

Children's Television Programming Report

 FRN:
 0018223693
 File Number:
 0000077666
 Submit Date:
 07/10/2019
 Call Sign:
 KOGG
 Facility ID:
 34859
 City:

 WAILUKU
 State:
 HI
 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:
 07/10/2019
 Filing Status:
 Active
 Status:
 Status:
 Status:
 Status:
 Status:
 Status Date:
 Status Date:
 Status:
 Status:
 Status Date:
 Status Dat

Report reflects information for : Second Quarter of 2019

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant App Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|-----------------------|-------------------|
| GRAY TELEVISION LICENSEE, LLC Doing Business As: GRAY TELEVISION LICENSEE, LLC | 4370 PEACHTREE ROAD, NE ATLANTA, GA 30319 United States | +1 (404) 504- 9828 | allfcclms@gray. tv | Company |

| Contact Representatives (2) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|--|---|-----------------------|----------------------------|-----------------------------|
| | David Burke Senior Vice President and CTO Raycom Media, Inc. | RSA TOWER, 20TH FLOOR 201 MONROE STREET MONTGOMERY, AL 36104 United States | +1 (334) 206- 1475 | david.burke@gray.tv | Technical Representative |
| | Joan Stewart , Esq <i>Legal Counsel</i> Wiley Rein LLP | 1776 K Street NW WASHINGTON, DC 20006 United States | +1 (202) 719- 7438 | jstewart@wileyrein. com | Legal Representative |

| Children's Television Information | Section | Question | Response | |
|---|--|-----------------------|--------------------|----------|
| | Station Type | Station Type | Network Affiliatio | n |
| | | Affiliated network | NBC | |
| | | Nielsen DMA | Honolulu | |
| | | Web Home Page Address | www.hawaiinews | now.com |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 4.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 168.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 3.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|--|
| Program Title | Make TV; Channel 13 (KOGG Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday, 12:00pm (4/5/19-6/28/19) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MAKE TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of the creative process when developing new inventions. The series features a wide variety of individuals combining their imagination with scientific principles to create an assortment engineering wonders. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Make TV |
| List date and time rescheduled | 06/09/2019 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-07 |
| Episode # | 111 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 12) | Response |
|---|---|
| Program Title | Word Travels; Channel 13 (KOGG Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday, 12:30pm (4/5/19-6/28/19) |

| Total times aired at regularly scheduled time | 12 |
|---|--|
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WORD TRAVELS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Word Travels |
| List date and time rescheduled | 06/09/2019 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-07 |
| Episode # | 112 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 12) | Response |
|---|---|
| Program Title | The Voyager with Josh Garcia; Channel 13 (KOGG Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 2:00pm (4/7/19-6/30/19) |

| Total times aired at regularly scheduled time | 12 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|------------------------------|
| Title of Program | The Voyager with Josh Garcia |
| List date and time rescheduled | 06/10/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-09 |
| Episode # | VJG310 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 12) | Response |
|---|--|
| Program Title | Earth Odyssey with Dylan Dreyer; Channel 13 (KOGG Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 2:30pm (4/7/19-6/30/19) |

| Total times aired at regularly scheduled time | 12 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program that will take viewers on an incredible journey to the wildest points of the globe, uncovering the connection between the environment, wildlife and human beings of exotic locales. The show's host, meteorologist Dylan Dreyer, will reveal a new destination each week, ranging from Africa to Indochina and the Middle East, as well as many untamed islands around the world. Audiences will come face-to-face with fascinating native animals - some cute, some dangerous - while learning amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------------------|
| Title of Program | Earth Odyssey with Dylan Dreyer |
| List date and time rescheduled | 06/10/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-09 |
| Episode # | EDD109 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 12) | Response |
|--|--|
| Program Title | Consumer 101; Channel 13 (KOGG Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 3:00pm (4/7/19-6/30/19) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Title of Program | Consumer 101 |
|--|---------------------|
| List date and time rescheduled | 06/11/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-09 |
| Episode # | CNR114 |
| Reason for Preemption | Sports |

Digital Core

| Program (6 of 12) | Response |
|---|---|
| Program Title | Naturally, Danny Seo; Channel 13 (KOGG Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 3:30pm (4/7/19-6/30/19) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

Questions

| Title of Program | Naturally, Danny Se |
|--|---------------------|
| List date and time rescheduled | 06/11/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-09 |
| Episode # | NDS310 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 12) | Response |
|--|---|
| Program Title | Vets Saving Pets; Channel 13 (KOGG Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 4:00p (4/7/19-6/30/19) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audience about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |

| Does the | Yes |
|--------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /l? | |

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 06/13/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-09 |
| Episode # | VSP117 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 12) | Response |
|--|--|
| Program Title | The Champion Within; Channel 13 (KOGG Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 4:30pm (4/7/19-6/30/19) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |

Age of

Target Child Audience

educational

objective of

the program

and how it

meets the

Core

definition of

Programming.

and

13 years to 16 years

Describe the The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series informational introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

| Does the | Yes |
|--------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /l? | |
| | |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 06/13/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-09 |
| Episode # | HOC305 |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 12) | Response |
|---|--|
| Program Title | Elizabeth Stanton's Great Big World; Channel 13.2 (K5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7:00am & 8:00am (4/7/19-6/30/19) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton s Great Big World is an invaluable addition to the core programming element of all broadcast networks. This in-depth, high definition travel show offers entertaining, safe, educational and informational programming appropriate for teens 13- 16. Through the use of on-site stand-ups, voice over monologues, subject interviews, environmental b-roll, volunteer experiences, and on-site social interactions with indigenous peoples and cultures, the show provides an educational journey to significant destinations around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 12) | Response |
|---|--|
| Program Title | Wild About Animals; Channel 13.2 (K5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:30am (4/7/19-6/30/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | As the producers of "WILD ABOUT ANIMALS," it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

| Digital Core Program (11 of 12) | Response |
|--|--|
| Program Title | Dragonfly TV; Channel 13.2 (K5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8:30am & 9:30am (4/7/19-6/30/19) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV is a weekly half-hour science television series. The programs highlight children doing projects with real hands-on experience and demonstrate practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own. DRAGONFLY TV serves the educational and information needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. The weekly series also promotes children's writing and creative skills. |

Does the
Licensee
identify the
program by
displaying
the program
the symbol E
/!?Yes

| Digital Core Program (12 of 12) | Response |
|--|--|
| Program Title | Eco Company Teens; Channel 13.2 (K5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:00am & 10:00am (4/7/19-6/30/19) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ECO COMPANY serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding environment and helping make the planet greener. The series teenage hosts visit places around the United States to highlight green practices and their impact on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Eco Company Teens |
| List date and time rescheduled | 03/23/2019 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-24 |
| Episode # | ECT205 |
| Reason for Preemption | Non-breaking News |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|--|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | Rana Kuwaye |
| | Address | 420 Waiakamilo Rd. Suite # 205 |
| | City | Honolulu |
| | State | н |
| | Zip | 96817 |
| | Telephone Number | (808) 847-9345 |
| | Email Address | rkuwaye@hawaiinewsnow. com |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | MULTICAST CHANNEL - K5: Station acquired K5 on channel 13.2 as of January 28, 2019. |

Other Matters (12)

Other Matters (1 of 12) Response Program Title The Voyager with Josh Garcia; Channel 13 (KOGG Primary) Origination Network Days/Times Program Saturday, 2:00pm (7/6/19-9/28/19) **Regularly Scheduled** Total times aired at 13 regularly scheduled time Length of Program 30 mins 13 years to 16 years Age of Target Child Audience from The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the Describe the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the educational and informational objective worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only of the program and find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings how it meets the viewers on an enthralling voyage exploring the people and cultures that make our world so definition of Core breathtaking.

Other

Programming.

| Other Matters (2 of 12) | Response |
|--|---|
| Program Title | Earth Odyssey with Dylan Dreyer; Channel 13 (KOGG Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 2:30pm (7/6/19-9/28/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |
| | |

| 12) | Response |
|--|---|
| Program Title | Consumer 101; Channel 13 (KOGG Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 3:00pm (7/6/19-9/28/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Hosted by Jack Rico with the help of experts and scienti from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind the scentok into the science used to test every kind of product from the obscure, to the fascinating, to the every Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career part the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the they need to make smarter choices as consumers, exploring the how, where, when, and why we spend resources so we can all make educated decisions when it counts. |
| | 4 of |
| Other Matters (| |
| Other Matters (12) | Response |
| - | |
| 12) | Response |
| 12) Program Title | Response Naturally, Danny Seo; Channel 13 (KOGG Primary) Network ogram Saturday, 3:30pm (7/6/19-9/28/19) |
| 12) Program Title Origination Days/Times Pro | ResponseNaturally, Danny Seo; Channel 13 (KOGG Primary)Networkogram duledSaturday, 3:30pm (7/6/19-9/28/19)d at13 |
| 12) Program Title Origination Days/Times Pro Regularly Scher Total times aire regularly sched | Response Naturally, Danny Seo; Channel 13 (KOGG Primary) Network ogram duled 3 Saturday, 3:30pm (7/6/19-9/28/19) d at uled |
| 12) Program Title Origination Days/Times Pro Regularly Sched Total times aire regularly sched time | Response Naturally, Danny Seo; Channel 13 (KOGG Primary) Network ogram Saturday, 3:30pm (7/6/19-9/28/19) d at uled 13 am 30 mins |

| Other | |
|--|--|
| Matters (5 of 12) | Response |
| Program Title | Vets Saving Pets; Channel 13 (KOGG Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 4:00pm (7/6/19-9/28/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Savin Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audie about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
| Other Matters (6 of 12) | Response |
| Program Title | The Champion Within; Channel 13 (KOGG Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 4:30pm (7/6/19-9/28/19) |
| Total times aired at regularly scheduled time | 13 |
| | 30 mins |
| Length of Program | |

Describe the educational and informational objective of the program and how it meets the definition of Core

The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

| Programming. | |
|--------------|--|
| r rogrammig. | |

| Other Matters (7 of 12) | Response |
|--|--|
| Program Title | Make TV; Channel 13 (KOGG Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday, 12:00pm (7/5/19-9/27/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MAKE TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of the creative process when developing new inventions. The series features a wide variety of individuals combining their imagination with scientific principles to create an assortment engineering wonders. |

| Other Matters (8 of 12) | Response | |
|--|--|--|
| Program Title | Word Travels; Channel 16 (KOGG Primary) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Friday, 12:30pm (7/5/19-9/27/19) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WORD TRAVELS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling. | |

| Other Matters (9 of | | |
|---------------------|--|--|
| 12) | Response | |
| Program Title | Elizabeth Stanton's Great Big World; Channel 13.2 (K5) | |

| Origination | Syndicated |
|---|---|
| Days/Times Program Regularly Scheduled | Sunday 7:00am & 8:00am (7/7/19-9/29/19) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton s Great Big World is an invaluable addition to the core programming element of broadcast networks. This in-depth, high definition travel show offers entertaining, safe, education and informational programming appropriate for teens 13- 16. Through the use of on-site stand-up voice over monologues, subject interviews, environmental b-roll, volunteer experiences, and on- social interactions with indigenous peoples and cultures, the show provides an educational journ significant destinations around the world. |
| Other Matters (10 of 12 | 2) Response |
| Program Title | Dragonfly TV; Channel 13.2 (K5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8:30am & 9:30am (7/7/19-9/29/19) |
| Total times aired at regularly scheduled time | 26 e |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | |
| | |
| Other Matters (11 of 12 | 2) Response |

| Syndicated |
|---------------------------------|
| Sunday, 7:30am (7/7/19-9/29/19) |
| 13 |
| 30 mins |
| 13 years to 16 years |
| |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. As the producers of "WILD ABOUT ANIMALS," it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.

| Other Matters (12 of 12) | Response |
|---|--|
| Program Title | Eco Company Teens; Channel 13.2 (K5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:00am & 10:00am (7/7/19-9/29/19) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ECO COMPANY serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding environment and helping make the planet greener. The series teenage hosts visit places around the United States to highlight green practices and their impact on earth. |

| Certification | Question | Response |
|---------------|--|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Rick Blangiardi General Manager |
| | | 07/10/2019 |

Attachments No Attachments.