. This program will air on the stations tertiary digital stream. |

| Other Matters (16 of 16) |          |
|--------------------------|----------|
|                          | Response |
| Program Title            | Origins  |
| Origination              | Network  |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday and Sunday 8AM & 8:30 AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 52  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program will air on the stations tertiary digital stream. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.  | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Sharon E. Merrell</b><br/><i>KHQA General Manager</i></p> <p>04/06 /2016</p> |

**Attachments**

No Attachments.