



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005795067** | File Number: **0000009830** | Submit Date: **04/08/2016** | Call Sign: **WNYW** | Facility ID: **22206** | City:
NEW YORK | State: **NY**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/08/2016 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2016**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-------------------|--------------------|----------------|
| FOX TELEVISION STATIONS, LLC Doing Business As: FOX TELEVISION STATIONS, LLC | Joseph M. Di Scipio 400 N. CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States | +1 (202) 824-6522 | JDISCIPIO@21CF.COM | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|------------------------|-------------------------|
| JOSEPH M. Di Scipio <i>Senior Vice President, Legal and FCC Compliance</i> FOX TELEVISION STATIONS, INC. | 400 NORTH CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States | +1 (202) 824- 6522 | JDISCIPIO@21CF. COM | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | New York |
| | Web Home Page Address | www.fox5ny.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(18)

| Digital Core Program (1 of 18) | | Response |
|--|--|---|
| Program Title | | XPLOURATION: AWESOME PLANET |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday / 7:00 am - 7:30 am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (2 of 18) | | Response |
|--|--|--|
| Program Title | | XPLOURATION: OUTER SPACE |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday / 7:30 am - 8:00 am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Host Emily Calandrelli takes viewers on incredible journeys through space that will both entertain and educate. Watch as the host tries to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (3 of 18) | Response |
|--|--|
| Program Title | XPLORATION: EARTH 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday / 8:00 am - 8:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 18) | Response |
|--|--|
| Program Title | XPLORATION: FAB LAB |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday / 8:30 am - 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration FabLab brings the world of science, technology, and innovation to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, short-story segments based on a central topic while increasing and expanding the target audience's interest in the field of STEM education. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (5 of 18) | Response |
|--|---|
| Program Title | THE REAL WINNING EDGE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday / 9:00 am - 9:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a program that encourages young people to see beyond their own circumstances and realize they are not alone in their struggles, instilling confidence in teenagers who are reaching for their own dreams. The program also delivers a strong message of hope and optimism for the future of America's youth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 18) | Response |
|--|-------------------------------|
| Program Title | TEEN KIDS NEWS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday / 9:30 am - 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The large, diverse news anchor team is unique in television and has great appeal on kids who identify and emulate them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 18) | Response |
|--|---|
| Program Title | DOG TALE CLASSICS on D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday / 10:00 am - 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour television series all about dogs and the people who love them. Dog Tales features dogs of all sizes, shapes and breeds from across the United States. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 18) | Response |
|--|---|
| Program Title | DOG TALE CLASSICS on D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday / 10:30 am - 11:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour television series all about dogs and the people who love them. Dog Tales features dogs of all sizes, shapes and breeds from across the United States. |

| | |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (9 of 18) | Response |
|--|---|
| Program Title | BETTER PLANET TV on D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday / 11:00 am - 11:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens discover ways to improve the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 18) | Response |
|--|---|
| Program Title | BETTER PLANET TV on D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday / 11:30 am - 12:00 pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens discover ways to improve the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 18) | Response |
|---------------------------------|---------------------------------------|
| Program Title | MADE IN HOLLYWOOD: TEEN EDITION on D2 |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday / 12:00 pm - 12:30 pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an FCC friendly, educational/Informational, nationally syndicated weekly series with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 18) | Response |
|--|---------------------------------------|
| Program Title | MADE IN HOLLYWOOD: TEEN EDITION on D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday / 12:30 pm - 1:00 pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an FCC friendly, educational/Informational, nationally syndicated weekly series with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 18) | Response |
|--|---|
| Program Title | AWESOME ADVENTURES on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday / 7:00 am - 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to educate, inform and entertain children 13 - 16 years of age about the world around them. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 18) | Response |
|---|-----------------------------|
| Program Title | WILD ABOUT ANIMALS on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday / 7:00 am - 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to educate and inform children 13 - 16 years old through entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 18) | Response |
|--|--|
| Program Title | LIVE LIFE & WIN on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday / 7:00 am - 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life & Win features inspirational segments from character and determination in the arts, school and sports to health and wellness to teen success stories, with themes including social responsibility, perseverance, leadership, academic achievement, volunteerism, exercise and nutrition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 18) | Response |
|---|------------------------------|
| Program Title | ANIMAL RESCUE on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursday / 7:00 am - 7:30 am |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue shows real life, in-the-field experiences of professional and ordinary people taking care of, treating, and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | | Response |
|--|--|---|
| Program Title | | ELIZABETH STANTON'S GREAT BIG WORLD on D3 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Friday / 7:00 am - 7:30 am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Join Elizabeth Stanton and her celebrity friends as they give back and help out those less fortunate. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (18 of 18) | | Response |
|--|--|------------------------------|
| Program Title | | BIZ KIDS on D3 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sunday / 11:30 am - 12:00 pm |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is an educational television show that teaches financial education and entrepreneurship to a teen audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|-------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Dan Carlin, VP of Programming |
| Address | 205 East 67th Street |
| City | New York |
| State | NY |
| Zip | 10065 |
| Telephone Number | (212) 452- 5555 |
| Email Address | dan. carlin@foxtv. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|---|
| Program Title | XPLORATION: AWESOME PLANET |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday / 7:00 am - 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. |

| Other Matters (2 of 18) | Response |
|--|--|
| Program Title | XPLORATION: OUTER SPACE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday / 7:30 am - 8:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Emily Calandrelli takes viewers on incredible journeys through space that will both entertain and educate. Watch as the host tries to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. |

| Other Matters (3 of 18) | Response |
|--|--|
| Program Title | XPLORATION: EARTH 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday / 8:00 am - 8:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. |

| Other Matters (4 of 18) | Response |
|-------------------------|---------------------|
| Program Title | XPLORATION: FAB LAB |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday / 8:30 am - 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration FabLab brings the world of science, technology, and innovation to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, short-story segments based on a central topic while increasing and expanding the target audience's interest in the field of STEM education. |

| Other Matters (5 of 18) | Response |
|--|---|
| Program Title | THE REAL WINNING EDGE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday / 9:00 am - 9:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a program that encourages young people to see beyond their own circumstances and realize they are not alone in their struggles, instilling confidence in teenagers who are reaching for their own dreams. The program also delivers a strong message of hope and optimism for the future of America's youth. |

| Other Matters (6 of 18) | Response |
|--|---|
| Program Title | TEEN KIDS NEWS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday / 9:30 am - 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The large, diverse news anchor team is unique in television and has great appeal on kids who identify and emulate them. |

| Other Matters (7 of 18) | Response |
|-------------------------|------------------------------|
| Program Title | ANIMAL RESCUE CLASSICS on D2 |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday / 10:00 am - 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals.The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| Other Matters (8 of 18) | Response |
|--|---|
| Program Title | ANIMAL RESCUE CLASSICS on D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday / 10:30 am - 11:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals.The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| Other Matters (9 of 18) | Response |
|---|--------------------------------|
| Program Title | SWAP TV on D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday / 11:00 am - 11:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches exposing an appreciation to someone else's way of life. |
|--|---|

| Other Matters (10 of 18) | Response |
|--|---|
| Program Title | SWAP TV on D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday / 11:30 am - 12:00 pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches exposing an appreciation to someone else's way of life. |

| Other Matters (11 of 18) | Response |
|--|--|
| Program Title | MADE IN HOLLYWOOD: TEEN EDITION on D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday / 12:00 pm - 12:30 pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an FCC friendly, educational/Informational, nationally syndicated weekly series with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. |

| Other Matters (12 of 18) | Response |
|--|---------------------------------------|
| Program Title | MADE IN HOLLYWOOD: TEEN EDITION on D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday / 12:30 pm - 1:00 pm |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an FCC friendly, educational/Informational, nationally syndicated weekly series with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. |

| Other Matters (13 of 18) | Response |
|--|---|
| Program Title | AWESOME ADVENTURES on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday / 7:00 am - 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to educate, inform and entertain children 13 - 16 years of age about the world around them. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. |

| Other Matters (14 of 18) | Response |
|--|---|
| Program Title | WILD ABOUT ANIMALS on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday / 7:00 am - 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to educate and inform children 13 - 16 years old through entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories. |

| Other Matters (15 of 18) | Response |
|---|-------------------------------|
| Program Title | LIVE LIFE & WIN on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday / 7:00 am - 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life & Win features inspirational segments from character and determination in the arts, school and sports to health and wellness to teen success stories, with themes including social responsibility, perseverance, leadership, academic achievement, volunteerism, exercise and nutrition. |
|--|--|

| Other Matters (16 of 18) | Response |
|--|--|
| Program Title | ANIMAL RESCUE on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursday / 7:00 am - 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all animals. |

| Other Matters (17 of 18) | Response |
|--|---|
| Program Title | ELIZABETH STANTON'S GREAT BIG WORLD on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday / 7:00 am - 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Elizabeth Stanton and her celebrity friends as they give back and help out those less fortunate. |

| Other Matters (18 of 18) | Response |
|--|--|
| Program Title | BIZ KIDS on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday / 11:30 am - 12:00 pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is an educational television show that teaches financial education and entrepreneurship to a teen audience. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Lew Leone <i>VP / General Manager, WNYW</i></p> <p>04/08 /2016</p> |

Attachments

No Attachments.