



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0016584138** | File Number: **0000008500** | Submit Date: **03/28/2016** | Call Sign: **KHOU** | Facility ID: **34529** | City:  
**HOUSTON** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**03/28/2016** | Filing Status: **Active**

Report reflects information for : First Quarter of 2016

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant     | Address   | Phone             | Email              | Applicant Type |
|---------------|---|-------------------|--------------------|----------------|
| KHOU-TV, INC. | Law Dept.<br>TEGNA Inc<br>7950 JONES BRANCH DR<br>MCLEAN, VA 22107<br>United States | +1 (703) 854-6899 | LCARDUCC@tegna.com | Company        |

Contact  
Representatives  
(1)

| Contact Name           | Address  | Phone             | Email              | Contact Type         |
|------------------------|--|-------------------|--------------------|----------------------|
| Law Dept.<br>TEGNA Inc | Law Dept.<br>TEGNA Inc<br>7950 Jones Branch Dr.<br>McLean, VA 22107<br>United States | +1 (703) 854-6899 | lcarducc@tegna.com | Legal Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CBS                 |
|              | Nielsen DMA           | Houston             |
|              | Web Home Page Address | www.khou.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(24)

| Digital Core<br>Program (1<br>of 24)   | Response  |
|--|---|
| Program Title  | LUCKY DOG   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY, 10:00AM DIGITAL 11.1  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core Program (2 of 24)   | Response   |
|--|--|
| Program Title  | DR. CHRIS PET VET  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUNDAY , 7:00AM DIGITAL 11.1 BEGINNING SUNDAY, 1/3/16 UNTIL FURTHER NOTICE   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (3 of 24) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |  |
|--|--|
| Program Title  | THE HENRY FORD'S INNOVATION NATION   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY, 11:00AM DIGITAL 11.1   |
| Total times aired<br>at regularly<br>scheduled time  | 6  |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 7  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 7  |
| Number of<br>Preemptions<br>Rescheduled  | 7  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Hosted by Mo Rocca of CBS SUNDAY MORNING, will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this series will appeal to young viewers and their families, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes  |

Digital Preemption Programs #1

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | THE HENRY FOR'S INNOVATION NATION |
| List date and time rescheduled   | 01/02/2016 09:00 AM               |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   | 2016-01-02                        |

|                       |        |
|-----------------------|--------|
| Episode #             | 2432   |
| Reason for Preemption | Sports |

#### Digital Preemption Programs #2

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | THE HENRY FOR'S INNOVATION NATION |
| List date and time rescheduled   | 01/16/2016 09:00 AM               |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   | 2016-01-16                        |
| Episode #  | 2435                              |
| Reason for Preemption  | Sports                            |

#### Digital Preemption Programs #3

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | THE HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled   | 01/23/2016 09:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2016-01-23                         |
| Episode #  | 2436                               |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #4

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | THE HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled   | 02/27/2016 09:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2016-02-27                         |
| Episode #  | 2441                               |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #5

| Questions | Response |
|-----------|----------|
|-----------|----------|



|  |                                    |
|--|------------------------------------|
| Title of Program   | THE HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled   | 03/05/2016 09:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2016-03-05                         |
| Episode #  | 2442                               |
| Reason for Preemption  | Sports                             |

Digital Preemption Programs #6

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | THE HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled   | 03/12/2016 09:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2016-03-12                         |
| Episode #  | 2443                               |
| Reason for Preemption  | Sports                             |

Digital Preemption Programs #7

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | THE HENRY FORD'S INNOVATION NATION |
| List date and time rescheduled   | 03/19/2016 09:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2016-03-19                         |
| Episode #  | 2434                               |
| Reason for Preemption  | Sports                             |

| Digital Core Program (4 of 24)         | Response                       |
|--|--------------------------------|
| Program Title                          | THE INSPECTORS                 |
| Origination                            | Network                        |
| Days/Times Program Regularly Scheduled | SATURDAY, 11:30AM DIGITAL 11.1 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 3  |
| Total times aired  | 13   |
| Number of Preemptions  | 10   |
| Number of Preemptions for other than Breaking News   | 10   |
| Number of Preemptions Rescheduled  | 10   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE INSPECTORS      |
| List date and time rescheduled   | 01/02/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-02          |
| Episode #  | 4106                |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

## Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE INSPECTORS      |
| List date and time rescheduled   | 01/16/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-16          |
| Episode #  | 4109                |
| Reason for Preemption  | Sports              |

## Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE INSPECTORS      |
| List date and time rescheduled   | 01/23/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-23          |
| Episode #  | 4110                |
| Reason for Preemption  | Sports              |

## Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE INSPECTORS      |
| List date and time rescheduled   | 02/13/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-02-13          |
| Episode #  | 4113                |
| Reason for Preemption  | Sports              |

## Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE INSPECTORS      |
| List date and time rescheduled   | 02/27/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-02-27          |

|                       |        |
|-----------------------|--------|
| Episode #             | 4115   |
| Reason for Preemption | Sports |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE INSPECTORS      |
| List date and time rescheduled   | 03/05/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-05          |
| Episode #  | 4116                |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE INSPECTORS      |
| List date and time rescheduled   | 02/28/2016 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-02-20          |
| Episode #  | 4114                |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #8

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE INSPECTORS      |
| List date and time rescheduled   | 03/12/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-12          |
| Episode #  | 4117                |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #9

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE INSPECTORS      |
| List date and time rescheduled   | 03/19/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2016-03-19 |
| Episode #             | 4108       |
| Reason for Preemption | Sports     |

**Digital Preemption Programs #10**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE INSPECTORS      |
| List date and time rescheduled   | 02/13/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-30          |
| Episode #  | 4111                |
| Reason for Preemption  | Sports              |

| Digital Core Program (5 of 24)                     | Response                                  |
|--|---|
| Program Title                                      | CHICKEN SOUP FOR THE SOUL'L HIDDEN HEROES |
| Origination  | Network                                   |
| Days/Times Program Regularly Scheduled             | SATURDAY, 10:30AM DIGITAL 11.1            |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins                                   |
| Age of Target Child Audience                       | 13 years to 16 years                      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (6 of 24)</b>              | <b>Response</b>                  |
|--|----------------------------------|
| Program Title                                      | GAME CHANGERS WITH KEVIN FRAZIER |
| Origination  | Network                          |
| Days/Times Program Regularly Scheduled             | SUNDAY, 7:30AM DIGITAL 11.1      |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  | 13                               |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News | 0                                |
| Number of Preemptions Rescheduled                  | 0                                |
| Length of Program                                  | 30 mins                          |
| Age of Target Child Audience                       | 13 years to 16 years             |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 24)   |  | Response   |
|--|--|--|
| Program Title  |  | AWESOME ADVENTURES   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | SATURDAY, 9:00AM DIGITAL 11.2  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Awesome Adventures follow the presenter and a group of teenagers to destinations all over the world. During their stay in the designated area, the group explores the environment and learns about different cultures, customs and nature. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (8 of 24)         |  | Response                      |
|--|--|-------------------------------|
| Program Title                          |  | LIVE LIFE AND WIN             |
| Origination                            |  | Network                       |
| Days/Times Program Regularly Scheduled |  | SATURDAY, 9:30AM DIGITAL 11.2 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 24)   | Response  |
|--|---|
| Program Title  | ANIMAL ATLAS  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY, 10:00AM DIGITAL 11.2  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 24) | Response |
|---------------------------------|----------|
|---------------------------------|----------|



|  |  |
|--|--|
| Program Title  | AWESOME ADVENTURES   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY, 10:30AM DIGITAL 11.2   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures follow the presenter and a group of teenagers to destinations all over the world. During their stay in the designated area, the group explores the environment and learns about different cultures, customs and nature. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 24)  |  | Response   |
|--|--|--|
| Program Title  |  | LIVE LIFE AND WIN  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | SUNDAY @ 9:00AM DIGITAL 11.2   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (12 of 24)  | Response  |
|--|---|
| Program Title  | THE REAL WINNING EDGE   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAY @ 10:30AM DIGITAL 11.2   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 24)                    | Response  |
|--|---|
| Program Title                                      | FOOD FOR THOUGHT I                                  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | SATURDAY, 9AM DIGITAL 11.3 THROUGH SATURDAY 1/16/16 |
| Total times aired at regularly scheduled time      | 3   |
| Total times aired                                  | 3   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 13 years to 16 years                                |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(14 of 24)   | Response  |
|--|---|
| Program Title  | FOOD FOR THOUGHT II   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY, 9:30AM DIGITAL 11.3 THROUGH SATURDAY 1/16/16  |
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  | 3   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(15 of 24)     | Response   |
|--|--|
| Program Title                          | FOOD FOR THOUGHT III                                     |
| Origination                            | Network  |
| Days/Times Program Regularly Scheduled | SUNDAY, 9AM DIGITAL 11.3 1/3/16 THRUOUGH SUNDAY, 1/17/16 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  | 3   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(16 of 24)   | Response  |
|--|---|
| Program Title  | FOOD FOR THOUGHT IV   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAY, 9:30AM DIGITAL 11.3 THROUGH SUNDAY, 1/17/16   |
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  | 3   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program<br>(17 of 24)   | Response  |
|--|---|
| Program Title  | FOOD FOR THOUGHT V  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAY, 10:00AM DIGITAL 11.3 THROUGH SUNDAY 1/17/16   |
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  | 3   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(18 of 24)            | Response   |
|---|--|
| Program Title                                 | FOOD FOR THOUGHT VI                                  |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | SUNDAY, 10:30AM DIGITAL 11.3 THROUGH SUNDAY, 1/17/16 |
| Total times aired at regularly scheduled time | 3  |
| Total times aired                             | 3  |
| Number of Preemptions                         | 0  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program<br/>(19 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | FOOD FOR THOUGHT I  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAY, 9AM DIGITAL 11.3 BEGINNING SUNDAY, 1/24/16 UNTIL FURTHER NOTICE   |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 10  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program<br/>(20 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | FOOD FOR THOUGHT II   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAY, 9:30AM DIGITAL 11.3 BEGINNING SUNDAY 1/24/16 UNTIL FURTHER NOTICE   |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 10  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program<br/>(21 of 24)</b>         | <b>Response</b>  |
|--|--|
| Program Title                                      | FOOD FOR THOUGHT III   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | SUNDAY, 10AM DIGITAL 11.3 BEGINNING SUNDAY, 1/24/16 UNTIL FURTHER NOTICE |
| Total times aired at regularly scheduled time      | 10   |
| Total times aired                                  | 10   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (22 of 24)  | Response  |
|--|---|
| Program Title  | FOOD FOR THOUGHT IV   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAY, 10:30AM DIGITAL 11.3 BEGINNING SUNDAY, 1/24/16 UNTIL FURTHER NOTICE   |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 10  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (23 of 24) | Response           |
|---------------------------------|--------------------|
| Program Title                   | FOOD FOR THOUGHT V |
| Origination                     | Network            |



|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SUNDAY, 11AM DIGITAL 11.3 BEGINNING SUNDAY, 1/24/16 UNTIL FURTHER NOTICE  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 10  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(24 of 24)                 | Response   |
|--|--|
| Program Title                                      | FOOD FOR THOUGHT VI  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | SUNDAY, 11:30AM BEGINNING SUNDAY, 1/24/16 UNTIL FURTHER NOTICE |
| Total times aired at regularly scheduled time      | 10   |
| Total times aired                                  | 10   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | SUNNI TURTUR  |
| Address   | 1945 ALLEN PARKWAY  |
| City  | HOUSTON   |
| State   | TX  |
| Zip   | 77019   |
| Telephone Number  | (713) 284-8753  |
| Email Address   | sturtur@khou.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The Justice Network began airing January 20, 2015 on 11.3, increasing our over-the-air digital programming hours on other than our main program stream and 11.2 to 336. The Justice Network shows - Food for Thought With Claire Thomas, I-VI, began airing every half-hour beginning @ 9am on Sundays on Sunday, 1/24/16 Until Further Notice, moving from a Saturday schedule for shows I-II. |

Other Matters (18)

| Other Matters (1 of 18)  | Response  |
|--|---|
| Program Title  | LUCKY DOG   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY, 10:00AM DIGITAL 11.1  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 18)                       | Response  |
|---|---|
| Program Title                                 | CHICKEN SOUP FOR THE SOUL'L HIDDEN HEROES BEGINNING SATURDAY, 1/2/16 UNTIL FURTHER NOTICE |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | SATURDAY, 10:30AM DIGITAL 11.1  |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Effective Saturday, 1/2/16 until further notice, replaces Dr. Chris Pet Vet. |
|--|---|

| Other Matters (3 of 18)  | Response  |
|--|---|
| Program Title  | THE HENRY FORD'S INNOVATION NATION  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY, 11:00AM DIGITAL 11.1  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (4 of 18)                | Response                       |
|--|--------------------------------|
| Program Title                          | THE INSPECTORS                 |
| Origination                            | Network                        |
| Days/Times Program Regularly Scheduled | SATURDAY, 11:30AM DIGITAL 11.1 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Effective Saturday, October 3, 2015 until further notice, replaces RECIPE REHAB. |

| Other Matters (5 of 18)  | Response   |
|--|--|
| Program Title  | DR. CHRIS PET VET  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUNDAY, 7:00AM DIGITAL 11.1  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Effective 1/3/16 until further notice, Replaces CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |



| Other Matters (6 of 18)  | Response   |
|--|--|
| Program Title  | GAME CHANGERS WITH KEVIN FRAZIER   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUNDAY, 7:30AM DIGITAL 11.1  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (7 of 18)  | Response   |
|--|--|
| Program Title  | AWESOME ADVENTURES   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY, 9:00AM DIGITAL 11.2  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures follow the presenter and a group of teenagers to destinations all over the world. During their stay in the designated area, the group explores the environment and learns about different cultures, customs and nature. Effective Saturday, October 3, 2015 until further notice, replaces CULTURE CLICK. |

| Other Matters (8 of 18) | Response          |
|-------------------------|-------------------|
| Program Title           | LIVE LIFE AND WIN |
| Origination             | Network           |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SATURDAY, 9:30AM DIGITAL 11.2  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |

| Other Matters (9 of 18)  | Response  |
|--|---|
| Program Title  | ANIMAL ATLAS  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURAY, 10:00AM DIGITAL 11.2   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. |

| Other Matters (10 of 18)   | Response   |
|--|--|
| Program Title  | AWESOME ADVENTURES   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY, 10:30AM DIGITAL 11.2   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures follow the presenter and a group of teenagers to destinations all over the world. During their stay in the designated area, the group explores the environment and learns about different cultures, customs and nature. Effective Saturday, October 3, 2015 until further notice, replaces SAFARI TRACKS. |

| Other Matters (11 of 18) | Response          |
|--------------------------|-------------------|
| Program Title            | LIVE LIFE AND WIN |
| Origination              | Network           |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SUNDAY, 9AM DIGITAL 11.2   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |

| Other Matters (12 of 18)   | Response  |
|--|---|
| Program Title  | THE REAL WINNING EDGE   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAY, 10:30AM DIGITAL 11.2  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |

| Other Matters (13 of 18)   | Response  |
|--|---|
| Program Title  | FOOD FOR THOUGHT I  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAY, 9:00AM DIGITAL 11.3   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |

| Other Matters (14 of 18)               | Response                    |
|--|-----------------------------|
| Program Title                          | FOOD FOR THOUGHT II         |
| Origination                            | Network                     |
| Days/Times Program Regularly Scheduled | SUNDAY, 9:30AM DIGITAL 11.3 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |

| Other Matters (15 of 18)   | Response  |
|--|---|
| Program Title  | FOOD FOR THOUGHT III  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAY, 10AM DIGITAL 11.3   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |

| Other Matters (16 of 18)   | Response  |
|--|---|
| Program Title  | FOOD FOR THOUGHT IV   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAY, 10:30AM DIGITAL 11.3  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |

| Other Matters (17 of 18) | Response           |
|--------------------------|--------------------|
| Program Title            | FOOD FOR THOUGHT V |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAY, 11AM DIGITAL 11.3   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |

| Other Matters (18 of 18)   | Response  |
|--|---|
| Program Title  | FOOD FOR THOUGHT VI   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAY, 11:30AM DIGITAL 11.3  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.  | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Akin S Harrison</b><br/><b>, Esq .</b><br/><i>Secretary</i></p> <p>03/28<br/>/2016</p> |

**Attachments**

No Attachments.