(REFERENCE COPY - Not for submission) Children's Television Programming Report

FRN: 0005795067 | File Number: 0000105283 | Submit Date: 02/04/2020 | Call Sign: WFTC | Facility ID: 11913 | City: MINNEAPOLIS | State: MN

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date: 02/04/2020 | Filing Status: Active

Report reflects information for year 2019

| | Section | Question | Response |
|------------------------|-------------|--|----------|
| General Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------------|--|-----------------------|--------------------|-------------------|
| FOX TELEVISION STATIONS, LLC | Ann West Bobeck 400 N. CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States | +1 (202) 824- 6503 | ann.bobeck@fox.com | Company |

Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---------------------------------|----------------------|---------------------|-------------------------|
| | Ann West Bobeck | | | |
| Ann West Bobeck | 400 N. Capitol Street, NW | | | |
| VP, FCC Legal and Business Affairs | SUITE 890 | +1 (202) | ann. bobeck@fox. | Legal |
| Fox Corporation | WASHINGTON, DC 20001 | 824-6503 | com | Representative |
| | United States | | | |
| | Joseph M. Di Scipio | | | |
| JOSEPH M. Di Scipio | 400 NORTH CAPITOL STREET, NW | | | |
| SVP, Legal and Business Affairs and Assistant General Counsel | SUITE 890 | +1 (202) 824-6522 | joe. discipio@fox. | Legal Representative |
| Fox Corporation | WASHINGTON, DC 20001 | | com | - |
| | United States | | | |

Children's Television Information

Digital Core Programming

SectionQuestionResponseStation TypeNetwork AffiliationAffiliated networkMNTNielsen DMAMinneapolis-St. PaulWeb Home Page Addresswww.fox9.com/plus

| | Web Home Page Address | www.fox9.com/plus |
|-------------------------------|---|----------------------------------|
| Question | | Response |
| station elected to utilize du | e Programming safe harbor processing guidelines aring the covered reporting period to demonstrate lren's Television Act of 1990 (See 47 CFR Section | hours per week (as averaged over |
| | | Q1: 0.0 |
| | nours of regularly scheduled weekly Core er quarter by the station on its main program streat | Q2: 0.0 |
| Trogramming oroaccust po | or quarter by the station on its main program stream | Q3: 33.0 |
| | | Q4: 45.0 |

State the total number of hours of regularly scheduled weekly Core

73.673?

Programming broadcast per quarter by the station on a multicast stream

Does the Licensee provide information identifying each Core Program aired on its station to publishers of program guides as required by 47 CFR Section

Q1: 0.0

Q2: 0.0

Q3: 55.0

Q4: 75.0

Yes

Digital Core Programs(13)

| Digital Core Program (1 of 13) | Response |
|--|--|
| Title of Program | Made in Hollywood: Teen Edition |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6: 00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 15 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:5.5, Q4:7.5 Multicast Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (2 of 13) | Response |
|--|--|
| Title of Program | America's Heartland |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6: 00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 15 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:5.5, Q4:7.5 Multicast Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (3 of 13) | Response |
|---|------------------------------------|
| Title of Program | Live Life & Win |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6: 00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 15 |
| | Main Program |
| | Stream |
| | Q1: 0.0, |
| | Q2: 0.0, |
| | Q3: 5.5, |

| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Q4:7.5 Multicast Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 |
|--|---|
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |
| | |

| Digital Core Program (4 of 13) | Response |
|--|--|
| Title of Program | Sports Stars of Tomorrow |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6: 00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 15 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:5.5, Q4:7.5 Multicast Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (5 of 13) | Response |
|--|--|
| Title of Program | Elizabeth Stanton's Great Big World |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6: 00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 15 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:5.5, Q4:7.5 Multicast Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital | Core Program | (6 of 13) |
|----------------|---------------------|-----------|
| | | |

| Title of Program | Biz Kids |
|--|--|
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6: 00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 15 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:5.5, Q4:7.5 Multicast Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (7 of 13) | Response |
|--|--|
| Title of Program | Xploration Outer Space (D2) |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6: 00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 15 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 Multicast Stream Q1:0.0, Q2:0.0, Q3:5.5, Q4:7.5 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Response |
|--|
| Xploration Awesome Planet (D2) |
| Yes |
| Yes |
| Regularly scheduled weekly program |
| 15 |
| Main Program Stream Q1:0.0, Q2:0.0, |
| |

| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Q3:0.0, Q4:0.0 Multicast Stream Q1:0.0, Q2:0.0, Q3:5.5, Q4:7.5 |
|--|--|
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 12 and under |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (9 of 13) | Response |
|--|--|
| Title of Program | Xploration Weird But True (D2) |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6: 00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 15 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 Multicast Stream Q1:0.0, Q2:0.0, Q3:5.5, Q4:7.5 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (10 of 13) | Response |
|--|---|
| Title of Program | Xploration DIY Sci (D2) |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6: 00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly schedule weekly program |
| Total Times Aired | 15 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Q4:0.0 Multicast Stream Q1:0.0, Q2:0.0, Q3:5.5, Q4:7.5 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (11 of 13) | Response |
|--|--|
| Title of Program | Dog Tales Classics (D3) |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6: 00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 30 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 Multicast Stream Q1:0.0, Q2:0.0, Q3:11.0, Q4:15.0 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |
| Digital Core Program (12 of 13) | Response |
| Title of Program | Word Travels (D3) |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6: | *** |

| Digital Core Program (12 of 13) | Response |
|--|--|
| Title of Program | Word Travels (D3) |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6: 00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 30 |
| State the number of hours the program was aired on the station's main program stream and/or a multicast stream | Main Program Stream Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 Multicast Stream Q1:0.0, Q2:0.0, Q3:11.0, Q4:15.0 |
| Were any regular scheduled weekly programs preempted | No |
| Length of Program | 30 minutes |
| Age Range of Target Child Audience | 13-16 |
| For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol? | Yes |

| Digital Core Program (13 of 13) | Response |
|---|--|
| Title of Program | Made In Hollywood: Teen Edition (D3) |
| Did each broadcast of the program, including any rescheduled preemptions, occur between 6: 00 AM and 10:00 PM? | Yes |
| Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose? | Yes |
| Type of Core Programming | Regularly scheduled weekly program |
| Total Times Aired | 30 |
| | Main Program Stream Q1:0.0, Q2:0.0, |

Q3:0.0, State the number of hours the program was aired on the station's main program stream and/or **Q4:**0.0 a multicast stream **Multicast Stream Q1:**0.0, **Q2:**0.0, **Q3:**11.0, **Q4:**15.0 Were any regular scheduled weekly programs preempted No Length of Program 30 minutes Age Range of Target Child Audience 13-16 For each broadcast of the program on a commercial or Class A station, did the Licensee Yes identify the program by displaying throughout the program the E/I symbol?

| Question | Response |
|---|-------------------------|
| Sponsored Core Liaison Contact Name of children's programming liaison Programming (0) Other Efforts | Aaron Holzman |
| Programming (0)/Other Efforts | 11358 Viking Drive |
| City | Eden Prairie |
| State | MN |
| Zip | 55344 |
| Telephone Number | (952) 946-5603 |
| Email Address | Aaron.Holzman@foxtv.com |

Question Response Certification

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

Aaron Holzman

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Executive Coordinator

02/04/2020

No Attachments.

Attachments