

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0026809657 | File Number: 0000110090 | Submit Date: 03/30/2020 | Call Sign: KTXS-TV | Facility ID: 308 | City SWEETWATER | State: TX

Service: Full Service Television Purpose: Children's TV Programming Report Status: Superceded Status Date:

04/02/2020 Filing Status: **Inactive**

Report reflects information for year 2019

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|----------------------|--------------------------------------|-------------------|
| SINCLAIR MEDIA LICENSEE, LLC Doing Business As: SINCLAIR MEDIA LICENSEE, LLC | Miles Mason, Esq. C/O MILES S. MASON, PILLSBURY WINTHROP S 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States | +1 (202) 663-8195 | MILES. MASON@PILLSBURYLAW. COM | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|--------------------------------------|-------------------------|
| Miles S. Mason, Esq. Pillsbury Winthrop Shaw Pittman LLP | Miles Mason, Esq. Pillsbury Winthrop Shaw Pittman LLP 1200 Seventeenth Street, NW Washington, DC 20036 United States | +1 (202) 663- 8195 | miles. mason@pillsburylaw. com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Abilene-Sweetwater |
| | Web Home Page Address | www.ktxs.com |

Digital Core Programming

| Question | Response |
|---|---|
| Indicate which of the Core Programming safe harbor processing guidelines the station elected to utilize during the covered reporting period to demonstrate compliance with the Children's Television Act of 1990 (See 47 CFR Section 73.671(d)) | Category A, Option 1: Three-hours per week (as averaged over a sixmonth period) of Core Programming |
| State the total number of hours of regularly scheduled weekly Core Programming broadcast per quarter by the station on its main program stream | Q1: 0.0 Q2: 0.0 Q3: 6.0 Q4: 26.0 |
| State the total number of hours of regularly scheduled weekly Core Programming broadcast per quarter by the station on a multicast stream | Q1: 0.0 Q2: 0.0 Q3: 16.0 Q4: 91.0 |
| Does the Licensee provide information identifying each Core Program aired on its station to publishers of program guides as required by 47 CFR Section 73.673? | Yes |

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|--|
| Title of Program | Jack Hanna's Wild Countdown |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 15 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:1.0, Q4:6.5 Multicast Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (2 of 18) | Response |
|---|--|
| Title of Program | Ocean Treks with Jeff Corwin |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 15 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:1.0, Q4:6.5 Multicast Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 |
| Were any regular scheduled weekly programs preempted | No |

| Length of Program | 30 minutes |
|--|------------|
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (3 of 18) | Response |
|--|--|
| Title of Program | Hearts of Heroes |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 15 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:1.0, Q4:6.5 Multicast Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (4 of 18) | Response |
|---|------------------------------------|
| Title of Program | The Great Dr. Scott |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 2 |

| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:1.0, Q4:0.0 Multicast Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 |
|--|--|
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (5 of 18) | Response |
|--|--|
| Title of Program | Rock The Park |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 15 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:1.0, Q4:6.5 Multicast Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 |
| Were any regular scheduled weekly programs preempted | Yes |
| Number of Preemptions | 4 |
| Number of Preemptions Rescheduled | 4 |
| Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming | 0 |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Questions | Response |
|---|---|
| Date Preempted | 10/05/2019 |
| Preempted Program Originally Scheduled Air Time | 10:30 AM |
| Preemption Reason | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.) |
| Please Specify | The Adam Dorrel Show-Sports |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Υ |
| List date preempted program was aired (must be seven days before or seven days after the preemption) | 10/06/2019 |
| Did the station provide the required on-air notification of the schedule change? | Y |

Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Date Preempted | 10/12/2019 |
| Preempted Program Originally Scheduled Air Time | 10:30 AM |
| Preemption Reason | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.) |
| Please Specify | The Adam Dorrel Show-Sports |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Υ |
| List date preempted program was aired (must be seven days before or seven days after the preemption) | 10/13/2019 |
| Did the station provide the required on-air notification of the schedule change? | Υ |

Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Date Preempted | 10/19/2019 |
| Preempted Program Originally Scheduled Air Time | 10:30 AM |
| Preemption Reason | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.) |
| Please Specify | The Adam Dorrel Show-Sports |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Υ |
| List date preempted program was aired (must be seven days before or seven days after the preemption) | 10/20/2019 |
| Did the station provide the required on-air notification of the schedule change? | Υ |

Digital Preemption Programs #4

| Questions | Response |
|----------------|------------|
| Date Preempted | 10/26/2019 |

| Preempted Program Originally Scheduled Air Time | 10:30 AM |
|---|---|
| Preemption Reason | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.) |
| Please Specify | The Adam Dorrel Show-Sports |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y |
| List date preempted program was aired (must be seven days before or seven days after the preemption) | 10/27/2019 |
| Did the station provide the required on-air notification of the schedule change? | Υ |

| Digital Core Program (6 of 18) | Response |
|--|--|
| Title of Program | Vacation Creation |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 2 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:1.0, Q4:0.0 Multicast Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 |
| Were any regular scheduled weekly programs preempted | Yes |
| Number of Preemptions | 2 |
| Number of Preemptions Rescheduled | 2 |
| Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming | 0 |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|---|------------|
| Date Preempted | 09/21/2019 |
| Preempted Program Originally Scheduled Air Time | 10:30 AM |

| Preemption Reason | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.) |
|---|---|
| Please Specify | The Adam Dorrel Show-Sports |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Υ |
| List date preempted program was aired (must be seven days before or seven days after the preemption) | 09/22/2019 |
| Did the station provide the required on-air notification of the schedule change? | Υ |

Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Date Preempted | 09/28/2019 |
| Preempted Program Originally Scheduled Air Time | 10:30 AM |
| Preemption Reason | Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.) |
| Please Specify | The Adam Dorrel Show-Sports |
| Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air? | Y |
| List date preempted program was aired (must be seven days before or seven days after the preemption) | 09/29/2019 |
| Did the station provide the required on-air notification of the schedule change? | Υ |

| Digital Core Program (7 of 18) | Response |
|---|--|
| Title of Program | Ready, Set, Pet |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 2 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 Multicast Stream Q1:0.0, Q2:0.0, Q3:1.0, Q4:0.0 |
| Were any regular scheduled weekly programs preempted | No |
| _ength of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |

For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?

Yes

| Digital Core Program (8 of 18) | Response |
|--|---|
| Title of Program | Jack Hanna's Into The Wild |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 39 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 Multicast Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:19.5 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (9 of 18) | Response |
|---|------------------------------------|
| Title of Program | The Wildlife Docs |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 2 |

| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream |
|--|---------------------|
| | Q1: 0.0, |
| | Q2: 0.0, |
| | Q3: 0.0, |
| | Q4: 0.0 |
| | Multicast Stream |
| | Q1: 0.0, |
| | Q2: 0.0, |
| | Q3: 1.0, |
| | Q4: 0.0 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (10 of 18) | Response |
|--|--|
| Title of Program | This Old House: Trade School |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 15 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 Multicast Stream Q1:0.0, Q2:0.0, Q3:2.0, Q4:6.5 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (11 of 18) | Response |
|---|--------------|
| Title of Program | Welcome Home |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM? | Yes |

| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
|--|--|
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 2 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 Multicast Stream Q1:0.0, Q2:0.0, Q3:1.0, Q4:0.0 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (12 of 18) | Response |
|--|--|
| Title of Program | Chicken Soup for the Soul's Animal Tales |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 15 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 Multicast Stream Q1:0.0, Q2:0.0, Q3:1.0, Q4:6.5 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (13 of 18) | Response |
|--|--|
| Title of Program | Did I Mention Invention? |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 15 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 Multicast Stream Q1:0.0, Q2:0.0, Q3:1.0, Q4:6.5 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (14 of 18) | Response |
|---|---|
| Title of Program | Oh Baby |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 26 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 Multicast Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:13.0 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |

| Age Range of Target Child Audience | 13-16 |
|--|-------|
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (15 of 18) | Response |
|--|--|
| Title of Program | Mystery Hunters |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 4 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 Multicast Stream Q1:0.0, Q2:0.0, Q3:2.0, Q4:0.0 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (16 of 18) | Response |
|---|--|
| Title of Program | Beakman's World |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Short-form program less than 30 minutes in length, such as public service announcement or interstitial |
| Total Times Aired | 4 |

| State the number of hours the program was aired on the station's main | Main Program Stream |
|--|---------------------|
| program stream and/or a multicast stream | Q1 :0.0, |
| | Q2 :0.0, |
| | Q3 :0.0, |
| | Q4 :0.0 |
| | Multicast Stream |
| | Q1: 0.0, |
| | Q2: 0.0, |
| | Q3: 2.0, |
| | Q4: 0.0 |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did | Yes |
| the Licensee identify the program by displaying throughout the program the | |
| E/I symbol? | |

| Digital Core Program (17 of 18) | Response |
|--|--|
| Title of Program | Bill Nye, The Science Guy |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 4 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 Multicast Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (18 of 18) | Response |
|---|-------------------|
| Title of Program | Saved By The Bell |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM? | |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |

| Type of Core Programming | Regularly scheduled weekly program |
|--|---|
| Total Times Aired | 86 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 Multicast Stream Q1:0.0, Q2:0.0, Q3:4.0, Q4:39.0 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

Sponsored Core Programming (0)

Liaison Contact /Other Efforts

| Question | Response | |
|--|-------------------------|--|
| Name of children's programming liaison | Maria Jeter | |
| Address | 4420 North Clack Street | |
| City | Abilene | |
| State | TX | |
| Zip | 79601 | |
| Telephone Number | (325) 232-8378 | |
| Email Address | mcjeter@sbgtv.com | |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Maria Jeter

Program Director

03/30 /2020

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|--|----------------|--------------------|----------------------------------|--|
| 4Q 2019 Non- Broadcast Efforts.docx | Applicant | All Purpose | 4Q 2019 Non-Broadcast Efforts | Done with Virus Scan and/or Conversion |