



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0009961889 | File Number: 0000007575 | Submit Date: 01/06/2016 | Call Sign: KELO-TV | Facility ID: 41983 |

City: SIOUX FALLS | State: SD

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Superceded | Status Date:

01/07/2016 | Filing Status: Inactive

Report reflects information for : Fourth Quarter of 2015

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone             | Email                              | Applicant Type |
|--|---|-------------------|------------------------------------|----------------|
| <b>YOUNG BROADCASTING OF SIOUX FALLS, INC.</b><br>Doing Business As: YOUNG BROADCASTING OF SIOUX FALLS, INC. | Henry Gola<br>333 EAST FRANKLIN STREET<br>RICHMOND, VA 23219<br>United States | +1 (804) 887-5049 | regulatoryaffairs@mediageneral.com | Company        |

Contact  
Representatives  
(1)

| Contact Name  | Address  | Phone                | Email                                  | Contact Type            |
|---|--|----------------------|--|-------------------------|
| Henry Gola<br><i>Associate General Counsel</i><br>Media General, Inc. | Lisa Manning<br>ONE WEST EXCHANGE<br>STREET, SUITE 5A<br>Providence, RI 02903<br>United States | +1 (804)<br>887-5049 | regulatoryaffairs@mediageneral.<br>com | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response                |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type          | Network Affiliation     |
|              | Affiliated network    | CBS/MNT/ION             |
|              | Nielsen DMA           | Sioux Falls(Mitchell)   |
|              | Web Home Page Address | http://www.keloland.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 10.1     |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 336.0    |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(26)

| Digital Core Program (1 of 26)   | Response  |
|--|---|
| Program Title  | LUCKY DOG   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:00-9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the main digital station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (2 of 26)   | Response  |
|--|---|
| Program Title  | DR. CHRIS PET VET   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30-10:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the main digital station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (3 of 26) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |  |
|--|--|
| Program Title  | HENRY FORD'S INNOVATION NATION   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:00-10:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the main digital station. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (4<br>of 26) | Response       |
|--------------------------------------|----------------|
| Program Title                        | THE INSPECTORS |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:30-11:00am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the main digital station. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (5<br>of 26) | Response                                  |
|--------------------------------------|---|
| Program Title                        | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |
| Origination                          | Network                                   |



|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 11:00-11:30am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 8   |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 5   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 5   |
| Number of<br>Preemptions<br>Rescheduled  | 5   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program offers teens an opportunity to view everyday people, regardless of age, sex, occupation or education, stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the main digital station. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

#### Digital Preemption Programs #1

| Questions                                | Response                                  |
|--|---|
| Title of Program                         | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |
| List date and time rescheduled           | 11/14/2015 08:00 AM                       |
| Is the rescheduled date the second home? | Yes                                       |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2015-11-14 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response                                  |
|--|---|
| Title of Program   | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |
| List date and time rescheduled   | 12/05/2015 08:00 AM                       |
| Is the rescheduled date the second home?   | Yes                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                       |
| Date Preempted   | 2015-12-05                                |
| Episode #  |   |
| Reason for Preemption  | Sports                                    |

#### Digital Preemption Programs #3

| Questions  | Response                                  |
|--|---|
| Title of Program   | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |
| List date and time rescheduled   | 12/12/2015 08:00 AM                       |
| Is the rescheduled date the second home?   | Yes                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                       |
| Date Preempted   | 2015-12-05                                |
| Episode #  |   |
| Reason for Preemption  | Sports                                    |

#### Digital Preemption Programs #4

| Questions  | Response                                  |
|--|---|
| Title of Program   | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |
| List date and time rescheduled   | 12/19/2015 08:00 AM                       |
| Is the rescheduled date the second home?   | Yes                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                       |
| Date Preempted   | 2015-12-19                                |
| Episode #  |   |
| Reason for Preemption  | Sports                                    |

Digital Preemption Programs #5

| Questions  | Response                                  |
|--|---|
| Title of Program   | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |
| List date and time rescheduled   | 12/26/2015 08:00 AM                       |
| Is the rescheduled date the second home?   | Yes                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                       |
| Date Preempted   | 2015-12-26                                |
| Episode #  |   |
| Reason for Preemption  | Sports                                    |

| Digital Core Program (6 of 26)                     | Response                         |
|--|----------------------------------|
| Program Title                                      | GAME CHANGERS WITH KEVIN FRAZIER |
| Origination  | Network                          |
| Days/Times Program Regularly Scheduled             | Saturdays, 11:30am-12:00pm       |
| Total times aired at regularly scheduled time      | 8                                |
| Total times aired                                  | 13                               |
| Number of Preemptions                              | 5                                |
| Number of Preemptions for other than Breaking News | 5                                |
| Number of Preemptions Rescheduled                  | 5                                |
| Length of Program                                  | 30 mins                          |
| Age of Target Child Audience                       | 13 years to 16 years             |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the main digital station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | GAME CHANGERS WITH KEVIN FRAZIER |
| List date and time rescheduled   | 11/14/2015 08:30 AM              |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2015-11-14                       |
| Episode #  |                                  |
| Reason for Preemption  | Sports                           |

#### Digital Preemption Programs #2

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | GAME CHANGERS WITH KEVIN FRAZIER |
| List date and time rescheduled   | 12/05/2015 08:30 AM              |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2015-12-05                       |
| Episode #  |                                  |
| Reason for Preemption  | Sports                           |

#### Digital Preemption Programs #3

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                                  |
|--|----------------------------------|
| Title of Program   | GAME CHANGERS WITH KEVIN FRAZIER |
| List date and time rescheduled   | 12/12/2015 08:30 AM              |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2015-12-12                       |
| Episode #  |                                  |
| Reason for Preemption  | Sports                           |

Digital Preemption Programs #4

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | GAME CHANGERS WITH KEVIN FRAZIER |
| List date and time rescheduled   | 12/19/2015 08:30 AM              |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2015-12-19                       |
| Episode #  |                                  |
| Reason for Preemption  | Sports                           |

Digital Preemption Programs #5

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | GAME CHANGERS WITH KEVIN FRAZIER |
| List date and time rescheduled   | 12/26/2015 08:30 AM              |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2015-12-26                       |
| Episode #  |                                  |
| Reason for Preemption  | Sports                           |

| Digital Core Program (7 of 26)         | Response                           |
|--|------------------------------------|
| Program Title                          | JACK HANNA'S ANIMAL ADVENTURES - I |
| Origination                            | Syndicated                         |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30-9:00am             |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 13  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   | 5   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values with an environmentally responsible universe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the .2 multicast channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | JACK HANNA'S ANIMAL ADVENTURES - I |
| List date and time rescheduled   | 11/15/2015 03:00 PM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2015-11-14                         |
| Episode #  |                                    |
| Reason for Preemption  | Non-breaking News                  |

#### Digital Preemption Programs #2

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | JACK HANNA'S ANIMAL ADVENTURES<br>- I |
| List date and time rescheduled   | 12/06/2015 03:00 PM                   |
| Is the rescheduled date the second home?   | Yes                                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   | 2015-12-05                            |
| Episode #  |                                       |
| Reason for Preemption  | Non-breaking News                     |

### Digital Preemption Programs #3

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | JACK HANNA'S ANIMAL ADVENTURES<br>- I |
| List date and time rescheduled   | 12/13/2015 03:00 PM                   |
| Is the rescheduled date the second home?   | Yes                                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   | 2015-12-12                            |
| Episode #  |                                       |
| Reason for Preemption  | Non-breaking News                     |

### Digital Preemption Programs #4

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | JACK HANNA'S ANIMAL ADVENTURES<br>- I |
| List date and time rescheduled   | 12/20/2015 03:00 PM                   |
| Is the rescheduled date the second home?   | Yes                                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   | 2015-12-19                            |
| Episode #  |                                       |
| Reason for Preemption  | Non-breaking News                     |

### Digital Preemption Programs #5

| Questions                                | Response                              |
|--|---------------------------------------|
| Title of Program                         | JACK HANNA'S ANIMAL ADVENTURES<br>- I |
| List date and time rescheduled           | 12/27/2015 03:00 PM                   |
| Is the rescheduled date the second home? | Yes                                   |

|  |                   |
|--|-------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2015-12-26        |
| Episode #  |                   |
| Reason for Preemption  | Non-breaking News |

| <b>Digital Core Program (8 of 26)</b> <b>Response</b>  |   |
|--|---|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES - II   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:00-9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values with an environmentally responsible universe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the .2 multicast channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



| Digital Core Program (9 of 26)   |   | Response |
|--|---|----------|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES - III  |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30-10:00am   |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Total times aired  | 13  |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   | 0   |          |
| Number of Preemptions Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values with an environmentally responsible universe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the .2 multicast channel only. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

| Digital Core Program (10 of 26) |                    | Response |
|---------------------------------|--------------------|----------|
| Program Title                   | WILD ABOUT ANIMALS |          |
| Origination                     | Syndicated         |          |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 10:00-10:30am  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | "WILD ABOUT ANIMALS" is an animal magazine hosted by the Emmy-award winning actress Mariette Hartley. Each episode consists of four different stories designed to teach children about both exotic and unique animals as well as to educate them further about animals they see everyday. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the .2 multicast channel only. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| <b>Digital Core<br/>Program (11 of<br/>26)</b>      |                          | <b>Response</b> |
|---|--------------------------|-----------------|
| Program Title                                       | AWESOME ADVENTURES       |                 |
| Origination   | Syndicated               |                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturdays, 10:30-11:00am |                 |
| Total times aired<br>at regularly<br>scheduled time | 13                       |                 |
| Total times aired                                   | 13                       |                 |
| Number of<br>Preemptions                            | 0                        |                 |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This adventure series' host, as well as two different teens, travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate and inform children about the world around them. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the .2 multicast channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 26)                    | Response                             |
|--|--------------------------------------|
| Program Title                                      | ANIMAL EXPLORATION WITH JAROD MILLER |
| Origination  | Syndicated                           |
| Days/Times Program Regularly Scheduled             | Saturdays, 11:00-11:30am             |
| Total times aired at regularly scheduled time      | 13                                   |
| Total times aired                                  | 13                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News | 0                                    |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, cameras follow the host, Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. It is the mission of this program to inspire viewers to preserve the innate human instinct to explore. Each episode is designed to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the .2 multicast channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (13 of 26)</b>             | <b>Response</b>          |
|--|--------------------------|
| Program Title                                      | DOG TALES                |
| Origination  | Syndicated               |
| Days/Times Program Regularly Scheduled             | Saturdays, 12:00-12:30pm |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  | 13                       |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News | 0                        |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the .2 multicast channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (14 of 26)</b>             | <b>Response</b>      |
|--|----------------------|
| Program Title                                      | WHADDYADO            |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Saturdays, 5:00-5:30 |
| Total times aired at regularly scheduled time      | 12                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 1                    |
| Number of Preemptions for other than Breaking News | 1                    |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each program chronicles real-life stories surrounding ordinary teens who accidentally find themselves caught in perilous and challenging situations. Through dramatic re-enactments, "WHADDYADO?" skillfully documents the event, interviews the participants and talks to various experts, who explain what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make the right decision at the right moment, there is a "Moral Dilemma" segment featured in each show. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the multicast channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | WHADDYADO           |
| List date and time rescheduled   | 10/25/2015 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2015-10-24          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (15 of 26)        | Response               |
|--|------------------------|
| Program Title                          | TEEN KIDS NEWS         |
| Origination                            | Syndicated             |
| Days/Times Program Regularly Scheduled | Saturdays, 5:30-6:00pm |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS meets FCC requirements for core children's programming by producing each week educational features such as, "Make The Grade," (homework tips), "Word," (vocabulary skills training), informational features on Geography, and informational segments for teens, such as reports about the dangers of drinking, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates their curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. The program aired on the .2 multicast channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS      |
| List date and time rescheduled   | 10/25/2015 08:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2015-10-24          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Core  
Program (16 of  
26)**

**Response**

|  |  |
|--|--|
| Program Title  | THE REAL WINNING EDGE  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 6:30-7:00pm   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 12   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 1  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Real Winning Edge highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the .2 multicast channel only. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | THE REAL WINNING EDGE |
| List date and time rescheduled   | 12/12/2015 08:30 PM   |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |



|                       |            |
|-----------------------|------------|
| Date Preempted        | 2015-12-12 |
| Episode #             |            |
| Reason for Preemption | Sports     |

| Digital Core Program (17 of 26)  | Response   |
|--|--|
| Program Title  | XPLORATION AWESOME PLANET  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays, 11:00-11:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the .2 multicast channel only. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (18 of 26)  | Response  |
|--|---|
| Program Title  | XPLORATION OUTER SPACE  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 11:30am-12:00pm  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Xploration Outer Space each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the multicast channel only. |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (19 of 26)  | Response  |
|--|---|
| Program Title  | XPLORATION EARTH 2050   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 12:00-12:30pm  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the multicast channel only. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (20 of 26)  | Response  |
|--|---|
| Program Title  | XPLORATION ANIMAL SCIENCE   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 12:30-1:00pm   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Animal Science is an animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program aired on the .2 multicast channel only. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (21 of 26) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|  |   |
|--|---|
| Program Title  | THE CHOO CHOO BOB SHOW - I (as of 12/06/15)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 8:00-8:30am through 12/27/15; Thursdays 7:00-7:30am as of 12/31/15   |
| Total times aired at regularly scheduled time  | 5   |
| Total times aired  | 5   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. The program aired on the .3 multicast channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (22 of<br>26)   | Response  |
|---|---|
| Program Title   | THE CHOO CHOO BOB SHOW - II (as of 12/06/15)  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 8:30-9:00am through 12/27/15; Thursdays 7:30-8:00am as of 12/31/15   |
| Total times aired<br>at regularly<br>scheduled time   | 5   |
| Total times aired   | 5   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 4 years to 11 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. The program aired on the .3 multicast channel only. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (23<br>of 26)           | Response                            |
|---|-------------------------------------|
| Program Title                                   | DIVE OLLY DIVE - I (as of 12/06/15) |
| Origination                                     | Network                             |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays, 9:00-9:30am                |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 4  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dive Olly Dive offers a collection of boy and girl characters each with their own unique characteristics and strengths. Skid, although something of a bully, comes around in each episode and is never cruel. The team is supportive of one another and lessons of predicting, considering and discovering are cleverly interwoven into an entertaining storyline. Although the series is standard in terms of storytelling, that is, it does not incorporate some of the elements that we know extend a series' power in terms of teaching, Dive Olly Dive offers relatable characters and episodes that are clearly created with the intention of supporting a child's learning. In particular this series supports a child's social development and problem solving skills. The program aired on the .3 multicast channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (24 of 26)        | Response                             |
|--|--------------------------------------|
| Program Title                          | DIVE OLLY DIVE - II (as of 12/06/15) |
| Origination                            | Network                              |
| Days/Times Program Regularly Scheduled | Sundays, 9:30-10:00am                |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 4  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dive Olly Dive offers a collection of boy and girl characters each with their own unique characteristics and strengths. Skid, although something of a bully, comes around in each episode and is never cruel. The team is supportive of one another and lessons of predicting, considering and discovering are cleverly interwoven into an entertaining storyline. Although the series is standard in terms of storytelling, that is, it does not incorporate some of the elements that we know extend a series' power in terms of teaching, Dive Olly Dive offers relatable characters and episodes that are clearly created with the intention of supporting a child's learning. In particular this series supports a child's social development and problem solving skills. The program aired on the .3 multicast channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (25 of 26)        | Response   |
|--|--|
| Program Title                          | DOKI - I (as of 12/06/15)  |
| Origination                            | Network  |
| Days/Times Program Regularly Scheduled | Sundays, 10:00-10:30am through 12/27/15; Wednesdays 7:00-7:30am as of 12/30/15 |



|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 5  |
| Total times aired  | 5  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. The program aired on the .3 multicast channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (26 of 26)        | Response   |
|--|--|
| Program Title                          | DOKI - II (as of 12/06/15)   |
| Origination                            | Network  |
| Days/Times Program Regularly Scheduled | Sundays, 10:30-11:00am through 12/27/15; Wednesdays 7:30-8:00am as of 12/30/15 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 5  |
| Total times aired  | 5  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. The program aired on the .3 multicast channel only. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Karen Floyd  |
| Address   | 501 S. Phillips Avenue   |
| City  | Sioux Falls  |
| State   | SD   |
| Zip   | 57104  |
| Telephone Number  | (605) 336-1100   |
| Email Address   | kfloyd@keloland.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KELO-TV's main digital stream is a CBS affiliate. The 2nd digital stream is a MyNetwork TV affiliate. The 3rd digital stream is an ION Network affiliate. The digital programming responses reflect that on 11/30/15, station KELO-TV launched the ION Network as a multicast on our Dot 3 stream. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve and under. |

Other Matters (26)

| Other Matters (1 of 26)  | Response   |
|--|--|
| Program Title  | LUCKY DOG  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:00-9:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the main digital station. |

| Other Matters (2 of 26)                       | Response                |
|---|-------------------------|
| Program Title                                 | DR. CHRIS PET VET       |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | Saturdays, 9:30-10:00am |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child Audience from             | 13 years to 16 years    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the main digital station. |
|--|--|

| Other Matters (3 of 26)  | Response  |
|--|---|
| Program Title  | HENRY FORD'S INNOVATION NATION  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00-10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the main digital station. |

| Other Matters (4 of 26)                | Response                 |
|--|--------------------------|
| Program Title                          | THE INSPECTORS           |
| Origination                            | Network                  |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30-11:00am |

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| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the main digital station. |

| Other Matters (5 of 26)  | Response   |
|--|--|
| Program Title  | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:00-11:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people, regardless of age, sex, occupation or education, stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the main digital station. |



| Other Matters (6 of 26) | Response |
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| Program Title  | GAME CHANGERS WITH KEVIN FRAZIER  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 11:30am-12:00pm  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 9 years to 11 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the main digital station. |

| Other Matters (7 of 26) | Response |
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|--|------------------------------------|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES - I |
| Origination  | Syndicated                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays, 8:30-9:00am             |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                                 |
| Length of<br>Program                                   | 30 mins                            |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years               |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values with an environmentally responsible universe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the .2 multicast channel only. |
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| Other Matters<br>(8 of 26)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES - II  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 9:00-9:30am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values with an environmentally responsible universe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the .2 multicast channel only. |

| Other Matters<br>(9 of 26)                             | Response                             |
|--|--------------------------------------|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES - III |
| Origination  | Syndicated                           |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays, 9:30-10:00am              |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                                   |
| Length of<br>Program                                   | 30 mins                              |

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| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values with an environmentally responsible universe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the .2 multicast channel only. |
| <b>Other Matters (10 of 26)</b>  |  |
| Program Title  | WILD ABOUT ANIMALS   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00-10:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "WILD ABOUT ANIMALS" is an animal magazine hosted by the Emmy-award winning actress Mariette Hartley. Each episode consists of four different stories designed to teach children about both exotic and unique animals as well as to educate them further about animals they see everyday. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the .2 multicast channel only.   |
| <b>Other Matters (11 of 26)</b>  |  |
| Program Title  | AWESOME ADVENTURES   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30-11:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |

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| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This adventure series' host, as well as two different teens, travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate and inform children about the world around them. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the .2 multicast channel only. |

| Other Matters (12 of 26)                      | Response                             |
|---|--------------------------------------|
| Program Title                                 | ANIMAL EXPLORATION WITH JAROD MILLER |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | Saturdays, 11:00-11:30am             |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 13 years to 16 years                 |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, cameras follow the host, Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. It is the mission of this program to inspire viewers to preserve the innate human instinct to explore. Each episode is designed to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the .2 multicast channel only. |
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| Other Matters (13 of 26)               | Response                 |
|--|--------------------------|
| Program Title                          | DOG TALES                |
| Origination                            | Syndicated               |
| Days/Times Program Regularly Scheduled | Saturdays, 12:00-12:30pm |

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|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the .2 multicast channel only. |

| Other Matters (14 of 26)   | Response  |
|--|---|
| Program Title  | WHADDYADO?  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 5:00-5:30pm  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each program chronicles real-life stories surrounding ordinary teens who accidentally find themselves caught in perilous and challenging situations. Through dramatic re-enactments, "WHADDYADO?" skillfully documents the event, interviews the participants and talks to various experts, who explain what the proper reaction should be when faced with similiar life-threatening circumstances. Also, in an effort to help young people make the right decision at the right moment, there is a "Moral Dilemma" segment featured in each show. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the .2 multicast channel only. |

| Other Matters<br>(15 of 26)   | Response  |
|---|---|
| Program Title   | TEEN KIDS NEWS  |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 5:30-6:00pm  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | TEEN KIDS NEWS meets FCC requirements for core children's programming by producing each week educational features such as, "Make The Grade," (homework tips), "Word," (vocabulary skills training), informational features on Geography, and informational segments for teens, such as reports about the dangers of drinking, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates their curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. The program will air on the .2 multicast channel only. |

  

| Other Matters<br>(16 of 26)                            | Response               |
|--|------------------------|
| Program Title  | THE REAL WINNING EDGE  |
| Origination  | Syndicated             |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays, 6:30-7:00pm |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                     |
| Length of<br>Program                                   | 30 mins                |
| Age of Target<br>Child<br>Audience from                | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the .2 multicast channel only. |
|--|---|

| Other Matters (17 of 26)   | Response  |
|--|---|
| Program Title  | XPLORATION AWESOME PLANET   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 11:00-11:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the .2 multicast channel only. |

| Other Matters (18 of 26)               | Response                 |
|--|--------------------------|
| Program Title                          | XPLORATION OUTER SPACE   |
| Origination                            | Syndicated               |
| Days/Times Program Regularly Scheduled | Sundays, 11:30am-12:00pm |

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|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>On Xploration Outer Space each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity.</p> <p>Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the .2 multicast channel only.</p> |

| Other Matters (19 of 26)   | Response   |
|--|--|
| Program Title  | XPLORATION EARTH 2050  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays, 12:00-12:30pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the .2 multicast channel only.</p> |



| Other Matters (20 of 26)   | Response   |
|--|--|
| Program Title  | XPLORATION FABLAB  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays, 12:30-1:00pm  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration FabLab brings the world of science, technology, and innovation to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, short-story segments based on a central topic. Featuring fun, young hosts that will keep the pace tight and energy high. Star power will be used to supercharge the storylines. Each episode will include a relevant celebrity with a science and tech background. All Xploration FabLab episodes will focus on a relevant global issue and what's being done to solve it. Using real-live examples, FabLab will illustrate how all the STEM disciplines work together to improve our lives and make the world better. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. The program will air on the .2 multicast channel only. |

| Other Matters (21 of 26)                      | Response                |
|---|-------------------------|
| Program Title                                 | DOKI - I                |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | Wednesdays, 7:00-7:30am |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child Audience from             | 2 years to 5 years      |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. The program will air on the .3 multicast channel only. |
|--|---|

| Other Matters (22 of 26)                      | Response                |
|---|-------------------------|
| Program Title                                 | DOKI - II               |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | Wednesdays, 7:30-8:00am |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child Audience from             | 2 years to 5 years      |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. The program will air on the .3 multicast channel only. |
|--|---|

| Other Matters (23 of 26)                      | Response                   |
|---|----------------------------|
| Program Title                                 | THE CHOO CHOO BOB SHOW - I |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | Thursdays, 7:00-7:30am     |
| Total times aired at regularly scheduled time | 13                         |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called 'Tiny Land' where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. The program will air on the .3 multicast channel only. |

| Other Matters (24 of 26)   | Response   |
|--|--|
| Program Title  | THE CHOO CHOO BOB SHOW - II  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Thursdays, 7:30-8:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called 'Tiny Land' where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. The program will air on the .3 multicast channel only. |

| Other Matters (25 of 26)                      | Response             |
|---|----------------------|
| Program Title                                 | RAGGS - I            |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Fridays, 7:00-7:30am |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 3 years to 6 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each programs centers on a main theme that promotes social and academic readiness while addressing pre-school curriculum topics. The program follows the friends through engaging, emotional and humorous stories that explore issues faced by real kids. The program will air on the .3 multicast channel only. |
|--|---|

| Other Matters (26 of 26)   | Response  |
|--|---|
| Program Title  | RAGGS - II  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Fridays, 7:30-8:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each programs centers on a main theme that promotes social and academic readiness while addressing pre-school curriculum topics. The program follows the friends through engaging, emotional and humorous stories that explore issues faced by real kids. The program will air on the .3 multicast channel only. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.  | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Karen<br/>Floyd</b><br/><i>Program<br/>Director</i></p> <p>01/06<br/>/2016</p> |

**Attachments**

No Attachments.